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SLAS E-Newsletter, May 2018

The eNewsletter is compiled and sent out to you by Christy Palmer. If you have an upcoming event or items that you would like included in the next eNewsletter, then please send the details to: christy_palmer@mac.com

PLEASE NOTE: not all 'Call for Papers', are listed in the section 'Call for Papers'. Many are within the conference and seminar notices in the 'Conference and Seminars' section of the eNewsletter. All deadlines have been **highlighted** or **emboldened** in red.

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NOTICE BOARD

Professor John Lynch (1927 - 2018)

Professor John Lynch, former professor of Latin American history at UCL, and Director of the Institute of Latin American Studies in London from 1974 until 1987, had died after a long illness. Tony McFarlane, emeritus professor of Latin American history at Warwick and a former PhD student of John's, has written the following note:

“Professor John Lynch

John Lynch will long be remembered for his huge contribution to our understanding of the history of the Hispanic world. Over a long and extremely fruitful career, he engaged with many subjects, from colonial and republican Argentina to wide-ranging studies of the Spanish empire under Habsburg and Bourbon rule, Spanish American independence, the post-independence phenomenon of caudillos, the history of religion and the Catholic Church in Latin America, and, in full biographies, the lives and times of Rosas, Bolívar and San Martín. On these important subjects, Professor Lynch produced works of lasting value, on themes that continue to fascinate historians and students, notably the development of the Spanish monarchy under Bourbon rule, the struggles for independence and problems of state formation in Spanish America after independence, and, last but not least, the historical trajectory of the Catholic Church, for so long a pivotal institution in Spanish American social and cultural life. His works will long remain key references on these subjects, not only for their scholarship and erudition, but also because of his talents as a writer. His outstanding gift for lucid synthesis and his limpid prose style make for compelling writing and great clarity: Lynch invariably found the phrase that illuminated a subject, the *mot juste* that caught the reader's attention and crystallized the question.

John Lynch also occupies his own place in the history of Latin American studies in the English-speaking world, for he was in that vanguard of British academics who developed the study of Latin American history in the UK from the 1960s, and ensured that Latin American history -and Latin American studies more generally – established a strong presence in British universities. His major institutional contributions were made through his long career at University College, London and, from 1974, as Director of London University's Institute of Latin American Studies. In his work as both teacher and writer, he did much to bring the history of Spain and its empire to a growing public, in both the English and Spanish-speaking worlds.

John was a quiet and modest man, liked by all who knew him, particularly those of us who, like me, had the good fortune to be among his PhD students. He was an assiduous, knowledgeable, and helpful supervisor, always keen to respond to reports from the archives, to discuss the issues

that arose from research, and to provide the novice with the benefit of his considerable scholarship and generous support. In the wider context of academic life, he was a model of the dedicated scholar, committed to researching and writing, and, even after his formal retirement from academia, producing a steady stream of publications of great quality. He will be sadly missed by the community of historians to whom he contributed so much."

Peter Blanchard, another of John's research students, adds that John always remained keenly interested in what his research students were doing after they graduated and supported them throughout their careers. For my own part, although I was never one of John's students, I recall quite vividly the London Institute's Thursday History seminars which John took over from Robin Humphreys and, even more, the lengthy and convivial evenings which inevitably followed with John, some of his colleagues, and other PhD students, always in the same pub in Tottenham Court Road. For many of us working in London in the early 1970s, John's willingness to share his knowledge of Latin American history and his support of graduate students working in the field, whether or not he was their supervisor, is something that will stay with us.

Remote Capture: Digitising Documentary Heritage in Challenging Locations
Edited by Jody Butterworth, Andrew Pearson, Patrick Sutherland and Adam Farquhar

This title is FREE to download and read. Read it for free [here](#).

This is a must-read how-to guide if you are planning to embark on a scholarly digitisation project. Tailored to the specifications of the British Library's EAP (Endangered Archives Programme) projects, it is full of sound, practical advice about planning and carrying out a successful digitisation project in potentially challenging conditions.

From establishing the scope of the project, via practical considerations about equipment, work routines, staffing, and negotiating local politics, to backing up your data and successfully completing your work, *Remote Capture* walks you through every stage. Bursting with helpful hints, advice and experiences from people who have completed projects everywhere around the globe from Latin America to Africa to Asia, this book offers a taste of the challenges you might encounter and the best ways to find solutions. With a particular focus on the process of digitisation, whether using a camera or a scanner, *Remote Capture* is invaluable reading for anybody considering such a project.

OBP is a non-profit organisation, run by academics in Cambridge and London. We are committed to making high-quality research freely available to readers around the world. In our [catalogue](#) you can see the complete range of OBPs' published academic books.

Please contact Molly Byrne (molly@openbookpublishers.com) if you have any questions about [Remote Capture](#) or about OBP in general.

Open call - nominations for PILAS Committee 2018/19

DEADLINE 30 May 2018

The current PILAS Committee invites nominees for future PILAS Committees to send us their proposals (see details below). Elections for the PILAS Committee will take place at in the AGM at the 2018 PILAS Annual Conference (www.pilasconference.com) at the University of Liverpool on 4th and 5th June. At least one representative of each nominee Committee must attend the AGM election.

Please send committee proposals to pilasconference@googlemail.com by Wednesday 30th May 2018. Please include subject line: PILAS Committee Proposal.

PILAS Committee Activities:

The PILAS Committee are responsible for developing and maintaining PILAS resources for postgraduate students throughout the year. This is based around two key events:

1. PILAS Annual Conference - The major activity for the Committee is to organise the conference, including finding a host venue, setting up catering, creating a conference website, scheduling speakers and panels etc.
2. PILAS@SLAS Lunch Event for postgraduates attending the annual SLAS conference, which often includes a brief workshop or training element.

The PILAS programme in recent years has expanded to include workshops on Methods in Latin American Fieldwork, and Latin American Archive Collections.

Additionally, a PILAS representative (often the President) represents postgraduates on the SLAS Committee, and attends all SLAS meetings (held four times throughout the year).

Committee Structure:

The main committee consists of a President, Secretary, in addition to general committee members who assist in PILAS responsibilities throughout the year, especially organising the annual conference. We welcome bids from single universities and consortia of universities.

Visit the [PiLAS Conference website](#) for further details of the Committee members for 2018.

Individual nominees

While whole committee proposals are preferred, we are also happy to put interested individuals who email us in touch with each other to allow them to create their own committee. Send your enquiry to pilasconference@googlemail.com, please include your name, institution and location.

Committee Proposals:

Nominees for future PILAS Committees are invited to provide a brief proposal outlining their intention to form the committee and host the annual PILAS Conference.

The proposal should include a list of prospective committee members, their department/institution, and their expected position on the committee (primarily for President, Secretary and Treasurer, but also could include roles such as social events coordinator, logistics team coordinator, etc). Visit the [PiLAS Conference website](#) for further details of the Committee members for 2018.

The committee should ideally be between 3-10 members dedicated to working on PILAS during the coming academic year. A minimum of 3 confirmed members is required for a group to nominate itself for election.

Nominees can suggest a long term aim for PILAS throughout the year, perhaps reflected in a proposed theme for the PILAS Annual Conference. It is often helpful to consider, as far as possible, how this will be achieved through the annual programme of PILAS active

NB. When arranging the prospective committee, please keep in mind a realistic vision of individuals' time constraints and availability to participate, particularly during the months prior to the conference (for example, assess who is planning to conduct fieldwork abroad, during which terms, assessment deadlines etc). While committee members often attend the same institution, collaboration with postgraduates from neighbouring universities is also encouraged.

As the selected committee's university will be the site of the following year's PILAS Conference, it is also important to ensure institutional endorsement and capacity (please note that substantial funding for the conference is provided by SLAS; however, some supplementary funding might be necessary from the host university). Preferably, nominations should include the contact details of an academic member of staff who is in support of the conference. For bids from consortia of universities, one of the universities should host so official endorsement from that institution should be included in the bid.

Please send proposals to pilasconference@googlemail.com by Wednesday 30th May 2018.

Please include subject line: PILAS Committee Proposal.

Each nominated Committee will be asked to present their proposal at the AGM during the PILAS Annual Conference, which subsequently will be discussed and voted upon by AGM attendees. Election results will be announced to the PILAS membership following the conference, at which point PILAS responsibilities will be handed over to the new committee.

The Center for Documentation and Research of the Culture of the Left (CeDInCI) Buenos Aires, Argentina

The Center for Documentation and Research of the Culture of the Left (CeDInCI) turns twenty. Opened in April 1998, it is currently the most important institution in Latin America

dedicated to the history of the left, social movements and the artistic and cultural manifestations of the continent.

Its collection conserves more than 160,000 books and pamphlets, 10,000 collections of magazines and newspapers, around 2,200 political posters, more than 20,000 brochures and 170 archives and special collections. Argentine and foreign researchers, students, documentalists, political and social activists, feminist activists, human rights and sexual diversity advocates, or mere spectators, are the ones who use and benefit from this collection.

Its publications portal, AMÉRICALee, offers free online access to more than one hundred Latin American political and cultural magazines; while its image portal, IMAGOTECA, has more than 4,000 photographs and historical images.

More than 1,000 individual donors and more than 500 institutions have helped to gather this valuable documentary collection and placed their trust in CeDInCI.

PRAISE FOR CeDInCI

In 1999, CeDInCI was declared a "*site of interest for the Autonomous City of Buenos Aires*". Four years later, its current headquarters was inaugurated, in a building granted by the Legislature of the City of Buenos Aires. In 2006, the National Scientific and Technical Research Council (CONICET) recognized CeDInCI as a headquarters for research projects. A year later, the Center also signed a reciprocal agreement with the National University of San Martín, a result of which it was able to expand its professional team.

In October 2015, the "Workers' Press Collection of the Southern Cone. 1863-1973" of CeDInCI was declared "Documentary Heritage of Latin America and the Caribbean" by UNESCO's Memory of the World Program.

In 2016, two of its projects, one for the development of the site AMÉRICALee and another related to the "Cayetano Córdoba Iturburu" archive collection, were declared "of cultural interest" by the City of Buenos Aires.

THE BUILDINGS ARE FAILING

The constant attention of donors, users and institutions are however in grave contrast with the failing state of its headquarters. Today CeDInCI protects its voluminous heritage (an estimated at 4,500 linear meters of documentation), in two outbuildings located in the Buenos Aires neighborhood of Flores. They are both overloaded with publications, from the floor to the ceiling; the shelves are overflowing and cover all every wall of each building and as much floor space as possible.

For years, CeDInCI has been requesting that country officials (the Ministers of Culture, Science and Technology and Education of the Nation, and the Ministers of the Autonomous City of Buenos Aires) find funds for a new headquarters to safeguard this unique and very important collection, and help adequately develop its multiple academic and cultural activities.

In short, **a new headquarters is of imperative need to CeDInCI**, which in the last 20 years has managed to welcome, restore and offer in its catalogs the hard, long and inextricable history of culture and subaltern classes. To this end CeDInCI is asking **anyone with an interest in the preservation of this collection to sign the [petition](#)** that has the aim of garnering the money and support from the Argentine government that it so needs.

The CeDInCI also has been supported for The [Internation Institute of Social History](#) (IISH).

TOP

CONFERENCES & SEMINARS

Women, Politics and Democracy in Brazil - Lecture by President Dilma Rousseff
Investcorp Building, St Antony's College, Oxford University
7 May 2018 | 17.00 - 18.30

Convenor: **Tim Power**

Dilma Rousseff was elected President of Brazil in 2010, becoming the first woman to hold the office. She was reelected in 2014. Previously, she served as Minister of Energy and then Presidential Chief of Staff to President Luiz Inácio Lula da Silva (2003-2010). In

2016, Dilma Rousseff was impeached by the National Congress for allegedly breaking a budgetary law and was removed from the presidency. Her political rights, including her right to be a candidate in future elections, were upheld by the Senate. Since then, she has been travelling within Brazil and to foreign countries to defend the legacy of the Worker's Party (PT) thirteen years in government (2003-2016) and to talk about what she considers to be a "parliamentary Coup" conducted against her in 2016. Most recently, she has also been discussing the situation of former President Lula. This is Dilma Rousseff's first-ever visit to Oxford.

Places are limited for this event and must be booked online in advance. Please click [here](#) for further information and to book a seat.

Co-sponsored the Brazilian Studies Programme, Latin American Centre, and by [Oxford Women in Politics](#).

Cuban Avant-Garde Literature (1918-1940)
Old Library Building 2.21 (Research Beehive at Newcastle University)
8 May 2018 | 16.00 onwards

Dr Ricardo L. Hernández Otero is a lecturer, literary critic and former researcher at the Instituto de Literatura y Lingüística "José Antonio Portuondo Valdor" (ILL). During his long tenure at the ILL (1972-2012) he was Head of the Literature Department for 10 years and in this capacity he directed or participated in research projects that resulted in several milestones for Cuban studies.

Currently he is working on a number of projects on José Martí, such as the critical edition of José Martí's Completed Works by the Centro de Estudios Martianos. He has been a visiting professor at universities in the USA, Europe, Martinique and Guadeloupe. He is also a member of the Cuba Research Forum at the University of Nottingham.

FREE to attend.

Latin American History Seminar: Reimagining the People: Lamennais and his Influence in Spain and Latin America (1838-1870)
LAC Seminar Room, 1 Church Walk, Oxford University,
9 May 2018 | 17.00 - 18.30

Convenor: **Eduardo Posada-Carbo**

Speaker: **Gonzalo Capellán** (University of La Rioja)

Gonzalo Capellán PhD in Modern and Contemporary History with extraordinary award. Associate Professor at Universidad de La Rioja, and formerly at Universidad del País Vasco and Cantabria, in Santander, where he was appointed Vice-Rector for Campus de Excelencia Internacional. He has been Visiting Scholar at Oxford University, Tufts (EE.UU.) and Institut Sankt Georgen in Frankfurt. Dr. Capellán has works published many as an author and editor, for example: *Opinión Pública. Pasado y Presente* (Madrid, Trotta, 2008), *Lenguaje, Tiempo y Modernidad. Ensayos de historia conceptual* (Santiago de Chile, Globo Editores, 2011) and *Conceptos, tiempo e historia* (McGraw-Hill / Universidad de Cantabria, 2013), these in collaboration with Javier Fernández Sebastián. He recently edited the Spanish translation of George Cornwall Lewis, *Uno y abuso de ciertos términos políticos* (1832), for which he wrote the introduction.

Young Lives at the Outskirts of Progress: A Child-Centred Study of Indigenous Exclusion and Marginalisation in Amazonian Peru
Room 234, Second Floor, Senate House, Malet Street, London WC1E 7HU
10 May 2018 | 17.30 - 19.30

Speaker: **Camilla Morelli** (Bristol University)

This talk examines the challenges faced by indigenous children and youth in Peru who are rejecting hunter-gathering lifestyles in the rainforest in the hope to access market-based, urban livelihoods. Using visual collaborative methods, I examine how young indigenous people are receiving, and actively negotiating, the impact of urbanisation, political readjustments, and rapid expansion of neoliberal markets in Latin America. The analysis draws on ethnographic fieldwork with Matses people in Peru, who have recently ended a long period of voluntarily isolation in the rainforest and are currently adjusting to the national economy and enhanced relations with the state. I argue that children and youth play an active role in appropriating national and transnational influences beyond their communities, including urban practices, globalised media, and developmental policies centred on specific ideas of 'progress' promoted by the Peruvian state. And in choosing to do so, they are entering unprecedented conditions of poverty and

marginalisation as they become part of a global economy in which they occupy a peripheral position.

All are welcome. Attendance is free.

This seminar series is jointly run by the Institute of Latin American Studies and the Anthropology departments of LSE, Goldsmiths and UCL. For more information about the seminar and future sessions, you can visit our [blog](#). You can also Like our [Facebook page](#) to receive seminar updates.

[BOOK NOW](#)

CLAS Open Seminars, Easter Term 2018
Centre of Latin American Studies, University of Cambridge, SG2 Alison Richard Building, 7 West Road, CB3 9DT
Mondays, 17.15 onwards

- 14 May 2018
Remembering Colombia's civil war: a multiplicity of narratives and the search for a collective memory
Brett Troyan (State University of New York, Cortland, Department of History & Visiting Scholar, CLAS Cambridge)
- 21 May 2018
Identities in diaspora: representation and communication of Bolivian migrants in cyberspace
Alicia Szmukler (FLACSO, Argentina & Visiting Scholar, CLAS Cambridge)

All Welcome! Refreshments served after the seminar.

Fruitful Fictions, Partial Truths: New Dilemmas in Caribbean Research
UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
14 May 2018 | 17.30

How are anthropologists to react as the peoples they study increasingly commoditize their ethnicity in response to globalization? As veteran ethnographers of two very different societies in the Caribbean – rural Martinique and Maroons from the interior of Suriname, both of which are implicated in partial globalization – we have come to feel an ethical and epistemological discomfort trying to reconcile the ‘partial truths’ of our ethnographic work with the new identitarian stances we see being adopted. This talk presents two cases of ‘fruitful fictions’ honed in response to the current situation – one involving art and the other human rights, one impacting livelihoods, the other potential ethnocide.

Anthropologists **Richard** and **Sally Price** have been conducting research in the Caribbean since 1962, and living in Martinique since 1987. Rich's many books include *First Time*, *Alabi's World*, *Travels with Tooy*, and *Rainforest Warriors* (about Suriname Maroons) and *The Convict and the Colonel* (about Martinique). Sally has written about the cultural politics of ethnographic art (*Primitive Art in Civilized Places* and *Paris Primitive*) and gender among Suriname Maroons (*Co-Wives and Calabashes*) and co-edited, with Sidney Mintz, *Caribbean Contours*. The Prices' most recent co-authored book is *Saamaka Dreaming* (Duke University Press, 2017). For more, see www.richandsally.net

Attendance to this event is free of charge [but registration is required](#).

Corporate Social Responsibility in Latin America: what potential for new global trends in the region?
Senate House, Malet Street, WC1E 7HU
15 May 2018 | 18.00 - 20.00

This event will examine the current state of play on corporate social and environmental responsibility in Latin America. Bringing together an expert panel of corporate practitioners, NGO professionals and academics, with experience of local and transnational CSR projects in different Latin American states, speakers will facilitate an open discussion on the potential and problems surrounding CSR in the region.

Discussion will also consider the emergence of new trends in this arena, such as social enterprise and impact investing, which are taking older debates on the purpose and social responsibility of the corporation in new directions in many Latin American countries. Exploring old and new models for CSR in this vein, panellists will also discuss

the role of corporate social engagement in Latin America in the current landscape of economic and political unrest seen in many states across the region.

Speakers: **Daniela Barones Soares** (CEO, Granita & Capital, and Chair, Muove Brasil); **Cristina Bruce** (Government Relations Manager – Americas, Anglo American, and Trustee of Canning House); **Anne Lindsay** (Lead Analyst – Private Sector, CAFOD, and Director, CORE Corporate Responsibility Coalition); **Dr Jessica Sklair** (Stipendiary Fellow, ILAS, University of London).

Chair: **Oliver Balch** (Independent Journalist and PhD candidate, Centre of Latin American Studies, Cambridge University).

This event is jointly organised by Canning House and the Institute of Latin American Studies, with the kind support of Anglo American.

Followed by a wine and networking reception.

To book your place at this event, please use this [link](#).

Water, Knowledge and Autonomy: High Modernism Meets Community Organization in the Ecuadorian Andes

**Bedford Room, G37, Ground Floor, Senate House, Malet Street, London WC1E 7HU
16 May 2018 | 17.30 - 19.30**

Convenors: **Dr. Mark Thurner**, Chair (ILAS-SAS), **Professor Emeritus Tristan Platt** (St Andrews), **Professor Rebecca Earle** (Warwick), **Dr. Paulo Drinot** (UCL), **Dr. Bill Sillar** (UCL)

Water's capacity to unite and divide has been evident throughout Latin American history, but most clearly on show since the 1980s. Efforts to privatize water supplies and services during structural adjustment and neoliberal reform provoked intense political struggles. Mobilizations against privatization brought together a diverse range of social actors who demanded change in the management of water. Ecuador was one of the few Latin American countries that responded to this demand. Over the last decade a new water regime has emerged in the country which entrusts the management of water to the state and the community, with the private sector performing a minor role. While the regime partially responds to earlier demands to reduce the role of the private sector in the management of water, it has provoked resistance from community water organizations, which have attempted to protect their autonomy in the face of increased state interference and regulation. One dimension of this struggle has been over knowledge. Whereas state agencies have attempted to impose a high modernist project which fetishises scientific knowledge and standardises water management, community organizations have stressed the importance of local knowledge and the diversity of water systems. Drawing on fieldwork conducted in Ecuador since 2015, this paper will explore the tension between these two broad visions of water management, focusing on the intersection between knowledge and autonomy. It will seek to show that knowledge is a fundamental component of autonomous organizing and the line between scientific and local knowledge is blurry, contested and constantly shifting. The paper will conclude by exploring the space open for the coproduction of knowledge and considering whether it offers a possible route out of the crisis.

<https://andeanstudiesseminarilas.blogs.sas.ac.uk/>

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Canning Paper Presentation: *AgTech in Latin America*

**Canning House, 126 Wigmore Street, W1U 3RZ
16 May 2018 | 18.00 - 19.30**

Social, economic and demographic trends around the world could present an opportunity for the agricultural sector in Latin America to contribute to regional development. Yet the agriculture and livestock sector now finds itself at a turning point in the region, poised uncomfortably between a triumphant resurgence and renewal on the one hand, or on the other a relapse into sluggish growth and the comparative political neglect of the past.

The emergence of new digital systems and technologies, and their application to agricultural production and distribution, could tip the balance in favour of the sector's resurgence. The latest Canning Paper takes a closer look at this phenomenon, known as agricultural technology or AgTech, how it is developing across Latin America and how it intersects with questions of food sustainability, bioeconomy and fintech.

Andrew Thompson of LatinNews, the main author of the paper, will present the report and its findings. **Horacio Sánchez-Caballero**, General Coordinator at GPS (Grupo de Países Productores del Sur), will provide some insights into the development of AgTech in a number of South American countries, and the opportunities this represents for business.

To book your place at this event, please use this [link](#).

The Representation of Spanish American Interests at the Imperial Court in the Age of the Bourbon Reforms, c. 1750-1808

Latin American History Seminar

LAC Seminar Room, 1 Church Walk, Oxford University

17 May 2018 | 17.00 - 18.30

Convenor: **Eduardo Posada-Carbo**

Speaker: **Alvaro Caso Bello** (Johns Hopkins University)

Álvaro Caso Bello is a Ph.D. candidate in History at Johns Hopkins University, having previously completed an M.A. in History at Hopkins. He recently co-edited, with Gabriel Paquette, a new edition of Gaspar Melchor de Jovellanos' most influential writings in *G.M. de Jovellanos Report on the Agrarian Law (1795) and other writings* (London: Anthem Press, 2016). He has published journal articles and book chapters for publications from Chile, Spain, Paraguay, and Uruguay. His research has been supported by the Max Planck Institute for European Legal History, the École des Hautes Études Hispaniques et Ibériques-Casa de Velázquez, the Charles Singleton Center for the Study of Pre-Modern Europe, and the Program for Latin American Studies at Johns Hopkins.

Further Information

This is a joint Seminar with Johns Hopkins University.

The first great divergence: how culture transformed our species, a seminar

LSE - Stanford - Universidad de los Andes, Conference on Long-Run Development in Latin America

Professor Robert Boyd (Arizona State University)

LSE, Old Theatre, Ground Floor, Old Building, Houghton St, WC2A 2AE

17 May 2018 | 18.30 onward

Free admission, registration required via lseboyd.eventbrite.co.uk

Since emerging from Africa 60,000 years ago, humans have spread to virtually every terrestrial habitat, we have evolved to become the most dominant species on Earth. This astonishing transformation and our capacity for rapid adaptation, is usually explained in terms of cognitive ability—people are just smarter than all the rest. But in this lecture, Prof. Robert Boyd argues that cultural learning—our ability to learn from each other—has been the essential ingredient of our remarkable success. Unlike any other animal, people acquire important components of their behaviour by observing the behaviour of others.

Prof. Boyd will show that while people are smart, we are not nearly smart enough to have solved the vast array of problems that confronted our species as it spread across the globe. Over the past two million years, culture has evolved to enable human populations to accumulate superb local adaptations that no individual could ever have invented on their own. It has also made possible the evolution of social norms that allow humans to make common cause with large groups of unrelated individuals, a kind of society not seen anywhere else in nature. This unique combination of cultural adaptation and large-scale cooperation has transformed our species and assured our survival—making us the different kind of animal we are today.

Professor at the School of Human Evolution and Social Change, at Arizona State University, Robert Boyd is considered a forerunner in the field of cultural evolution. Specifically, his research focuses on the evolutionary psychology of the mechanisms that give rise to – and influence – human culture, and how these mechanisms interact with population dynamic processes to shape human cultural variation. This work is summarized in three books, two co-authored with P. J. Richerson: Culture and the Evolutionary Process, and Not By Genes Alone: How Culture Transformed Human Evolution.

Cuba: post-Castro challenges

Canning House, 126 Wigmore Street, W1U 3RZ

17 May 2018 | 18.00 - 20.00

This event will take place one month after the Cuban National Assembly chooses the country's next president, marking the start of a new, post-Castro era.

Cuba's new leaders face daunting economic, political and social challenges. The economy is underperforming, with low levels of growth and productivity and severe price and exchange rate distortions. Decades of underinvestment has left much of the country's essential infrastructure, including housing and transport, in a dilapidated condition. A promised process of restructuring, reform and opening has been painfully slow, while inequalities have been growing. Young people are looking abroad for opportunities – exacerbating the problems arising from a rapidly-ageing population. And with relations with the US having soured and Venezuela no longer able to provide support, there is an urgent need to diversify trading relations and build new international relationships.

Canning House is delighted to welcome four distinguished panellists to present their analysis of what we can expect from the post-Castro government in the face of these challenges, and the pitfalls and possibilities ahead: **Professor Antoni Kapcia**, Cuba Research Forum, University of Nottingham; **Dr Emily Morris**, UCL Institute of the Americas; **Professor Jorge Peña Díaz**, Centre for Urban Studies, Technical University of Havana; and **Professor Ricardo Torres**, Centro de Estudios de la Economía Cubana, Havana. **Baroness Hooper**, Honorary Vice-President of Canning House, will chair this event.

To book your place at this event, please use this [link](#).

Nissan Seminar: A one-day conference on Compressed Development in Asia and Beyond

**Pavilion Room, 4th Floor, Gateway Building, St. Antony's College, Oxford
18 May 2018 | 18.00 onwards**

This one-day conference features three co-authors of the book manuscript *Compressed Development* (nearing completion, to be published by Oxford University Press), as well as a diverse set of commentators and critics from Oxford and other institutions. The event aims to foster an interdisciplinary dialogue around the 'compressed development' concept, organized around four thematic sessions: time compression and 'thin industrialization'; technology and production systems, The Adaptive State, and social development as a frontier of compression.

Speakers include: **Hugh Whittaker** (Oxford), **Timothy Sturgeon** (MIT), and **Tianbiao Zhu** (Zhejiang).

Commentators and Chairs include: **Robert Wade** (LSE), Eric Thun (Oxford) and **Xiaolan Fu** (Oxford), **Nahee Kang** (KCL), **Diego Sanchez-Ancochea** (Oxford) and **Chris Gerry** (Oxford), **Matthew McCartney** (Oxford), **Michael Best** (UMass), **Kyle Jaros** (Oxford) and **Takehiko Kariya** (Oxford).

Research Centre(s): [Contemporary China Studies](#), [Nissan Institute of Japanese Studies](#), [Latin American Centre](#), [South Asian Studies](#)

[Compressed Development Conference.pdf](#)

Latin American Music Seminar

**Room 349, Third Floor, Senate House, Malet Street, London WC1E 7HU
19 May 2018 | 10.15 - 17.00**

The Latin American Music Seminar is a British forum for Latin American music research that meets twice yearly. Please contact [Henry Stobart](#) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

In collaboration with the *Institute of Musical Research*

[LAMS 35 Programme 19-5-18.pdf](#)

[BOOK NOW](#)

Challenging the Imperial Narrative: the Spanish-Aztec Encounter

**Latin American History Seminar
LAC Seminar Room, 1 Church Walk, Oxford
21 May 2018 | 17.00 - 18.30**

Convenor: **Eduardo Posada-Carbo**

Speaker: **Matthew Restall** (Pennsylvania State University)

Matthew Restall is a Colonial Latin American Historian with areas of specialization in Yucatan and Mexico, Guatemala and Belize, Maya history, the Spanish Conquest, and Africans in Spanish America. He has received NEH and Guggenheim Fellowships to study Mexico's indigenous and African past. His sixty odd articles & essays and twenty books published since 1995 include *The Maya World* (1997), *Maya Conquistador* (1998), and *Seven Myths of the Spanish Conquest* (2003, and since published in four additional languages). More recent books include two edited volumes, *Beyond Black and Red* and *Black Mexico* (2005 and 2009), and two co-authored volumes—*Mesoamerican Voices* (2005) and *Invading Guatemala* (2007), the latter published in Penn State Press' *Latin American Originals* series. He edits that series, and co-edits Cambridge University Press's Cambridge Latin American Studies book series. Having edited *Ethnohistory* journal for ten years, he is now co-editor of the *Hispanic American Historical Review*. His monograph, *The Black Middle: Africans, Mayas, and Spaniards in Colonial Yucatan* (2009), won the Conference on Latin American History prize for best book on Mexican history, and is to be published in Spanish in 2018. He co-authored four books published in 2011 and 2012: *2012 and the End of the World: The Western Roots of the Maya Apocalypse* (with Amara Solari); *The Riddle of Latin America and Latin America in Colonial Times* (both with Kris Lane); and *The Conquistadors* (with Felipe Fernández-Armesto). His newest book, *When Montezuma Met Cortés: The True Story of the Meeting that Changed History*, on the Spanish-Aztec War, was published in January of 2018 by Ecco/HarperCollins. He is currently writing a book on early Belize.

V Latin American Cultural Colloquium

School of Languages, Literatures and Cultures, 50 George Square, Edinburgh, EH8 9JU

21 - 22 May 2018 | further information below

Join us for this year's Latin American Cultural Colloquium, with guest speaker **Dr Luis Cárcamo-Huechante**, from University of Texas-Austin & Comunidad de Historia Mapuche. **Dr Cárcamo-Huechante** will open proceedings with a Keynote address in English on **Monday 21st May at 5pm**, followed by a Masterclass on **Tuesday 22nd May**. The Keynote will be delivered in English and the Masterclass will require reading ability in Spanish.

The event is free and open to undergraduates, postgraduates and researchers especially interested in Latin American Cultural Studies and Indigenous Studies. To book your tickets to this event, please use this [link](#).

Keynote address

Sounds and Listening(s): Acoustic Colonialism and its Counter-Currents in the Mapuche Arts

Project Room, 50 George Square, Edinburgh

21 May 2018 | 17.00 - 19.00

This presentation will focus on how invasive sounds have contributed to the long history of what I call "acoustic colonialism." Based on some examples of acoustic occupation of Indigenous, Mapuche territories in South America, I will present and analyze the ways in which the "colonial ear" establishes its racial, territorial, and acoustic frontiers through racialized and discriminatory modes of listening. I will also look at how various forms of Mapuche agency are reasserted through Indigenous modes of voicing and ways of listening through audiovisual art and poetry. This will allow me to elaborate on the relationship between sound, violence, and colonialism in the past and the present, as well as the ways in which indigenous aesthetic and political counter-currents respond to "acoustic colonialism" in Wallmapu, the Mapuche territory.

Masterclass and colloquium

Screening Room, 50 George Square, Edinburgh

22 May 2018 | 09.00 - 18.00

The Masterclass will be in the morning of 22nd May and will be structured around the following **five** readings, supplied in advance by **Prof. Cárcamo-Huechante**. Reading ability in Spanish is required for the Masterclass.

1. **Cárcamo-Huechante, Luis**. "Indigenous Interference: Mapuche Use of Radio in Times of Acoustic Colonialism." *Latin American Research Review*. Vol. 48, Special Issue, 2013;
2. **Anaya, James**. "Self-Determination: A Foundational Principle" from *Indigenous Peoples in International Law* (Oxford UP, 1996);

3. **Smith, Linda Tuhiwai.** "Colonizing Knowledges" from *Decolonizing Methodologies: Research and Indigenous Peoples* (University of Otago Press/Zed Books, 1999); and,
4. **Leyva, Xochitl, and Shannon Speed.** "Hacia la investigación descolonizada: Nuestra experiencia de co-labor" from *Gobernar (en) la diversidad: Experiencias indígenas desde América Latina. Hacia la investigación de co-labor* (Mexico City: CIESAS/ FLACSO)
5. "Introducción: Ta ñ fijke xipa rakizuammeluwün" (Mapudungun and Spanish), *Ta ñ fijke xipa rakizuameluwün. Historia, colonialismo y resistencia desde el país Mapuche.* Co-editors **Héctor Nahuelpan Moreno, Herson Huinca Puitrin, Pablo Mariman Quemenedo, Luis Cárcamo-Huechante et. al.** Temuco: Ediciones Comunidad de Historia Mapuche, 2012.

Further details about the colloquium programme for the afternoon will be advertised shortly.

Luis E. Cárcamo-Huechante is a scholar of Mapuche origin who grew up in Tralcao, a rural village in the River Region of Valdivia in southern Chile. Since 2009, he teaches Latin American and indigenous literatures and cultures at the University of Texas at Austin. In 2007, Professor Cárcamo-Huechante published his own book, *Tramas del mercado: imaginación económica, cultura pública y literatura en el Chile de fines del siglo veinte* (Santiago: Editorial Cuarto Propio), and co-edited a volume of essays entitled *El valor de la cultura: arte, literatura y mercado en América Latina* (with Alvaro Fernández-Bravo and Alejandra Laera, Rosario, Argentina: Beatriz Viterbo Editora, 2007). He is a member of the editorial boards of the *Latin American Literary Review*, *Revista de Crítica Literaria Latinoamericana*, *Revista Atenea*, and *Taller de Letras*. He is currently Director of Native American and Indigenous Studies at UT-Austin and a founding member of the Comunidad de Historia Mapuche (CHM), which is a collective of indigenous, Mapuche researchers based in Temuco, southern Chile.

For more information about the Program in Native American and Indigenous Studies at UT, go to, <http://liberalarts.utexas.edu/nais/>.

For more informaton on Comunidad de Historia Mapuche, see: <https://www.comunidadhistoriamapuche.cl>.

When 'Blood Speaks': Naming the Father and the 'mystics' of Kinship in Dominica, Lesser Antilles

**UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
23 May 2018 | 17.30 onwards**

Dr. Adom Heron (Goldsmiths) - In Dominica they say that 'blood speaks' - it has an uncanny way of revealing relatedness between unknown kin. In this paper I posit 'the problem of paternity' (paternity's inherent putativity) as an age old problematic in anthropology and suggest a social solution from the Antilles. I argue that 'blood speaks' - via sympathetic pregnancies and other 'mystic' bodily experiences - to assign and re-assign fatherhood throughout the reproductive life-course. Herein, I show how Dominican fathers, oft maligned as absent or marginal family appendages, are intimately drawn into reproduction by subtle spiritual forces.

Dr. Adom Heron is a lecturer in Social Anthropology at Goldsmiths University, London. His PhD research (2017, Anthropology, St Andrews) followed the kinship lives of men - as fathers, grandfathers, lovers and step-fathers in Dominica, Eastern Caribbean. He curates a blog on this theme - <http://fathermen.blogspot.com>.

Post-doctorally Dr. Heron is embarking on a project that explores Caribbean inter-generational responses to hurricanes in the age of anthropogenic climate change.

Attendance to this event is free but [registration is required](#).

The Ukamau Group: New Perspectives on Cinematic Practices, Overshadowed Practitioners, and Texts

**Department of Film Studies. University of St Andrews (Scotland)
28 of May 2018**

This event is sponsored by Society for Latin American Studies (SLAS).

The Bolivian film group Ukamau developed one of the most remarkable trajectories of Latin American political cinema, since the 1960s. Their work methodology was characterised by the incorporation of the Andean indigenous populations and subaltern subjects to emancipatory cinematic processes in countries (Bolivia, Peru and Ecuador)

without well-established film industries. To this end, the Ukamau group created a decolonised cinematic practice and a filmic language based on the Andean cosmovision to communicate effectively and coherently with their target audiences, the Andean indigenous peasant and working-class majorities.

This event is designed to offer Ukamau's specialists, from both sides of the ocean, the possibility of sharing their latest research findings on Ukamau's practices and texts, with an especial focus on newer perspectives, such as transnational, pan-Andean, decolonial, feminist, and production and labour approaches.

Registration: To book your place at this event, please use this [link](#).

Contact: For more information about this event and how to attend it, please contact **Isabel Seguí**, is47@st-andrews.ac.uk

Everyone welcome. Please note that the event is bilingual (English and Spanish).

PROGRAMME	
09.30	Arrivals and coffee.
10.00	Opening address by Isabel Seguí .
10.05	<i>Ukamau Before Ukamau: Film Culture, Propaganda, and the National Revolution.</i> David M.J. Wood (Universidad Nacional Autónoma de México / University of Cambridge)
All papers followed by a response by Michael Chanan (University of Roehampton) and group discussion.	
10.55	Screening <i>Aysa</i> (1965). Presented by David Wood .
11.30	<i>The social context and consequences of Blood of the Condor</i> (Ukamau, 1969). Jonathan Alderman (University of St Andrews)
12.10	<i>Tejidos, elipses y espirales: la memoria(s) como obsesión y práctica política en el Grupo Ukamau.</i> María Aimaretti (CONICET-Universidad de Buenos Aires)
12.50	Break. Lunch Provided.
13.30	<i>Beatriz Palacios: Ukamau's Cornerstone (1974-2003).</i> Isabel Seguí (University of St Andrews)
14.10	<i>The Destruction of the Development Film.</i> Molly Geidel (University of Manchester)
14.50	Break
15.15	Short interventions:
	<i>Indianismo, Indigenismo, and Cholismo.</i> Mario Županović (University of Zadar)
	<i>Ukamau's Legacy and a New Generation of Filmmakers: La Escuela Andina de Cinematografía.</i> Marie-Eve Monette (University of Alabama)
16.00	Plenary and future projects
16.45	Final Remarks
17.00	END

Visualizing Blackness in Latin America and the Caribbean, 16th-19th Centuries
Court Room (1st Floor), Institute of Latin American Studies, School of Advanced Study, London
29 - 30 May 2018

Convenors: **Helen Melling** (ILAS) & **Kathryn Santner** (ILAS).

Sponsored by the **Cassal Trust** and the **Institute of Latin American Studies**.

Recent years have witnessed a rich wave of scholarship examining representations of Blackness in the visual cultures of the Atlantic world. This avenue of enquiry is particularly germane to Latin America and the Caribbean, home to the world's largest African diasporic populations. Whilst the theme of black people's invisibility is deeply inscribed in both the history and scholarship of the region, the study of visual and material

culture presents new avenues for understanding both the complexities of the black experience, and the ways in which notions of Blackness and peoples of African descent have indelibly shaped the cultures and societies of Latin America and the Caribbean. We use Blackness in its broadest sense, encompassing its hegemonic configuration as a signifier of difference, its articulation as a largely fluid category across Latin America and the Caribbean, and its transformative capacity through acts of agency, self-fashioning and political and cultural resistance.

This conference brings together an interdisciplinary group of scholars working across the fields of visual and material culture, art history, cultural studies and history to explore the multiplicity of meanings ascribed to Blackness across the region; from early modern, colonial conceptions rooted in lineage and bloodlines, to the pseudo-scientific construction of race as an immutable, material and biological 'fact' in the 19th century. The aim is to explore the myriad ways in which Blackness is configured and remade, through representations of Afro-descendants in the visual arts, and the production and use of material culture in black self-fashioning and collective identities.

KEYNOTE SPEAKERS

Tamara J. Walker: Dr. Walker is a renowned scholar, journalist, and activist who studies race, slavery, and material culture in Peru. She is currently an Assistant Professor in the Department of History at the University of Toronto in Canada, and previously served as a Visiting Scholar at the Americas Center at the University of Virginia.

After pursuing a Bachelor's in History and Spanish at the University of Pennsylvania, Dr. Walker received her PhD in Latin American History from the University of Michigan. Her research has received support from the Ford Foundation, the Woodrow Wilson Foundation, the American Association of University Women and the John Carter Brown Library, and has appeared in such publications as *Slavery & Abolition: A Journal of Slave and Post-Slave Studies*, *Safundi: The Journal of South African and American Studies*, *Gender & History*, and *The Journal of Family History*. Most recently, her book, *Exquisite Slaves: Race, Clothing, and Status in Colonial Peru*, was published in 2017 by Cambridge University Press.

Currently, Dr. Walker is undertaking two research projects; the first focuses on slavery and piracy in the Transpacific Spanish empire. The second examines the legacy of colonial portraiture on contemporary images in the Andes and the degree to which visual culture from this region relies upon the display of servile black bodies.

Alejandro de la Fuente: Professor de la Fuente is a historian who specializes in race relations and comparative slavery in Latin America and the Caribbean. He is the Robert Woods Bliss Professor of Latin American History and Economics, Professor of African and African American Studies and History, and Founding Director of the Afro-Latin American Research Institute, Hutchins Center for African and African American Research at Harvard University.

Professor de la Fuente is faculty Co-Chair, along with Professor Jorge Domínguez, of the Cuban Studies Program.

He previously taught at the University of Pittsburgh, the University of South Florida in Tampa, and the University of Havana. Among his numerous publications are *Havana and the Atlantic in the Sixteenth Century* (University of North Carolina Press, 2008) and *A Nation for All: Race, Inequality, and Politics in Twentieth-Century Cuba* (University of North Carolina Press, 2001), which won the Southern Historical Association's 2003 prize for "best book in Latin American history." Prof. de la Fuente is the Senior Editor of the journal *Cuban Studies*, the Editor of *Transition*, and the co-editor of the forthcoming *The Image of the Black in Latin America and the Caribbean* (Harvard University Press, expected 2019), a companion volume to *The Image of the Black in Western Art*.

REGISTRATION

Registration is now open and all are welcome to attend. Attendance (which includes coffee, refreshments & lunch for both days) is £30 for general admission and £15 for students. Please follow the [link to register](#).

PROGRAMME

The full programme can be viewed [here](#).

CONTACT

Visualizing Blackness is organized by Drs. **Helen Melling** and **Kathryn Santner**. To contact us, please email visualizingblackness@gmail.com.

Decentred / Dissenting Connections: Envisioning Caribbean Film and Visual Cultures
Newcastle University
29-30 May 2018

We would like to invite you to attend [Decentred / Dissenting Connections](#), a two-day conference co-convened by Dunja Fehimović and Francisco-J. Hernández Adrián with the support of the Institute of Modern Languages Research (IMLR), AHRC OWRI, and Newcastle University School of Modern Languages.

Structured as a series of workshops, the event will bring together scholars interested in re-imagining the Caribbean through a visual lens. Our discussions will centre around three questions:

- How can the visual help us to approach the Caribbean anew?
- What does it mean to re-envision the Caribbean in times of global fragmentation and expanding inequalities?
- How can we approach the Caribbean's multiple peripheries rigorously and creatively from the relative remoteness of the North-East of England?

Our aims are to foster an ongoing regional network that connects disciplines, academics, and practitioners around a new vision of Caribbean film studies and visual culture production, and to facilitate public exposure to and engagement with this dynamic, transnational, and multilingual body of work. By increasing the visibility of Modern Languages research in the North-East, we aim to turn a relatively remote part of the UK into a centre for the study of the similarly oft-peripheralised Caribbean.

Signalling the growing presence of Caribbean visual culture and film studies across Modern Languages departments, we seek to contribute to and expand a Global South-driven 'view from the North' in four workshops on the following topics:

- Ecologies, landscapes & environments
- Envisioning alternative knowledges
- Tropes of the Caribbean in film
- Connections across, within, and beyond the Caribbean

We are honoured to have Professor Charles Forsdick (University of Liverpool) as our distinguished keynote speaker. We are also delighted to be able to show *A Winter Tale*, by one of the most influential protagonists in Caribbean diasporic cinema: director, writer and producer Frances-Anne Solomon, who will join us on skype for a conversation after the screening of her film.

Attendance is free but [registration](#) is required. The deadline for registration is Monday 21 May.

For more information, please contact [Dunja Fehimović](#) or [Francisco-J. Hernández Adrián](#).

PROVISIONAL PROGRAMME

Tropes of the Caribbean in Film

'The country girl in the early cinema of Puerto Rico and Haiti'
Yari Pérez Marín (Durham University)

'Livity, trickery, madness: The other side of the tourist imaginary in three postcolonial Jamaican films'
Janelle Rodrigues (Universität Bremen)

'The Wall of Words: Non-verbal communication as a means to ending loneliness, solitude and isolation in Cuban film'
Olivia Cooke (Queens University Belfast)

Connections Across, Within, and Beyond the Caribbean

'A Global-Moral Nexus: Contemporary Art and Caribbean Community'
Leon Wainwright (Open University)

'(In)Visibility in the Black Caribbean: The Cases of Cuba, Nicaragua and Colombia'
Charlotte Gleghorn and **Raquel Ribeiro** (University of Edinburgh)

'Representations of the Mainland Caribbean: Dissidents from a Central American Ideal' -
Luis Fallas (Newcastle University)

SCREENING:

Frances-Anne Solomon, [A Winter Tale](#) (2007), and Skype conversation with the director.

Ecologies, Landscapes & Environments

Counterflows: Liquid Ecologies and the Landscape in the Dominican Republic
Lisa Blackmore (University of Essex)

Disentangling the Mangrove: Violences Fast and Slow, and the Environmentalism of the Poor
Rory O'Bryen (University of Cambridge)

Twin Peripheries: Colombia's Dos Mares and the Political Imaginary
Nick Morgan (Newcastle University)

Conflicted Islandscapes of Recent Caribbean Cinema: *Jeffrey* (2016) by Yanillys Pérez, and *Keyla* (2017) by Viviana Gómez Echeverry
Francisco-J. Hernández-Adrián (Durham University)

Envisioning Alternative Knowledges

See We Here: Caribbean Archives, Memory and Critical Aesthetics
Roshini Kempadoo (University of Westminster, London)

Video Ethnography in Practice: An Introduction to Tambú' -
Nanette de Jong (Newcastle University)

Repeating Islands
Amanda Alfaro Córdoba (UCL)

Tropical Exposures: Early Film Histories of the Caribbean
Dunja Fehimović (Newcastle University)

KEYNOTE:

'Unthinkability, Unfilmability? The Haitian Revolution on Screen'
Charles Forsdick (University of Liverpool)

In *Silencing the Past* (1995), Michel-Rolph Trouillot described the 'unthinkability' of the Haitian Revolution. This paper explores the persistence of such an observation in the event's perceived 'unfilmability'. It does this initially by exploring cinematic re-figurings of Toussaint Louverture Whereas Napoleon Bonaparte has been the subject of over 200 biopics, attempts to film the life of the Haitian revolutionary leader have tended to end in creative failure. The most striking example of this is arguably Sergei Eisenstein's attempt to make a film of *The Black Consul* in the early 1930s, initiated while he was in the USA and eventually abandoned on his return to the Soviet Union. A later example, often-cited but again as yet to be realised, is Danny Glover's life of the Haitian revolutionary to be made by his production company, Louverture Films. A French TV film appeared, however, in 2012, directed by Philippe Niang and starring Jimmy Jean-Louis, but it lacks historical accuracy and tends to domesticate its subject and conscript him to a French republican project.

In response to this lack of representations, the paper extends its purview and explores films that engage more generally with the revolution. *Lydia Bailey* (1952) is a rare Hollywood treatment of the event, directed by Jean Negulesco and based on Kenneth Robert's novel, and Gillo Pontecorvo's *Burn (Queimada)*, 1969) is openly inspired by the Haitian events, although it transfers them to an unnamed British colony. A more recent film, Chris Rock's comedy *Top Five* (2014), uses the device of a film (of the Haitian Revolution) within a film to explore contemporary historiographic ignorance and the limited expectations (and tolerance) of white North American audiences regarding films about black history. *Mise-*

en-abyme is also deployed by Raoul Peck in *Molloch tropical* (2009), an account of the decline of an increasingly despotic Haitian leader that unravels in parallel to the production of a US film about the Revolution. Peck's film is a rare example engagement with the revolutionary events in Caribbean cinema. The paper concludes with a reflection on the reasons for these tangential approaches, and compares this evidence of 'unfilmability' to the presence of the Haitian Revolution across other visual media.

Politics, Violence, and Generational Change in Latin America: A Research Update
The Court Room, First Floor, Senate House, Malet Street, London WC1E 7HU
30 May 2018 | 17:30 to 19:30

ILAS is pleased to announce this Lecture and In Conversation event on current state-of-the-art research on insecurity and violence in Latin America and how these problems are shaping the lives, identity formation and aspirations of different generations, particularly the youth.

- **Dr Guillermo Paleta Pérez** will present on the role of generational relationships, and identity formation in communities in Michoacán, examining the impact of drug cartels and autodefensas/community police.
- **Dr Ellen Moodie** will speak about changes in imagined political futures among Salvadoran war and post-postwar generations and how they are shaped by ongoing violence.

This event is staged thanks to the generous support of the John Coffin Memorial Fund of the University of London, as well as the Society for Latin American Studies (SLAS).

One of the presentations will be in Spanish with English translation.

Registration via the following [link](#).

Luisa Coleta and the Capuchin Friar: Slavery, Salvation, and the Adjudication of Status (Havana, 1817)

Latin American History Seminar
LAC Seminar Room, 1 Church Walk, Oxford
31 May 2018 | 17.00 - 18.30

Convenor: **Eduardo Posada-Carbo**

Speaker: **Rebecca J. Scott** (University of Michigan)

Rebecca J. Scott is Charles Gibson Distinguished University Professor of History and Professor of Law at the University of Michigan. She studies slavery, emancipation, and citizenship in both Latin America and the United States. Along with Jean M. Hébrard of the École des Hautes Études en Sciences Sociales in Paris she co-authored *Freedom Papers: An Atlantic Odyssey in the Age of Emancipation* (Harvard University Press, 2012), which won the Beveridge Award from the American Historical Association, and has been published in Portuguese and in Spanish translations. She is currently completing a manuscript titled "No Safe Harbor," tracing three nineteenth-century life histories that unfolded in the shadow of unlawful enslavement. Her recent essays include "Social Facts, Legal Fictions, and the Attribution of Slave Status," in the *Law and History Review* (2017); and, with two Brazilian colleagues, "How Does the Law Put a Historical Analogy to Work? Defining 'A Condition Analogous to that of a Slave' in Modern Brazil," in the *Duke Journal of Constitutional Law and Public Policy* (2017).

The Black Atlantic Footballer
The Court Room, First Floor, Senate House, Malet Street, London WC1E 7HU
31 May 2018 | 11.00am - 20.00

Kindly sponsored by SLAS and The Coffin Trust

This conference will bring together academics, sports engagement agencies, and groups involved in shaping the contemporary British sports landscape to discuss issues around the themes of representation and mobility in the football industry. Influenced by the work of Paul Gilroy, the event will explore research from across the 'Black Atlantic' to draw together conversations across Africa, Europe, and the Americas through focusing on a shared relationship to the Atlantic. This conceptual framing provides scope to critically examine issues of representation and mobility across a range of scales and temporalities.

PROGRAMME	
11:00	Registration

11.15	Welcome
	James Esson (Lecturer in Human Geography, Loughborough University) William Tantom (Postdoctoral Fellow in Caribbean Studies, Institute of Latin American Studies)
11.30	Panel 1 - Representation
	Aarti Ratna (Senior Lecturer in the Sociology of Sport and Leisure, Leeds Beckett University)
	Gary Armstrong (Reader in the School of Sport and Education, Brunel University)
	David Wood (Professor of Latin American Studies, University of Sheffield)
13.00	Lunch
14.00	Panel 2 – Mobilities
	Colin King (Activist, Head Coach, Black and Asian Coaches Association)
	Steve Bradbury (Lecturer in Sport, Inclusion and Diversity, Loughborough University)
15.30	Break
16.00	Roundtable discussion with invited organisations
17.00	Break
17.15	Keynote:
	<i>The Black Atlantic Athlete</i> Prof. Carmen Rial (Professor of Anthropology, Universidade Federal de Santa Catarina)
18:30	Drinks Reception Poster

Please note that the registration below is for the conference on 31 May only. If you wish to join the Masterclass with Professor Carmen Rial on 01 June then you will need to register for it separately [here](#).

- Standard: £15
- Student / Retired: £10

[BOOK NOW](#)

PiLAS ANNUAL CONFERENCE
University of Liverpool
4 - 5 June 2018

REGISTRATION NOW OPEN!

Our two day annual conference is a great opportunity for postgraduate, early career and junior academic researchers from the arts, humanities, and social sciences to present their work, engage in debate, and share their research on Latin America.

We are excited to announce our confirmed Keynote Speakers: Dr. Jelke Boesten (Gender and Development, King's College London) and Dr. Sian Lazar (Social Anthropology, University of Cambridge).

We are also pleased to announce our roundtable discussion, chaired by Professor Cathy McIlwaine (Transnational migration, King's College London), which will address the concerns of the Latin American migrant community here in the United Kingdom and will involve representatives from the Latin American Women's Rights Service (LAWRS), the Indoamerican Refugee Migrant Organisation (IRMO) and Latin American House.

The conference, part sponsored by the Society of Latin American Studies, the North West Social Sciences Doctoral Training Partnership and the University of Liverpool, is free to attend and will feature engaging social activities including a wine reception. An optional conference dinner can be booked at an additional charge (details to be announced).

The themes of this year's conference will be wide-ranging. Our principle focus this year is on having an engaged scholarship, across a broad range of disciplines. This emphasises the importance of dialogue and collaboration between academia and local and international civil society groups and organisations, on issues relating to Latin America.

The theme embraces all those separate strands of academic research that intertwine into a shared purpose: to produce meaningful engagement and to stand in solidarity with the diverse peoples and cultures we seek to learn from and learn with.

As a committee we feel that academia must look beyond its borders in order to enhance the impact of our research. We are at a moment in which the movement of information carries news of distant events to us in an instant, in which a globalised economy surrounds us with ever more diverse cultural elements, and in which the Latin American diaspora is experiencing rapid growth throughout the world. Yet, paradoxically, we are also living through a moment of deeper insularity and separation. There is an apparent rejection, in some quarters, of some dimensions of the social and cultural exchange and the fading of borders engendered by contemporary processes of globalisation. The conference aims to explore the ways in which academic research can undertake to confront and mediate these contradictions.

Keynote speakers & roundtable

We are excited to announce our confirmed Keynote Speakers: **Dr. Jelke Boesten** (Gender and Development, King's College London), **Dr. Sian Lazar** (Social Anthropology, University of Cambridge) and **Professor Patience Schell** (Hispanic Studies, University of Aberdeen).

We are also pleased to announce our roundtable discussion, chaired by **Professor Cathy McIlwaine** (Transnational migration, King's College London), which will address the concerns of the Latin American migrant community here in the United Kingdom and will involve representatives from the Latin American Women's Rights Service (LAWRS), the Indoamerican Refugee Migrant Organisation (IRMO), and Latin American House (LAH).

Programme

The provisional programme of events can be viewed [here](#).

Register

To book your place at this event, please use this [link](#).

Instituciones y Petróleo en México y Venezuela, 1900-2017

Latin American History Seminar
LAC Seminar Room, 1 Church Walk, Oxford
7 June 2018 | 17.00 - 18.30

Convenor: **Eduardo Posada-Carbo**

Speaker: **Isabelle Rousseau** (El Colegio de Mexico)

Isabelle Rousseau holds a Ph.D. in Sociology, Ecole des Hautes Etudes en Sciences Sociales (EHESS), Paris. Since 1997, she is a professor and researcher at the Center for International Studies, El Colegio de Mexico (Colmex) and, since 2015, she coordinates the Energy Program at Colmex. She is a Member of the National System of Researchers and of the Mexican Academy of Sciences; (since 2018) member of the Consulting Committee of CENAGAS. 2006-2014: Associated fellow at the Centre d'Etudes et de Recherches Internationales (CERI), Sciences Po (Paris). 2006-2015: External member of the team on "Good Governance on the Petroleum Sector", Chatham House (Royal Institute of International Affairs). 2012-2018. Member of the World Energy Council 's board (Chapter Mexico) on behalf of El Colegio de México. She has written or edited six books. Her most recent book, published by El Colegio de México, in 2017, is: *Tribulaciones de dos compañías petroleras estatales. 1900-2014. (Trayectorias comparadas de Pemex y PdVSA)*.

“La sangre echa raíces”: Institutional and Collective Memory of Violence in Latin America’

York St John University, UK
14-15 June 2018

Registration is now open. The full programme is listed at the end of this message.

Violence is often seen as an intrinsic trait of the regions' identity, be it ritualistic, driven by economic collapses, political, or domestic. We are becoming used to hearing about violence in Latin America – from a 70-year-long civil war in Colombia to 'disappearances' of students in Mexico and murders of journalists and political activists in Nicaragua. But how are these stories told, and by whom? How do these stories contribute to preserving the events in the institutional and collective memory? Are they telling 'the truth' about the

events? How does the public decide which ones to believe – or is this already decided for the public? If so, by whom? The conference explores the way violence and violent events are narrated and preserved in the institutional and collective memory.

The keynote presentation will be delivered by Dr Jon Beasley-Murray (University of British Columbia, Canada), who will speak on testimonio and truth. Dr Beasley-Murray is a prominent Latin American scholar, researching political and social theory. His book *Posthegemony: Political Theory and Latin America* (University of Minnesota Press, 2010), won honourable mention for 'an outstanding book published in English or Spanish in the field of Latin American and Spanish literatures and cultures' in the 2012 MLA's Katherine Singer Kovacs Prize.

The conference is part sponsored by the Institute for Latin American Studies, School of Advanced Studies, Latin American Literary Studies Association, and the York St John University Catalyst Fund.

The registration page is open [here](#). The conference dinner on Thursday night is charged separately (£30). Please check for all registration options.

Please note that the registration fee does not cover accommodation. If you are looking for accommodation, please consult these pages:

- <http://www.bedandbreakfasts.co.uk/york-st-john-university/> (University Postcode Y031 7EX)
- <http://www.bedandbreakfasts.co.uk/north-yorkshire/york/> (York Town/City Page)

The nearest hotels/b&bs are the Gillygate Pub, Gillygate Guesthouse, Doubletree Hotel, Lamb and Lion Pub, and the White Horse Pub - all within a 5-minute or less walk to the University.

There is a limited number of travel bursaries available to students traveling within the UK to attend the conference. The bursary will cover a return ticket to York (standard fare). If you are interested in a bursary please email me (v.carpenter@yorks.ac.uk). The bursaries are allocated on the first-come first-serve basis to the students who have either no recourse to other funds or have limited funding available. Those attending without presenting are also eligible for the bursaries.

If you have any questions regarding the above or need further information please contact Victoria Carpenter v.carpenter@yorks.ac.uk.

PROGRAMME	
14 June 2018 (Building: Holgate, Rm 147)	
12:30	Lunch/registration
13:30	Panel
	<i>Controlling the childhood: repressive and institutionalized practices for marginalized children during the Brazilian Military Dictatorship</i> Veridiana Domingos Cordeiro , University of São Paulo, Brazil
	Andrea Jęftanovich's <i>No aceptes caramelos de extraños</i> (2011): Memory and the Traumatized Body\ Jennifer Wood , Aberystwyth University, UK
	<i>Producing Visual Citizenship Through Media Representations of Women and Violence in Neoliberal Mexico</i> Abeyami Ortega Domínguez , University of Cambridge, UK
15:00	Tea/coffee
15:30	Panel 2
	<i>Political Violence and the Rigoberta Menchu Controversy</i> Trayanka Kortova , University of Avignon, France
	News of a Kidnapping: Violence and the Grotesque in Carlos Gamerro's <i>Las aventuras de los bustos de Eva</i> Brigid Lynch , University of St Andrews, UK
	The Good, the Bad and the Dirty: The Memory of Tlatelolco 1968 in Luis González de Alba's <i>Los días y los años</i> Victoria Carpenter , York St John University
17:00	Keynote
	'Testimonio and Truth'

	Jon Beasley-Murray , University of British Columbia
18:00	Wine reception (sponsored by Institute of Latin American Studies, London)
19:30	Conference dinner (Monkbar)
15 June 2018 (Building: Holgate, Rm 147)	
09:30	Panel 3
	<i>Missing the Point? Physical Violence and Structural Violence in Latin American Literature and Beyond</i> Amit Thakkar , Lancaster University, UK
	<i>Responding with a Gaze: Deploying Creative Video Practices to Combat Police Violence in Urban Brazil</i> Joseph Brandim-Howson , University of Cambridge, UK
	<i>Narco Rap: Negotiating Violence and Creative Agency in Commissioned Mexican Narco Music</i> Hettie Malcomson , University of Southampton, UK
11:00	Tea/coffee
11:30	Panel 4
	<i>"A Convention of Memories" – Reading Scars in Isabel Allende's "Lo más olvidado del olvido"</i> Mel Boland , NUI Galway, Ireland
	<i>Representing and Punishing Sexual Violence in Brazil</i> Kristen Drybread , University of Colorado Boulder, USA
	<i>Violence, Gender and Race in Fernando Vallejo's La virgen de los sicarios, Jorge Franco's Rosario Tijeras and Mario Mendoza's Sántanas: A Patriarchal Codification of Female and Hybrid identities in turn-of-the-century Colombian literature</i> Paul McAleer , University of Hull, UK
	<i>Literatures of Violence in Latin America and the Caribbean</i> Giulia Champion , University of Warwick, UK
13:30	Lunch
14:15	Panel 5
	<i>Counter Memories of the Colombian Armed Conflict: Political Theatre and Performance</i> Cherilyn Elston , University of Reading, UK
	<i>Genesis of Colombia's Institutional Memory of Its Recently Concluded Civil War</i> Brett Troyan , SUNY (Cortland), USA/University of Cambridge
	<i>Gatekeepers of Memory. The Chilean Mnemonic Regime as Model Systemic Framework for Post-Transitional Societies</i> Mateusz Mazzini , Polish Academy of Sciences/UCL

Puerto Rico After Hurricane María: Culture, Politics, Place

Rothermere American Institute, University of Oxford
15 June 2018 | 10.30 - 18.00

A one-day symposium on the cultural, political, and infrastructural situation in Puerto Rico after Hurricane María struck the island in September 2017. Invited speakers include writer, photographer and filmmaker **Eduardo Lalo** (winner of the Rómulo Gallegos International Novel Prize, 2013), **Antonio Carmona Báez** (Public Policy, University of St. Martin), and **Melissa Fernández Arrigoitia** (Sociology, Lancaster University).

Please register using this [link](#).

For more information, please contact **María del Pilar Blanco** (maria.blanco@trinity.ox.ac.uk).

TOP

EVENTS

The Art of Diplomacy: Brazilian Modernism Painted for War

Sala Brasil Arts Centre, Embassy of Brazil, 16 Cockspur Street, London SW1Y 5BL
6 April - 22 June 2018 | 10.00 - 18.00 (Tues - Sun)

FREE admittance

This exhibition reveals the hidden story of Brazilian artists' contribution to Britain's war effort. Featuring works by 20 of Brazil's finest Modernist artists, on loan from British public collections, commemorating the story of an extraordinary collaboration between the UK and Brazil at the outbreak of WWII, and the first Brazilian art exhibition held in London.

BACKGROUND

In 1944, alongside the nearly 25,000 Brazilian troops that joined the Allies to fight in the War, a group of 70 of Brazil's most prominent artists donated their works for the first ever Brazilian collective exhibition in Britain. The exhibition took place at the Royal Academy of Arts and the Whitechapel Gallery in London, alongside six other galleries across the UK. The sale of the works raised funds for the British military efforts, giving voice to the artists' support of democracy, domestically and in the context of the War. Many found their way into leading UK public collections.

THE 2018 EXHIBITION

Following extensive research, paintings by 20 of the artists have been traced in public collections in the UK and will be reunited for the first time since the original show in 1944. The UK lenders to the exhibition include Tate, the Hepworth Wakefield, Ferens Art Gallery, and the Scottish National Gallery. Among the 24 works discovered are paintings by some of Brazil's most renowned figures of modernism including Candido Portinari, Emiliano Di Cavalcanti, Lasar Segall, Milton Dacosta and Roberto Burle-Marx.

The Art of Diplomacy: Brazilian Modernism Painted for War is curated by Adrian Locke, Senior Curator at the Royal Academy of Arts, and Hayle Gadelha, Cultural Attaché at the Embassy of Brazil in London. It takes place at Sala Brasil, the gallery of the Embassy, as part of its programme of historic and contemporary exhibitions.

You can see the Catalog [HERE](#).

Labour of Freedom**The Photography of Lita Cerqueira, in celebration of the 130 year of the Abolition of Slavery in Brazil**

**The Court Room, First Floor, Senate House, Malet Street, London WC1E 7HU
1 May 2018 - 20 May 2018**

Braziliarty and ILAS at the University of London present a photographic exhibition in celebration of the 130 years of the abolition of slavery in Brazil by **Lita Cerqueira** showing images of Brazilian women in their living and working environments.

Brazil was the last country in the Western world to abolish slavery. By the time it was abolished, in 1888 (55 years after the U.K.) an estimated four million slaves had been imported from Africa to Brazil, 40% of the total number of slaves brought to the Americas. In a country where racism is still a social and economic issue, the work of a black women photographer shows the expressions of freedom showing afro-Brazilian women working as freelancers, free of choice. The black and white images were taken between 1976 and 2010 along the career of Lita Cerqueira known by capturing the afro-Brazilian culture for 45 years.

The images will be shown until the 20 May coinciding with Photo London.

Lita Cerqueira is a women photographer in Brazil, born in Salvador in 1952 photographing the black scene in Bahia, Brazil for around 45 years. Originally an actress Lita worked with important directors such as Neville de Almeida, Nelson Pereira dos Santos and Glauber Rocha around the country. From 1973 she began to dedicate exclusively to photography, focusing in particular on the condition of the African population in Brazil. In 1976 she held the first solo exhibition, with his series "Popular Festas na Bahia" and "The Architecture of Salvador Centro Histórico". But diligent for great time concerts she will quickly enter the scene photograph and provide a valuable archive containing images of Maria Bethânia, Gal Costa, Rita Lee, Joao Gilberto, Jorge Ben, Dorival Caymmi, Luis Melodia, Chico Buarque, Toninho Horta, Ney Mato Grosso, Milton Nascimento, Alceu Valença, Cazuza, Egberto Gismonti, Hermeto Pascoal, Nara Leão, Carlinhos Brown, Cassia Heller, among others. But it was with Gilberto Gil and Caetano Veloso that Lita created a relationship of friendship and today brings together a series of photos of the daily life of the artists, collecting interesting stories of the journey of these emblematic characters in Brazilian music. In January 1993, Lita was successful in Brazil and Europe with the launch of her first collection of "human types" postcards and unpublished photos by Gilberto Gil, Caetano Veloso, João Gilberto, Chico Buarque, Milton Nascimento, Carlinhos Brown, Peter Tosh. Over the years, Lita's images have

been published in several books, magazines, and album covers. Lita has exhibited in Brazil and France, Italy, Germany and the US.

Labour of Freedom is produced by Braziliarty CIC <http://braziliarty.org/>

Curator: **Alicia Bastos** - <http://bit.ly/LabourofFreedomFB>

Panellists:

- **Sabrina Gledhill**, PhD (CEAO/UFBA) - Advisor on Brazilian culture and affairs | Guest Curator, Fowler Museum at UCLA Translator.
- **Katucha Rodrigues Bento** is a research student from the University of Leeds in Trajectories of Immigration and Identities of Afro-Brazilian Women in the United Kingdom.
- **Irineu Nogueira** is an ambassador of the Afro-Brazilian culture in London since 2011.

Book launch: '*Chocolate, Politics and Peace-Building: An Ethnography of the Peace Community of San José de Apartadó, Colombia*'

UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
9 May 2018 | 17.30 onwards

Gwen Burnyeat (UCL Anthropology; book's author), with **Stephen Hugh-Jones** (Cambridge) and **Oscar Guardiola-Rivera** (Birkbeck) as discussants and **Maxine Molyneux** (UCL Americas) chairing - This book by Gwen Burnyeat tells the story of the Peace Community of San José de Apartadó, an emblematic grassroots social movement of peasant farmers, who unusually declared themselves 'neutral' to Colombia's internal armed conflict, in the north-west region of Urabá. It reveals two core narratives in the Community's collective identity, which Burnyeat calls the 'radical' and the 'organic' narratives. These refer to the historically-constituted interpretative frameworks according to which they perceive respectively the Colombian state, and their relationship with their natural and social environments. Together, these two narratives form an 'Alternative Community' collective identity, comprising a distinctive conception of grassroots peace-building. This study, centered on the Community's socio-economic cacao-farming project, offers an innovative way of approaching victims' organizations and social movements through critical, post-modern politics and anthropology. It will become essential reading to Latin American ethnographers and historians, and all interested in conflict resolution and transitional justice.

Gwen Burnyeat is a Wolfson PhD Scholar in Anthropology at University College London, UK. She has worked in Colombia for eight years, has a Masters from the Universidad Nacional de Colombia where she also lectured in Political Anthropology, and her prize-winning documentary '*Chocolate of Peace*' was released in 2016 (see <http://chocolatedepaz.com/english> for a trailer).

Dr Stephen Hugh-Jones, Honorary Emeritus Associate Fellow in Social Anthropology, King's College, University of Cambridge. Stephen Hugh-Jones had spent the past 50 years working on and with the Tukanoan-speaking Indians of SE Colombia. He has published widely on various topics including mythology, ritual, shamanism, kinship, architecture, economics, education, material culture, language, books and writing. Having taught Social Anthropology at the University of Cambridge until 2005 he took early retirement to concentrate more on collaborative research with his indigenous hosts and to work as external consultant in programs of culturally appropriate education. In relation to this, he has also taught linguistics in a special Master's program for Indigenous students at the Universidad de Los Andes.

Dr Oscar Guardiola-Rivera is Assistant Dean of the School of Law at Birkbeck, author of the award-winning *What If Latin America Ruled the World?* (Bloomsbury, 2010), and a frequent commentator in *El Espectador*, the BBC World Service, Nightwaves, The Stream, Monocle Radio 24, NTN 24, and Al-Jazeera, among others. He obtained his LL.M with Distinction at University College London, and his PhD in Philosophy at the King's College of the University of Aberdeen.

Chocolate, Politics and Peace-building is published in the Institute's [Studies of the Americas Series for Palgrave](#). Its chief editor, [Professor Maxine Molyneux](#), is pleased to host and chair this event.

Attendance to this event is free but [registration is required](#).

Instituto Cervantes presents Musica Ficta: Tenebrae Responsories by Tomás Luis de Victoria

**St James` Church Spanish Place (London), Spanish Place, W1 London
11 May 2018 | 19.30 onwards**

Musica Ficta: Tenebrae Responsories by Tomás Luis de Victoria Musica Ficta

The Tenebrae Responsories, known also as "Officium Hebdomadae Sanctae", are one of the most original musical monuments of the Catholic Easter liturgy, by the most illustrious composer of the Spanish Golden Age: Tomás Luis de Victoria (1548-1611).

Musica Ficta, directed by **Raúl Mallavibarrena**, is one of the most outstanding professional ensembles in the interpretation of ancient Spanish music. Since its foundation in 1992, it has toured the main festivals in Spain and the world. It has recorded 21 CDs, with excellent reviews and awards in Spain, France and the USA.

Raúl Mallavibarrena (Oviedo, 1970) began his music studies with his father **Juan Bautista Mallavibarrena**. Specialized in the repertoire of the fifteenth to the eighteenth centuries, he is the founder and director of Musica Ficta and the Enchiriadis label. He has conducted concerts at the most important festivals in Spain, and in many countries in Europe, North Africa, the Middle East, South America, USA, UU and Japan. His repertoire goes from the Middle Ages through the European Renaissance to oratorios by Monteverdi, Händel and Bach, zarzuelas, cantatas and baroque operas by Vivaldi.

With the support of Cambridge Early Music, ILAMS and the Office for Cultural and Scientific Affairs of the Spanish Embassy in UK.

To book your place at this event, please use this [link](#).

**The legacy of Margot Loyola, Chilean folk singer and researcher
The Senate Room, First Floor, Senate House, Malet Street, London WC1E 7HU
11 May 2018 | 14.30 - 16.00**

'This activity is part of the celebrations of the centenary of the musician, folk singer and researcher of the folklore of Chile and Latin America Dr. Honoris cause Margot Loyola Palacios, who passed away in 2015.

From the 1950s onwards, Margot Loyola and Osvaldo Cadiz pioneered field work researching Chilean folk music and dances. Their work is now considered one of the most valuable compilations of folk culture in Latin America. Margot's research was also a key element for the compositional and artistic work of Violeta Parra, one of the most renowned Latin American folk composers.

The activity will begin with a presentation by Professor Osvaldo Cadiz related to the work of Margot Loyola in its different facets. Osvaldo's lecture will be followed by an artistic performance of Chilean Folklore artists Carlos Liberona, Laura Hernandez, Paola Lucero and Camilo Leiva. Afterwards Juan Pablo López will present on the Loyola-Cadiz field work method of study and connections with communities. Juan Pablo will show some of the usages and customs by communities that were investigated by Margot Loyola.

[The legacy of Margot Loyola.jpg](#)

[BOOK NOW](#)

**Fossil Fuel Imperialism in Latin America: Impacts, Resistance, Alternatives
Room 349, Senate House, Malet St, London, WC1E 7HU
17 May 2018 | 18.30 - 20.30**

Speakers:

- **Fernando Cabrera** (Observatorio Petrolero Sur, Argentina)
- **Fabian Laverde** (COSPACC, Colombia)

Co-hosts:

- Platform, War on Want
- Argentina Solidarity Campaign
- The Gaia Foundation
- London Mining Network
- Colombia Solidarity Campaign
- Human Rights Consortium

Come and meet the activists resisting fracking and fossil fuel imperialism in Latin America.

London is a global hub of fossil fuel finance and power.

BP and Shell, who won't frack in Britain for fear of "the wrong kind of attention," are key backers of the Vaca Muerta fracking mega-project in Argentina. The extraction of the world's second largest reserve of gas threatens indigenous land rights, safe drinkable water and clean air for people in Patagonia.

When BP pulled out of Colombia in 2010, it left behind a long list of human rights abuses and environmental damage. Community activists and trade union leaders have been murdered or disappeared, and communities are still struggling for truth and justice.

Latin American activists and scholars talk about projects like Vaca Muerta as *extractivism* - a model of economic development that's based on large-scale extraction of natural resources (mining, industrial agriculture) to sell raw materials abroad.

Multinational corporations like BP extract fossil fuels and profit, leaving little benefit behind except devastating impacts. This is fossil fuel imperialism.

And some frontline communities are fighting back. Come and hear their stories, and find out how you can support their struggles.

[Book now](#)

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OPSur (Observatorio Petrolero Sur) works with neighbourhood associations, Indigenous mapuche communities, and trade unions, to protect human rights and land against the advance of fracking, and offer an alternative vision for providing energy, heating, and jobs in Argentina.

The Social Corporation for Community Advisory and Training Services - COS-PACC - is an organisation dedicated to providing attention and accompaniment to victims of state and corporate crime. In the region of Casanare, it has supported communities affected by the expansion of Big Oil – including BP – to find justice for human rights abuses and environmental impacts in over 20 years of exploration and exploitation.

Workshop: *Theorising Early Cinema in Latin America*
Room 204, Second Floor, Alison Richard Building 7 West Road, Cambridge, CB3 9DT
21 May 2018 | 16.30

Organised by:

Dr. Maite Conde (mc534@cam.ac.uk), Department of Spanish and Portuguese, University of Cambridge

Dr. David Wood (dmjw2@cam.ac.uk), Institute of Aesthetic Research, National Autonomous University of Mexico Visiting Scholar, Centre of Latin American Studies, University of Cambridge (2017-18)

Recent years have seen much work on early cinema in film studies in general, with scholars focusing on what had previously been labelled the "primitive" years of film production, in order to theorise early cinema practices. This has involved reconsidering the history and aesthetics of early movies, examining for instance cinematic configurations of time in silent film. It has also taken on board extra-textual issues, such as film's links with contemporary cultural practices and sites, and the ways in which critics, scholars, and writers reacted to, reflected on and theorised cinema during the early period and the ensuing decades. This new scholarship, however, has centred largely on the USA and Europe, with little attention to other regions. Aiming to redress this restricted focus, this workshop seeks to foreground new approaches to early cinema in Latin America in order to open up the field of study beyond Europe and North America. In this workshop we will analyse diverse ways in which Latin American writers, scholars and intellectuals theorised the cinematic medium in the first half of the twentieth century. We will also explore how historically-oriented research can shed new theoretical light upon the dynamics of early cinema in Latin America and its links to industry and labour. This dual approach to labour and early film theory seeks to move beyond the Eurocentric canon of mainstream film theory.

Participants are:

- **Nilo Couret** (University of Michigan Ann Arbor), who will talk on Brazilian intellectuals' engagement with European art history and psychology in their construction of an early theory of the cinema.
- **María Chiara d'Argenio** (University College London) will discuss early theorizations of cinema in Peruvian literature and press.

- **David Wood** (UNAM) will analyse conceptions of documentary film and its relationship to the writing of history in the work of early-twentieth century Mexican chroniclers and novelists.
- **Rory O'Bryen** (University of Cambridge) will look at the visual articulation of trade and steam-driven modernity in Colombian silent film.
- **Sarah Ann Wells** (University of Wisconsin, Madison) will explore the shifting relationship between labour and cinematic temporality in 1910s documentary films in Argentina.
- **Maite Conde** (University of Cambridge) will examine propagandistic short documentaries known as *cavações* made in 1920s São Paulo and their links to the city's industrial development.

PROGRAMME	
14.00	Welcome
14.10	Panel 1: Intellectual and Literary Engagements with Early Cinema
	Nilo Couret (University of Michigan Ann Arbor), who will talk on Brazilian intellectuals' engagement with European art history and psychology in their construction of an early theory of the cinema.
	María Chiara d'Argenio (University College London) will discuss early theorizations of cinema in Peruvian literature and press.
	David Wood (UNAM) will analyse conceptions of documentary film and its relationship to the writing of history in the work of early-twentieth century Mexican chroniclers and novelists.
15.10	Tea and Coffee Break
15.30	Panel 2: Projections of Labor, Trade and Commerce in Early Latin American Films
	Sarah Ann Wells (University of Wisconsin, Madison) will explore the shifting relationship between labour and cinematic temporality in 1910s documentary films in Argentina.
	Maite Conde (University of Cambridge) will examine propagandistic short documentaries known as <i>cavações</i> made in 1920s São Paulo and their links to the city's industrial development.
16.10	Closing discussion Chair: Rory O'Bryen (University of Cambridge)
16.30	END

Workshop: *Corruption in Latin America*
Room 113, 126 Mount Pleasant, Liverpool, L69 3GR
31 May 2018 | 10.30 - 16.30

The workshop will focus on corruption at the country (macro) level and on issues and current research from a corporate (micro) level, to address – among other things – the strong negative effects that state corruption and political connections have on the performance of corporations, as a result of decreased investors' confidence on the institutional system.

Attendees will benefit from this event as it will:

- Facilitate interdisciplinary research to identify more effective policies and interventions to reduce corruption globally;
- Open up the possibility of conversations and collaboration with government and international organisations in battling corruption in both emerging and mature markets;
- Disseminate recent theoretical insights on corruption and anti-corruption efforts, to diverse national experiences;
- Offer the possibility of listening to, meeting and networking with some of the top theoreticians and practitioners of the anti-corruption effort in both the UK and internationally,

To register and find out about the speakers please visit the [event page](#).

Brasiguaios: Transnational Lives and Identities
Arts Centre, University of Warwick, Coventry CV4 7AL
31 May, 2018 | 13.00 - 14.30

The documentary '*Brasiguaios: Transnational Lives and Identities*' presents the narrative self-defined *Brasiguaios*, a group of people with socio-cultural ties spanning Brazil and

Paraguay, currently living in the landless camp Antônio Irmão, in Brazil, known locally as 'Acampamento dos Brasiguaios'. Focusing on the transnational experiences of this group of people, the sociologist Marcos Estrada brings to light how the engagement of those individuals in transnationalism have reshaped their everyday lives and identities.

Trailer: www.brasiguaios.com

Attendance is free of charge, and scholars interested in participating as a speaker may have their expenses reimbursed. For more information, please contact **Dr Marcos Estrada**, m.estrada@warwick.ac.uk.

**Documentary Film Screening, Director's Q&A
PILAS Annual Conference
81 Renshaw St, Liverpool L1 2SJ
3 June 2018 | 19.00 onwards**

The PILAS Committee are excited to announce that the PILAS Annual Conference 2018 will open at 7pm on Sunday 3rd June with a screening of "*Where do you draw the line?*", a documentary film that tells the story of an indigenous community in the Ecuadorean Amazon rainforest fighting enforced oil extraction. The film features narration and original music by Grant "Daddy G" Marshall of seminal English trip hop group Massive Attack. The screening will take place at 81 Renshaw St, Liverpool L1 2SJ. The film's director, **Joseph Wordsmith**, and producer **Cora Fern** will also join us for a Q&A after the screening. This event is free to attend for PILAS Annual Conference delegates, details of how to book will be announced soon.

See film trailer at: <https://www.youtube.com/watch?v=IUQcmczJUyY>

Visit the conference website now: pilasconference.com to register to attend the conference, read full biographies for each of our keynote speakers and roundtable discussants and find all the information you need on travel and accommodation in Liverpool. You can also view a draft schedule including timings for panels, keynote lectures, the roundtable discussion and social events taking place - including a film screening, wine reception and the conference dinner (details to be announced).

***The Skating Rink*, based on the novel by Roberto Bolaño
The Old Garage, The Green, Great Milton, Oxford OX44 7NP
5, 8, 10, 14, 16 July 2018 | 18.50 onwards**

Insight Talk - Wednesday 11 April, 6.30pm | Pre-performance Talk - Sunday 8 July, 5pm

Garsington Opera presents a gripping new commission, written by leading British composer David Sawer with award-winning playwright Rory Mullarkey, and based on the novel by Chilean author Roberto Bolaño.

Nuria, a beautiful young skating champion, has a powerful admirer, Enric, whose obsession drives him to pilfer funds to build her an ice rink in a deserted Spanish mansion. Discovered by an unlikely group of characters, a murder on the ice becomes the centre of this thrilling tale of jealousy, political corruption and the lengths we go to for the ones we love.

Garry Walker (*The Cunning Little Vixen*, 2014) returns to conduct with director and designer **Stewart Laing** making his Garsington debut. The wonderful ensemble cast includes **Sam Furness** (*Baron Lummer, Intermezzo*, 2015), **Neal Davies** (*Don Alfonso, Così fan tutte*, 2015) and **Susan Bickley** (*Geneviève, Pelléas et Mélisande*, 2017).

Sung in English with English supertitles

To book your place at this event, please go [here](#) and click on the 'book now' link.

TOP

CALL FOR PAPERS

***Sustainable development in Chile and Latin America: Where is the missing link?*
Second Transdisciplinary International Conference
University of Nottingham
22 June 2018**

DEADLINE 7 May 2018

Perspectives from clean energy - decent work and economic growth - industry and innovation - inequality - education - cities

The University of Nottingham Chilean Society is pleased to invite you to submit proposals for oral presentations and posters for the next transdisciplinary international conference Sustainable development in Chile and Latin America: Where is the missing link?

The aim of this conference is to discuss and analyse from a transdisciplinary perspective how Chile has been implementing the Sustainable Development Goals defined in the Agenda 2030 by the UN.

We welcome people from academia, industry, politics, decision-making and all professionals committed to the sustainable development of Chile and Latin America to submit an abstract for presentation or poster about topics related with any of the Sustainable Development Goals. Presenters must introduce how their topic is related to the Chilean context, or transferable to it. Contributions could develop one or more of the following:

- Research
- Case studies
- Projects
- Action research
- Organisational appointment
- Any other topic that you consider could contribute to our discussion

All works are to be written and presented in English.

Please submit an abstract of your proposal in no more than 500 words here

<https://goo.gl/forms/mNpC52oDZJcJuWoZ2>

- Submissions deadline: 7th May 2018
- Confirmation of admission: 18th May 2018

The organising committee reserves the right to refuse admission of presentations considering the requested requirements and the feasibility of connect presentations between them to conform groups of discussion.

Further information

For further information write to email chileansocietynottingham@gmail.com

About Sustainable Development Goals:

- <http://www.un.org/sustainabledevelopment/>
- <http://www.chileagenda2030.gob.cl/agenda-2030/sobre-la-agenda>

Brazil and Latin America conference

IALS Council Chamber, Institute of Advanced Legal Studies, 17 Russell Square, London WC1B 5DR

15 June 2018 | 10.00 - 18.00

DEADLINE 10 May 2018

In collaboration with King's College London

In 2010 **Leslie Bethell** wrote a provocative essay in the Journal of Latin America Studies entitled "Brazil and Latin America". In raising the question "Is Brazil part of Latin America?" the essay generated, and continues to generate, considerable debate. The conference aims to explore further the theme of Brazil's relationship with the rest of Latin America, past and present.

The conference will mark the publication of a new book of essays on modern Brazilian history and politics by Leslie Bethell in which the first essay is a revised and expanded version of "Brazil and Latin America".

We invite papers from scholars exploring any aspect of the political, economic, social, cultural and intellectual relations between Brazil and Spanish America. We are also interested in presentations on how Brazil's position in Latin America is seen by other nations, both within the region and overseas, for example, by the US or Europe. Papers can focus on any time period from independence to the present.

Organisers: **Professor Linda Newson**, Institute of Latin America Studies and Professor Anthony Pereira, Brazil Institute, Kings College London

Please send an abstract of about 200 words and a brief bio to Professor [Linda Newson](#) at the Institute of Latin American Studies by 10th of May 2018.

[Brazil and Latin America CFP.pdf](#)

The deadline has been extended! Final abstract submission date: 10th of May 2018

TOP

BOOKS

Beyond Alterity: Destabilizing the Indigenous Other in Mexico
Paula López Caballero (Author), Ariadna Acevedo-Rodrigo (Author), Paul K. Eiss (Afterword)

Hardcover: 9780816535460 | Price: \$55.00

Ebook: 9780816538188 | Price \$55.00

The concept of “indigenous” has been entwined with notions of exoticism and alterity throughout Mexico’s history. In *Beyond Alterity*, authors from across disciplines question the persistent association between indigenous people and radical difference, and demonstrate that alterity is often the product of specific political contexts.

Although previous studies have usually focused on the most visible aspects of differences—cosmology, language, customs, resistance—the contributors to this volume show that emphasizing difference prevents researchers from seeing all the social phenomena where alterity is not obvious. Those phenomena are equally or even more constitutive of social life and include property relations (especially individual or private ones), participation in national projects, and the use of national languages.

The category of “indigenous” has commonly been used as if it were an objective term referring to an already given social subject. *Beyond Alterity* shows how this usage overlooks the fact that the social markers of differentiation (language, race or ethnic group, phenotype) are historical and therefore unstable. In opposition to any reification of geographical, cultural, or social boundaries, this volume shows that people who (self-)identify as indigenous share a multitude of practices with the rest of society and that the association between indigenous identification and alterity is the product of a specific political history.

Beyond Alterity is essential reading for anyone interested in understanding indigenous identity, race, and Mexican history and politics.

Contributors:

Ariadna Acevedo-Rodrigo
 Laura Cházaro
 Michael T. Ducey
 Paul K. Eiss
 José Luis Escalona-Victoria
 Vivette García Deister
 Peter Guardino
 Emilio Kourí
 Paula López Caballero
 Elsie Rockwell
 Diana Lynn Schwartz
 Gabriela Torres-Mazuera

“A bold contribution to the study of indigenous alterity, focusing on discontinuities and contingencies in how indigenous people have been understood and imagined in Mexico since the conquest. These provocative essays demonstrate again and again how indigenous people have always existed in a dynamic world where identity is contextualized and contested in every possible dimension.”

-- **Andrew Canessa**, author of *Intimate Indigeneities: Race, Sex, and History in the Small Spaces of Andean Life*

To purchase a copy of this book, please use this [link](#).

The Darkening Nation: Race, Neoliberalism and Crisis in Argentina
 by Ignacio Aguiló

Paperback: 9781786832214 | Price: £45

At the turn of the twenty-first century, Argentina was in the midst of its worst economic crisis in decades, the result of years of drastic neoliberal reforms. This book looks at the way ideas about race and nationhood were conveyed during this period of financial meltdown and national emergency, examining in particular how the neoliberal crisis led to the critical self-questioning of the dominant imaginary of Argentina as homogeneously white – allegedly the result of European immigration and the extinction of most indigenous and black people in the nation-building age. *The Darkening Nation* focuses on how the self-examination of racial and national identity triggered by this crisis was expressed in culture, through the analysis of literary texts, films, artworks and music styles. By considering a wide range of artistic and cultural products, and different forms of racial identity and difference (white, indigenous, Afro-descendant, immigrant and negro as it is understood in local contexts), this study constitutes a timely addition from a literary and cultural studies perspective to recent academic enquiry into race and nation in Argentina.

Ignacio Aguiló is Lecturer in Latin American Cultural Studies at the University of Manchester.

Available for purchase [here](#)

Studies of the Americas, a Series of 72 Titles
Palgrave MacMillan
Series editor Maxine Molyneux

The [Studies of the Americas](#) series includes country-specific, cross-disciplinary and comparative research on the United States, Latin America, the Caribbean, and Canada, particularly in the areas of Politics, Economics, History, Anthropology, Sociology, Anthropology, Development, Gender, Social Policy and the Environment.

The series publishes monographs, readers on specific themes and also welcomes proposals for edited collections, that allow exploration of a topic from several different disciplinary angles. This series is published in conjunction with University College London's Institute of the Americas under the editorship of Professor Maxine Molyneux.

[Explore the series](#)

Beyond Westminster in the Caribbean
by Kate Quinn, co-edited with Professor Brian Meeks

Paperback: 9789766379568 | Price: \$21.75

Beyond Westminster in the Caribbean analyses Westminster governance in the post-independence Caribbean and reflects on the weaknesses of the model, the absence of a will to change despite the deficiencies and proposals for the way forward. Drawing on the contributions of distinguished scholars, prominent serving politicians and a sitting prime minister, the book offers a critical review of the state of Caribbean constitutions and a frank discussion of whether these small states can weather the threats that have presented themselves since the end of the Cold-War and the rise of neoliberalism. Can the Westminster model survive and thrive in the contemporary Caribbean, or is it time to move beyond Westminster?

This book is the product of a collaboration between the **UCL Institute of the Americas** and the **University of the West Indies (Mona)**, as part of the AHRC-funded research network on '[Westminster in the Caribbean: History, Legacies and Challenges](#)'

[Beyond Westminster in the Caribbean](#) published by Ian Randle Publishers Kingston (Jamaica) and Miami.

Downward Spiral: El Helicoide's Descent from Mall to Prison
Celeste Olalquiaga and Lisa Blackmore, Editors

Paperback: 978-1-947198-00-5 | Price: \$65

Inspired by the architecture of Frank Lloyd Wright and capped with a Buckminster Fuller dome designed by Donald Richter, Venezuela's spiraling concrete Helicoide once seemed destined to consolidate Caracas' reputation as a modern Latin American capital. Constructed in the late 1950s as a futuristic shopping mall with 2.5 miles of vehicular ramps, customers would not walk but circulate with their cars along 320 stores, exhibition halls and state-of-the-art facilities featuring inclined elevators and close-circuit television. The goal was to implant modern consumer culture in Caracas and catapult Venezuelan society into the First World.

The project faltered mere months from completion and the building's unfinished ramps were relegated to the backdrop of the city's southern slum-covered hills. Despite myriad private and public attempts at recovery, El Helicoide has known only two uses: first, as a temporary refuge for almost ten thousand people in the late 1970s; then as a police headquarters and penal institution from 1985 on. Today it houses hundreds of political prisoners and has gained international notoriety as a torture center.

Downward Spiral is the first book to address El Helicoide's extraordinary architecture and complex cultural history. El Helicoide is presented here as a living ruin, with its paradoxical status as half-abandoned, half occupied site that bearing witness not only to one of the most outstanding periods in Venezuela's architectural history, but also to the social and political upheavals that modernity has entailed.

Contributors: Pedro Alonso, Carola Barrios, Ángela Bonadies, Bonadies + Olavarría, Rodrigo Blanco Calderón, René Davids, Liliana De Simone, Luis Duno-Gottberg, Diego Larrique, Vicente Lecuna, Engel Leonardo, Albinson Linares, Sandra Pinardi, Iris Rosas, Alberto Sato, Elisa Silva, Federico Vegas, Jorge Villota. Designed by Álvaro Sotillo and Gabriella Fontanillas.

ABOUT THE EDITORS

Celeste Olalquiaga is an independent cultural historian and the author of *Megalopolis: Contemporary Urban Culture* and *The Artificial Kingdom: A Treasury of the Kitsch Experience*. In 2013 she founded PROYECTO HELICOIDE, a non-profit organization dedicated to rescuing the memory of El Helicoide. www.proyectohelicoide.com

Lisa Blackmore is a scholar of Latin American visual culture and the author of *Spectacular Modernity: Dictatorship, Space and Visuality in Venezuela, 1948-1958*. She is a lecturer in Art History and Interdisciplinary Studies at the University of Essex, UK.

To purchase a copy of this book, please use this [link](#).

Carving a Niche: The Medical Profession in Mexico, 1800-1870 **Luz María Hernández Sáenz**

Paperback: 9780773553026 | Price: £29.99

The beginning of the Mexican War of Independence in 1810 triggered radical political, social, and economic changes, including the reorganization of the medical profession. During this tumultuous period of transition, physicians and surgeons merged in an effort to monopolize the field and ensure their professional survival in a postcolonial, liberal republic. *Carving a Niche* traces the evolution of various medical occupations in Mexico from the end of the colonial period to the beginning of the regime of Porfirio Díaz, demonstrating how competition and collaboration, identity, ever-changing legislation, political instability, and foreign intervention resulted in a complex, gradual, and unique process of medical professionalization – one that neither conformed to theoretical models nor resembled hierarchies found in other parts of the world. Through extensive research, Luz María Hernández Sáenz analyzes the uphill struggle of practitioners to claim their place as public health experts and to provide and control medical education in the face of seemingly insurmountable odds. Highlighting the significance of race, class, gender, and nationality, *Carving a Niche* demonstrates that in the case of Mexico, liberal reforms praised by traditional works often hindered, rather than promoted, the creation of a modern medical profession and the delivery of quality health care services.

Luz María Hernández Sáenz is associate professor of history at the University of Western Ontario.

To purchase a copy of this book, please use this [link](#).

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MAGAZINES / NEWSLETTERS / NEWS WEBSITES

Special Section - Possible Worlds: imagining utopia in Latin America
Bulletin of Latin American Research
vol. 27, no. 2, April 2018

Editor: **Sandra Brunnegger**

- *'To fill yourself with goodness: revolutionary self-making in Bolivarian Venezuela'*
Matt Wilde

- *'Utopian visions for Buenos Aires shantytowns: collective imaginaries of housing rights, upgrading and eviction (156-20130)*
Adriana L. Massidda
- *'A desire so close to the hearts of all Latin Americans: utopian ideals and imperfection behind Latin America's nuclear weapon free zone'*
Ryan A Musto
- *'Tales of fallen empires: the Andean utopia in the eighteenth century British press'*
Isabel Yaya McKenzie

Routine Articles

- *'Planners and the pride factor: the case of the electric escalator in Medellin'*
Letty Reimerink
- *'Cemetery modernization and the common good in Bogotá'*
Christian Klaufus

Previews of up-coming articles can be found online-early here:

<https://onlinelibrary.wiley.com/journal/14709856>

Middle East Research and Information Project no. 284

(free to read online)

Latin America-Middle East Ties in the New Global South:

- [Puerto Rican Decolonization, Armed Struggle and the Question of Palestine](#)
- [Divergent Histories and Converging Inequalities in the Middle East and Latin America](#)

Special Reports

- [South-South Solidarity and the Summit of South American - Arab Countries](#)
- [The Syrian Uprising and Mobilization of the Syrian Diaspora in South America](#)
- [Reading César Vallejo in Arabic](#)
- [Writing about Violence](#)
- [Anti-Semitism and Pro-Israel Politics in the Trump Era](#)
- [The Afterlife of al-Andalus: Muslim Iberia in Contemporary Arab and Hispanic Narratives](#)
- [The Legacy of Faleh Abdul Jabar \(1946 - 2018\)](#)

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STUDENT FUNDING

PhD Scholarships Research in Spanish, Portuguese and Latin American Studies University College Dublin September 2018

DEADLINE 31 May 2018, 17.00 GMT

The School of Languages, Cultures and Linguistics at University College Dublin is pleased to invite applications from outstanding candidates for three PhD Scholarships, starting in September 2018. Each scholarship covers the EU rate of tuition fee as well as an annual stipend of €10,000. The scholarships are awarded for 3 years, subject to satisfactory progress. Successful candidates are expected to participate in professional training activities, including teaching-based activities.

Research in Spanish, Portuguese and Latin American Studies at UCD

The research interests in the department of Spanish, Portuguese and Latin American Studies cover a wide variety of areas (cultural studies, gender studies, film studies, literature, visual arts, narcoculture, postcolonial studies, second language acquisition, literary theory) and geographical regions. We welcome postgraduate researchers to join our vibrant research community and work with us in these areas.

For more information about all the research specialisms of individual members of staff in Spanish, Portuguese and Latin American Studies, please visit our [website](#) and [staff profiles](#).

Areas of specialization for PhD candidates are open but should align with the research interests of staff members. Applicants should consult staff profiles for information and approach and gain initial approval from a potential supervisor.

For specific enquiries about postgraduate studies in the field of Spanish, Portuguese and Latin American Studies, please contact **Dr Diana Battaglia** diana.battaglia@ucd.ie or **Dr Tara Plunkett** tara.plunkett@ucd.ie

The closing date for applications is 31 May 2018, 5pm GMT.

Applicants who wish to be considered for the fellowship must submit a complete application for admission to the PhD by the deadline, indicating that they wish to be considered for the SLCL Scholarship on the application form. They should also send a short expression of interest to the Head of School, **Professor Bettina Migge** (slcl2@ucd.ie).

- Applications for PhD programmes are made online via <http://www.ucd.ie/apply/>
- For more information about the School, please visit www.ucd.ie/slcl
- Please also consult our [FAQ](#) for Graduate Students.

The School's Administrator, Melanie Pape, can also assist with administrative queries: melanie.pape@ucd.ie.

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[GRANTS](#)

Stipendiary Fellowships ILAS, University of London

DEADLINE 20 May 2018

The purpose of this scheme is to provide support to Early Career Scholars with relevant subject expertise to pursue innovative and interdisciplinary research on Latin America and the Caribbean in an environment tailored to such work, free from competitive institutional constraints. The scheme enables the Fellows to engage a broad range of UK and international scholars in their research through the formation of networks and through collaboration in research projects, publications and dissemination events such as workshops and conferences. Applications for 2018-19 are currently open. Please see below for further details.

About the scheme

ILAS' 2018/2019 Stipendiary Fellowship Scheme will offer funding to support Early Career Scholars in Latin America and Caribbean Studies for periods of between three and eight months during the 2018/2019 academic year (October 2018 - July 2019).

Successful applicants will be based at Senate House, London and receive:

- A stipend of £1,750 per calendar month
- Shared office space
- A SAS email account
- Access to [Senate House Libraries](#), which includes the [Latin American library collection](#)
- Access and publishing rights into the School on-line repository service, [SAS-Space](#)

During your tenure you are expected to contribute in a positive way to the scholarly life and community of the Institute.

Please see our [Call for Applications](#) for full details.

Applications

To apply, please send the following documents by email to ilas@sas.ac.uk by 11.59pm (UK time) on Sunday 20 May 2018. We regret that applications received after this deadline may not be considered.

- A complete [application form](#)
- A short CV (not usually longer than four pages)
- A Research Proposal detailing the research project to be carried out during the Fellowship (maximum: 2000 words)
- A Scholarly Engagement Proposal outlining how the applicant would form networks, disseminate research outputs, work across subject disciplines and apply

innovative approaches (approximately 1000 words)

- Two references from appropriate academic referees (further details on references can be found in sections 21-23 of the [Call for Applications](#))

Contact Us

If you have any questions about the scheme, please consult the [Call for Applications](#) in the first instance. If you are unable to find the relevant information there, then please contact the ILAS office: ilas@sas.ac.uk

Current fellows

1. [Dr Camila Gatica Mizala](#)

Research topic: Controlling the Body: Decency in Argentina, 1850-1945

Tenure: September 2017 - December 2017

Biography:

Camila holds a PhD in History from University College London, where she completed her doctoral thesis 'Social Practices of Modernity: Cinema-going in Buenos Aires and Santiago, 1915-1945'. Before coming to ILAS, she was Teaching Fellow in American Historical Cinema at the University of Warwick for the academic year 2016-2017. She is interested in twentieth-century Latin American cultural history, particularly cinema reception and audiences. During her time at ILAS, Camila will work on the project titled 'Controlling the body: decency in Argentina, 1850-1945'. This research will explore ideas of decency as well as its connection with perceptions of the body in Argentina. The project suggests that this control was tightly connected to ideas of social hygiene and the moral health of society. The main sources will be behavioural manuals and censorship regulations, in order to explore the different ways in which control and order was exerted over behaviours that were perceived as unwanted and improper.

2. [Dr Helen Melling](#)

Research topic: Hidden in Plain Sight': Visualizing Black Subjects in Late Colonial and 19th Century Peru

Tenure: September 2017 - December 2017

Biography:

Helen Melling (PhD, King's College London) is a specialist in race, ethnicity and identity in late colonial and 19th century Peruvian visual culture. Her interdisciplinary research focuses on an expansive visual archive of Afro-descendants, stretching from colonial travel accounts of Lima and classificatory projects of the Enlightenment, to Costumbrista iconography and photographic portraiture of the 19th century. She is currently a Visiting Fellow at the Institute of Latin American Studies, where she is working on her first book manuscript, tentatively titled Hidden in Plain Sight: Visualizing Black Subjects in Late Colonial and 19th Century Peru. She has also been invited to contribute to The Image of the Black in Latin America and the Caribbean, a forthcoming companion volume to The Image of the Black in Western Art, published by Harvard University Press.

3. [Dr Jessica Sklair](#)

Research topic: Impact Investing in Brazil: Reshaping the Latin American Development Agenda in Pursuit of Financial and Social Return

Tenure: November 2017 - May 2018

Biography:

Jessica Sklair completed her PhD in Anthropology at Goldsmiths College, University of London, in 2017. Her doctoral research explored philanthropy among economic elites in Brazil and the UK, and the ideological foundations for the growth of 'philanthrocapitalism' in both countries. In parallel, it examined the role played by philanthropy in the creation of positive identities of wealth, and the building of historical narratives of social responsibility within business families. Jessie's current research looks at the financialisation of development in Brazil, with particular focus on impact investment - the practice by which philanthropic investors and development agencies finance social businesses and Bottom of the Pyramid schemes, in the search for both financial and social return. While at ILAS, Jessie will be developing this research and preparing publications. She will also be organising academic workshops on the themes of social investment practices in international development, and private sector and corporate engagement in the Latin American development agenda.

DEADLINE 20 May 2018

The purpose of this scheme is to provide support for the organisation of UK conferences and regional seminar series presenting innovative work on Latin America and the Caribbean. Applications for 2018-19 are currently open. Please see below for further details.

About the Scheme

ILAS' 2018/2019 Events Grant Scheme will offer funding to support UK academic events relating to Latin America and the Caribbean in the humanities and cognate social sciences.

The scheme is devised to support scholarly collaboration and events between UK institutions located outside of London and the South East.

A maximum of £2000 will be awarded per application. Please see our [Call for Applications](#) for full details.

Applications

To apply, please send the following document by email to ilas@sas.ac.uk by 11.59pm (UK time) on Sunday 20 May 2018. We regret that applications received after this deadline may not be considered.

- [A completed application form, including budget template](#)

Contact Us

If you have any questions about the scheme, please consult the [Call for Applications](#) in the first instance. If you are unable to find the relevant information there, then please contact the ILAS office: ilas@sas.ac.uk.

2017/2018 Events Grant Recipients

- University of Leicester
Dr Clara Garavelli (University of Leicester) & **Dr Emma Staniland** (University of Leicester)
The Legacy of 1968 in Latin America: Making the Personal Political
- University of Manchester
Dr. Leandro Minuchin (University of Manchester)
Architectures of dissent: design, popular infrastructures and the right to the city in South America
- Newcastle University
Dr Nick Morgan (Newcastle University)
¿La paz es ahora? Examining the question of peace and violence in Colombia
- York St John University / University of Hull
Dr Victoria Carpenter (York St John University) & **Prof Chris Harris** (University of Hull)
'La sangre echa raíces': Institutional and Collective Memory of Violence in Latin

**Wellcome Research Fellowships in Humanities and Social Science
University of Liverpool**

DEADLINE 25 May 2018 & 6 July 2018 (see below)

The Department of Modern Languages and Cultures at the University of Liverpool is delighted to invite applicants to the Wellcome Research Fellowships in Humanities and Social Science scheme. The scheme offers postdoctoral positions providing salary and research expenses for up to three years.

The department particularly welcomes applications in the following areas:

- health-related projects in developing world contexts, with a particular interest in Latin America, Lusophone Africa, China or India
- disability studies in film, literature, or culture in a modern languages context
- multilingualism and language policy in health, with a particular interest in linguistic landscapes
- linguistic and cultural aspects related to the key challenges posed by an aging population, dementia and care for the elderly

- the creation and circulation of health-related knowledge through print and digital culture in a modern languages context
- the history of science and medicine in plurilingual or pluricultural contexts
- interpreting and translation services in health
- the cultural sociology of translation in health

Application Procedure and Deadlines

- Interested candidates should submit by **Friday 25 May 2018** an expression of interest using the proforma from the Wellcome Trust to **Prof. Claire Taylor**: c.l.taylor@liv.ac.uk.
- Applicants will be informed by Friday 4 June if their application is to be supported by the department.
- Finalized applications must be submitted to the Wellcome Trust by **6 July** using the Wellcome Trust application form available [here](#).

E. Allison Peers Doctoral Studentship Iberian and Latin American Studies University of Liverpool

DEADLINE 28 May 2018

Applications are invited for one E. Allison Peers Doctoral Studentship in Iberian and Latin American Studies, to begin in September 2018. The Scholarship provides full fees at the Home/EU student rate (approx. £4,260) for students undertaking the PhD in Modern Languages and Cultures (Iberian and Latin American Studies pathways), plus a £5,000 yearly stipend.

[FULL DETAILS HERE](#)

Application and selection process

Scholarships will be awarded on the basis of demonstrated academic excellence. Applicants are required to make contact with a potential supervisor for assistance in formulating a research proposal; applicants can view a list of potential supervisors and their specialist areas on the 'expression of interest' form. Completed expressions of interest should reach the department through the contact below by **28 May 2018**. Applicants for an E. Allison Peers Scholarship must also make a formal application for admittance to the PhD in Modern Languages (Hispanic and Latin American Studies pathways) at the University of Liverpool by that same date.

More information

- [Download full information](#) on the scholarship, including an 'expression of interest' form
- For more information about the scheme or an informal discussion, please contact: **Dr Marieke Riethof**: mriethof@liverpool.ac.uk
- Read details of our [Hispanic Studies PhD](#) programme
- Find out more about [postgraduate study](#) at Liverpool

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JOBS

Head of the School of Modern Languages - G841 Newcastle University, Faculty of Humanities and Social Sciences, Modern Languages Open Ended Contract, Full Time

DEADLINE 15 May 2018

[Newcastle University](#) seeks to appoint an outstanding individual at Professorial level to lead the [School of Modern Languages](#), within the [Faculty of Humanities and Social Sciences](#). Candidates should have an excellent record of leadership achievement, and strong academic credentials in keeping with Newcastle's standing as one of the UK's leading research universities.

This is a senior leadership position within the University, with institutional as well as local responsibility: the Head will be accountable both for the academic leadership of the School and for its effective governance and management. Reporting directly to the Faculty Pro-Vice-Chancellor, you will take the lead in setting the agenda for Modern Languages at Newcastle.

For a confidential discussion about this role, please contact [Professor Nigel Harkness](#), Pro-Vice-Chancellor Elect - Faculty of Humanities and Social Sciences

Interviews are scheduled for Wednesday, 13th June 2018

We appreciate that, for some people, a standard, full-time contract may not be ideal. So, we are very happy to consider flexible options, such as job-sharing, for this position. For more details, see our [flexible working](#) web page.

The University holds the institutional silver Athena SWAN award in recognition of our good employment practices for the advancement of gender equality, and the University holds the HR Excellence in Research award for our work to support the career development of our researchers. We are also a member of the Euraxess network.

[Please click here for further details](#)

Research Associate in Urban Mobility
University of Oxford, School of Geography and the Environment
£31,604 to £33,518 p.a.
Full Time, Fixed-Term/Contract
Ref: 134055

DEADLINE 16 May 2018, 12.00

We are seeking a Research Associate to join an international cohort of postdoctoral scholars within the PEAK Urban project, which is a 4-year, international, multidisciplinary Global Challenge Research Fund programme.

You will work on a project focused on the interactions between big data and transport planning and governance processes in rapidly growing cities in Africa, Asia and/or Latin America. Discourses about smart mobility in the smart city and about the role of big data in enabling more efficient and smarter transport planning processes have rapidly gained in popularity across the globe. Little is known, however, about how new data and tools for analysing them are being incorporated in and reconfigure urban transport planning and governance practices on the ground.

The main duties are to develop and theoretically informed, empirical grounded research concentrating on the effects of the rise of big data on transport planning practices in cities and carry out and develop collaborative research with colleagues in PEAK Urban partner institutions and research groups.

The successful candidate must have a PhD or have a PhD submitted (at time of job interview) in transport studies, geography, urban studies, critical data studies or related fields. You will have in-depth understanding of different theoretical approaches that can be used to understand transport planning and governance processes, ideally in cities in China, Columbia, India and/or Sub-Saharan Africa. You must have excellent skills in qualitative research methods, in particular in-depth interviewing, ethnography and document analysis, as well as expertise related to transport planning and governance processes and/or mobility in the smart city, preferably in Global South contexts. A good research and publication record, judged by the candidate's career stage is essential.

This position is available from 1 October 2018. The post is fixed-term for 24 months although continuation will be subject to a whole programme performance review by the funders at 1 year.

Applications for this vacancy are to be made online. You will be required to upload a CV and supporting statement as part of your online application. Informal inquiries can be directed towards Dr Tim Schwanen (tim.schwanen@ouce.ox.ac.uk).

The closing date for applications is 12.00 noon on 16 May 2018, and interviews will be held in early June 2018.

[Job spec.](#)

Marie Sklodowska-Curie Individual Fellowship Scheme 2018 (MSCA-IF-2018)
Queen Mary University of London, The School of Politics and International Relations (SPIR)
€81,867
Full Time; Fixed-Term/Contract

DEADLINE 21 May 2018

Calls for Expressions of Interest

Introduction

[The School of Politics and International Relations \(SPIR\) at Queen Mary University of London](#) welcomes expressions of interest from potential postdoctoral researchers with an excellent track record, to apply jointly with a research supervisor from SPIR to the European Commission Marie Skłodowska-Curie Individual Fellowship Scheme. Selected candidates will be provided with nominated academic support at SPIR, and assistance from the EU Unit, Joint Research Management Office with regards to proposal development.

Award

The Marie Skłodowska Curie Individual Fellowships is a prestigious European funding scheme. The award covers 12-24 months' full-time research funding (plus an additional 12 months' funding for Global fellowships during the mandatory return phase to Nottingham or to a home organisation in another EU country).

The funding covers:

- Gross salary (€81.867 pa*, including the UK country co-efficient)
- Mobility allowance (€600 per month)
- Family allowance (€500 per month)
- Research, training and networking costs (€800 per month)
- Management and indirect costs (€650 per month to the host)

*Note that gross salary includes employer on-costs

All allowances are flat rate, calculated according to the duration (number of months) of the fellowship.

Research Areas

The School of Politics and International Relations (SPIR) boasts a dynamic mix of approaches to research in politics and IR, including: public policy; political economy; securitisation; global governance; US foreign policy; contemporary political theory; area specialisms (the Balkans, the Middle East, Africa, Latin America, Asia-Pacific), and post-colonialism. This will be complemented by excellent infrastructure in the School and across campuses and SPIR is strongly committed to the career professional development of staff, and is also supported by the QMUL Centre for Academic and Professional Development.

The research topic will be freely chosen by the applicant in collaboration with the academic supervisor.

We welcome expressions of interest within the following research areas:

- British Politics
- Political Theory
- Comparative and European Politics
- International Relations

How to express your Interest in a Marie Skłodowska-Curie Individual Fellowship at SPIR

Expressions of Interest should consist of the following documentation:

- 1) A copy of your CV (max. 2 pages plus full list of publications)
- 2) A 2 page (A4) Research Proposal Summary, which includes details as to which research area(s) you are interested in
- 3) Covering letter (max. 1 page)
- 4) Name of potential mentor(s) and whether agreement has been obtained (see staff pages for information: <http://www.politics.qmul.ac.uk/staff/>)
- 5) A brief statement on how you meet the eligibility criteria of the scheme.

Please submit your EOI pack to **Lisa Pilgram, Research and PGR Student Manager**(l.pilgram@qmul.ac.uk) tel: +44 (0)20 882 5829 by **21 May 2018**.

Expressions of interest will be selected based on the quality of the research idea and the candidate will be invited to make a formal application with their SPIR supervisor. The results of which will be announced around the **beginning of June 2018**.

Lecturer, Political Economy
The University of Edinburgh, College of Arts, Humanities and Social Sciences,
Politics and International Relations
£39,992 to £47,722 pro rata
Full Time, Part Time, Fixed-Term/Contract
Ref: 043572

DEADLINE 23 May 2018, 17.00 GMT

You will further the School's reputation in Politics and International Relations, with a specialism in Political Economy, from all subfields but especially in developing or emerging economies (e.g. in Asia, Latin America, Russia and Eastern Europe).

You will demonstrate commitment, experience, achievement and outstanding potential reflected in a growing teaching and supervisory portfolio. You must present a research profile, in both experience to date and in future potential, which is at the forefront of their area of activity. You will also be expected to play a full part in the collegial life of the Subject Group and the School.

These two full time, open ended position are available from 1 September 2018. Consideration may be given to these posts being part time, however the part time nature of the post must not be less than 0.8fte (28 hours per week).

The salary for these posts will be UE08 - £39,992 - £ 47,722 pro rata

Closing date: Wednesday 23 May 2018 at 5pm (GMT)

For further particulars and to apply for this post please click on this [link](#).

Research Fellow
GIGA German Institute of Global and Area Studies, Hamburg - Germany
Part Time, Fixed-Term/Contract
Ref: GIGA-18-10

DEADLINE 31 May 2018

The GIGA German Institute of Global and Area Studies / Leibniz-Institut für Globale und Regionale Studien is an independent social science research institute based in Hamburg. It analyses political, social, and economic developments in Africa, Asia, Latin America, and the Middle East, and links this knowledge to questions of global significance. It combines region-specific analysis with innovative comparative research on accountability and participation, growth and development, peace and security, and power and ideas. The GIGA seeks to appoint a

Research Fellow

Applications are invited for a part-time (65 %) position, with a contract of 36 months, starting 1 July 2018. The position is designed for further professional qualification as defined in § 2 WissZeitVG (Academic Fixed-Term Contract Act). The salary is commensurate with TV-AVH / TVöD EG 13.

The successful candidate will

- work as part of the project "The Termination of International Sanctions: Causes, Processes and Domestic Consequences," funded by the German Research Foundation (Deutsche Forschungsgemeinschaft, DFG);
- contribute to the collection, processing, and analysis of data on the termination of sanctions;
- conduct original research on a selected case study pertaining to the termination of a sanctions regime in Asia, Latin America, or the Middle East;
- undertake substantial field research in the respective case; and
- be an active member of the GIGA, affiliated to one of its Regional Institutes and to the relevant Research Programmes.

Your qualifications:

- a very good university degree (Master or equivalent) in Political Science, International Relations, or Peace and Conflict Studies
- excellent qualitative and/or quantitative methodological skills
- highly motivated, flexible, and able to work independently
- very strong teamwork skills
- English-language proficiency; knowledge of German is not a prerequisite

Additional desired qualifications:

- experience with the creation of social science databases
- regional expertise and additional language skills relevant to research region
- previous field research experience

The GIGA strongly encourages concurrent work on a doctoral degree. The Research Fellow would become a member of the GIGA Doctoral Programme.

Diversity and the reconciliation of work and family life are of great importance to the institute. The GIGA promotes gender equality and actively encourages applications from women. Among equally qualified applicants, women will receive preferential consideration in those areas in which they are underrepresented.

Please fill out the GIGA application form (found at www.giga-hamburg.de/en/vacancies) and send it with your full application (**Ref.-No. GIGA-18-10**), including relevant supporting documentation (cover letter, CV, references, credentials/diplomas/certificates, and a maximum of two work samples), to:

**Gabriele Tetzlaff, GIGA German Institute of Global and Area Studies,
Neuer Jungfernstieg 21, 20354 Hamburg, Germany**

Email: jobs-iaa@giga-hamburg.de (email applications are particularly welcome. Please send all documents combined in one PDF file.)

Screening of applications will begin on 31 May 2018.

For further information, please visit the GIGA homepage (www.giga-hamburg.de) or contact Dr. Julia Grauvogel (e-mail: julia.grauvogel@giga-hamburg.de, phone: +49 (0)40 - 428 25-566).

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