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**SLAS E-Newsletter, August 2018**

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NOTICE BOARD

LETTER FROM THE SLAS PRESIDENT - PLEASE READ

Dear SLAS Members,

I'm writing as President to invite you to feed into several important consultations to which SLAS is asked to contribute, and to seek your views on an internal SLAS matter.

SLAS website redesign and ending the SLAS Newsletter

Firstly, we will be updating the SLAS website to make this a regularly refreshed site for all things SLAS; work on this front is already under way with the launch of the SLAS Twitter feed, for which we must thank Marieke Riethof. These developments will mean that there will be no need for a SLAS newsletter to be issued monthly, but I wanted, on behalf of the committee, to offer anyone who would feel deprived by the loss of the newsletter the opportunity to say so. If you have any comments on that front, please e-mail me direct (david.wood@sheffield.ac.uk).

AHRC consultation on their Strategic Delivery Plan

The AHRC's new SDP builds on UKRI's Strategic Prospectus (<https://www.ukri.org/about-us/strategic-prospectus/>) and the AHRC's own existing strategy (<https://ahrc.ukri.org/documents/publications/the-human-world-the-arts-and-humanities-in-our-times-ahrc-strategy-2013-2018/>). As a designated learned society, we have been invited to contribute to the consultation. To provide responses on this consultation, please respond to the AHRC's questions via the google form (<https://goo.gl/forms/KpBlpcPAYMLFrU973>) by **Friday 24th August**. Responses will then be collated to provide a single SLAS response.

REF drafts consultation

As you may know, various documents have recently been published in relation to REF2021. SLAS has been invited to make a response to the draft panel criteria and working methods (<http://www.ref.ac.uk/publications/2018/consultationonthedraftpanelcriteriaandworkingmethods201802.ht>) and the draft guidance on submissions (<http://www.ref.ac.uk/publications/2018/draftguidanceonsubmissions201801.html>). These are both substantial documents, but worth taking the time to read as this is likely to be our last chance to have any input to the process before final versions of these documents are published. Please submit any comments on the drafts to me direct (david.wood@sheffield.ac.uk) by **Monday 1st October**; I will then collate members' comments to provide a single SLAS response.

Thank you for taking the time to respond to these items, it is much appreciated.

Yours,
David Wood
President, SLAS

NEW! SLAS Postdoctoral Research Award

DEADLINE 15 October

SLAS will award 2 postdoctoral bursaries of £2000 each to support the work of SLAS members who have completed their doctorate within the last 4 years. The purpose of the award is to support the completion of a specific project, leading to a potential publication. Applicants will be expected to present a paper related to their project at the Annual SLAS Conference. Awards will be distributed at the SLAS conference by the Treasurer.

Eligibility:

- All applicants must be members of SLAS and must agree to present a paper at the Annual SLAS Conference. It is expected that some of the award will be used to cover conference costs.
- All applicants must normally be based at a UK institution of higher education, but may be of any nationality.
- Applicants must have been awarded their PhD within the last 4 years (i.e. from graduation date) and should not be in full-time, permanent academic employment.

Candidates for the award should complete the form, taking note of the requirement for a referee's statement of support.

Application form available [here](#) [Word]

Completed application forms should be submitted by the referee by email to the SLAS Secretary **Dr Eamon McCarthy**: Eamon.McCarthy@glasgow.ac.uk by the deadline.

Applications will be assessed by a panel composed of members of the SLAS Committee. Applications arriving after the deadline will not be considered under any circumstances.

Grant recipients will be expected to write a short blog post on the research project (approx. 300-500 words), which may be published on the SLAS website. This is to be submitted to the SLAS secretary **within 1 year** of receiving the funding. We are particularly keen to include images for which grant recipients hold appropriate permissions within blog posts.

Assessment Criteria:

- Quality of project outline - out of 15
- Feasibility of publication plans – out of 5
- Potential significance of the research - out of 5
- Reference - out of 5

SLAS Grants & Prizes Deadlines

Please remember that the deadlines for four of our funding schemes are coming up in October and November of 2018. Please do start putting together your applications for these:

Conference and Seminar Scheme	15 October
SLAS Postdoctoral Research Award	15 October
SLAS Conference Latin American Scholars' Grants	19 November
Postgraduate and Postdoctoral SLAS Conference Bursaries	19 November

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CONFERENCES & SEMINARS

Cuba Research Forum, Annual Conference University of Nottingham 11-13 September 2018

The event and the Tuesday reception take place in the HEMSLEY CLUB, at the centre of the University Park campus.
All accommodation and the two evening meals are in the adjacent
HUGH STEWART HALL OF RESIDENCE

[Meal and accomodation booking form](#) [Word]

PROGRAMME

11 September	
10.00	Registration
11.00	<i>Contested and negotiated histories</i>
	<i>An archaeology of counter-insurgency: exploring the Cuban reconcentration camps (1895-1898)</i> Alberto Marti (Nottingham)
	<i>The consumption and recording of history: the view from the grassroots (Granma).</i> Antoni Kapcia (Nottingham)
	<i>The historiography of espiritismo de cordón.</i> Armandina Deller (Nottingham)
	<i>Memory and ideology in the Cuban diaspora in Miami.</i> Sjamme van de Voort (Nottingham)
13.00	Lunch
13.45	<i>Cultural ethnography at the macro and microlevels</i>
	<i>The Times They Are a' Changin'": Haunting Temporalities of the Revolution</i> Thomas Carter (Brighton)
	<i>'The Mula Ring': Gender, Agency and Confianza in Contemporary Cuban Networks of Material Circulation</i> Jennifer Cearns (UCL)
	<i>Scene, but not heard? Translocal communication and technologies of musical dissemination in Santa Clara's Punk scene.</i> Tom Astley (Newcastle)
15.15	Refreshments
15.30	<i>Cuba from the outside</i>

	Christopher Hull (Chester): <i>Shooting Our Man in Havana</i>
	<i>Nostalgia and the tourist gaze: Instagram photography of Havana.</i> Rebecca Ogden (Kent)
	"Yo soy Fidel!": <i>Post-Castro Cuba and the cult of personality.</i> James Clifford Kent (Royal Holloway London)
17.15	Plenary lecture (in memory of Fernando Martínez Heredia)
	Conflicto racial en cuba y espacios de participación Rodrigo Espina Prieto (Director de Investigaciones, Instituto Cubano de Investigaciones Culturales, Havana)
18.15	Reception
19.30	Dinner (Hugh Stewart Hall)
12 September	
09.00	<i>The complexities of the evolution of culture after 1959</i>
	<i>Cinema and Culture in the 1970s</i> Guy Baron (Aberystwyth)
	<i>Cuba's negotiation of cultural heritage as a route to independence during the Cold War.</i> Isabel Story (Nottingham)
	<i>The Creation of the Utopian Biennial: La Tercera Bienal de la Habana.</i> Jasmine Chohan (Courtauld Institute of Art)
	<i>'Granma se escribe desde La Habana': The representation of Granma province in the Historia de la Literatura Cubana volumes 1-3 (2002-2008).</i> Par Kumaraswami (Reading)
11.00	Refreshments
11.15	<i>The shaping of Cuban youth</i>
	<i>En busca de una nueva flor? Reflections on the 1978 XI World Festival of Youth and Students in Havana.</i> Anne Luke (Leeds)
	"Ya no vemos la Universidad como algo distante; la tenemos aquí en las manos". <i>Personalised and situated pedagogy in the municipalised Cuban university.</i> Rosi Smith (Nottingham)
	<i>Political semiotics and their ideological difference: A comparison of school choice.</i> Lisa Taylor (UEL)
12.30	Lunch
13.15	<i>External cultural and political dimensions</i>
	<i>Repetition and Tourism in Leonardo Padura's Adios, Hemingway (2001)</i> Jenni Ramone (NTU)
	<i>José Hurtado de Mendoza, Canarias-América</i> Marcos Rodríguez Marrero (Canarias)
	<i>Cuban-Russian Relations in a post-Castro World</i> Mervyn Bain (Aberdeen)
14.45	<i>Shaping revolution in the 1960s</i>
	<i>Popular mobilization for the defence of the Cuban revolution of 1959: The role of women in militias.</i> Albert Manke (Berkeley & Bielefeld)
	<i>La difusión de la ideología revolucionaria cubana a través del Boletín de la Organización Latinoamericana de Solidaridad (1966-1967)</i> Patricia Calvo (Santiago de Compostela)
	<i>Fernando Martínez Heredia y la revista Pensamiento Crítico: los (des) caminos del marxismo revolucionario en Cuba.</i> Marcos Antonio da Silva (UFGD, Brazil)
16.15	Refreshments
16.45	<i>The dilemmas, definitions and challenges of development in Cuba</i>
	<i>Real and relative wages in Cuba today: problems of measurement, prospects for reform.</i> Emily Morris (UCL)
	<i>Ecological Public Health in Practice? Cuba's Moral Economy of Food and Pharma</i> Stephen Wilkinson (Buckingham) In collaboration with Marisa Wilson (Edinburgh) & Denise Baden (Southampton)
	<i>Cuban agroecology through State eyes: development solution or a necessary evil?</i> Galia Figueroa Alfonso (Bonn)
19.30	Dinner

13 September	
09.00	<i>Perspectives on women and politics in Cuba, past and present</i>
	<i>Decolonizing feminism: The Democratic Federation of Cuban Women in pre-Revolutionary Cuba, 1946-1956.</i> Manuel Ramírez Chicharro (CSIC, Madrid)
	<i>In search of Penelope: women and the Angolan war.</i> Raquel Ribeiro (Edinburgh)
	<i>Mana Africa, The cultural politics of female militancy in Cuban-Angolan cooperation.</i> Christabelle Peters (Bristol)
	<i>Cuba 2018: Un parlamento feminizado será un parlamento feminista?</i> Aida Torralbas Fernández (Holguín)
11.00	Refreshments
11.15	Special panel in memory of Steve Ludlam: Labor in Cuba
	<i>A working-class heroine is also something to be.</i> Steve Cushion (UCL)
	<i>Commitment and accommodation: the Party and the trade unions in Revolutionary Cuba.</i> Lauren Collins (Nottingham)
	<i>Trabajo decente y sostenible en Cuba – desafíos para las relaciones sociolaborales.</i> Jenny Morín Nenoff (Cologne)
12.45	Lunch
13.30	Close of conference

Mythological Panoramas: Tracing Distortions and Fictions of Landscape Across Time and Space

Senate House, University of London
4 October 2018

Keynote: [Professor John Wylie](#) (University of Exeter)

Organisers: **Elizabeth Chant** (elizabeth.chant.17@ucl.ac.uk), **Connie Bloomfield** (connie.bloomfield@kcl.ac.uk), **Abigail Walker** (abigail.walker@kcl.ac.uk)

In recent decades, the 'spatial turn' in critical theory has heralded an increased focus on geographical tensions across the humanities. Considering the nature of spaces and places allows us to elucidate the complex dialectics that lie beneath physical appearances, revealing how locations can become both 'real-and-imagined' (Soja, 1996) due to conflicting representations. Landscape is thus an important locus of ideological world creation and contestation. Likewise, mythologising is a tool for political cosmopoiesis. This conference aims to analyse the two together to ask how and why a landscape becomes 'mythological', and what happens during this process.

Scholars such as Doreen Massey have observed the tendency of spatial theorists to privilege spatiality over temporality (2005). We believe the focus on mythologising, a theme deeply concerned with time, will reintegrate the two, shedding exciting new light on how we inscribe meaning onto space. As a result, this conference will explore the unique spatio-temporal processes by which a landscape is mythologised.

The Mythological Panoramas conference will bring together postgraduate and early career researchers from across the humanities and social sciences to elucidate this complex subject. The theme invites inter-medial and inter-generic dialogue, with mythological landscapes manifest in, to name a few, art, cartography, film, theatre, and literature of various genres.

Approaches and considerations of papers and panels may include, but are not limited to:

- The materialisation of ephemeral or imagined spaces
- The narrative impact of landscape on mythological story-telling
- The psychological impact of mythologised spaces
- The mythologising effect of the unknown
- Questions of landscape, reality, and hyperreality
- How mythological landscapes manifest themselves across diverse media
- Cartographic imaginations and issues of mapping
- The geographies of mythology

For more information, visit: <https://mythologicalpanoramas.com/about/> or tweet us [@MythPan18](https://twitter.com/MythPan18)

New Private Financing for Development: Latin America in comparative perspective
Institute of Latin American Studies, School of Advanced Study, University of London
Senate House, Malet St, WC1E 7HU
23rd November 2018 | 10.00 - 18.00

Keynote speaker: **Professor Benjamin Selwyn**, Dept. of International Development, University of Sussex

Over recent decades, the private sector has become increasingly engaged in international development. Corporate and financial actors are now frequently called upon to design market-based models for development, while nation states and NGOs are tasked with mobilising private finance through new public-private partnerships (PPPs). Diverse initiatives have emerged within this landscape, including new forms of corporate social responsibility, philanthropy and impact investment, social businesses and Bottom of the Pyramid schemes, microfinance and 'green finance' initiatives, fintech tools and social impact bonds. This interdisciplinary conference will explore the impacts of these trends on development policymaking and practice, and ask where they leave enduring issues of economic and social justice. We will also examine the tensions between local and global frameworks and the influence of changing political contexts on the growth of private development finance, taking Latin America as a regional case study within a broader comparative framework.

For more information and to register to attend please follow this link:

<https://ilas.sas.ac.uk/events/event/16432>

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CALL FOR PAPERS

PERIPHERIES Journal

[Maria and João Aleixo Institute](#)

DEADLINE 20 August 2018 (23:59 Rio de Janeiro, GMT -3)

PERIPHERIES Journal invites researchers, social activists and artists from the world's peripheries interested in sharing the multiple experiences of the world's popular territories to submit productions for our next edition, with the theme "**DEMOCRACY AND THE PERIPHERY.**"

We seek to stimulate debate, discussing: "what are the origins and principal theoretical points in support of the comprehension of democracy in the world's peripheries"; "how do classic elements such as representation, participation, deliberation and association present themselves in this context"; "how do democratic phenomena emerging from peripheral territories articulate with such elements"; "how do democratic phenomena present themselves in their potential to contribute to innovations, contradictions and limits."

Finally, what is the role of the periphery in the process of the radicalization of democracy in the world?

We are accepting submissions that use a variety of textual and non-textual aesthetics, with the goal of appreciating the plurality of forms of knowledge externalization. For the selection process, those submissions produced by subjects of the peripheries and/or addressing periphery themes and/or oriented towards the peripheries will be given priority.

Editorial Guide

PERIPHERIES Journal takes the manifestation and appreciation of the Potency of the Peripheries as its guiding editorial line. Collaboration proposals submitted should consider and attend to this principle. For more information see the [Letter from Maré](#) and "[The Paradigm of Potency and the Pedagogy of Coexistence.](#)"

We wish to emphasize that the concept of the Periphery should be considered broadly, extrapolating the urban sphere and contemplating non-hegemonic peripheral realities. As such, we consider the Periphery to include populations and territories composed of the indigenous, *quilombolas*, religious/ethnic minorities and gypsy travelers, as well as questions of ethnicity and race, gender, LGBTQ+, refugees and migration.

Proposals and Submissions

For edition n. 2, submissions will be accepted until **August 20, 2018 at 23:59 at revista@imja.org.br**. PERIPHERIES Journal and the Instituto Maria e João Aleixo are not responsible for technological difficulties in content submission.

PERIPHERIES accepts submissions in Portuguese, English, Spanish and French in accordance with the details specified below in each editorial category:

- **Article**
Original academic articles with up to three authors, considering the editorial line of PERIPHERIES Journal, between 15,000 and 25,000 characters including spaces and not including bibliography.
- **Short Story**
Textual productions in short story form, considering the editorial line of PERIPHERIES Journal, containing up to 5000 characters, including spaces.
- **Interview**
Textual productions in interview form, considering the editorial line of PERIPHERIES Journal, containing up to 8000 characters, including spaces.
- **Photographic Essay**
Collections of photographs on the same theme, considering the editorial line of

PERIPHERIES Journal, containing between 10 and 15 images, with an introductory text of up to 1500 characters, including spaces. Photographs should be sent in low resolution for consideration. In case of approval, we will send technical specifications for publication.

- **Image**
Image production – graffiti, painting, engraving, wood engraving, artistic interventions, interventions in space and all other image-based artistic expressions – considering the editorial line of PERIPHERIES Journal, with an introductory text of up to 1500 characters, including spaces. We will accept up to 3 images, of which 1 will be selected for publication. Images should be sent in low resolution for consideration, with due credit when necessary. In case of approval, we will send technical specifications for publication.
- **Poetry**
Individual and collective textual productions as poetry, considering the editorial line of PERIPHERIES Journal. Up to 5 poems, of which 2 written by the same author will be considered.
- **Comic**
Comics, considering the editorial line of PERIPHERIES Journal, containing between 15 and 20 pages in size A-4. Images should be sent in low resolution for consideration. In case of approval, we will send technical specifications for publications.
- **Review**
Textual productions as reviews, considering the editorial line of PERIPHERIES Journal, containing up to 5000 characters, including spaces. Reviews may address literary productions, theater, concerts, artistic interventions and expositions.

SPECTRA: The ASPECT Journal
Issue 7.1, Fall 2018

<https://spectrajournal.org/>

DEADLINE 17 September 2018

The editors of SPECTRA: The ASPECT Journal invite scholarly work in all areas of social, political, ethical, and cultural thought for the Fall 2018 issue.

We invite the submission of academic articles, book reviews, and original artwork for publication in volume 7.1. Submissions may speak to individual social science or humanities fields, or apply an interdisciplinary lens to contemporary theoretical, critical, empirical, or policy-oriented subjects.

We publish bold and eclectic contributions. Past articles have focused on sovereignty in the city, Afghan and Iraqi refugee crises, cultural colonization in Mongolia, financial governance and debt, applied Marcuse and Foucault to The Purge, and explored the relationship between Hip-Hop, globalization, and identity construction, among many others.

SPECTRA is an online, peer-reviewed scholarly journal established as part of the ASPECT (Alliance for Social, Political, Ethical, and Cultural Thought) program at Virginia Tech. The journal features work of an interdisciplinary nature and is designed to provide an academic forum to showcase research, explore controversial topics, and take intellectual risks. SPECTRA welcomes submissions for publication by way of scholarly refereed articles, book reviews, essays, and other works that operate within a problem-centered, theory-driven framework.

Full submissions are due by Monday, September 17, 2018. Please visit our [website](#) for **more information about submission guidelines**.

For more information, email editor@spectrajournal.org

SPECTRA Editorial Team:

- **Caroline Alphin**, editor
- **Emma Stamm**, editor-elect
- **Robert Flahive**, editor-elect

Call for Papers OPEN!
SLAS Annual Conference 2019

DEADLINE 1 October 2018

We are pleased to inform you that the CFP for the next **SLAS conference** is now live in the following webpage: www.le.ac.uk/slas-2019

In line with previous conferences, SLAS2019 (4-5 April 2019 at the University of Leicester) will be an opportunity for explorations of any aspect of Latin American Studies, from any theoretical and disciplinary perspective. We have an optional conference theme that speakers are invited to address, which focuses on the **Politics of Identity in Latin America**.

This choice of topic is inspired by the vibrant waves of feminist activism that have been gaining ground across Latin America in recent years; movements which, by giving voice to women's concerns and demanding respect of their human rights, are also making important contributions to

social acceptance of difference and diversity, to improving poverty, and facilitating peace – thus emphasising the interconnectedness of all aspects of identity politics.

Submissions for Individual Papers, Panels, and Workshops are now open!

Proposal Submissions

Please send your proposals **following the guidelines** that appear on our [webpage](#) to the following address: slas2019@leicester.ac.uk

Any informal queries can be addressed as well to the following contact persons:

Dr Clara Garavelli – cg226@leicester.ac.uk

Dr Emma Staniland – els15@leicester.ac.uk

Thoughts and Latin American Decolonial Feminism

Mexico City

15 - 19 April 2019

DEADLINE 10 December 2018

The Spring School Latin American Decolonial Thoughts and Feminisms aims to broaden the discussion and debate about the decolonization of knowledge in Latin America. Decolonization understood in its broadest sense as decolonization of political economy, sexuality, race, gender, epistemology, spirituality, pedagogy, ecology and forms of political authority is not an option but an urgent necessity in the contemporary world. What is played in this modern / colonial civilization is life itself and the future of the different species (human and non-human). This school aims to address these issues with special emphasis on epistemological decolonization as a key to decolonial thoughts and feminisms in Latin America. Decolonial projects are inherently plural, diverse and multiple. There can not be a single language or a single decolonial vision in the world today. The various imperial / colonial histories, local resistances and epistemologies do not allow one to speak of a mono-universalist project of decolonization and liberation. At the moment that happens, the Occidentalcentric Uni-versalism is reproduced again. The opening to inter-epistemic dialogues with indigenous, Afro and mestizo thoughts and feminisms in all their diversity is a priority of this decolonial school. The course is organized by the Center for Studies and Research for Global Dialogue in Barcelona. The seminar will be held in Mexico City and is open to a Spanish-speaking public. local resistance and epistemologies do not allow that we can speak of a mono-universalist project of decolonization and liberation. At the moment that happens, the Occidentalcentric Uni-versalism is reproduced again. The opening to inter-epistemic dialogues with indigenous, Afro and mestizo thoughts and feminisms in all their diversity is a priority of this decolonial school. The course is organized by the Center for Studies and Research for Global Dialogue in Barcelona. The seminar will be held in Mexico City and is open to a Spanish-speaking public. The opening to inter-epistemic dialogues with indigenous, Afro and mestizo thoughts and feminisms in all their diversity is a priority of this decolonial school. The course is organized by the Center for Studies and Research for Global Dialogue in Barcelona. The seminar will be held in Mexico City and is open to a Spanish-speaking public. The opening to inter-epistemic dialogues with indigenous, Afro and mestizo thoughts and feminisms in all their diversity is a priority of this decolonial school. The course is organized by the Center for Studies and Research for Global Dialogue in Barcelona. The seminar will be held in Mexico City and is open to a Spanish-speaking public.

Submissions: <http://www.dialogoglobal.com/mexico/solicitud/>

The Educational Members Affiliated with the School are:

- Enrique Dussel
- Nelson Maldonado-Torres
- Ochy Curiel
- Karina Ochoa
- Ramon Grosfoguel
- Gabriel Medina
- Roberto D. Hernandez
- Aura Cumes
- Cherrie Moraga
- Celia Herrera Rodriguez
- Mariana Mora Bayo
- Juan Manuel Contreras
- José Gandarilla
- Pedro Di'pietro
- Abdenur Prado
- Houria Bouteldja
- Sirin Adibi Sibai

About the Center of Studies Global Dialogue

Diálogo Global is a non-profit, non-governmental organization that promotes research, knowledge production, education (seminars, workshops, courses, exhibitions, round tables, publications and

videos) and public policy to work towards horizons of life, social organization, economic and non-competitive international relations and solidarity. Non-profit and non-governmental organizations emerge within civil society and politics to face problems and challenges that corporations and states avoid seeking solutions. Its function is crucial to build futures beyond the regulation of states and the needs of corporations.

For more information about the summer school or the Center for Global Dialog Studies, please send an email to: mexico2015@dialogglobal.com

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BOOKS

La cuestión agraria y los gobiernos de izquierda en América Latina
edited by **Cristóbal Kay and Leandro Vergara-Camus**

The Consejo Latinoamericano de Ciencias Sociales (CLACSO, Buenos Aires) has just published *La cuestión agraria y los gobiernos de izquierda en América Latina*. The book can be downloaded for free [here](#).

Este libro analiza las políticas agrarias de los gobiernos de izquierda de la llamada marea rosada de las primeras décadas del siglo XXI, que culminó por lo menos una década de movilizaciones campesinas e indígenas. Desde una perspectiva de economía política agraria crítica se hace el balance de los logros, las limitaciones y las contradicciones de este periodo en Argentina, Bolivia, Brasil, Ecuador, Nicaragua, Paraguay, Uruguay y Venezuela. En la coyuntura actual de reflujo y crisis de estas experiencias, este libro ofrece reflexiones acerca de cómo los gobiernos de izquierda y los movimientos rurales lidiaron con el poder del agronegocio, las demandas de los diferentes sectores campesinos, la naturaleza del estado y las fluctuantes correlaciones de fuerzas sociales.

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MAGAZINES / NEWSLETTERS / NEWS WEBSITES

NEW for 2019!
The Bulletin of Contemporary Hispanic Studies
Liverpool University Press

The *Bulletin of Contemporary Hispanic Studies* (BHCS) is an exciting new development building on the long-standing success of the *Bulletin of Hispanic Studies*, founded by Edgar Allison Peers in 1923. The *BCHS* will focus on contemporary scholarship across all areas of the Hispanic world. It is envisaged that the *BCHS* will become a front-ranking journal in the field of Hispanic research and it will be supported by an editorial committee bringing recognised research expertise across a wide range of contemporary Hispanic scholarship.

The journal's interests, although devoted to contemporary scholarship, are broad-ranging in terms of geography, genre, and focus. Our interests cover the linguistic areas of Spanish, Portuguese, Galician, Catalan, Basque and any of the Amerindian languages. The *BCHS* welcomes articles in the areas of contemporary literature, linguistics, cultural history, film and visual arts, cultural and gender studies, or on any aspects of contemporary Hispanic Studies.

The first issue will be published in May 2019.

'The *Bulletin of Contemporary Hispanic Studies* is the latest in a long line of publications from LUP that have served the wider fields of Spanish, Portuguese and Latin American Studies. Built on the strong foundation of the *Bulletin of Hispanic Studies*, and published alongside LUP's Contemporary Hispanic and Lusophone Cultures book series, *BCHS* will be a major venue for the highest quality research in contemporary Hispanic Studies.'

-- **Anthony Cond**, Director of Liverpool University Press

'The *Bulletin of Contemporary Hispanic Studies* aims to build on the success of the *Bulletin of Hispanic Studies*, offering a new vision for the future of the discipline. The *BCHS* will open up new avenues and publish the latest scholarship in Hispanic Studies. I am genuinely excited to be leading this new venture, and we warmly welcome submissions for our future issues.'

-- **Diana Cullell**, General Editor

For more information about the journal, please see the website: <http://online.liverpooluniversitypress.co.uk/bchs>

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STUDENT FUNDING

British Academy Postdoctoral Fellowships at the School of Histories, Languages & Cultures, University of Liverpool

DEADLINE 15 August 2018 (5pm GMT)

The University of Liverpool's School of Histories, Languages & Cultures invites expressions of interest for the 2018/19 British Academy Postdoctoral Fellowship scheme. These awards offer opportunities for outstanding early career researchers to strengthen their experience of research and teaching in a university environment – further information, including eligibility criteria, can be found [here](#).

The University of Liverpool is one of the United Kingdom's leading research institutions with an annual turnover of £400 million, including £140 million for research. Liverpool is ranked in the top 1% of universities worldwide and is a member of the prestigious Russell Group, comprising the leading research universities in the United Kingdom.

The Department of [Modern Languages & Cultures](#) comprises staff working across a wide range of language-based studies, including literary and media, film, historical, cultural, translation and sociolinguistic studies. Alongside [French](#), [German](#), [Spanish](#) and [Italian](#), the department also offers [Film Studies](#) and [Chinese](#), and we are one of only two centers in the UK where you can study the full range of Hispanic Languages, including [Basque](#), [Catalan](#), [Portuguese](#) and [Spanish](#).

The department is an active participant in the School's inter-disciplinary research centres, including the [Centre for the Study of International Slavery](#), the [Centre for Medieval and Renaissance Studies](#) and the [Eighteenth-Century Worlds](#) research centre. Since 2010, we have been part of the [School of Histories, Languages and Cultures](#), one of four Schools in the Faculty of Humanities and Social Sciences. The School also includes the departments of History, Irish Studies, Politics, and Archaeology, Classics and Egyptology.

Those interested in applying for a Fellowship at the University of Liverpool are invited to submit expressions of interest to Professor Claire Taylor (hlcsrc@liverpool.ac.uk), Departmental Research Lead by **5pm on Wednesday 15th August, 2018**, consisting of the following:

- CV
- an outline (2 pages max.) of the research proposal, including intended publication outputs
- 150-word abstract
- Identification of potential mentor

Applicants supported by Department and School will be informed by August 24th. All shortlisted candidates will be invited to attend a Faculty workshop w/c September 3rd (anticipated date: September 4th – tbc), which will include presentations and advice about the scheme and give candidates the opportunity to meet with their chosen mentor.

Following the workshop, candidates will be invited to send a full draft application for final peer-review and selection by the Faculty. Selected candidates to put an application forward to the BA with the University of Liverpool will be notified by September 24th (BA deadline: anticipated date mid-October).

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[JOBS](#)

**Graduate Teaching Assistant for the MSc Urban Economic Development Programme
University College London, Development Planning Unit
£28,014 to £32,830 per annum, inclusive of London Allowance, UCL Grade 6
Part Time 18.25 hours per week (50% FTE), Permanent
Job Ref: 1739069**

DEADLINE 5 August 2018 (23.59 GMT)

The Development Planning Unit (DPU) is an international centre specialising in academic teaching, practical training, research and consultancy in the field of urban and regional development and planning. It is concerned with promoting sustainable forms of development, understanding rapid urbanisation and encouraging innovation in the policy, planning and management responses to the economic, social and environmental development of cities and regions, especially in Asia, Africa and Latin America.

The Graduate Teaching Assistant provides support to the Programme Leaders of the MSc Urban Economic Development (UED) programme for academic administration, and basic academic inputs into the programme. Candidates need to be educated to Masters level in a subject related to the work of the Development Planning Unit. They need to demonstrate good interpersonal skills and excellent administrative and organisational skills, in particular a good knowledge of computer software. The Graduate Teaching Assistant will also help to manage IT systems involved in the web-based elements of the course.

The appointment will be made from September 2018 (or nearest possible date). The successful applicant will be subject to the usual UCL probationary procedures. Please note that the appointment will normally be made at grade 6 point 21.

Candidates need to be educated, at least to Masters level in a subject related to urban economic development planning studies; and possess strong analytical skills. They need to demonstrate good interpersonal skills and excellent administrative and organisational skills, in particular a good knowledge of computer software. The successful candidate should demonstrate the awareness and experiences in necessary to work in a multi-cultural setting involving sensitive and crucial group dynamics and be self-motivated and demonstrate competency in the fulfilment of administrative task.

Informal enquiries about the post can be made to the MSc UED Course Co-Directors, **Dr Le-Yin Zhang** le-yin.zhang@ucl.ac.uk and **Dr Naji Makarem** n.makarem@ucl.ac.uk respectively. For enquiries about the application process and the Development Planning Unit may be addressed to **Ms Nkenji Okpara**, Departmental Manager (n.okpara@ucl.ac.uk or tel: 020 7679 1117).

Interview Date: TBC

We particularly welcome applications from black and minority ethnic candidates as they are under-represented within UCL at this level. We will consider applications to work on a part-time, flexible and job share basis wherever possible. [View Employer Profile](#).

Applicants should apply online. To access further details about the position and how to apply please [click here](#).

Professor (Scale 2) of International History
School of History, University College Cork, Ireland
Permanent, Full Time
Job ID: 030972

DEADLINE 23 August 2018 (before 12 noon local Irish time)

UCC wishes to appoint a highly accomplished academic to the role of Professor (Scale 2) of International History. Reporting to the Head of School, the Professor will provide teaching at all levels and research in the area of: International History, International Relations; Transnational History; Global History or the foreign policies of one of the major powers or regional blocs. The candidate will be expected to play a major role in academic leadership in terms of teaching, research, administration and external income generation. The candidate will be expected to assume leadership roles of various strategic initiatives planned by the School (in collaboration with other Schools) and UCC, and in due course to serve as Head of School.

For an information package including full details of the post, selection criteria and application process see <https://ore.ucc.ie/>. The University, at its discretion, may undertake to make an additional appointment(s) from this competition following the conclusion of the process.

Please note that Garda vetting and/or an international police clearance check may form part of the selection process, and that an appointment to posts advertised will be dependent upon University approval, together with the terms of the employment control framework for the higher education sector.

Appointment will be made on the Professor (Scale 2) Salary Scale: €97,346 - €113,887 (Scale B), €92,604 - €108,320 (Scale A). Informal enquiries can be made in confidence to **Professor David Ryan**: +353 (0)21 490 2183, david.ryan@ucc.ie. Further information on the Department is available at: <https://www.ucc.ie/en/history/>

Applications must be submitted online via the University College Cork [vacancy portal](#). Queries relating to the online application process should be referred to recruitment@ucc.ie, quoting the job-title. Candidates should apply, in confidence, before 12 noon (Irish Local Time) on Thursday, 23rd August 2018. **No late applications accepted.**

University College Cork is an Equal Opportunities Employer

Click on the link(s) below to view documents

- [Candidate Info Pack](#)
- [Guide for UCC Applicants](#)
- [Guide for External Applicants](#)

Project Curator, the Google Maya Project
The British Museum, Historical and Philosophical Studies, Africa Oceania and the Americas
£29,028
Full Time, Fixed-Term/Contract (until 31 March 2019)
Job Ref: 6043

DEADLINE 25 August 2018 (12 noon GMT)

The British Museum is seeking a Project Curator to work as part of the Google Maya Project to develop, implement, and deliver on the project's plans. This is an exciting opportunity to contribute to a unique Museum-led research project.

In this role, you will facilitate Maya collections research and dissemination, lead on archival research, and contribute to digitisation. The post-holder will oversee backlog registration and documentation of Maudslay material held by the Museum and will organise project conferences and events.

Educated to degree level or equivalent, the successful candidate will be fluent in Spanish and will have significant experience of Latin America fieldwork and using museum databases. Knowledge of the archaeology and iconography of the Ancient Maya is desirable.

We are interested in hearing from candidates who are able to demonstrate using initiative and the ability to assess priorities in order to meet deadlines. You will have exceptional communication

skills and will have cultural sensitivity in dealing with source community members.

For more information and to apply, please use this [link](#).

**Researchers / Senior Researchers on Global Development
Chr. Michelsen Institute (CMI), Bergen, Norway
Full Time, Fixed-Term / Contract**

DEADLINE 25 August 2018

Chr. Michelsen Institute (CMI) is an independent development research institute based in Bergen, Norway, with around 70 staff members. In cooperation with partners from all over the world, we address key development challenges in Africa, Asia, the Middle East, and Latin America. We combine high quality research with an engagement to make knowledge accessible and used. The main disciplines are economics, political science, and social anthropology. (www.cmi.no)

Researchers / Senior Researchers on Global Development

CMI invites applications from engaged, entrepreneurial, and academically strong researchers. We have several vacant positions, open to both senior and junior researchers.

As a researcher at CMI, you identify with CMI's vision to generate and communicate knowledge for global development and justice. You produce high quality research addressing key development challenges, are keen to see knowledge making an impact on practice and policy, and engage with policy makers, practitioners and the academic community. You develop new projects and acquire project funding, and you are a team player who want to build strong research groups and foster an enabling work environment.

We are looking for social scientists with an interest in cross-disciplinary work, but other disciplines may also be relevant. We are particularly interested in candidates with expertise on:

- Climate adaptation
- Gender based violence
- Global health
- Humanitarian intervention
- Natural resource management
- Poverty and private sector development
- Rights and legal institutions
- Taxation and public finance
- Technology in development- and humanitarian assistance

Knowledge of foreign aid policies is an advantage.

Academic qualifications

- A doctoral degree
- A scientific publication record
- Solid research competence, methods and writing skills

Other key qualifications

- Project development skills.
- Engagement with policy and practice.
- Field experience.
- Versatility.
- Project leadership.
- Research collaboration
- Popular dissemination.

Research ideas

Candidates are encouraged to outline new research ideas for future development of their own research, including thoughts of specific funding opportunities and research partners.

CMI offers

- The opportunity to be part of the leading multidisciplinary development research institute in Scandinavia and to shape our research agenda and communication outreach
- A permanent position or tenure track position depending on level of seniority
- Remuneration commensurate with qualifications and experience

How to apply

Read full vacancy description and information about how to apply at www.cmi.no.

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