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SLAS E-Newsletter

The eNewsletter is compiled and sent out to you by Christy Palmer. If you have an upcoming event or items that you would like included in the next eNewsletter, then please send the details to: christy_palmer@mac.com

PLEASE NOTE: not all 'Call for Papers', are listed in the section 'Call for Papers'. Many are within the conference and seminar notices in the 'Conference and Seminars' section of the eNewsletter. All deadlines have been **highlighted** or **emboldened** in red.

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NOTICE BOARD

SLAS Annual Conference 2018 University of Southampton, Winchester Campus 22 - 23 March 2018

Registration for the 2018 SLAS Conference **closes on 2nd March**. Registration does NOT include access to the networking / socialising events on the evening of 22nd March. To attend these you have to sign up and pay for those specific events by the 2nd of March deadline as well.

Please note: the separate fee for the networking / socialising events includes a three-course dinner by a leading catering company, entertainment and dancing all at a price which is well below the cost of a modest dinner anywhere else in Winchester.

To join us, please proceed to the online store and add 'dinner' before checking out: <http://generic.wordpress.soton.ac.uk/slas2018/registration/>

Directions, maps and lots of tips to plan your trip are also in the conference website.

CRL to Increase Availability of Digitized Newspapers for CRL Libraries, LAMP Members & Participants in the Global Collections Initiative

CRL is planning to increase the availability of digitized material for Latin American studies through the [Global Collections Initiative](#). Late 20th century newspapers digitized through this program would still be available only within the set of CRL libraries, LAMP member institutions, and participants in the Global Collections Initiative. These fairly recent materials cannot be made openly accessible, of course, due to copyright constraints, but we aim to make them available to our community through IP authentication.

Preservation of 20th (and 21st) century news is a large challenge, especially as publishing output increases year over year. Our efforts to digitize this material relies on CRL and LAMP funds to acquire and preserve this material when it was published, and on members to collect it and make sure that it is preserved. We can digitize only those holdings that are held within our community. Requests for late 20th and 21st century newspapers remind us of the importance of coordinated collecting and continued preservation. LAMP is an excellent vehicle for collaboratively funding preservation of newspaper and other content.

FREE Digital copies of anthologies of football fiction from Latin America

Free digital copies of both the Spanish and English editions of **Shwan Stein's** anthology of football fiction from Latin America are available at the following links:

- *Por amor a la pelota: Once cracks de la ficción futbolera*
http://www.sep.org.py/archivos/Por_amor_a_la_pelota-Once_cracks_de_la_ficcion_futbolera.pdf
- *Idols and Underdogs: An Anthology of Latin American Football Fiction*
http://www.sep.org.py/archivos/Idols_and_Underdogs-Anthology_of_latin_american_football_fiction.pdf

NEW! Radical Americas Podcast

There is now a Radical Americas Podcast! It had a soft launch in 2017 to allow for technical issues etc to be sorted through. To subscribe and listen to it, please use this [link](#). New episodes will be released monthly, or thereabouts. So far we have had interesting conversations with a wide variety of scholars working on various aspects of radicalism across the Western Hemisphere.

Please rate, review and subscribe if you feel so minded. Please also let Radical Americas know if you would like to get involved.

Also don't forget you can find all the articles, reflections and reviews published in the Radical Americas Journal here: <http://www.ingentaconnect.com/content/uclpress/rad>

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CONFERENCES & SEMINARS

Adolfo Pérez Esquivel: The Struggle for Human Rights in Latin America Today
The Beveridge Hall, Ground Floor, Senate House, Malet Street, London WC1E 7HU
5 February 2018 | 18.00 - 20.00

Adolfo Pérez Esquivel, artist, educator, author and promoter of non-violence, was awarded the Nobel Peace Prize in 1980 for his defence of human rights in his native Argentina and throughout Latin America. In his talk he will reflect on the evolution and progress in the field of human rights since the military dictatorships in much of the region ended thirty years ago, analysing how these developed under subsequent democratisation. He will also pose some of the urgent challenges being faced today as many of these gains are being rolled back in Brazil, Venezuela, Honduras, Paraguay, Colombia and Argentina and elsewhere.

Kindly organised by the [Argentina Solidarity Campaign](#). In collaboration with the [Human Rights Consortium](#). To register, please go to <https://goo.gl/F2o77V>

CLAS Open Seminar

Rm SG2, Alison Richard Building, 7 West Road, CB3 9DT
Seminars are held Mondays at 17.15, unless otherwise stated.

All are welcome. Refreshments are served after each seminar.

- **5 February**
Disruptive archives: El grito (1968), Mexican film heritage and critical spectatorship
David Wood (Universidad Nacional Autónoma de México & Visiting Scholar, CLAS, Cambridge)
- **12 February**
Brazilian critical geography in the neoliberal phase
Bernardo Mançano Fernandes (Universidade Estadual Paulista, UNESP)
- **26 February**
Activism in Argentinian unions: transmission and tensions
Sandra Wolanski, (Universidad de Buenos Aires/Université de Lausanne)
- **5 March** | Newnham College | 14.15 - 18.30
Making the invisible visible in Peru, (a documentary film workshop).
Heddy Honigmann (Peruvian/Dutch documentary filmmaker)

La lucha actual por los derechos humanos en America Latina
Taylor Institution, St. Giles, Oxford, Room 2
6 February 2018 | 17.00 - 18.30

Speaker: **Adolfo Pérez Esquivel** (Nobel Peace Prize in 1980)

Adolfo Pérez Esquivel, artist, educator, author and promoter of non-violence, was awarded the Nobel Peace Prize in 1980 for his defence of human rights in his native Argentina and throughout Latin America. In his talk he will reflect on the evolution and progress in the field of human rights since the military dictatorships in much of the region ended thirty years ago, analyzing how these developed under subsequent democratization. He will also pose some of the urgent challenges being faced today as many of these gains are being rolled back in Brazil, Mexico, Venezuela, Honduras, Paraguay, Colombia and Argentina and elsewhere.

This is a joint seminar between the Sub-faculty of Spanish, at the Latin American Centre, and The Bonavero Institute of Human Rights.

Transformaciones culturales y desarrollo en la Latinoamérica global

A Series of Four Lectures (in Spanish)

CLAS Seminar Room 204, Second Floor, Alison Richard Building, 7 West Road CB3 9DT

Tuesdays, 17.00 - 18.30

All Welcome

Professor Fernando Calderón (Simón Bolívar Chair, Centre of Latin American Studies, University of Cambridge & Universidad Nacional de San Martín Universidad de Córdoba & FLACSO, Argentina)

- **6 February**
Del fin del neoliberalismo al fin del neodesarrollismo?
- **13 February**
El nuevo multiculturalismo: individualización, tecnosociabilidad y cultura de la diáspora
- **27 February**
El nuevo multiculturalismo : identidades, género, ecología y la nueva religiosidad
- **6 March**
"Extractivismo informacional", territorialidad y desarrollo humano ecologizado. Hacia una nueva política?

'Indigenous People in Recent Chilean Cinema: Patricio Guzmán's *El Botón de Nácar*'

Boardroom (2nd Floor), Arthur Lewis Building, University of Manchester

7 February 2018 | 17.00 - 18.30

Speaker: **Dr Gustavo Carvajal** (Universidad Finis Terrae)

Contact: **Dr James Scorer**, james.scorer@manchester.ac.uk

Sobre los orígenes globales del populismo latinoamericano: el APRA y el Kuo-Min-Tang

Bloomsbury Room, G35, Ground Floor, Senate House, Malet Street, London WC1E 7HU

7 February 2018 | 17.30 - 19.30

Speaker: **Martín Bergel** (Universidad de Buenos Aires)

El populismo latinoamericano clásico ha sido tradicionalmente enfocado como un fenómeno idiosincrático del continente, un tipo de constructo enraizado en su cultura política. En esta conferencia pretendo ofrecer un punto de vista distinto que desafía ese consenso implícito, a partir del caso que ofrece la inspiración directa que extrajo del Kuo-Min-Tang chino uno de los primeros y más influyentes movimientos populistas de América Latina, el aprismo peruano. En su momento de gestación, a mediados de los años 1920s, el líder aprista Víctor Raúl Haya de la Torre se hallaba bajo fuerte influjo del movimiento antiimperialista de la China. Haya no solo entra en contacto durante su exilio en Europa con líderes del Kuo-Min-Tang, con quienes comparte actos y tribunas contra el imperialismo, sino que –más decisivamente- en ensayos y artículos que publica, y en la correspondencia privada con otros apristas, insiste en presentar al APRA como el "Kuo-Min-Tang latinoamericano", y en extraer del módulo de interpelación nacional-popular del movimiento chino una lección práctica acerca de cómo construir un partido de masas. En última instancia, el nacionalismo popular y revolucionario que aflora en el

discurso y en la praxis del aprismo encuentra en el referente proveniente de la China (más imaginado que efectivamente conocido) el principal recurso en el que inspirarse.

For further information please visit: <https://andeanstudiesseminarilas.blogs.sas.ac.uk/>

To **book your place** at this seminar, please use this [link](#).

Events at the Centre for Latin American & Caribbean Studies, Spring Semester University of Manchester

All events start at 17:00, unless otherwise indicated

For further information about an event, or for general enquires, please contact **Dr. James Scorer** (James.Scorer@manchester.ac.uk) or **Professor Peter Wade** (Peter.Wade@manchester.ac.uk).

Please also contact us if you intend to come to the events on either 14 March or 25 April as texts for these talks will be pre-circulated.

- **7 February** | Arthur Lewis Boardroom (2nd Floor)
'Indigenous People in Recent Chilean Cinema: Patricio Guzmán's El Botón de Nácar'
Dr. Gustavo Carvajal (Universidad Finis Terrae)
 - **2 March** | 10:00-19:30 | Graduate School, Ellen Wilkinson Building
North West Doctoral Training College, Postgraduate Training Day, in conjunction with the Universities of Lancaster and Liverpool.
Keynote speaker: **Dr. Thea Pitman** (Leeds)
- Enquiries about this event can also be sent to the organiser, **Dr. Ignacio Aguiló** (Ignacio.Aguilo@manchester.ac.uk)
- **14 March** | Arthur Lewis Building, G30/31
Roundtable discussion of Matthew Restall's new book: *When Montezuma Met Cortés: The True Story of the Meeting that Changed History*
Professor Matthew Restall (Pennsylvania State)
 - **25 April** | Arthur Lewis Boardroom (2nd Floor)
'Recreating "Reconquista" in Family Histories in Seventeenth-Century New Spain'
Dr. Karoline Cook (Royal Holloway)

Rewarding Merit or Luck? Electoral Accountability in Comparative Perspective UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN 8 February 2018 | 17.00

Dr. Daniela Campello and **Dr. Cesar Zucco Jr** (both FGV/EBAPE) - Can voting based on economic performance hold governments accountable? In this paper, we argue that when alternative sources of information about the competence of incumbent governments are not available, it may be rational for citizens to cast an economic vote even if the economy is mostly determined by exogenous factors. This vote, however, is unlikely to promote democratic accountability. We then show this is precisely what happens in most developing countries, where exogenous shocks are far more relevant to explain economic outcomes than in developed ones. As a result, by sanctioning and selecting incumbents based on the economy citizens are more likely to reward merit in developed nations, but luck elsewhere. Our findings suggest that the economic vote is a poor instrument of democratic accountability in developing countries.

[Daniela Campello](#) is an Associate Professor at FGV/EBAPE. She was formerly an Assistant Professor at Princeton University. She conducts research on international and comparative political economy, with a particular focus on the consequences of economic internationalization to domestic politics and democracy in emerging economies. She is the author of "The Politics of Market Discipline in Latin America: Globalization and Democracy," published in 2015 by Cambridge University Press, and she is currently working on a second book project co-authored with Cesar Zucco Jr. (FGV/EBAPE) on economic voting and democratic accountability in Latin America.

[Cesar Zucco Jr](#) is an Associate Professor at FGV/EBAPE and he is currently a non-stipendiary visitor to Nuffield College. He has previously been an Assistant Professor at Rutgers University, and held visiting appointments at Princeton, Yale, and IUPERJ (currently IESP). He specializes in Latin American politics, and has written on executive-legislative relations, political parties, electoral politics, social policy, voting behaviour, and on the measurement and meaning of ideology. He is currently working on a second book

project co-authored with Daniela Campello (FGV/EBAPE) on economic voting and democratic accountability in Latin America.

This event is part of the [Latin American Political Economy Seminar series](#), convened by [Dr. Néstor Castañeda](#), Assistant Professor of Latin American Political Economy at UCL Institute of the Americas.

Attendance to this event is free of charge but [registration is required](#).

The Impossible Reflection: A New Approach to African Themes in Wifredo Lam's Art (Cuba, 1902-1982)

**A Latin American History Seminar
LAC Seminar Room, 1 Church Walk, Oxford
8 February 2018 | 17.00 - 18.30**

Convenor: **Eduardo Posada-Carbo**

Speaker: **Barbaro Martínez-Ruiz** (School of Interdisciplinary Area Studies and St. Antony's College)

Bárbaro Martínez-Ruiz (B.A the University of Havana, Ph.D. Yale University, 2004), is an Art Historian with expertise in African and Caribbean artistic, visual and religious practices, whose work challenges traditional disciplinary boundaries and examines the varied understandings of – and engagement with – 'art' and 'visual culture'. Following professorships at Havana's High Institute of Art from 1993-1997, the Rhode Island School of Design from 2002-2004 and Stanford University from 2004-2013, Martínez-Ruiz joined the University of Cape Town, where he has served as the head of the Art History and Discourse of Art Department since 2013. He is the 2017-2018 recipient of the Leverhulme Visiting Professorship, hosted by Oxford's School of Interdisciplinary Area Studies, and a Senior Fellow at St Antony's College. His books include *Kongo Graphic Writing and Other Narratives of the Sign*, Temple University Press, 2013 (English) and *El Colegio de México*, 2012 (Spanish); *Faisal Abdu'Allah: On the Art of Dislocation*, Atlantic Center of Modern Art Press, 2012 and *Art and Emancipation in Jamaica: Isaac Mendes Belisario and his Worlds*, Yale University Press, 2007, for which he received the College Art Association Alfred H. Barr Award. Other recent publications include *Ma kisi Nsi: L'art de habitants de region de Mbanza Kongo*, in *Angola figures de pouvoir*. (Paris: Dapper Museum Press, 2010); *Writing Bodies in the Bakongo Atlantic Experience*, in *Performances: Challenges for Art and Anthropology*. (Quai Branly Museum Press, 2010); *Funerary Pots of the Kongo in Central Africa*, in *African Terra Cotta: A Millenary Heritage*. (Geneva: Musée Barbier Mueller Press, 2008), *The Impossible Reflection: A New Approach to African Themes in Wifredo Lam's Art*, in *Wifredo Lam*. (Miami: Perez Art Museum Press, 2008). In addition to his research and teaching, Martínez-Ruiz is an active curator, whose shows have explored issues of visual communication, dislocation and hybridity in the work of contemporary artists across the African diaspora. He also serves as an editor for the Cuban Studies Magazine and Harvard's Transition Magazine and was a researcher for Pacific Standard Time AL at the Getty Foundation and the Museum of Latin American Art, Los Angeles California from 2014-16.

This is a joint seminar with the History of Art Department and the African Studies Centre.

The challenges of regional integration in Central America: exploring the SICA

**LAC Seminar Room, 1 Church Walk, Oxford
9 February 2018 | 12.45 - 14.15**

Convenor: **Federico Alberto Cuello Camilo** (Ambassador of the Dominican Republic) and **Diego Sánchez-Ancochea**

Participants:

- **Federico Alberto Cuello** (Ambassador of the Dominican Republic)
- **Elizabeth Hayek** (Ambassador of El Salvador)
- **Acisclo Valladares** (Ambassador of Guatemala)
- **Ivan Romero-Martinez** (Ambassador of Honduras)
- **Guisell Morales-Echaverry** (Ambassador of Nicaragua)

Academic Entrepreneurs, Public Policy and the Growth of Latin American Studies in Britain During the Cold War

**Latin American Centre Seminars
LAC Seminar Room, 1 Church Walk, Oxford
9 February 2018 | 17.00 - 18.30**

Convenor: **Eduardo Posada-Carbo**
 Speaker: **Rory Miller** (University of Liverpool)

Rory Miller is Honorary Fellow in International Business History at the University of Liverpool. He was Director of the Institute of Latin American Studies between 1999 and 2002 and subsequently Reader in the Management School there. He has also been an editor of both the *Bulletin of Latin American Research* and the *Journal of Latin American Studies*. His recent publications include *Empresas británicas, economía y política en el Perú, 1850-1934* (Instituto de Estudios Peruanos) and the chapter on Latin America in the *Routledge Companion to Business History*.

An evening with John Blashford-Snell OBE: Exploration in Latin America
Canning House, 14/15 Belgrave Square, SW1X 8PS
13 February 2018 | 18.00 - 20.00

Join the [Scientific Exploration Society](#) for a special celebration of Latin America held at Canning House, with an illustrated presentation by Colonel John Blashford-Snell.

The evening will celebrate the many expeditions carried out in Latin America under the banner of the Society, since the epic first crossing on the Darien Gap in 1972, to the recent successful expedition in Colombia's Amazonas region. The event will be introduced by **His Excellency Néstor Osorio**, the Colombian Ambassador, and an illustrated presentation will be given by the eminent explorer **Colonel John Blashford-Snell**, President of the Scientific Exploration Society and **Señorita Yolima Cipaguata**, the Society's representative in Latin America.

There will be a drinks reception with canapes, followed by the presentation along with a special auction in aid of the Society's work and to help the Ticuna people of the Colombian Amazonas. Bidding for the auction will open a month prior to the event to allow absentee bids.

Tickets cost £50 and can be purchased via [Eventbrite](#). Alternatively contact Cat Walker from the SES by emailing cat@ses-explore.org.

Citizenship without walls in contemporary Mexico
LSE, Tower 2, 9th floor, Rm 5
13 February 2018 | 18.30 - 20.00

Hosted by the Latin America and Caribbean Centre (LACC)

With cries of 'Build the Wall' the sound track to the 2016 US presidential election and immigration policy likely to be a key theme for the 2018 Mexican elections, what does it mean to be a citizen in contemporary Mexico? The panel brings together three internationally-renowned social scientists to reflect on diverse aspects of citizenship within the space constituted by Mexico and across its border with the US. In a context of on-going globalisation, marketisation and geopolitical change, the main focus is on shifts in understandings, representations and everyday experiences of citizenship by different constituencies of Mexican people, according to gender, socio-economic and labour market positioning, and migrant status. The presentations raise issues pertinent to current scholarly and policy debates and agendas, not only in and for Mexico, but the Americas more generally, and beyond.

The panel presentations will be followed by a Q&A session.

The event will be recorded, and subsequently made available as a Podcast [here](#).

This event is **free** and **open to all**, but **pre-registration is required**. Please register to attend [here](#).

Rethinking Brazil's (Inter)national Identity in a Changing World
K3.11, King's Building, King's College London
13 February 2018 | 17.30 - 19.00

Dr. Marco Vieira holds a PhD in International Relations from LSE. He is Senior Lecturer in the Department of Political Science and International Studies at the University of Birmingham. His research focuses on the rising influence and identity of 'Southern powers', specially Brazil, India and South Africa. He is particularly interested in their growing impact on global governance and politics through new models of South-South political cooperation. Dr. Vieira is also interested, and has contributed to, theoretical debates on ontological security in International Relations theory. He has published various peer-reviewed articles in internationally recognised academic journals. He is the

co- author of the book '*The South in World Politics*' (with **Chris Alden** and **Sally Morphet**)

El instante chino. El APRA, el Kuo-Min-Tang y los orígenes globales del populismo latinoamericano

**Latin American History Seminar
LAC Seminar Room, 1 Church Walk, Oxford
15 February 2018 | 17.00 - 18.30**

Convenor: **Eduardo Posada-Carbo**

Speaker: **Martin Bergel** (University of Quilmes and Conicet, Argentina)

Martin Bergel (Buenos Aires, 1973). Doctor en Historia por la Universidad de Buenos Aires y Profesor de Historia Social Latinoamericana en la misma universidad. Es investigador del CONICET y del Centro de Historia Intelectual de la Universidad de Quilmes (Argentina). Integra el Consejo Académico del Centro de Documentación e Investigación de la Cultura de Izquierdas en Argentina (CEDINCI). Ha sido becario del DAAD alemán e investigador visitante en la Universidad de Harvard. Publicó en 2015 *El Oriente desplazado. Los intelectuales y los orígenes del tercermundismo en Argentina*, y numerosos artículos en libros y revistas especializadas de Argentina, Brasil, Estados Unidos, Chile, México, Perú, Alemania, Francia, España e Israel sobre temas de historia intelectual latinoamericana.

Sex, Privacy and Violence Online: The Construction of Revenge Porn as a Public Debate in Brazil

**Room 234, Second Floor, Senate House, Malet Street, London WC1E 7HU
15 February 2018 | 17.30 - 19.30**

Speaker: **Beatriz Accioly Lins** (Universidade de São Paulo)

Smartphones, social networks, the proliferation of technological devices that enable the production and exchange of information online. The term “revenge porn” is being used in several countries and contexts to refer to the non consensual disclosure of intimate, erotic or sexual images via the web. In Brazil, especially after 2013, with the suicide of two teenagers after similar episodes of exposure and the creation of bills to criminalize the practice, the debate around the issue became a concern amongst feminists, different segments of the media, law and policy makers. Sometimes perceived as a sexually permissive country, Brazil can be very conservative when it comes to sexuality and nude bodies. Placing various legal questions about privacy and the liability of Internet providers, sexual morals and the use of online platforms in everyday life, “revenge porn” and the debate that surrounds it allow us to reflect on how some “social markers of difference”—gender, sexuality, class and generation—operate in an intersectional way in creating several forms of conceptualizing and legislating sex. In this debate, I will bring a Brazilian perspective, with special attention to different nomenclatures in use and in dispute in the identification of this “phenomenon”, underlining differences, similarities, questions and ambivalences in the use of these terms, also thinking about what they can say about the moralities, women, and notions about intimacy and sex.

All are welcome. Attendance is free.

This seminar series is jointly run by the Institute of Latin American Studies and the Anthropology departments of LSE, Goldsmiths and UCL. For more information about the seminar and future sessions, you can visit our [blog](#). You can also Like our [Facebook page](#) to receive seminar updates.

To **book your place** at this seminar, please use this [link](#).

2018: Electoral Year in Latin America, a Round Table Discussion

**Latin American Centre Seminar
LAC Seminar Room, 1 Church Walk, Oxford
16 February 2018 | 16.30 to 18.30**

Convenor: **Eduardo Posada-Carbo**

Speaker(s): **Professor Carlos Malamud** (Real Instituto Elcano, Spain), **Maryhen Jimenez** (LAC), **Oswaldo Amaral** (State University of Campinas - Unicamp), **Carlos Pérez-Ricart** (LAC)

Please note earlier start time of 16.30. This is a joint seminar with the Spanish Real Instituto Elcano.

Conducting Fieldwork in Latin America and the Caribbean
Woburn Suite, G22/26, Ground Floor, Senate House, Malet Street, London WC1E 7HU
16 February 2018 | 10.00 - 17.00

[Programme](#)

This one day training event is for postgraduate students embarking on fieldwork in Latin America and the Caribbean. Hosted by the Institute of Latin American Studies, the event features experienced researchers from diverse disciplinary backgrounds. The event will introduce students to a range of strategies and techniques to design and execute their future research trips effectively, will prepare students for challenges they may encounter in the field, and will provide them with the opportunity to discuss their plans with experienced researchers. A small charge of £10 will cover the cost of catering.

To **book your place** at this seminar, please use this [link](#).

CLAS Lunchtime Seminar Series, February
CLAS Seminar Room 204, Second Floor, Alison Richard Building, 7 West Road CB3 9DT
13.00 - 14.00

- **19 February**
Love as collective action in Latin America
Adrián Scribano (CONICET, Argentina)
Gino Germani (Research Institute, Faculty of Social Sciences, University of Buenos Aires, and Director of the Centre for Sociological Research and Studies)
- **22 February**
Machismo in Brazil today
Marcia Thereza Couto (University of São Paulo)

Crossing Oceans, Transgressing Boundaries: Writing Muslims and Moriscos into Histories of Colonial Spanish America
Room 234, Second Floor, Senate House, Malet Street, London WC1E 7HU
21 February 2018 | 17.30 - 19.30

Speaker: **Karoline P. Cook** (Royal Holloway)

Focusing on Iberian Muslims in the Spanish empire, this seminar will evaluate the importance of Muslims and Moriscos in the early modern Americas. Despite prohibitions issued by the Crown on emigration, both free and enslaved Muslims and Moriscos crossed the Atlantic. To better understand how early constructions of race and identities functioned in the Spanish Empire, it is crucial to analyze the political and social implications of imperial anxieties about Islam and the complex ways individuals negotiated their status and relationships in colonial society.

For further information please visit: <https://andeanstudiesseminarilas.blogs.sas.ac.uk/>. To **book your place** at this seminar, please use this [link](#).

Workshop: Women's Football in Latin America
National Football Museum, Manchester
22 February 2018 | 09.30 - 16.00

This workshop is part of the 'Hidden History of Women's Football' [project](#), and comes ahead of the conference 'Up Front and Onside: The Women's Football Conference' (NFM, 8-9 March).

This workshop will explore issues of practice, access and representation within women's football in Latin America.

Attendance at the event is free. For further information, please contact **David Wood** (david.wood@sheffield.ac.uk).

PROGRAMME	
09.30	Registration
09.45	Welcome and Preliminary Comments Belinda Monkhouse, Professor Jean Williams, Professor David Wood
10.00	'Women's Football in Brazil'

	Professor Silvana Goellner (Universidade de Rio Grande do Sul)
10.45	' <i>Women's Sport in Argentina</i> ' Dr Verónica Moreira (Universidad de Buenos Aires)
11.25	Questions and Answers, Comments and Connections
12.00	Lunch and Networking
13.00	' <i>Representations of Women's Football in Argentina and Brazil</i> ' Professor David Wood (The University of Sheffield)
13.40	' <i>Women's Football in South America in Ten Objects</i> ' Belinda Monkhouse and Professor Jean Williams (National Football Museum)
14.10	Questions and Answers, Comments and Connections
14.45	Tea
15.00	Tour of the National Football Museum collections with curator
15.30	Self-guided tour of the museum
16.00	END

A conversation with Eduardo dos Santos (Ambassador of Brazil)
LAC Seminar Room, 1 Church Walk, Oxford
22 February 2018 | 12.45 - 14.15

Convenor: **Federico Alberto Cuello Camilo** (Ambassador of the Dominican Republic)
and **Diego Sánchez-Ancochea**

Pablo Neruda's passion for Ecuador: a meeting of hearts and minds
The Court Room, First Floor, Senate House, Malet Street, London WC1E 7HU
22 Feb 2018 | 18.00 - 20.30

The Embassy of Chile in the UK and the Embassy of Ecuador in the UK are pleased to invite you to a presentation in which Adam Feinstein, the acclaimed biographer and translator of Pablo Neruda, will tell the fascinating story of the Chilean Nobel Prize-winning poet's relationship with Ecuador. This passion was conducted, as so often with Neruda, through his friendships with the leading Ecuadorian artists and writers, including the painter, Oswaldo Guayasamín, and the poets Jorge Carrera Andrade and Jorge Enrique Adoum. Feinstein's talk will be interspersed with readings from the poetry of Carrera Andrade and Adoum in both the original Spanish and in Feinstein's own English translations.

Jointly organised with the [Institute of Modern Languages Research](#). To **book your place** at this seminar, please use this [link](#).

A 'Brown Man's Country'? Langston Hughes in Mexico
Latin American History Seminar
Rothermere American Institute, 1A S Parks Road
22 February 2018 | 17.00 - 18.30

Convenor: **Eduardo Posada-Carbo**
Speaker: **William Booth** (St Catherine's College and Johns Hopkins University in Bologna)

William Booth is Lecturer in Modern History at St. Catherine's College, University of Oxford and Adjunct Professor in Latin American Studies at Johns Hopkins School of Advanced International Studies (Bologna). He works primarily on Latin American lefts during the twentieth century, thinking about complicating factors such as nationalism, factionalism, and authoritarianism. While much of his focus has been on Marxists in Mexico, he has branched out into other strands of socialism across the Americas. His second research strand examines writers and politics in post-Revolutionary Mexico, including Langston Hughes, B. Traven and Martín Luis Guzmán. He is a founding editor of the *Radical Americas Journal*.

This is a joint Seminar with the Rothermere American Institute.

BSP Workshop on "*Rethinking Brazilian Politics: New Directions in Research*"
Pavilion Room, St Antony's College
23 February 2018 | 08.30 - 18.30

Convenor: **Tim Power**

On 23 February 2018, the Brazilian Studies Programme will host a workshop on "*Rethinking Brazilian Politics: New Directions in Research*". The event, which will be held in the Pavilion Room at St Antony's, will begin with the launch of a new book by **David Samuels** (University of Minnesota) and **Cesar Zucco Jr.** (FGV Rio) on partisanship in Brazil. Participants will then debate 5 new research papers based on the 8th Wave of the Brazilian Legislative Survey (BLS) conducted in mid-2017. The day will conclude with a roundtable on scenarios for Brazil as it emerges from recession in the crucial election year of 2018.

Related Documents: [BSP 23 Feb PROGRAMME.pdf](#)

Roundtable Discussion on "Whither Brazil? Scenarios for 2018 and Beyond"
Latin American Centre Seminars
LAC Seminar Room, 1 Church Walk, Oxford
23 February 2018 | 17.00 - 18.30

Convenor: **Eduardo Posada-Carbo**
 Chair: **Rachel Meneguello** (University of Campinas)

Panelists:

- **Carlos Aurélio Pimenta de Faria** (Pontificia Universidade Católica de Minas Gerais)
- **Daniela Campello** (Fundação Getúlio Vargas, Rio de Janeiro)
- **Jairo Nicolau** (Federal University of Rio de Janeiro)
- **Octavio Amorim Neto** (Fundação Getúlio Vargas, Rio de Janeiro)

Urban growth and access to opportunities: a challenge for Latin America
LSE, Tower Two, Floor 9, Rm 5
27 February 2018

The Latin America and Caribbean Centre (LACC) and the LSE Global South Unit are delighted to host Dr Pablo Sanguinetti, Chief Economist, CAF Development Bank of Latin America for a panel discussion with Prof Anthony Venables (Oxford University) and Prof Gareth A Jones (LACC Director) that seeks to understand the most critical development challenges currently faced by Latin American cities. Special attention is given to the concept of accessibility, that is the capacity of households and firms to reach the opportunities offered by a city.

Registration will open soon

When 'Blood Speaks': Naming the Father and the 'mystics' of Kinship in Dominica, Lesser Antilles
UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
28 February 2018 | 17:30

Dr. Adom Heron (Goldsmiths) - In Dominica they say that 'blood speaks' - it has an uncanny way of revealing relatedness between unknown kin. In this paper I posit 'the problem of paternity' (paternity's inherent putativity) as an age old problematic in anthropology and suggest a social solution from the Antilles. I argue that 'blood speaks' - via sympathetic pregnancies and other 'mystic' bodily experiences - to assign and re-assign fatherhood throughout the reproductive life-course. Herein, I show how Dominican fathers, oft maligned as absent or marginal family appendages, are intimately drawn into reproduction by subtle spiritual forces.

Dr. Adom Heron is a lecturer in Social Anthropology at Goldsmiths University, London. His PhD research (2017, Anthropology, St Andrews) followed the kinship lives of men - as fathers, grandfathers, lovers and step-fathers in Dominica, Eastern Caribbean. He curates a blog on this theme - <http://fathermen.blogspot.com>.

Post-doctorally Dr. Heron is embarking on a project that explores Caribbean inter-generational responses to hurricanes in the age of anthropogenic climate change.

Attendance to this event is free of charge but [registration is required](#).

Spanish American Conversations about the Portuguese Empire (16th and 17th centuries)
Latin American History Seminar

LAC Seminar Room, 1 Church Walk, Oxford
1 March 2018 | 17.00 - 18.30

Convenor: **Eduardo Posada-Carbo**
 Speaker: **Giuseppe Marcocci** (Exeter College)

Giuseppe Marcocci is Associate Professor in Iberian History (European and Extra-European, 1450-1800), Exeter College. His main research interests lie at the intersection of politics, culture and religion across the early modern Iberian world. Among his publications in this field there is a book on the Portuguese imperial ideology (2012). He is currently working on two projects: one is a comparative study of visual insult and political dissent in the Iberian empires, the other explores the Spanish discussion about the Portuguese Empire in the sixteenth and seventeenth centuries. He is also interested in a broader understanding of the Renaissance. His last book is about the writing of world histories in the sixteenth century (2016), while next months will see the publication of the edited volume Machiavelli, Islam and the East.

Young Lives at the Outskirts of Progress: A Child-Centred Study of Indigenous Exclusion and Marginalisation in Amazonian Peru

Room 234, Second Floor, Senate House, Malet Street, London WC1E 7HU
1 March 2018 | 17.30 - 19.30

Speaker: **Camilla Morelli** (Bristol University)

This talk examines the challenges faced by indigenous children and youth in Peru who are rejecting hunter-gathering lifestyles in the rainforest in the hope to access market-based, urban livelihoods. Using visual collaborative methods, I examine how young indigenous people are receiving, and actively negotiating, the impact of urbanisation, political readjustments, and rapid expansion of neoliberal markets in Latin America. The analysis draws on ethnographic fieldwork with Matsigenka people in Peru, who have recently ended a long period of voluntary isolation in the rainforest and are currently adjusting to the national economy and enhanced relations with the state. I argue that children and youth play an active role in appropriating national and transnational influences beyond their communities, including urban practices, globalised media, and developmental policies centred on specific ideas of 'progress' promoted by the Peruvian state. And in choosing to do so, they are entering unprecedented conditions of poverty and marginalisation as they become part of a global economy in which they occupy a peripheral position.

All are welcome. Attendance is free.

This seminar series is jointly run by the Institute of Latin American Studies and the Anthropology departments of LSE, Goldsmiths and UCL. For more information about the seminar and future sessions, you can visit our [blog](#). You can also Like our [Facebook page](#) to receive seminar updates.

To **book your place** at this seminar, please use this [link](#).

Postgraduate Symposium on Latin American and Caribbean Studies
Graduate School Conference Room, Ellen Wilkinson Building, University of Manchester
2 March 2018

Speaker: **Dr Thea Pitman** (University of Leeds)

The Centre for Latin American and Caribbean Studies at Manchester would like to invite PhD students working in Latin American and Caribbean Studies at the Universities of Manchester, Liverpool and Lancaster to participate in a PG symposium funded by the North West Social Science Doctoral Training Partnership and the North West Consortium Doctoral Training Partnership.

The event will take place on Friday 2 March at the University of Manchester and will provide PhD students with the opportunity to present papers on their research in a friendly and constructive environment, and to get feedback from peers and staff. Dr Thea Pitman (Leeds) will be giving a keynote talk as part of the day.

If you are interested in participating, please submit a 200-word abstract to ignacio.aguilo@manchester.ac.uk by the end of Friday 16 February. There are funds available for train travel for those presenting.

Lunch will be provided. The event is free but **registration is required**.

For registration and further information, please contact **Dr Ignacio Aguiló**, ignacio.aguilo@manchester.ac.uk

Brazil's Fight Against Corruption: Enforcing an international recipe or a tailor-made solution?

**K3.11, King's Building, King's College London
06 March 2018 | 17.30 - 19.00**

Dr Geisa Cunha Franco (geisafrancogyn@gmail.com) is a professor of International Relations at the Social Sciences Faculty at the Federal University of Goiás. She has a PDH in International Relations from the University of Brasilia, and a Masters degree in Social History from the University of São Paulo. As a member of the Center of Global Studies, Ms Franco is currently leading a research project on the creation of an international regime to curb corruption and its impacts in Brazil. In 2017 she was working as a visiting researcher at the University of Surrey, under the supervision of **Professor Indira Carr**.

Corruption has been countered in the last decades more strongly because it is seen as one of the factors that undermine democratic institutions which limits the economic and human development in many countries. Initially, it was assumed that this kind of illegal practice was only a domestic problem. However, several studies have pointed out the interdependence between, on one hand, corruption and other crimes, and, on the other hand, between the practices of such offences in several States. This led to the perception that the task of fighting them could only be successful if carried out through permanent and active cooperation among these actors, which involves elements such as: normative (drafting of treaties and conventions), educational (improving studies, research and reflection on the topic, as well as dissemination and socialisation of knowledge); cultural (promotion of a culture of transparency) and operational (implementation of legal cooperation and law enforcement between the States involved). This lecture focuses on the process of curbing corruption in Brazil in the last two decades (1996-2016) stressing: a) what can be due to the impact on Brazil of the process of global governance to fight corruption; b) what is more particular from Brazil ("tailor-made" process); c) who are the main actors involved in that movement.

Science and the Arts in Contemporary Latin America: Towards a Life in Common
**Gordon Room, G34, Ground Floor, Senate House, Malet Street, London WC1E 7HU
7 March 2018 | 17.30 - 19.30**

Speaker: **Dr Joanna Page** (Cambridge)

To book your place at this seminar, please use this [link](#). For further information, and general enquires, please contact **Olga Jimenez**, olga.jimenez@sas.ac.uk, 020 7862 8871.

The Botanist of the King: Pehr Löfling and the Royal Botanical Expedition of New Granada during the Eighteenth Century

**Latin American History Seminar
LAC Seminar Room, 1 Church Walk, Oxford
8 March 2018 | 17.00 - 18.30**

Convenor: **Eduardo Posada-Carbo**

Speaker: **Manuel Lucena Giraldo**, Spanish National Research Council/IE University, Spain

Manuel Lucena Giraldo is Research Scientist in the Spanish Council for Scientific Research and Professor of Humanities in IE Business School/IE University. He was Visiting Scholar at Harvard University, Lecturer BOSP in Stanford University and Visiting Professor at Tufts University (Boston), Javeriana University (Colombia), IVIC (Venezuela), Colegio de Mexico, University of the Andes (Chile and Colombia) and SAM at St. Antony's College (Oxford). He was Education Attaché in the Spanish Embassy in Colombia and held foreign education positions. He was representative of the CSIC at the European Science Foundation, COST network manager and research project consultant at the Carolina Foundation. His publications include a number of books on travels, scientific expeditions, cities, images of nations, empires or globalization. His last book is "82 Objects that Made a Country. A History of Spain". He is co-author of The Oxford Illustrated History of the World; professor of writing (non-fiction) in Penguin Random House School; Assistant Editor in Culture & History; member of the board of Revista de Occidente and the Advisory Committee of "National Geographic" in Global History. He is a member of the European Academy.

**Multilingual Digital Authorship
Lancaster University
8-9 March 2018**

The inaugural symposium of The Creative Web of Languages (MEITS flexible funding project)

The World Wide Web is commonly perceived as the ultimate tool of homogenizing culture through dominant platforms such as Google and Facebook and consequently as the major culprit in the loss of ground of local cultures. Digital cultures are in reality plural, however, in terms of both form and language, and they not only continue pre-digital traditions through new modes of expression and in a new space for creativity in specific languages, but also invite us to rethink the nature and role of cultural heritage, language, identity, and their relationships today. At the same time, the web remains a fluid and open space that allows for the mixing and cross-fertilization of cultures more than any other previous mode of interaction. Artists and authors who engage in digital creativity often live in and between different cultures and languages that feed into their works; they translate their own or others' works; engage with audiences across cultures; and are critical of dominant platforms and discourses, which they often hijack. The digital has never been neutral, as Alexandra Saemmer notes, and creatively engaging with it entails questioning established modes of thinking and writing as well as the relationship between language, tradition, and identity. The work of multilingual authors and artists such as Gregory Chatonsky, Alexandra Saemmer, Serge Bouchardon, Canan Marasligil, Lou Sarabadzic, María Mencía, Guillaume Vissac, or Belén Gache, to mention only a few, well illustrate the centrality of these concerns to born digital literature across languages. The importance of the linguistic identity and hybridity of electronic literature is still largely unexplored, however.

This symposium will be the inaugural event of The Creative Web of Languages, a two-year project addressing these questions, funded by the 'Multilingualism: Empowering Individuals, Transforming Societies' AHRC Open World Research Initiative (www.meits.org). The project aims to bring together researchers and artists across languages and specialisms to enable a rich dialogue and a comparative approach. The symposium benefits from additional support from the Faculty of Arts and Social Sciences and the Department of Languages and Cultures of Lancaster University, and will happen in partnership with the Electronic Literature Organization (<https://eliterature.org/>).

Confirmed speakers:

- [Serge Bouchardon](#)
- [Canan Marasligil](#)
- [María Mencía](#)
- [Alexandra Saemmer](#)
- [Lou Sarabadzic](#)
- **Claire Larssonneur** (Paris 8)
- **Emanuela Patti** (Royal Holloway)
- **Claire Taylor** (Liverpool University)

For further information about this symposium, and how to register, please contact the organizer, **Erika Fülöp** at e.fulop@lancaster.ac.uk.

Eco-imaginaries and the Borders of Art Practice from/in Latin America: Migration, Activism, Identity
Winstanley Lecture Theatre, Trinity College, Cambridge
9 March 2018

In association with CLAS, Spanish and Portuguese Department and Trinity College, University of Cambridge and with the support of SLAS.

Co-conveners: **Erica Segre** and **Katie Mato**.

Keynote speakers: **Tania Bruguera** and **Gerardo Suter**.

This international one-day symposium aims to explore redefinitions of the boundaries between art practice, activism in creative media and finality as a political effect, ill-defined and perhaps unsustainable boundaries that have been brought into relief through the phenomenon of displacement and exchange, as well as communitarian inceptions and eco-critical engagements. The aim is to conceive of the multiple domains of intersection as a way of rethinking influence, usage, authorship and dissent in relation to conflicted competencies. The work of artists, collectives, and community-based projects problematize the borders of socio-political art practices and deals directly/indirectly with themes of migration and identity, often via activist discourses that appear to have replaced reportage and docu-fictive paradigms previously borrowed and interjected by the self-reflective arts and the testimonial turn. Tania Bruguera's most recent theorization

of an artmaking of circumstance and social relevance, combined with her long-term projects on migration and her particular modality of dissent, eco-awareness and empowered 'communality', offers a timely opportunity to chart lines of fracture and affinity in contemporary art and curatorial practice in/from Latin America whereby social platforms and state-run cultural policies and institutions may often 'compete' in the production of interaction and relational modalities. Gerardo Suter's constructed photography and conceptual installation posits the fracturing of the neo-liberal spaces of art and the possibility of grasping the ethical predicament rather than the pamphleteering opportunity, with a recurrent preoccupation with displacement and infringed borders in which art pursues critical dissemination but also altered states. Suter's work often articulates intermedial synergies, interventions and materiality.

The interdisciplinary programme seeks to probe perspectives on discrepant art practices issuing from academia, art institutions, international artists, and grassroots activism. The topics covered will inform the current thought and literature on contemporary tropes of migration, postcoloniality, ecological colonialism, protest art, and the problematisation of visual media as it relates to identification, identity, and detection. How to recalibrate and differentiate useful from utilitarian, actual from relevant, autonomous from authentic, collective from communal, collaborative from participatory, aesthetic from creative, adherence from appropriation.

The symposium brings together speakers based in the UK, Latin America and USA, including artists, academics, curators and filmmakers. Individuals are exposed to public installations, interactive workshops, protests, and politically-charged images/texts every day, and we hope that this symposium will allow attendees to evaluate these phenomena and to rethink how 'activist' art or how 'activating' art has been and may yet be resorted to as a conceptual strategy or a practice with specific applications in Latin America, bridging and contrasting past and current precedents.

More details and how to register will follow.

Polity: Demystifying Democracy in Latin America and Beyond

**Latin American Centre Seminars
LAC Seminar Room, 1 Church Walk, Oxford
9 March 2018 | 17.00 - 18.30**

Convenor: **Eduardo Posada-Carbo**

Speaker: **Joe Foweraker** (LAC)

Further Information: With comments from **David Doyle** (LAC), and **Eduardo Posada-Carbó** (LAC)

**Vanessa Knights Memorial Lecture
Barbara Strang Teaching Centre B.32, Newcastle University
15 March 2018 | 17.00 onwards**

The Day The World Changed: Montezuma, Cortés, and One of History's Greatest Lies
Matthew Restall, Edwin Erle Sparks Professor of Colonial Latin American History (Penn State University)

In a challenge to traditional tellings, Restall's lecture uses "the Meeting" as the entry point into a comprehensive re- evaluation of both Cortés and Montezuma. This sweeping, revisionist account of a pivotal moment in modern civilization calls into question our view of the history of the Americas, and, indeed, of history itself.

This is the third in a series of annual lectures in memory of Vanessa Knights (1969-2007) who was lecturer in Spanish, Portuguese and Latin American Studies at Newcastle University from 1995 until her early death. Vanessa was well known and respected in her field. Her work dealt with Spanish-speaking cultures of the Iberian Peninsula and, especially, Latin America, focusing on music, literature, and popular culture. She published on the bolero, nationalism, diaspora and science fiction, and feminism and women's movements in contemporary Spain and Latin America. She was vice-president of Women in Spanish, Portuguese and Latin American Studies in 2003-2004 and was a member of numerous scholarly organisations.

Following the lecture we invite you to join us for a drinks reception. All are welcome, but please register to attend by emailing CLAC.Studies@ncl.ac.uk.

**Revolutions in Bolivia
Bloomsbury Room, Senate House, London WC1E 7HU
16 March 2018**

January 2018 will mark twelve years since the inauguration of Evo Morales, leader of the Movimiento al Socialismo (MAS), as President and the start of one of the longest continuous periods of government in Bolivia's history. The twelve years of MAS rule is not however unique, and finds precedent in the twelve years of Movimiento Nacionalista Revolucionario (MNR) rule, 1952-1964. We take this opportunity to place Bolivia's current processes of change in historical context. We invite papers that reflect upon the similarities and differences between these two periods of revolution, as well as those that take a long view of MAS policies and the striking period of economic, political and social change that Bolivia has experienced since 2006. The conference seeks to explore the shifting meanings of revolution, nation, social class, ethnicity and transformation in Bolivian history, and the elements of continuity and change in:

Power and Governance

- political parties, elections and populism
- constitutional law and structures
- citizenship rights and territorial governance

Culture and Society

- identity, ethnicity, 'race', generation and gender
- social movements, inclusion/exclusion
- media and popular culture

Economy

- natural resources, business and technology
- informality, illicit trade, organised crime and corruption
- land use and reform, climate change

Website: <http://angloboliviansociety.org> E-mail: anglobolivian@gmail.com

Website: <https://ilas.sas.ac.uk> E-mail: ilas@sas.ac.uk

Intersections in the Americas

The UCL Americas Research Network Annual Conference 2018

University College London, Gower Street, London WC1H 0PN

3 - 4 May 2018 | 09.00 - 18.00

The UCL Americas Research Network is pleased to present the 4th Annual Conference of the Americas Research Network: **Intersections in the Americas** to be held at UCL, Institute of the Americas on the 3-4 May, 2018.

We are also very excited to announce our three Keynote Speakers: [Dr Kate Quinn](#) (University College London), [Dr Jelke Boesten](#) (King's College London), [Dr. Althea Legal-Miller](#) (Canterbury Christ Church University).

[Full details here](#) (the call for papers is now closed).

The Americas Research Network welcomes proposals on any aspect related to the theme of Intersections in the Americas, covering a range of periods and regions in the hemisphere. Papers of an interdisciplinary nature are particularly welcome and we invite current postgraduate students and early career researchers alike to apply.

The theme for the conference this year draws on contemporary issues of division in the geopolitical, societal and domestic spheres. Today, the need to interrogate the concept of intersections between peoples, nations, cultures, ideologies and historical periods is increasingly clear. The relevance of intersections to the Americas can be read in terms of climate change, development, security and growing political tensions.

This conference is supported by the [UCL Institute of the Americas](#) and the [UCL Doctoral School](#).

Details on the final programme, venues and registration will be gradually updated. Please visit us on [Facebook](#) and [Twitter](#), and, for membership enquiries, contact us via email: ia.americasresnet@ucl.ac.uk

Si Wi Yah; Sartorial Representations of the African Diaspora

London College of Fashion, London

4 May 2018 | 10.00 - 13.00

[Si Wi Yah CIAD Conference Programme -.pdf](#)

This, CIAD's first dress conference of the African Diaspora, seeks to understand how African Diaspora communities came to be visually represented or have developed the agency to represent themselves and establish their identities through clothing and adornment.

People of African heritage have been moved across the globe, through forced or self-determined migration in the western hemisphere, for hundreds of years. As they came to settle in various corners of the globe, the retention of their African origins mixed with their new environments and other cultures and have developed the myriad of different communities that make up the African Diaspora.

Colonial textbooks have suggested that people on the continent of Africa, had little in the way of material or sartorial culture, with which to distinguish themselves and certainly nothing to rival the elegance of Europe. It is fair to say that not only has historic style and culture coming out of Africa been of the merit and quality on a par with Europe, but that oftentimes what has come out of the continent has been of such total opposite to the considerations of Europe that the eminence has been unrecognisable by historical westernised anthropologists and writers.

Having been transplanted in one way or another into different countries and communities around the world, people of African heritage have often helped to shape and enhance the culture of the countries within which they have found themselves.

This event has been kindly organised by The Costume Institute of the African Diaspora (CIAD)

Global Dominican: Politics, Economics and Cultural Production
The Court Room, First Floor, Senate House, Malet Street, London WC1E 7HU
22 Jun 2018 | 10.00 - 19.00

Conference organisers: **William Tantam** (ILAS, London), **Catherine Davies** (IMLR, London), **Maria Thomas** (Goldsmith College, London) and **Conrad James** (University of Birmingham).

In the last two decades the field of Dominican Studies, particularly in North American institutions, has grown significantly. A great deal of the scholarship produced as a result of the renewed interest in the Dominican Republic, which coincided with the birth of the twenty-first century, has focussed on the Trujillo dictatorship (1930 -1961) and its perpetrated atrocities (political, social and psychological). Another concentrated focal point has been the concern with the society's exceptional *negrophobia*, its politics of racial denial and concomitant pernicious representations of Haiti and Haitian cultural practices. Recent departures from this critical approach to the study of the Dominican Republic have demonstrated the 'divergent dictions' produced by the nation's writers (Rodríguez, 2010), have put Affect and migration politics in conversation in order to read the significance of Dominican narratives of migration (Méndez, 2012), or have privileged concepts of place producing masterful readings of regenerative Haitian/Dominican border texts in the process (Fumagalli, 2015). Recently, brilliant insight has recast the contradictions of *Dominicanidad* including its meanings produced from the interstitial spaces of exile and absence (García-Peña, 2016).

This conference sets out to build on this scholarly trend and expand the terrain opened up by these recent critical events in order to reframe the terms in which Dominican cultural politics are discussed. The aim of the conference is to move away from the concentration on notions of Dominican paternalism and ethnocentrism in order to map a series of conversations with the wider Caribbean, Africa, Europe and the United States which have always been important themes in Dominican history as well as its cultural production. Twenty-first century urban texts produced by writers such as Frank Báez, Juan Dient, Rita Indiana Hernández and Rey Andújar, among others, showcase Santo Domingo as a global city which is continuously remaking itself through engagement in both North-South and South-South conversations. However, questions of transnationality, trans-locality, as well as Pan-Caribbean and diasporic identity are not new to Dominican discourse. The conference aims to trace these connections in narratives of Dominican identity as they appear in a variety of disciplinary fields.

For further information please contact: **William Tantam**, globaldominican@gmail.com, 020 7862 8871

TOP

EVENTS

The Struggle for Human Rights in Latin America Today
Adolfo Pérez Esquivel: Nobel Peace Prize Winner UK Speaking Tour
London and Oxford (see below for details)
5 - 6 February 2018

[Facebook](#)

Adolfo Pérez Esquivel is an artist, internationally-renowned human rights campaigner and promoter of non-violence. He was awarded the Nobel Peace Prize in 1980 for his defence of human rights in his native Argentina and throughout Latin America.

Beverly Keene is Director of Jubileo Sur-Dialogo 2000, an NGO that campaigns to against illegitimate external debts in Latin America and the Caribbean.

Further dates may be added. Please **read the ticketing requirements carefully** because they are different in each case:

1. **London**

5 February 2018 | 18.00 - 20.00

Beveridge Hall, Senate House, University of London, Malet Street WC1E 7HU

Free entry, open to all but limited places are limited so you **MUST** pre-register [here](#) to reserve your place. Hosted by the Institute of Latin American Studies and the Human Rights Consortium, School of Advanced Study, University of London.

2. **London**

6 February 2018 | 12.30 - 14.00

Trade Union Congress, Congress House, Great Russell Street, London WC1B 3LS

Meeting for trade unions and NGOs and civil society organisations. Open to all representatives of unions, solidarity campaigns, NGOs and civil society organisations but limited spaces. To reserve your place please contact argentinasolidaritycampaign@gmail.com

3. **Oxford**

6 February 2018 | 17.00 - 19.00

Taylor Institution Library, St Giles', University of Oxford OX1 3NA

Please contact argentinasolidaritycampaign@gmail.com for details.

Tour organized by: Argentina Solidarity Campaign supported by PeaceJam UK

In his talks, Adolfo and Beverly will reflect on the evolution and progress in the field of human and labour rights and illegitimate debt since the military dictatorships in much of Latin America ended thirty years ago. They will analyse how these developed under subsequent democratization and will also pose some of the urgent challenges being faced today as many of these gains are being rolled back in Brazil, Mexico, Honduras, Paraguay, Colombia and Argentina and elsewhere.

Please join us for this timely meeting, which is an incredibly rare opportunity to hear one of the world's most eminent human rights campaigners speak in the UK.

Entry to all events is free but we need YOUR kind support to help cover the costs of Adolfo and Beverly's visit which you can make on the crowdfunder [here](#). Every donation helps, no matter how small.

Representing Post-Soviet Cuba: Media, Literature and Cultural Memory
Panel discussion and book launch
UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
7 February 2018 | 17.30

Ivan Darias Alfonso (Cuban scholar), **Juan Orlando Pérez González** (University of Roehampton) and **Angela Dorado-Otero** (Queen Mary London).

The Cuban media has played a central role in shaping ideas of nation and national identity linked to the political system installed after the Revolution. The aim of defending the homeland is still regarded as a mobilizing force and an incentive to safeguard the island's unity. To furnish those discursive strategies, the past is evoked either in epic terms, reflecting on the heroism of the early revolutionary years (Bay of Pigs, Missile Crisis, the Battle of Ideas) or to contrast it with a well-known catalogue of all the ills of pre-revolutionary Cuba. In order to support the status quo and the permanence of the

revolutionary present, the Cuban media has directed the country's collective memory to specific targets, to those events and scenarios that have enabled a positive reinforcement of the "authenticity" and legitimacy of the revolutionary government. This has been possible by implementing a national scheme of collective forgetting (Connerton, 2009), where versions of the past favourable to the ideological aims of the Revolution have been essentialised to suit a common narrative about nation and national identity. Outside this cultural amnesia (Connerton, 2009) and epic representation of the past within the revolutionary and post-Soviet eras, Cubans' personal accounts of these events have remained largely absent or inaccessible. This panel discussion will reflect on issues of collective and personal memory in contemporary Cuba, and will be followed by a launch of Ivan Darias Alfonso's book of short stories, *Viejos Retratos de la Habana* (2017)

Dr. Ivan Darias Alfonso holds a PhD from Birkbeck, University of London and a Masters from Cardiff University's School of Journalism, Media and Cultural Studies. His research focuses on Media and Cuban émigrés in Western Europe. From 1994 to 2004 he worked on Cuban media (print, broadcast, and online) as a journalist and editor. He is currently working on a book on Cultural Memory in the Cuban diaspora.

Dr. Juan Orlando Pérez González is Senior Lecturer at the [Department of Media, Culture and Language](#), University of Roehampton. He has previously taught Journalism at the University of Havana and the University of Sunderland, United Kingdom, and has been visiting lecturer in other academic institutions in Cuba, Mexico and the United Kingdom. He won several awards for his work as a reporter and writer in several Cuban newspapers and magazines and later worked for the Spanish American Service of the BBC in London. He is the author of the blog *Juan Sin Nada* and of a widely read column in Cuban online magazine *El estornudo*.

Dr. Angela Dorado Otero is a postdoctoral Teaching and Research Fellow in Iberian and Latin American Studies at Queen Mary, University of London. Her last book, *Dialogic Aspects in the Cuban novel of the 1990s* (Boydell & Brewer, 2014) examines six Cuban novels published between 1991 and 1999, all part of the new 'boom' of the Cuban novel in the 1990s.

Book Launch: *Viejos Retratos de La Habana* (Chiado Editorial, 2017) by Ivan Darias Alfonso.

Viejos Retratos de La Habana (Old Portraits of Havana) puts together six short stories, whose protagonists are elderly in Cuba today. They have had to cope with convulsive times, changes, collective optimism, massive projects that never progressed and disappointment about a society that survives with great questions, once the revolutionary euphoria has passed.

The Havana that they remember does not exist, nor can it exist again. The one they live in, stands out due to the slowness with which daily events take place, in that everlasting art of waiting for something to happen, something perhaps supernatural, that might pull the whole country out of its lethargy.

The stories narrate a day in the life of six characters who, from the Cuban capital or from sites of the diaspora, reflect on their memories of their country, on past and recent changes; but also on their forgetfulness, on that part of their personal stories impossible to incorporate into their present, which leads them to question their own existence and nature.

Attendance to this dual event is free of charge but [registration is required](#).

Latin American Archives and Collections in the British Library, Senate House Library and the Northwest: Initial Expression of Interest
People's History Museum, Left Bank, Spinningfields, Manchester M3 3ER
14 March 2018 | 14.00 - 17.00

DEADLINE 9 February 2018 | 18.00 GMT

PiLAS, the British Library and the University of London Senate House Library are pleased to announce a free interactive workshop on the Latin American archives and collections. In addition, we can also cover key Latin American research resources in the northwest of England.

The workshop will be held in Manchester at the People's History Museum (www.phm.org.uk) and will provide the opportunity for postgraduate researchers to discuss with archivists and curators how to get the most out of archives. There will be an opportunity to visit the museum and its archive in the morning..

Registration for the event will be through Eventbrite, and will open at the end of January. Meanwhile, in order to tailor the workshop to attendees' needs, we now invite you to express your interest in joining us and to let us know the aspects you would most like us to cover using the [Google form](#) by 6pm on **February 9th 2018** at the latest.

In order to encourage postgraduate researchers from across the UK to join us, a small number of bursaries will be available to help contribute towards travel costs. Priority will be given to those who cannot claim travel bursaries from other sources. You will be able to apply for a travel bursary when registering to attend.

In the shadow of the standard: A workshop for Early Career Researchers
Room A01, Highfield House, University Park campus, Nottingham University
22 September 2018 | 09.30 - 18.30

DEADLINE 31 March 2018

Keynote speaker: **Professor Ingrid Tieken-Boon van Ostade** (University of Leiden)

This workshop is organized with the financial support of the Leverhulme Trust, as part of a Leverhulme Early Career Research Fellowship, held by [Olivia Walsh](#) at the University of Nottingham for her project "*A History of Language Purism in France and Quebec*".

The workshop aims to provide an investigation into how attitudes towards standard languages interact with, and influence, attitudes towards other language varieties or usages. When we study or talk about language, we generally do so with some reference to the notion of a standard language, whether consciously or not (cf. Milroy 2001). Attitudes towards both 'non-standard' usages (that is, deviations from the norm as codified/prescribed in grammars and dictionaries) and also towards language varieties which are viewed as 'non-standard' (for example, regional or minority varieties) are frequently coloured by attitudes towards a standard variety. Even where the standard is not explicitly referenced or mentioned, it can influence discussions about language, whether these are professional or lay. For example, sociolinguists, although often acutely aware of the issue, find it difficult to talk about nonstandard varieties or usages without resorting to reference to the standard. When we talk about 'archaisms' in Québécois French, for instance, these are only archaic with reference to the standard French of France; they never fell out of usage in Quebec. Equally, speakers who are not necessarily consciously aware of a standard variety may subconsciously reference it, as when they call out transgressions from it on social media (cf. memes on 'bad' spelling). However, in different contexts, attitudes vary towards both standard and nonstandard languages or usages. Such attitudes are important and can have real-life consequences. For example, they are frequently linked to preferential treatment on the one hand, or discrimination, on the other, of speakers of certain varieties. This workshop will yield comparative discussion on the impact of standard language ideology on attitudes towards all non-standard language usages or varieties, in order to trace commonalities and differences. The question will be examined from both a current-day and a historical perspective.

Possible approaches include, but are not limited to, the following:

- How does the existence of a standard language influence attitudes towards regional, minority or other non-standard varieties in a given region?
- Does a strong ideology of the standard help or hinder the speakers of non-standard varieties?
- How do attitudes towards the standard language influence attitudes towards nonstandard usages of that language (that is, towards deviations from the prescribed norm)?
- How is standard language ideology produced and reproduced in a given speech community?
- How is standard language ideology spread in the written and online press?
- What is the role of dictionaries and grammars in the production/reproduction of standard language ideology?
- What role does social media play in the spread and/or maintenance of standard language ideology?
- What role do standard and non-standard language varieties play in identity formation?
- How does the linguistic standard relate to social standard/social capital?
- How do issues such as language endangerment / revitalization relate to standard language ideology?
- What relationship does the standard language have to language advice (blogs, language columns, prescriptive works)?
- How does standard language ideology influence language myths and/or folk attitudes?

- What relationship does the standard language have to prescription and/or linguistic purism?
- What are the implications of attitudes towards non-standard varieties for language policy and planning?

The workshop will consist of several talks in the morning, including a keynote talk by **Professor Ingrid Tiekens-Boon van Ostade**, followed by an afternoon networking session. During this, ECRs will present their research related to any of the broad themes outlined above (from either a diachronic or a synchronic perspective) in a PechaKucha style presentation. A round-table discussion will then be held on the commonalities and differences in research questions and approaches, and areas of potential collaboration. The workshop is therefore explicitly aimed at ECRs within eight years of the award of their PhD and final-year PhD students.

Registration

If you are interested in participating in the networking session, please complete the [expression of interest form](#) [new window] by 31 March 2018.

Notification of acceptance will be sent by 27 April 2018.

The workshop is free for all attendees. A small number of travel bursaries are available for participants who do not currently hold an institutional affiliation or who do not have access to financial support from their home institutions. If you would like to be considered for a bursary, tick the appropriate box in the expression of interest form and provide a short statement of support.

For any enquiries, please contact **Dr Olivia Walsh** at olivia.walsh@nottingham.ac.uk.

This workshop is organized with the financial support of the Leverhulme Trust, as part of a Leverhulme Early Career Research Fellowship, held by Olivia Walsh at the University of Nottingham for her project "*A History of Language Purism in France and Quebec*".

Workshop: 'Sport and Gender: Latin America in the Global Arena' Seminar room 8, Jessop West Building, The University of Sheffield 26 May 2018

DEADLINE 19 May 2018

This one-day workshop will explore gender and masculinities in Latin America within an international sporting context. Sporting mega-events from the 1968 Olympic Games in Mexico City and the 1970 World Cup in Mexico, through to the 2014 (men's) World Cup in Brazil, the strong presence of Latin American teams at the 2015 Women's World Cup in Canada and the 2016 Rio Olympic Games provide a framework within which to consider the place of women in the continent's sporting landscape over the past five decades. By building on the recent growth in literature on the subject of sport and gender in an international framework, within which Latin America has recently come to feature, this workshop will move forward debates around inter-disciplinary approaches to the subject.

As a practice that is routinely framed by global discourses and debates, including the increasing role of social media, women's sport offers rich entry points to the study of inequality, nation building and identities in the nations of Latin America. The workshop will bring together leading figures on the question of sport and gender in an international context with researchers at different career stages whose focus is more exclusively Latin American so as to develop appreciations of how the fields of history, sociology and visual culture can frame the developing field.

The workshop is aimed at the growing numbers of Latin Americanists (and non-Latin Americanists) with interests in questions of gender and/ or sport. Thanks to a workshop grant from the Society of Latin American Studies (SLAS), attendance at the event will be free of charge, with priority given to members of SLAS and of Postgraduates in Latin American Studies (PILAS). The workshop will also provide opportunities to develop linkages with colleagues across the University of Sheffield and beyond with research interests in gender and in sport outside Latin America.

The workshop will run from 10:00-17:00 (lunch included for up to 20 attendees, with priority given to members of SLAS/ PILAS), and includes as confirmed speakers: Professor Jean Williams, Professor Vicki Robinson, Dr Claire Brewster, Dr Courtney Campbell, Peter Watson and Professor David Wood.

Any queries regarding this event? Please contact David Wood, david.wood@sheffield.ac.uk.

To register, please use the google form [here](#). The deadline for registrations is Friday 19th May.

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CALL FOR PAPERS

'La sangre echa raíces': Institutional and Collective Memory of Violence in Latin America
York St John University, UK
14-15 June 2018

DEADLINE 1 March 2018

The history of Latin America has been marred by violence - from the pre-Columbian days to the present. Violence is often seen as an intrinsic trait of the region's identity, be it ritualistic, driven by economic collapses, political, or domestic. We are becoming used to hearing about violence in Latin American countries. But how are these stories told, and by whom? How do these stories contribute to preserving the events in the institutional and collective memory? Are they telling 'the truth' about the events? How does the public decide which ones to believe – or is this already decided for the public? If so, by whom? The conference aims to consider the relationship between the state and public discourses of violence and violent events in Latin America, exploring the way violence and violent events are narrated and preserved in the institutional and collective memory.

The themes include (but are not limited to):

- History of Violence
- Ritualistic Violence
- Violence against Marginalised Groups
- Institutional Memory and Collective Memory of Violence
- State and Public Discourses of Violence
- Dictatorial Violence
- Political Violence
- Gang Violence
- Visual Representations of Violence/Violent Events
- Literary Representations of Violence/Violent Events
- Representations of Violence in Popular Culture

The keynote presentation will be delivered by **Dr Jon Beasley-Murray** (University of British Columbia, Canada), who will speak on the formation of the multitude during the Wars of Independence.

The conference is part sponsored by the Institute for Latin American Studies, School of Advanced Studies, Latin American Literary Studies Association, and the York St John University Catalyst Fund. Please note that there will be a registration fee for the conference (£90 for full attendance, £70 for full attendance for students, £50 for day attendance).

Selected conference papers will be published in a peer-reviewed collected volume. In addition, a special issue of *Revista Iberoamericana* (focused on Latin American literature), and another of the *Bulletin of Spanish Visual Studies* (focused on Latin American visual culture and music) will be proposed.

To submit a proposal, please email an abstract (200-300 words) in English or Spanish to **Dr Victoria Carpenter** (v.carpenter@yorks.ac.uk). **The deadline for proposal submissions is 1 March 2018.**

TOP

BOOKS

Reclaiming the Discarded: Life and Labor on Rio's Garbage Dump
 by **Kathleen M. Millar**
 ISBN: **9780822370505**
£19.99 | 20% discount with this code: CSL0118RTD

<http://www.combinedacademic.co.uk/reclaiming-the-discarded>

In *Reclaiming the Discarded* Kathleen M. Millar offers an evocative ethnography of Jardim Gramacho, a sprawling garbage dump on the outskirts of Rio de Janeiro, where

roughly two thousand self-employed workers known as catadores collect recyclable materials. While the figure of the scavenger sifting through garbage seems iconic of wageless life today, Millar shows how the work of reclaiming recyclables is more than a survival strategy or an informal labor practice. Rather, the stories of catadores show how this work is inseparable from conceptions of the good life and from human struggles to realize these visions within precarious conditions of urban poverty. By approaching the work of catadores as highly generative, Millar calls into question the category of informality, common conceptions of garbage, and the continued normativity of wage labor. In so doing, she illuminates how waste lies at the heart of relations of inequality and projects of social transformation.

Kathleen M. Millar is Assistant Professor of Anthropology at Simon Fraser University.

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JOBS

Professor of International Relations
Royal Holloway, University of London, Department of Politics and International Relations
Full Time, Permanent
£63,048 to £116,605 p.a. (inc. London Allowance)
Ref: **0217-079-R**

DEADLINE 21 February 2018 | Midnight GMT

[View Employer Profile](#)

The Department of Politics & International Relations is ranked 10th in the U.K. in research intensity. It is home to six research centres:

- Centre for European Politics
- Centre for International Public Policy
- Centre for Islamic & West Asian Studies
- Centre for Politics of Africa, Asia, Latin America, & the Middle East
- Contemporary Political Theory Research Group
- Democracy and Elections Centre
- New Political Communications Unit

We welcome applications from leading scholars in the field of International Relations able to contribute strongly to the department's REF entries and with expertise in International Relations Theory and specialisms relating to core areas within the sub-field, including International Organisations, Global Policy and Security Studies. Successful applicants will have a demonstrable record of publishing world-leading research, of impact and engagement, and of securing research income; and will be ready to take a leadership role in the further development of International Relations at Royal Holloway.

This is a full time and permanent post, available from September 2018. This post is based in Egham, Surrey where the College is situated in a beautiful, leafy campus near to Windsor Great Park and within commuting distance from London.

For an informal discussion about the post, please contact Professor Sandra Halperin, Head of Department at Sandra.Halperin@rhul.ac.uk or +44 (0)1784 414 130/(0)1784 276 315.

To view further details of this post and to apply please visit <https://jobs.royalholloway.ac.uk>. The Human Resources Department can be contacted with queries by email at: recruitment@rhul.ac.uk.

Please quote the reference: **0217-079-R**

Interview Date: **Thursday 15th March 2018**

University Lecturer in Latin American Studies
Dept. of Politics and International Studies, Centre of Latin American Studies,
Cambridge University
£39,992-£50,618
Ref: UE14468

DEADLINE 26 February 2018

The Department of Politics and International Studies is seeking to appoint to a University Lectureship in Latin American Studies from 1st September 2018, to be based in the

Centre of Latin American Studies. This is an exciting opportunity to join a dynamic Centre with strong links to many Departments across the University and a high international profile. The role offers valuable opportunities for research-led postgraduate teaching and for collaborative research within a vibrant interdisciplinary community.

The post would be particularly suitable for an early-career scholar with some relevant teaching experience. Applicants should have a clear record of excellence in research in Latin American Studies. Applications are welcome from candidates with expertise in any field in the social sciences, but preference may be given to those specializing in Economics, Politics, Political Economy, Public Policy, or Economic Geography. The successful candidate will be expected to contribute to the continued growth of the Centre and Department. They will produce research of high international standing while carrying out vital teaching and administrative duties within the Centre and the Department.

Candidates will need to show evidence of the following qualifications, skills and experience:

- A doctorate in a relevant subject area (or clear evidence that completion of such a doctorate is imminent);
- Evidence of ability to engage in internationally recognised high-level research in chosen subject area, with publications and participation in scholarly activity commensurate with stage of career;
- Evidence of ability to teach the subject effectively, and at all relevant levels;
- Ability to play an effective role in the life and work of the Department;
- Ability to work as part of a team.

Short-listed candidates will be asked to give a presentation to members of the Department and PhD students, and to take part in an interview. The presentations and interviews will be held on 17 April 2018.

To apply online for this vacancy, please click on the 'Apply' button below. This will route you to the University's Web Recruitment System, where you will need to register an account (if you have not already) and log in before completing the online application form.

Queries about the post should be directed to the Director of the Centre for Latin American Studies, Dr Joanna Page (jep29@cam.ac.uk).

Please quote reference UE14468 on your application and in any correspondence about this vacancy.

The University values diversity and is committed to equality of opportunity. The University has a responsibility to ensure that all employees are eligible to live and work in the UK.

Further information

- [Scheme for newly-appointed University Officers seeking a College Fellowship](#)
- [Further information about this role.](#)

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