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SLAS E-Newsletter

The eNewsletter is compiled and sent out to you by Christy Palmer. If you have an upcoming event or items that you would like included in the next eNewsletter, then please send the details to: christy_palmer@mac.com

PLEASE NOTE: not all 'Call for Papers', are listed in the section 'Call for Papers'. Many are within the conference and seminar notices in the 'Conference and Seminars' section of the eNewsletter. All deadlines have been **highlighted** or **emboldened** in red.

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NOTICE BOARD

SLAS President, Dr Caroline Williams wins the Conference on Latin American History's 2014 Tibesar Prize for the 'most distinguished article'

The Conference on Latin American History (CLAH) in cooperation with The Americas established the Tibesar Prize in December 1990 to recognise the most distinguished article published by 'The Americas' for the volume year (July-April).

The Tibesar Prize is given to the author of an article that best combines distinguished scholarship, original research and/or thought, and grace of writing style. This years prize committee felt that Dr Caroline Williams article, "*Living Between Empires: Diplomacy and Politics in the Late-Eighteenth Century Mosquitia*," The Americas 70:2 (October 2013), 237-268, fulfilled these criteria most admirably.

The entire SLAS Committee would like to express their warmest admiration and congratulations to Dr Williams for winning this most distinguished of prizes!

Digitization of the Palafox Library

<http://biblioteca.colmex.mx/palafoxiana/sobre-el-sistema/>

The new electronic catalog produced as a joint project of the Colegio de Mexico Library and Puebla's Biblioteca Palafoxiana, allows searches by author names, document titles and subjects assigned to them. In short, this is a tool that systematically enables the approach to one of the most representative Mexican documentary collections (XVI-XVIII centuries) preserved to this day.

Since 2005, in recognition of its relevance and importance, UNESCO has included the Palafox Library in its 'Memory of the World' Programme, which has been designed to preserve the documentary heritage of humanity. The Palafox Library dates back to 1646, when a personal donation from the Bishop of Puebla, Juan de Palazzo y Mendoza of his personal collection of books and manuscripts. It now comprises 45052 books, 5345 manuscripts and 3023 loose items (these include: sides, edicts, decrees, pastoral letters, proclamations and exhortations, among others). The collection also includes incunabula and multilingual texts printed from 16th century Mexican sources. You can also find manuscripts detailing the administration of the ecclesiastical government of Puebla and other dioceses, as well as providing information on the management of the Library itself. It also has documents pertaining to the activities of the Bishop Palafox.

The new catalogue and digitised materials in addition to identifying, describing and controlling the form and documentary material, has granted a greater knowledge of the depth and richness of the collections. Distributed across 54 subjects, among which are: Canon Law, Civil Law, Philosophy, Geography, Hagiography, civil History, Homiletics, Industry, Literature, Liturgy, Medicine, Patristic, Popes, Chemistry and Theology, there are texts in several languages: Arabic, Spanish, French, Greek, Hebrew, Dutch, Italian, Latin, Mixtec, Nahuatl, and Portuguese.

New Policy Brief on Impact of the Inter-American Human Rights System

On 16th January, the [Inter-American Human Rights Network](#) (IAHRN), an international scholarly network hosted by [UCL's Institute of the Americas](#) (UCL-IA), published a new document examining the impact, achievements and future challenges of Inter-American Commission and Inter-American Court of Human Rights.

The [policy brief](#) suggests that the impact of these bodies, which collectively comprise the Inter-American Human Rights System (IAHRS), is likely to be highest where its various mechanisms are employed in a coordinated fashion; where its decisions attract widespread media attention; and where domestic actors utilise its rulings and precedents to further their own efforts to bring about national-level policy change.

According to the publication's authors, the system faces a number of challenges in seeking to expand its impact and to continue to improve the human rights environment in the Americas. These include a need to overcome difficulties related to its financing and authority, address shortcomings in the collection of data on its activities, and effectively manage the potentially divergent interests of litigants and victims within the system.

The briefing is based on the discussions of a two-day workshop on the impact of the IAHRS which was held in Mexico City in October 2014. The event was attended by a number of leading and emerging scholars of the IAHRS, as well as human rights practitioners and users of the system. A second workshop, focusing on the institutional development of the Court and Commission, will be hosted at UCL-IA in October this year.

The IAHRN, formed in June 2014 and funded by an International Network grant from The Leverhulme Trust, aims to foster and coordinate collaborative research into the operations, structure, policies, rulings and recommendations of the IAHRS. For further details of its activities, please visit interamericanhumanrights.org, or contact the network facilitator Peter Low (p.low@ucl.ac.uk) / academic lead Dr Par Engstrom (p.engstrom@ucl.ac.uk).

SLAS Harold Blakemore Prize

DEADLINE 28 February 2015

This prize, named for Harold Blakemore (1930-1991), commemorates a scholar described as 'the British standard-bearer of Latin American studies for a quarter of a century' (in an obituary by David Fox), who played a key role in the foundation of SLAS in 1964 and throughout its early period. Since 1991, the prize has been awarded to the best essay submitted each year by a postgraduate student in Latin American Studies. Its monetary value is £600, and the winner is invited by the Editors to submit his or her essay to the Bulletin of Latin American Studies (subject to the usual Editorial procedures).

The **single annual deadline** for submissions for the Harold Blakemore Prize is 28 February each year. To enter the competition **TWO** printed copies of the essay will need to be submitted, which should:

- be double spaced
- be a maximum of 8000 words in length (including notes, but excluding bibliography)
- follow standard academic conventions

A panel of judges for the prize will be appointed by the SLAS Committee, and the winner will be announced at the SLAS Annual Conference. **Entries should not have been published, or be under consideration for publication, elsewhere.**

Send two copies of the essay to: Dr Sarah Bowskill, Spanish & Portuguese Studies, School of Modern Languages, 10 University Square, Queen's University Belfast, BT7 1NN.

For any queries, please e-mail: s.bowskill@qub.ac.uk.

BLAR BOOK SERIES

Thinking of publishing your book on things Latin American?

Looking for a publishing outlet for your Latin America-focussed conference or seminar?

As a member of SLAS, you will already know of the existence of the Book Series, organised by the editors of the Bulletin for Latin American Research, especially because, as part of your membership, you will have received one of the books each year, in addition to the regular Bulletin.

We have now run this Series for several years, successfully meeting our goal of producing one book a year. These have included multi-authored books, some with a single-country

focus and others with a wider Latin America-wide focus, as well as single-authored books both on very specific or much broader themes. In other words, while we may have started the Series with a specific preference for the type of book we wanted to produce, in practice, and increasingly, we have extended that scope to consider any high-quality manuscript on subjects within the remit of Latin American studies, albeit usually within the discipline focus of the Bulletin.

To keep up the production and pattern, we are always looking for high-quality manuscripts or proposals for manuscripts that we can consider for publication. We treat these manuscripts as we would for any normal BLAR submission, i.e. the editors' initial opinions on the topic and on the quality of the text or the likely quality of the idea and of the proposed authors, followed (where appropriate) by discussions with the relevant editor and then, once – or if – there is a manuscript to consider, asking appropriate referees to review it, with possible resulting changes to the text.

We endeavour, in this way, to meet our target of a book a year; while this used to fit the cycle of the academic year (focussed on the annual conference), past delays in certain areas of the submission and publication processes have effectively shifted this cycle to a calendar year. This is still our aim, so we are currently looking for proposals and manuscripts for 2015 and 2016.

To this end, BLAR editors have already been scouring events, like the last two SLAS Conferences, looking out for panels which have seemed to hold out a realistic promise of multi-authored path-breaking research in new areas or which have seemed to cohere especially well, sufficiently to enable an edited collection of chapters to emerge and make a difference in the field in question. This will indeed continue to happen at the coming Conference in April 2015, so, if you are convening a panel, we may well come and talk to you about that. But that only applies to possible multi-authored manuscripts, and does not preclude single-authored manuscripts. So we are also keeping our eyes open for those too.

Meantime, however, there is nothing to stop you submitting to us either a manuscript which you already have in your possession or are about to produce (but without a selected publisher yet), or an idea for such a manuscript, on the basis of a past, imminent or even a possible future conference, seminar or workshop. Or simply one arising from a recent thesis. All that we ask is that it be of high quality, adhere to the 80,000-word limit, and be in an area of interest to SLAS members.

So please continue to send in what you have in mind, and let us consider it. Please do not hesitate to get in touch if you have any questions.

Tony Kapcia(Nottingham)
a.kapcia@nottingham.ac.uk

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CONFERENCES & SEMINARS

Latin America: The Potential of the Global South?: 2015 Seminar Series
Latin American and Caribbean Studies, University of Manchester

- **11 February | University Place 4.212 | 17.00**
Dr Clara Salazar (Colmex)
'Informal settlements and housing provision: where are Latin American governments headed?'
 Co-organised with Global Urban Research Centre
- **4 March | Arthur Lewis Boardroom | 17.00**
Dr Elizabeth Ewart (Oxford)
'Categories and consequences: hunting for legalism in Amazonia'
- **1 March | Arthur Lewis Boardroom | 17.00**
Professor Brad Epps (Cambridge)
'The Unbearable Lightness of Bones: Memory, Emotion, and Pedagogy in Patricio Guzmán's Chile, la memoria obstinada and Nostalgia de la luz'
- **8 March | Arthur Lewis Boardroom | 17.00**
Dr Neiva Vieira da Cunha (UERJ)
'New conflicts in the margins of the city: public policies in the favelas of Rio de Janeiro'
- **15 April | Samuel Alexander A101 | 17.00**
Professor David Martin-Jones (Glasgow)

'Transnational Histories on Film: Remembering Cold War States of Exception in Recent Latin American and Asian Documentaries'

Discussants: **Dr Heather Inwood** (Manchester) and **Dr Felicia Chan** (Manchester).

- **29 April | Arthur Lewis Boardroom | 17.00**
Professor Julio Dávila (UCL)
'Targeting urban inequalities through infrastructure: Reflections on Colombia'

This series has been funded by Language-Based Area Studies at the University of Manchester.

For further details please visit:

<http://www.alc.manchester.ac.uk/subjects/splas/research/centres/classes/>
or contact James.Scorer@manchester.ac.uk

"Crises & Ideologies of Domination"

Latin American Anthropology Seminar Series, Winter Term 2015
Senate House, Malet Street, London WC1 7HU | 17.00 - 19.00

LSE/UCL/GOLDSMITHS/ ILAS

- **12 February | Room G34 (Ground Floor) | 17.00 - 19.00**
Luciana Zorzoli (CONICET-Argentina)
Trade Unions under Reform: Neoliberal Transformations from Dictatorship to Democracy in Argentina.
- **26 February | Room 246 | 17.00 - 19.00**
Carolina Comandulli (UCL)
"Extreme Citizen Science: A Road for Alternatives to Development? Paths in the Brazilian Amazon".
- **5 March | Room 102 (First Floor) | 17.30 - 19.30**
Dr. Jeff Webber (QMUL)
"The New Dispossession: Latin American Theories of Contemporary Imperialism"
- **12 March | Room 102 | 17.30 - 19.30**
Natalia Buitron-Arias (LSE)
"Becoming a Centre: Tools of Dissent and Control among the Shuar of Ecuadorian Amazonia".

ALL WELCOME!

Latin American Seminar Series
Institute of Historical Research
Peter Marshall Room, 204, IHR second floor, UCL

- **10 February 2015 | 17.30**
Courtney Campbell (Institute of Historical Research)
Sixty-One Days at Sea: Fishermen, their Rafts, and Regional Identity in the Brazilian Northeast

Abstract: This presentation focuses on the ways in which Brazilians from several walks of life debated their place within their region, nation, and world when confronted with intense national and international change. I focus on the journey of four fishermen, or jangadeiros, who protested their labor conditions by traveling nearly 2,000 kilometers for 61 days from Fortaleza to Rio de Janeiro on a rustic sail-raft called a jangada. The jangadeiros set out from the Northeast – a region at the time defined by intense drought, but often described in terms of its racial miscegenation, limited industrial development, troubling infant mortality rates, and cultural 'backwardness'. Their story inspired a media storm in newspapers, music, poetry, intellectual essays, and national and international film and gave Northeasterners from distinct social classes the opportunity to discuss and debate their place in the nation and the world. This examination demonstrates that regional identity formation was not just the turf of elite intellectuals and state actors, but also of workers (in this case, jangadeiros), journalists, popular artists, and international cultural intermediaries, who successfully drew upon historical and romantic notions of the Northeastern fisherman, incorporating their narrative and their struggle into the national and international spheres.

Bio: Courtney J. Campbell is a Past & Present Postdoctoral Research Fellow at the Institute of Historical Research. Her primary research interests are in modern

Brazilian cultural and intellectual history, particularly in understandings of the place of the Northeastern region within modern understandings of Brazilian national identity. She is also director of a British Library Endangered Archives Programme project in the Brazilian state of Paraíba. Courtney received her PhD from Vanderbilt University in 2014.

- **24 February | 17.30**

Meha Priyadarshini (European University Institute)

From the Chinese Guan to the Mexican Chocolatero: A Tactile History of the Transpacific Trade, 1571-1815

Abstract: The paper builds on of Meha's doctoral thesis, which focuses on the Manila Galleon Trade (1571-1815). It offers a narrative of the trajectory of Chinese porcelains from the point of production in China, to the place of its export in Manila, and to the final point of eventual consumption in Mexico. The underlying theme is a study of the appropriation of Chinese designs into a local, colonial pottery tradition in Mexico analyzed through the production of porcelain in Jingdezhen, China and earthenware in Puebla. Thus the paper compares the two sites of production and the different ways in which the artisans in each site participated in early modern trade. Framed in an investigation of the formation and development of an early modern trade network the paper highlights the interaction between global material forces and local history and contingencies. It also provided details about the movement and transfer of aesthetics in the early modern world. Further the paper elaborates on the question of whether the ceramic production in Puebla can be considered another case of 'import substitution' as argued by global economic historians for the production of blue and white ceramics in Europe (Berg, *Luxury and Pleasure in Eighteenth-Century Britain*, OUP, 2005)

Bio: Meha Priyadarshini is a Max Weber postdoctoral fellow at the European University Institute in Florence. She has a PhD in history from Columbia University.

- **10 March | 17.30**

Sophie Brockman (Institute of Latin American Studies, University of London)

Surveying Nature in Late-Colonial Central America

Abstract: This paper explores the way in which information about nature was created in the Audiencia of Guatemala (c. 1780-1810). I will show how geographical and natural-historical knowledge was deeply shaped by traditional administrative practices, but that these practices were also interpreted in new ways in this period as administrators, priests and merchants mapped terrain, prospected for medicinal plants, and developed new infrastructure and agricultural initiatives. Information about landscapes and nature was drawn together for a variety of purposes that blended utility to the state and expressions of 'Creole consciousness' with economic and scholarly aims. These new practices were supported by the publication of a Creole-led newspaper (the *Gazeta de Guatemala*) which created new avenues for communication, and new travel routes were opened in the wake of imperial reforms and economic changes. Focusing on a core group of intellectuals around the *Sociedad Económica de Amigos del País* in Guatemala City, this paper will explore the interrelated worlds of scholarly, administrative, and economic activity in late-colonial Central America.

Bio: Sophie Brockmann is a postdoctoral research fellow at the Institute of Latin American Studies, University of London. She holds a PhD in History of Science from the University of Cambridge. Before coming to the ILAS, she held a postdoctoral teaching fellowship at the University of Pennsylvania and has previously been a visiting scholar at the John Carter Brown Library, the Newberry Library, and the Max Planck Institute for the History of Science. She is currently developing the manuscript for her first monograph, provisionally entitled *Surveying Nature in Central America, 1770-1840*, and is also working on a second project on the history of archaeology in twentieth-century Central America.

- **24 March | 17.30**

Viviana Grieco (University of Missouri at Kansas City)

The Politics of Giving in the Viceroyalty of Rio de la Plata. Donors, Lenders, Subjects and Citizens

Abstract: The Politics of Giving discusses Spanish imperial state finance through the study of donativos, the donations given to the crown at times of war. Grieco argues that donativos functioned as legitimate channels through which subjects advanced multiple claims vis-à-vis their king. Versatile but ambiguous, subjects utilized these conduits as an entry point to rights while the king administered donativo-based rewards to promote individuals and groups that best served his aims. While opportunities for bargaining emerged at critical times in the fiscal realm, their

outcomes bound king and subjects together politically over the long run. Thus, the Spanish monarch financed his policies and simultaneously modified a hierarchical social order in dialogue with his subjects. In the process, donors legitimately obtained economic, political, and social rewards. While focused on the viceroyalty of Rio de la Plata between 1790 and 1810, this book discusses the political culture of the Spanish empire and challenges the assumption that the Spanish monarchy deployed over the Atlantic an absolutist, corrupt, and extractive system in which subjects had no voice.

Bio: Viviana L. Grieco received her doctoral degree from Emory University and serves as an Associate Professor of History at the University of Missouri at Kansas City. She is currently working on a project on the role of merchants and merchant cultures in transition from empire to nation in the Rio de la Plata.

Open Seminars, Lent Term 2015
Centre of Latin American Studies, University of Cambridge
SG2 Alison Richard Building, 7 West Road, CB3 9DT | Mondays, 17.15

<http://www.latin-american.cam.ac.uk>

- **09 February 2015**
Eleni Kefala (School Of Modern Languages, University Of St Andrews)
Spectacular Modernities: Buenos Aires Across The Arts, 1921-1939
- **16 February 2015**
Olivia Vásquez-Medina (School Of Modern Languages, Literatures And Cultures, Royal Holloway, University Of London)
Photography And Mental Illness In Cristina Rivera Garza's Nadie Me Verá Llorar (1999)
- **23 February 2015**
Henry Stobart (Department Of Music, Royal Holloway, University Of London)
Dancing In The Fields: Imagined Landscape And Virtual Locality In Indigenous Andean Music Videos
- **02 March 2015**
Andrew Redden (Department Of History, University Of Liverpool)
Priestly Violence, Martyrdom And Jesuits: The Case Of Diego De Alfaro Sj (Paraguay 1639)
- **09 March 2015**
Consuelo Lins (Filmmaker & Academic, Federal University Of Rio De Janeiro)
 Essay Film In Contemporary Brazilian Documentary

All Welcome!

The economic outlook for Argentina at the end of the Kirchner era
London Capital Club, 15 Abchurch Lane, EC4N 7BW
12 February 2015 | 12.30 - 14.15

Canning House is delighted to host a round table event in partnership with The Centre for the Study of Financial Innovation (CSFI)

The meeting will coincide with the publication of a Canning House Paper assessing scenarios for Argentina in its election year.

Opening remarks will be given by our guest speakers:

- **Professor Colin M. Lewis**, author and Emeritus Professor of Latin American Economic History, London School of Economics
- **Dr Jill Hedges**, author of *Argentina: A Modern History*, Deputy Director of Analysis, Oxford Analytica
- **Robustiano Tubio**, Vice President, Global Structuring, Santander
- **Richard Segal**, Head of International Credit Strategy, Jefferies International

This will be followed by an open discussion chaired by **Andrew Hilton**, Director of CSFI and a former World Bank Economist.

At the event we will discuss the impacts of the sovereign debt default that took place in July 2014 both domestically and internationally, and assess how the government's defiant stance against the rulings has affected its support domestically.

Recession took hold in first quarter of 2014 and has continued. Devaluation pressure persists despite adjustments. Wage demands have grown and inflation has risen. We will assess what risks this may cause to political stability in the run-up to October 2015 presidential poll.

The race for the October 2015 elections has already started. We will profile the main contenders and ask if the electorate might return a President with a more liberal, business friendly political agenda. As Cristina Kirchner stands down, we will also assess what comes next for kirchnerismo.

The economic outlook in 2015

Annual GDP growth, which was running at 9.2% in 2010, fell to a low of 1.9% in 2012 and bounced back half-way, to 4.9%, in 2013. Forecasts for 2014 were pessimistic. The UN Economic Commission for Latin America and the Caribbean (Cepal) expects 0.2%, the IMF -1% and the World Bank -1.5%, to take only three forecasts.

Will the Central Bank (BCRA) allow the peso to depreciate into 2015 and weaken in real terms? What impact will this have if there is no macroeconomic policy tightening? Can the peso's fall be controlled is there a risk of an uncontrolled devaluation? The executive has sent to Congress the 2015 budget bill, which projects a significant fiscal retrenchment, but how realistic is the budget when some say it is based on unrealistic economic assumptions?

With thin reserves – fallen from US\$52bn in 2010 to US\$27.9bn today – and external financing options remaining closed to Argentina, what alternative does the government have other than reigning in expenditure? Without access to international capital markets what local finance will the government rely on?

And finally, is there some chance that the government will move to agree a deal with holdouts at the start of 2015?

The government's latest efforts to swap defaulted exchange bonds for bonds issued in a local jurisdiction (evading the US court system) suggest that it has little intention of securing a deal with holdouts. Will the problem be left to the administration that takes office at the end of 2015?

To Book

This event is open to Canning House Corporate members. To RSVP please book using the link below or email: events@canninghouse.org – you can also call 020 7811 5600 to RSVP.

To book your place at this event, please use this link:

<https://www.canninghouse.org/events/argentina-economic-outlook/>

“Crises & ideologies of domination” Latin American Anthropology Seminar Series Room G34 (Ground Floor), Senate House, South Block, Malet Street, London, WC1E 7HU

12 February 2015 | 17:00 - 19:00

Trade Unions under Reform: Neoliberal Transformations from Dictatorship to Democracy in Argentina.

Luciana Zorzoli (CONICET-Argentina).

For more information contact: **Agustín Díz** - LSE (a.diz@lse.ac.uk), **Agathe Faure** - UCL (agathef.24@gmail.com), **Clate Korsant** – Goldsmiths (anp02ck@gold.ac.uk) **Dr. Heike Schaumberg** -ILAS (heikes1@gmail.com)

“Negotiating Race and National Identity in an African Descent Mexican Community” Room 102 (First Floor), Senate House, South Block, Malet Street, London, WC1E 7HU

12 February 2015 | 17:30 - 19:30

Professor Laura A. Lewis, ILAS Fellow

Laura Lewis is a US-trained cultural anthropologist. She is the author of the anthropological history *Hall of Mirrors: Power, Witchcraft and Caste in Colonial Mexico* (Duke University Press 2003) and the ethnography *Chocolate and Corn Flour: History, Race and Place in the Making of 'Black' Mexico* (Duke University Press 2012). She has been a Fellow of the National Endowment for the Humanities, the Smithsonian Institution, and the John Simon Guggenheim Memorial Foundation. Currently, she is Professor of Latin American Anthropology at the University of Southampton.

Mexican national identity derives from the idea of European-indigenous mestizaje (mixture). This presentation examines the ways African descent Mexicans express their

identity and sense of belonging in this context. The focus is on fiesta practices and agrarian history in a rural agricultural community on Mexico's Southern Pacific Coast.

Creativity in Contemporary Latin American Culture
Room 129, Hetherington Building, Bute Gardens, Glasgow, G12 8RS
13 February 2015 | 12:30 - 17:00

An interdisciplinary seminar series hosted by the University of Edinburgh and the University of Glasgow Sponsored by the Institute of Latin American Studies, School of Advanced Study, London.

Join us to discuss how the concept of creativity has been shaped by the intensified circulation of cultural products, ideas, migrations and new technologies and media,

Dr Julie Cupples, (University of Edinburgh), with Kevin Glynn and Dixie Lee
'The Negotiation of Black Identities in Convergent Media on Nicaragua's Caribbean Coast'

Dr Eamon McCarthy, (University of Glasgow)

'Ricardo Darín: Creating the Conscience of Argentina in the 21st Century'

Dr María Soledad Montañez, (University of Stirling)

'Crafting Gendered Visions through Film: The Case of Alicia Scherson's Los turistas (2009)'

"Chile's Student Uprising": documentary and debate on privatisation of education in Chile and beyond

Room 349 (3rd floor), Senate House, South Block, Malet Street, London, WC1E 7HU
17 February 2015 | 18:00 - 20:00

"Chile's Student Uprising" by Roberto Navarrete – Alborada Films, 2014 (36 min / Spanish with English subtitles)

'Chile's Student Uprising' tells the story of the student protests taking place in Chile today demanding a free and state-funded education system and radical change in society. The film puts the protests in their historical context of widespread dissatisfaction with the economic model put in place under the Pinochet dictatorship (1973-1990), but that still remains largely in place. The film's director travelled to Chile between 2011 and 2013 to speak to then student leaders such as Camila Vallejo and Giorgio Jackson, and also to ordinary students, to explore why their protests have caused such an effect in Chile and inspired others in the country and beyond.

<http://www.alborada.net/chilestudents.film>

Followed by an open discussion on privatisation of education in Chile and beyond, with confirmed panellists Roberto Navarrete (director), Ivette Hernandez (UCL Institute of Education), and Deborah Hermanns (National Campaign Against Fees and Cuts).

Entry is FREE, but please register by email to Olga Jiménez (olga.jimenez@sas.ac.uk)

Coordination: Asa Cusack (asa.cusack@sas.ac.uk)

(In conjunction with Alborada and the ILAS Latin American Documentary Series 2015 – "Occupying Public Space")

<http://www.alborada.net/>

Me, Myself, and Others: A Cinematic Approach to Latin American Encounters (Part 2)

EMMTEC conference centre, Brayford Campus, University of Lincoln
21 February, 2015 | 10.00 – 19.00

This day-long research event, sponsored by the Institute of Latin American Studies (ILAS), the University of Leicester and the University of Lincoln, brings together scholars who have been working on different projects on the theme of Otherness and Encounters in Latin American Cinema, with practitioners working within and outside the film industry. The day, a follow-up to a similar event held in Leicester in October 2014, will include panel presentations, a film viewing and a video-installation.

Registration fees (includes all refreshments): £15

Registration deadline: 2nd February 2015

To register, please click here: <http://store.lincoln.ac.uk/browse/product.asp?compid=1&modid=1&catid=298>

PROGRAMME	
10.00	Registration

10.20	Welcome: Dr Sarah Barrow (University of Lincoln)
10.30	Panel 1: <i>On Violence and 'Othering'</i>
	Marc Ripley (University of Leicester) <i>'Textual cannibalism: from Mexican man-eaters to American anthropophagi. The case of Somos lo que hay (2010) and We are what We Are (2013)'</i>
	Agustín Rico-Albero (University of Hertfordshire) <i>'Violence and Otherness in Iciar Bollain's También la lluvia/Even the Rain'</i>
11.30	Coffee break/Viewing of Installation*
12.00	Panel 2: <i>Processes of Alienation</i>
	Yvonne Cornejo (University of Leicester) <i>'Alien self, alien others: the silent cinema of Tetsuo Lumiere'</i>
	María-Paz Peirano (University of Kent) <i>'Invisible others and alien warriors: Mapuche indigenous peoples in recent Chilean cinema'</i>
13.00	Lunch/ Viewing of Installation*
13.45	Panel 3: <i>On Others and Outsiders</i>
	Deborah Shaw (University of Portsmouth) <i>'European co-production funds, Latin American Cinema, and La Teta Asustada/The Milk of Sorrow (Claudia Llosa, 2009)'</i>
	Guillermo Olivera (University of Stirling) <i>'Of Other Spaces: Heterotopias in Queer Argentine Cinema'</i>
	Clara Garavelli (University of Leicester) <i>'The Other Within: On Damian Szifron's Relatos Salvajes/Wild Tales (2014)'</i>
15.15	Coffee Break/ Viewing of Installation*
16.00	Film screening <i>El Hombre Congelado/Frozen Man</i> (Uruguay), 93 mins Welcome by Professor Brian Winston Introduction/Q&A with director Carolina Campo Lupo
18.00	Wine reception
19.00	End
	* Installation/Project Presentation: Michael Pigott (University of Warwick) <i>Porous City: Buenos Aires on Screen</i> , is a practice-led investigation into the critical relationship between filmmaking and the city. Drawing upon Patrick Keiller's notion of 'filmmaking as spatial critique' the project seeks traces of the film-image in the real locations of Buenos Aires, and uses the camera as a tool for the investigation of urban space. Michael's two initial test films: <i>Riachuelo Crossing</i> (2014) and <i>Villa 21</i> (2014) will be on display throughout the day.

We look forward to seeing you at Lincoln in February,
Sarah Barrow (School of Film & Media, Lincoln) and **Clara Garavelli** (School of Modern Languages, Leicester)

Please direct any queries about this event to Sarah at: sbarrow@lincoln.ac.uk

"Ten Years of the Bolivarian Alliance for the Peoples of Our America (ALBA): Progress, Problems, and Prospects", 9:30-18:00.
The Senate Room (Senate House, First Floor), Senate House, South Block, Malet Street, London, WC1E 7HU
26 February 2015 | 10:00 - 18:00

Keynote speaker: **Olivier Dabène** ([Sciences Po](#), Paris)
President of the Political Observatory of Latin America and the Caribbean (OPALC), author of "The Politics of Regional Integration in Latin America" (Palgrave, 2009)

Register online [here](#)

All queries to [Asa Cusack](#) (asa.cusack@sas.ac.uk)

Panel: Public Health, Public Order and Public Morality: Historical and Methodological Perspectives on the Spatial Politics of Prostitution in London, Delhi and Lima

UCL-Institute of the Americas, 51 Gordon Square, London, WC1H 0PN
4 March 2015 | 17.30 - 19.30

[Julia Laite](#) (Birkbeck), [Stephen Legg](#) (Nottingham), [Paulo Drinot](#) (UCL-Institute of the Americas) - This panel brings together scholars working on the history of prostitution in three different cities in order to explore the convergent and divergent experiences produced by the regulation of space and the regulation of sexuality in the twentieth century. **Julia Laite** (Birkbeck) will trace the geography of prostitution in London, from the turn of the twentieth century to the 1950s, and will argue that the city was significantly more geographically diverse than has sometimes been allowed.

Stephen Legg (Nottingham) will engage the writings of Gayatri Spivak on the figure of the subaltern, focusing on a recurrent tension in her writings and in readings of them, in the context of an exploration of reports on 'rescue homes' in interwar colonial Delhi which served an ancillary spaces, in various senses, to the tolerated red light district in the city.

Paulo Drinot (UCL-Institute of the Americas) will suggest that the regulation of prostitution in early twentieth-century Lima needs to be understood as expressive of the broader spatial politics of the city, a spatial politics shaped by attempts by state authorities to regulate 'the social' and 'the sexual'. However, this was not a simple top-down, elite-driven, process. Several actors, including Lima's prostitutes themselves, Drinot will argue, intervened in the spatial reordering of prostitution.

More information on [paper abstracts and speakers' biographies here](#).
 Attendance is free of charge but [registration is required](#).

'Conflict and Cohesion: Facing Crisis in Latin America and the Caribbean'
Newcastle University Centre for Latin American and Caribbean Studies
Postgraduate Conference
Newcastle University
13 March 2015 | 09.00 – 18.00

We are delighted to announce that the keynote address for the conference will be delivered this year by **Dr Fiona Macaulay** (University of Bradford).

Please register for the conference by **Wednesday 4th March 2015**, using the following link: <http://forms.ncl.ac.uk/view.php?id=7569>

Panels will include:

- **Social and cultural responses to crime and violence**
 There are a variety of ways that state, social and cultural groups engage with, and attempt to tackle, crime and violence in Latin America. From artistic representations of violence within literature, film and graffiti, to security policy oriented at organised crime and the social root of drug violence, this discussion will draw attention to inequality, the role of the state and the impact of violence on cultural, political and social narratives.
- **Sex, love and conflict**
 This session will explore crisis as an experience of the personal, from conjugal relationships to teenage pregnancy. The papers will look at how gender roles are negotiated and challenged through this experience of 'crisis' and interrogate the term 'crisis' to explore the social construction of personal and familial relationships. Looking at the different discourses through which these topics are circulated, important questions about the state's role in youth sexuality and the impact on parenting in both men and women will be raised.
- **Conflict and the citizen**
 The role of the citizen caught in situations of tension and conflict is a complex one. Recent technology has drawn worldwide attention to collective responses to political conflict through social media and an analysis of the varying success of these movements will be presented alongside a historical view of citizen participation during a period of political tension between Chile and Peru. The discussion will raise questions about how people respond as citizens to local, regional and global political shifts, how these movements are performed, and what is at stake.
- **Well-being and environmental crisis**
 The panel will explore the actions of governments and communities facing critical periods of environmental crisis, from deforestation to extractive activity to natural disasters. Discussions will be raised about the role of the natural environment within community life, the challenges faced by communities seeking to protect or negotiate their environment, and the place of development and environmental policies in resolving or deepening social crises.

- **Historical and political conflicts**

There are complex ways in which specific social groups, communities and individuals have engaged with, fought and influenced the state apparatus at specific moments in history. The effects of these relationships will offer an insight into the way that these groups were transformed and transformed future generations, from the role of the political elite in Chile, to the effect of Hugo Chávez on Latino-American identity and the struggles of indigenous groups living in the sierra Tarahumara in Mexico.

- **Transformation, place branding, development**

This panel will explore government policies aimed at presenting positive, inclusive images of social cohesion and development within both national and regional contexts. The discussion will include the efficacy of such policies, the way they have been implemented and received, as well as challenging some of the common approaches to regional development. The impact of these policies on different social groups will be of key concern, as well as the diverse ways in which people appropriate and respond to state narratives of identity and cooperation.

For enquiries or more information, please contact: clacs.pg2015@newcastle.ac.uk. Join us on Facebook: www.facebook.com/NCLACSPG and Twitter: [@NclacsPG](https://twitter.com/NclacsPG)

Branding Latin America
University of Cambridge
8 - 9 April 2015

We are pleased to announce that the Branding Latin America Conference website is now **LIVE!** Go to <http://brandinglatinameri.wix.com/brandinglaconference> for **information**, to **register** and to apply for travel **grants**.

Convenors: **Dunja Fehimovic** (University of Cambridge), **Rebecca Ogden**, **Par Kumaraswami** (University of Reading)

Branding is the deliberate projection of a consciously-constructed image or identity, the marketing of the self to the other, the selling of specificity. The emergence of nation branding as a concept in the mid-1990s (Simon Anholt, 1996) corresponds with an attempt to reassert control over the perception and production of the nation, carving out a niche in which a supposed specificity will protect the nation from being subsumed by the amorphous forces of globalization, as well as allowing it to compete in the international neoliberal marketplace. Competitive nation branding can thus be seen as both a part of and response to the processes of globalisation variously theorised by Arjun Appadurai, Néstor García Canclini and Walter Mignolo, amongst others.

Today, nation branding surrounds us in the form of tourism brochures, national logos and festivals promoting particular nations' images and, perhaps more importantly, goods. But in Latin America, the specificities of creation and promotion can hardly be dated so recently nor confined so narrowly to the tourism sector. Whether it be the 'boom' of Latin American fiction in the 1960s, the image of the 'latino lover' still propagated by various film industries or the reputation for drug-trafficking and violence attributed to numerous Latin American nations in turn, the political, economic and cultural history of Latin America calls for a broader understanding of branding. These examples prompt us to ask: Who is branding whom, how is this branding achieved, and why?

Branding is also a painful act of marking, a declaration of possession and an enduring assignation of value. Bringing to mind both the tactics of globalised capitalism and the literal stamping of slaves by their owners, the concept of branding unwittingly carries within itself the trace of violence and pain by which it is arguably inevitably accompanied. This conference thus also aims to consider: What scar tissue is formed? What might be the unintended effects of and unexpected responses to branding?

The branding of a nation involves an ongoing struggle over economic, political, cultural and affective capital between multiple parties, from both inside and outside the nation. Examples of such struggles in literature include the Mexican Crack Generation, which points us towards movements of reaction and resistance to branding and complicates the one-way model of the culture industry traditionally depicted by theorists such as Adorno and Horkheimer. Meanwhile, the Buena Vista Social Club phenomenon draws our attention to the workings of branding in the creation and consumption of 'World Music', showing how branding can result from international economic and cultural exchanges which may be collaborations, but also imaginings and impositions.

Scholarly work on the topic of branding has typically focussed on issues relating to marketing and PR. This conference seeks instead to adopt an interdisciplinary approach in order to interrogate the aims, functioning, effects of and resistance to branding in Latin America. We welcome contributions from postgraduate researchers and scholars working

in or across various disciplines and academic fields, including but not restricted to: Politics, International Relations/Development, Economics, Sociology, Tourism, Geography, Literature and Languages, Music, Visual Arts, Film, Photography, and Cultural Studies.

La transformation y configuration del espacio publico en la ciudad mexicana del siglo xxi

Seminario Espacio Publico

Seminario de Teoría e Historia Facultad de Arquitectura, Xalapa Universidad

Veracruzana CONACYT-Ciencia Básica proyecto 180749

3-5 de Junio 2015

Tema de esta edición:

“La transformación y configuración del espacio público en la ciudad mexicana del siglo XXI” 1a convocatoria

Es evidente que el continuo crecimiento, expansión, desequilibrios y transformaciones de las ciudades y la sociedades urbanas en la actualidad han dado lugar a espacios urbanos cada vez más complejos, en donde convergen una gran diversidad de actores con sus particulares roles e intereses que se manifiestan y tienen impactos en la forma de planear, gestionar, diseñar, usar, regular y/o controlar los espacios públicos de la ciudad contemporánea.

Partiendo de la concepción ideal y utópica del espacio público, entendido este como el espacio que es accesible para todos, que es controlado y regulado por la autoridad pública y que promueve la convivencia de la colectividad en su conjunto, resulta relevante la profundización sobre la existencia y esencia del ámbito público urbano de la actualidad. Vivimos por un lado, una creciente injerencia de lo privado sobre lo público, una tendencia a la homogenización y mercantilización, y por otro, también se percibe una cultura de abandono, deterioro e inseguridad en los espacios públicos en nuestras ciudades.

En las ciudades mexicanas, el tema del espacio público se ha ido integrando cada vez más a las acciones gubernamentales; a los diferentes niveles (federal, estatal y local), ha surgido el reconocimiento del papel que juegan los parques, calles y plazas y demás espacios abiertos públicos para la revitalización física y social del tejido urbano en el contexto de gran deterioro de la calidad de vida urbana. De modo que en las políticas y programa urbanos el espacio público se posiciona como un componente fundamental en dicha revitalización con acciones que van desde las relacionadas con el rescate del espacio público a nivel barrial hasta la creación de espacios urbanos de gran relevancia a nivel ciudad. Paralelamente, surgen acciones desde los habitantes y grupos comunitarios que se organizan y apropian con gran dinamismo para la configuración de lo público como complemento a las deficiencias y carencias de la acción estatal. Esta diversidad y complejidad que se presenta en la configuración del los espacios públicos en las ciudades del siglo XXI nos encamina a cuestionarnos :

- ¿Bajo que perspectivas y enfoques teóricos y metodológicos se está analizando e investigando el espacio público en la ciudad actual?
- ¿Cuáles son las innovaciones y nuevas formas de planificar, diseñar y gestionar los espacios públicos?
- ¿Qué actores emergentes intervienen en la producción del espacio urbano público?
- ¿Cómo las políticas y programas gubernamentales impactan en la configuración de nuevos espacios y la revitalización de barrios y distritos?
- ¿Cuál es su pertinencia en lo local?
- ¿Qué dinámicas de participación social y ciudadana se gestan para producir y configurar sus propios espacios públicos?
- ¿Cuáles son los cambios y transformaciones en la apropiación y usos de los lugares públicos ?
- ¿Cómo la injerencia de actores privados provoca la perdida de la esencia pública de los espacios ?
- ¿Están emergiendo nuevos espacios públicos, nuevas tipologías y/o clasificaciones en la ciudad contemporánea del s. XXI?
- ¿Qué tan democrático y accesible resulta el espacio público en la ciudades mexicanas?

Se convoca al sector académico y profesional (estudiantes de posgrado, docentes, investigadores, analistas, críticos y/o gestores urbanos) relacionados con la configuración y producción del ambiente construidos a discutir y reflexionar en torno al tema de “La transformación y configuración del espacio público en la ciudad mexicana del siglo XXI” en el marco del Seminario de Teoría e Historia de la Arquitectura y el Urbanismo de la Facultad de Arquitectura de la Universidad Veracruzana campus Xalapa, para presentar ponencias que comuniquen los resultados y reflexiones provenientes de experiencias académicas, profesionales y/o proyectos de investigación que respondan a los anteriores y otros cuestionamientos en torno a la multiplicidad de aspectos y condicionantes que

intervienen en la producción, configuración, transformación y consumo de los espacios públicos en la ciudad actual.

Ejes temáticos:

1. El diseño, el proyecto y las transformaciones espaciales.
2. La planificación, las políticas y los programas gubernamentales.
3. Los actores y procesos de gestión, manejo y control.
4. Procesos de participación social y colectiva en la configuración de lo público.
5. Las apropiaciones, los usos y conflictos sociales.
6. Espacio público, violencia e inseguridad urbana.
7. La mercantilización, la homogeneización, los espacios inventados.
8. Lo privado vs lo público en el espacio público.
9. Lo local: el contexto, la identidad, el paisaje y medio ambiente.
10. El simbolismo, el significado, los imaginarios y representaciones.
11. Espacio público y género.
12. La Tecnología y la producción del espacio público

Envío de propuestas:

Se reciben resúmenes con los siguiente elementos:

1. Título de la ponencia,
 2. Nombre completo del autor,
 3. Filiación institucional,
 4. 3 palabras clave,
 5. Correo electrónico de contacto,
 6. Eje temático,
 7. Resumen (una cuartilla),
 8. Referencias bibliográficas relevantes.
- Al correo electrónico: seminarioespaciopublicouv@gmail.com

Envío de ponencias en extenso.

- Deben ser trabajos inéditos de carácter científico o académico (ensayo, reporte de investigación o reporte sistemático de una experiencia) que constituyan una aportación al tema del seminario.
- Los trabajos que sean aceptados formarán parte del libro digital del seminario, el cual contará con registro ISBN.
- Se permitirán tres autores como máximo por ponencia.
- Cada autor podrá presentar hasta dos trabajos.
- Los trabajos propuestos deben presentarse rigurosamente bajo las siguientes características:
 - Tamaño carta
 - Letra Arial 12
 - Márgenes sup-inf-der de 2.5 cm. e izq. de 3 cm.
 - La extensión de los trabajos será mínimo 5 y máximo 15 cuartillas (incluyendo imágenes y/o gráficos) .
 - El archivo digital deberá enviarse en WORD
 - Enviar gráficos e imágenes en archivos por separado con extensión jpg y con 300 dpi de resolución.
 - Con base al formato de ponencia en extenso deben cubrirse, sin excepción los siguientes campos:
 - Portada: título de la ponencia, eje temático, nombre completo del autor (es), institución de procedencia, grado académico, teléfono y correo electrónico del autor (es).
 - Introducción
 - Desarrollo del tema (ej. contexto teórico-metodológico, contexto empírico, principales hallazgos y reflexiones)
 - Conclusiones
 - Referencias bibliográficas según normas de la A.P.A

Fechas importantes:

Fecha límite de recepción de resúmenes de ponencia: **28 Febrero 2015**

Notificación de aceptación: **15 Marzo 2015**

Fecha límite de recepción de ponencias en extenso: **15 de mayo 2015**

Fechas del evento: **3-5 de junio 2015**

Para mayores informes:

Dr. Mauricio Hernández Bonilla

Correo electrónico: mauricio.hernandez.bonilla@gmail.com ó maurhernandez@uv.mx

Mtra. **Harmida Rubio Gutiérrez**

Correo electrónico: harmida@gmail.com

Dra. Laura Mendoza Kaplán
 Correo electrónico: lameka57@yahoo.com.mx

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EVENTS

Abuelas, The Grandson
written by Santiago Varela
The Calder Bookshop and Theatre, 51 The Cut, London, SE1 8LF
11 - 15 February 2015 | 20.00

Theatre 4 Identity is one of the many artistic movements created by the Human Rights Association "Grandmothers of the Plaza de Mayo", from Argentina. Theatre 4 Identity is an international initiative to draw attention to the disappeared people of Argentina with the ultimate goal of finding the grandchildren stolen from their families as babies by the Argentinean dictatorship of 1976-83.

Join us afterwards for a discussion of this short play as well as a chance to celebrate the work of the Grandmothers of the Plaza de Mayo.

For more information call 020 7633 0599 or see:
<http://calderbookshop.com/pageidentity4.html>

Gender, Globalization and Health in Latin America: book launch and panel discussion.
Room 541 Malet St, Birkbeck, University of London
12 February 2015 | 18.00 - 20.00

In order to coincide with the publication of *Gender, Globalization and Health in a Latin American Context* by Dr. Jasmine Gideon (Senior Lecturer, Development Studies, Birkbeck, University of London) this panel discussion will reflect on the themes raised by the book. Panellists will consider how the issues relate to current academic and policy debates around gender, health and welfare policies, with a specific focus on the Global South. At the end of the panel Jasmine Gideon will read from her new book and this will be followed by a Q&A session.

Panellists:

Dr. Anna Coates (Chief, Gender and Cultural Diversity, Pan American Health Organization)
Prof. Lesley Doyal (Emeritus Professor of Health and Social Care, University of Bristol)
Prof. Maxine Molyneux (Professor of Sociology, UCL Institute of the Americas).

The evening will end with a wine reception and 30% discount vouchers for the book will be available.

Book details available at: <http://www.palgrave.com/page/detail/gender-globalization-and-health-in-a-latin-american-context-jasmine-gideon/?K=9780230103559>

Concrete Poetry , Exhibition & Symposium
Seminar Room, Ground Floor, Alison Richard Building, 7 West Road, Cambridge, CB3 9DT
14 February 2015 | 11.30 - 17.00

[Programme](#) [PDF] | [Registration](#) [New Page] **Cost:** £15 and £10 concessions, includes lunch.

A remarkable gathering of speakers will come together in Cambridge on 14th February for a symposium to celebrate the close exchanges and cross-fertilization of influences among poets living and working internationally in the 1960s. This symposium has been organised by the Centre of Latin American Studies at University of Cambridge in partnership with Kettle's Yard Gallery, Cambridge. It has a particular focus on Brazil where many leading concrete poetry exponents, including brothers Augusto and Haroldo de Campos, Edgard Braga and Pedro Xisto worked and regularly corresponded with British artists and curators including Ian Hamilton Finlay, Edwin Morgan and Stephen Bann, now a renowned art historian who will give the opening keynote at the February event.

Bann has curated '*Beauty and Revolution: The Poetry and Art of Ian Hamilton Finlay*' an exhibition currently at Kettle's Yard Gallery and symposium attendees will have the chance to view this exhibition as well as a 'a token of concrete affection' a unique archival show drawn from Bann's personal collection of works by Brazilian poets, curated by Bronac

Ferran, which is on display until 1 March at the Centre of Latin American Studies.

Other speakers at the symposium which will consider locations and chronologies and analyse the 'myths of origins' of concrete poetry are:

Dr Drew Milne, contemporary poet and member of the English Faculty at University of Cambridge; Dr Viviane C.da Anunciação, PhD University of São Paulo, Visiting Researcher at the Centre of Latin American Studies; Dr Greg Thomas, British Academy funded scholar at the University of Edinburgh; Eduardo Kac, Professor at the Art Institute of Chicago, leading artist and poet (originally born in Rio de Janeiro); Vanessa Hanneschläger, Ludwig Boltzmann Institute for the History and Theory of Biography, Vienna, expert in the poetry of Ernst Jandl, an Austrian sound poet renowned in the 1960s for memorable live performances.

For more information about the exhibitions, venue, details of symposium programme and booking details please see:

<http://www.latin-american.cam.ac.uk/events/concrete-poetry>

TOP

CALL FOR PAPERS

New Historical Perspectives On Nature And Knowledge In Latin America
Senate House, Institute of Latin American Studies, University of London, London, WC1E 7HU
22 May 2015

DEADLINE February 1, 2015

Organisers: **Sophie Brockmann** (ILAS) and **Michela Coletta** (ILAS / University of Warwick)

Keynote speaker: **Prof. Dr. Ottmar Ette**, (Universität Potsdam)

Workshop participants may be invited to contribute to an edited volume to be published based on conference papers.

This one-day workshop will bring together different historical perspectives on the study of nature in Latin America from the sixteenth to the twentieth centuries. It will approach the topic of historical understandings of landscapes, environment, natural resources, natural disasters, flora and fauna from interdisciplinary historical perspectives. Papers will contribute to our understanding of how scholars and communities in Latin America have historically engaged with the nature and the landscapes surrounding them, and the relationship of such engagement to broader intellectual, social, political and economic currents.

Topics such as science and society, natural history, representations of landscapes and management of natural resources have become increasingly prominent in historical studies of Latin America. Many of these histories raise fundamental questions about the social and cultural construction of nature. This workshop seeks to identify new research frontiers by surveying key issues for a range of periods and different geographical sub-regions, and to provide a nuanced view of the manifold ways in which individuals, institutions and governments have studied, understood and represented nature.

This workshop will form part of a broader series of events at the Institute of Latin American Studies around the topic of the history of knowledge in Latin America. We hope that the workshop, by bringing together emerging as well as established scholars, will identify mutual research interests and lay the groundwork for future collaborations and conferences.

Deadline for abstracts: February 1, 2015

Please send paper proposals (200-250 words) and a short bio (up to 100 words) to sophie.brockmann@sas.ac.uk

Possibilities of Exchange: Experiments in Modern and Contemporary Latin American Art
Edinburgh College of Art and The Fruitmarket Gallery, Edinburgh
13 - 14 May 2015

DEADLINE 20 February 2015

Throughout the twentieth century, Latin American artists pioneered re-inventions and re-conceptualisations of the 'art object', creating kinetic, super-sensorial and participatory works. By activating novel cognitive and sensorial perceptions and responses, the practices of artists such as Hélio Oiticica, Carlos Cruz-Diez and Lygia Clark demanded new relationships with the spectator and the surrounding space. Many of these artists travelled and worked internationally, with the result that their experiments were often conducted from transnational perspectives, and are vital to wider understandings of artistic developments in the modern and contemporary period. Coinciding with The Fruitmarket Gallery exhibition 'Possibilities of the Object: Experiments in Brazilian Art 1959 – 1979', this conference seeks to develop a broader understanding of the shifts that have occurred among Latin American artistic practices since the 1950s and into the present. From novel categorisations of the object such as 'active-object', 'graphic-object', 'relational-object', 'trans-object', 'non-object', 'poem-object', 'graphic-object', to the dispersal of 'objects' in experimental kinetic, performance and installation works, and their transformation through mail art, text pieces and conceptual networks, we hope to trace the possibilities and politics of exchange and interaction set in motion during this period, and their ramifications for the contemporary moment. Such connections afford viewpoints that cut across national and geographic boundaries, shedding new light on collaboration among artists from different countries within Latin America, and transnationally.

Possible paper themes include, but are by no means limited to:

- (Re)conceptualisations of the 'object'
- Materialisation vs. Dematerialization
- Artistic exchange, collaboration and networks
- Transnationalism
- Interdisciplinary experimentation
- Kineticism and super-sensorial works
- Artworks as gifts and / or games
- Curatorial and display strategies

Confirmed keynote speaker: **Professor Sérgio Bruno Martins** (PUC-RJ, Pontifícia Universidade Católica do Rio de Janeiro).

Invited speakers: **Dr. Michael Asbury** (University of the Arts of London), **Dr. Isobel Whitelegg** (Liverpool John Moores University), artist **Rachel Adams**.

Abstracts of 300 words, together with a short (max 100 words) biography should be sent to **Lara Demori** (s1271395@sms.ed.ac.uk) by February 20th 2015.

Possibilities of the Object, curated by **Paulo Venancio Filho**, will run at The Fruitmarket between 6 March and 25 May 2015. Possibilities of Exchange will consist of a workshop, gallery tour and panel discussion on May 13th, followed by a one-day conference on May 14th: the project is supported by the Edinburgh College of Art and the Society for Latin American Studies. Bursaries will be available for speaker travel costs. Please email **Lara Demori** (s1271395@sms.ed.ac.uk) with any queries about the conference or application process.

Urban Microcosms (1789-1940)
University of Bristol
14-16 September 2015

DEADLINE 29 February 2015

It is a commonplace of scholarship that modernity in literature and culture is bound up with city life. The growth of cities over the course of the nineteenth century, so the argument runs, fostered social and intellectual, literary and artistic diversity; and as a result, new ways of seeing things emerged, which were captured most prominently, but not exclusively, in the works of Charles Baudelaire. Yet public life in cities is not evenly distributed across the various urban spaces. It is concentrated in a variety of small locations. Many of these - railway stations, arcades, department stores, coffee houses, hotels, theatres, universities, churches - constitute the cities cores. But the range also includes places such as salons, parks, brothels and even public lavatories, which are less quintessentially metropolitan. Others again, such as spas, beaches or railway interchanges, are located on the peripheries of cities or even outside them altogether. Indeed these networks of non-metropolitan urban spaces are every bit as important as catalysts for modernity as their big city counterparts. While all these spaces - which we propose to call urban microcosms - constitute environments that are to some extent anonymous and serve as spaces of human interaction or mere observation, they differ from one another in function and design. Peculiar orders of space and time may be inherent in them, and specific (unwritten) rules apply. In each of them, the relationship between social stability and fluidity is also subtly different. These characteristics have contributed to the imaginative quality of such urban microcosms, and have subsequently inspired paintings, films, literature, and, not least, architecture.

We propose to devise a comprehensive comparative phenomenology of these urban microcosms for the period from 1789 to 1940, and invite papers that investigate the history of such places as well as their representation in literature, art and film. The conference will enable scholars working on social, urban, political, cultural, literary, art and theatre history and theory, across a broad range of regions, to exchange their thoughts and findings.

Confirmed keynote speakers are **Sven Hanuschek** (LMU, Munich), **Esther Leslie** (Birkbeck, London) and **Robert Lethbridge** (Fitzwilliam, Cambridge).

Questions addressed might include, but are by no means limited to:

- In what way, and by what means, are urban microcosms depicted? What kinds of stories are told about them? What distinguishes them as settings and what is distinctive about events that are set there?
- Based on the definition of the city as a scene of sociability in which 'strangers are likely to meet' (R Sennett), in what way do urban microcosms serve as forum for encounters, or facilitate the emergence of milieus? More generally, what function do they have in the emergence/composition of 'social formations' (Simmel)?
- Which (literary) types emerged in these microcosms (e.g., the dandy, the doppelganger, the flaneur)? How are they portrayed, and how is their experience captured?
- What role do gender and class play; fashion trends, conversation habits and behaviour patterns?
- How do these microcosms function as 'catalysts' of modernity? In how far do works of art/drama/film/literature, reflect the atmosphere and tensions of different eras?
- What changes in the aesthetics of writing and modalities of visualisation have the dynamics of these spaces brought about?

The aims of the conference are:

- to map out a possible literary, artistic, scenic and cinematic phenomenology of urban microcosms
- to trace an etymology of urban microcosms (H Lefebvre), and, in doing so, to conceptualise a differentiated typology of the city
- to examine the dynamics that inhere in particular urban microcosms, and explore relevant similarities and differences between them
- to evaluate the role of borders and thresholds (W. Benjamin), including the relationship between the public and the private
- to facilitate and to foster interdisciplinary exchanges

The conference, generously supported by the Leverhulme Trust, will be held from 14 to 16 September 2015 at the University of Bristol. A publication of contributions is envisaged; the conference language will be English.

Please submit an abstract of ca. 300 words, along with a short list of questions and terms that are relevant to your paper - by 29 February 2015 - to margit.dirscherl@bristol.ac.uk and a.kohler@qmul.ac.uk. Should you have any questions, please do not hesitate to contact us.

Margit Dirscherl (University of Bristol) and **Astrid Kohler** (Queen Mary University of London)

Media & Governance in Latin America 2015: Communication, Power and Society
The University of Sheffield
25-26 June 2015

DEADLINE 6 April 2015

We are glad to announce that the Department of Journalism Studies is convening a second Media and Governance in Latin America conference, to be held at the University of Sheffield on 25 and 26 June 2015.

[Download this information](#) (PDF, 244KB)

Outline and Call for Papers

Traditional and digital media have become key actors in the young democracies of Latin America and the Caribbean over the last few years. Media actors have influenced the configuration of good governance across the region, not only due to their important role as a channel between civil society and the state, but also to their ability to shape the power structure of society.

Over the last decade or so, a new wave of left-wing governments has prompted heated debates around the media's role in democratic governance. Across the region, the relationship between the state, the media and civil society faces common challenges, such

as poverty, corruption, inequality, and populism. In this context, the region has been a rich laboratory for the introduction of innovative regulatory frameworks, from new ways of fostering public media services in Colombia and Chile, legal support to community-based journalism in Ecuador or Bolivia, or the adoption of internet regulatory frameworks such as Marco Civil in Brazil.

Academic debates on media and governance are shaped around the influence of political elites, interest groups, and economic powers in the performance of media outlets and journalists, but also in the importance of investigative journalism and digital media in articulating social mobilisation, and fostering good governance.

This conference explores these connections both in a comparative perspective, and from an interdisciplinary perspective. The aim is to bring together academics, practitioners and researchers from social sciences and humanities around the following questions:

- What patterns of governance are shaping Latin American media systems?
- How are media reforms strengthening democratic governance across the region?
- To what extent do public and private media reproduce populist and polarising discourses?
- To what extent are digital media challenging traditional hegemonic information flows?
- What patterns have emerged from the relationship between the state, the private sector, civil society and the media?
- What is the role of the media in promoting democratic governance and sustainable development?

Drawing upon these key questions, the conference aims to explore three aspects of the relationship between media and governance in the region:

- Political communication: the mediatization and personalisation of politics; political and media populism; digital media and political mobilisation.
- Comparative media systems: comparing public media services; comparing media markets; comparing journalistic cultures; and comparing regulatory frameworks.
- Media and the governance agenda: investigative journalism; media accountability; censorship and freedom of the press; state surveillance and privacy, communication and global change.

We believe the theme of media and governance is a challenging academic crossroads in the exploration of Latin America and the Caribbean from a social sciences and humanities perspective. Therefore, a peer-reviewed collection of selected papers will be published with an international publisher, whether as a journal special number or as an edited book.

Submissions

We are now inviting submissions of abstracts for papers. Please send an abstract of 250 to 300 words, in English, Portuguese or Spanish, to José Antonio Brambila (email: jabrambila-ramirez1@sheffield.ac.uk), by 6 April 2015, with the subject "*Conference Media and Governance*". You should include in the body of the email your name and title, institutional affiliation and preferred contact email address. Please note that abstracts that exceed the 300 word limit or arrive after the deadline will not be accepted. Notification emails will be sent by 20 April 2015.

More information

You can find more details in our website: <http://www.sheffield.ac.uk/journalism/events/latin-america-2015>

Twitter

Follow the hashtag [#MediaGovLA](https://twitter.com/MediaGovLA), for up to the minute information on the conference.

Chile And The Inter-American System Of Human Rights University College London, Institute of the Americas, London 20 May 2015

DEADLINE 15 March 2015

This one day conference seeks to cater to an international community of human rights practitioners and researchers of the Americas from across the humanities and the social sciences by focusing on an interdisciplinary and detailed examination the most recent cases decided by the Inter American Human Rights System against the Chilean state. The Chilean cases decided by the Inter-American System of Human Rights illustrate central challenges in the areas of Torture, Indigenous Rights and LGBT rights in Chile, but also in the Americas more generally. The discussions will be held around the following cases:

1. Atala Riffo and daughters vs. Chile
2. Garcia Lucero and others vs. Chile; and

3. Norin Catriman et. al. vs. Chile;

The papers will examine broader topics of human rights abuses in the Americas, stimulating interdisciplinary debates between human rights practitioners and scholars, in three proposed streams:

- **Stream 1: Rights of Lesbian, Gay, Bisexual, Trans and Intersex Persons**

In 2003 the Supreme Court of Chile, ruled against Karen Atala, a lesbian mother and judge, denying her custody of her three daughters on the basis of her sexual orientation.

On 24 February 2012, the Inter-American Court of Human Rights condemned the Government of Chile for its 2003 Supreme Court ruling and found that Chile not only violated Atala's right to equality and non-discrimination but affirmed for the first time in its history that sexual orientation and gender identity are protected categories and such discrimination violates international law.

Based on this decision this session is aimed at understanding the current challenges of LGBTI rights in Chile and in Latin America more broadly, by exploring the understanding that sexual orientation and gender identity should be found to be a protected class under the *American Convention on Human Rights* and international human rights law.

- **Stream 2: Torture**

Leopoldo Garcia Lucero was subjected to enforced disappearance, arbitrary detention, physical and psychological torture and other ill treatment in Chile under the Pinochet regime.

On 28 August 2013, the Inter-American Court issued its judgment. The Court ordered Chile to pay Mr. García £ 20,000 in moral damages and ordered it to continue and finalise a criminal investigation "within a reasonable time." The Court also urged Chile to provide adequate funding to Mr. García to cover the costs of his treatment in the UK for continuing medical and psychological ailments.

Based on this decision the objective of this session will be to analyse past and present cases of torture in Chile, and to place the specific case of Chile in a broader regional comparative context with regards to efforts, on the one hand, to address legacies of torture in Latin America, and, on the other, to prevent its contemporary occurrence.

- **Stream 3: Rights of Indigenous Peoples**

Segundo Aniceto Catrimán, Pascual Huentequero Pichún Paillalao, Víctor Manuel Ancalaf Llaue, Juan Ciriaco Millacheo Licán, Florencio Jaime Marileo Saravia, José Benicio Huenchunao Mariñan, Juan Patricio Marileo Saravia and the activist Patricia Roxana Troncoso Robles were tried in 2003 under Law 18.314 (or the Anti-terrorist Law). They were accused of conspiring, planning and starting fire attacks on the property of forestry companies and farm owners located in various municipalities in Araucania and Biobío, and they were given sentences between five and 10 years in prison as well as restrictions on the exercise of their rights to speech and political freedom.

These events occurred in the context of the Mapuche protests demanding the return of their ancestral lands. The dictatorship of Augusto Pinochet (1973-90) annulled the communal properties in 1981 and emphasized private property, benefiting wood companies.

On 29th July 2014, the Inter-American Court condemned the Chilean State, because the sentences it issued against the Mapuche for their alleged crimes were based on an antiterrorism piece of legislation which violates the principle of legality and the right to the presumption of innocence.

Based on this case this session aims to analyse the land issues and the human rights of indigenous peoples' in Chile with a comparative Latin American perspective.

Submissions

We are now inviting submissions of abstracts for papers. Please submit your abstract [here](#) or send it to interamerican2015@gmail.com by 15 March 2015, with the subject "*Chile and the Inter-american system of human rights*". You should include in the body of the email your name and title, institutional affiliation and preferred contact email address, affiliation and discipline, abstract (400 words) and Biographical statement (200

word). **Please note that abstracts that exceed the 400 word limit or arrive after the deadline will not be accepted.**

Important dates

15 March: Paper-proposal submission;
30 March: Notification of selected abstracts;
30 April: Full paper submission;

More information

Send us an email to: intermaerican2015@gmail.com

Derecho y Crítica Social

DEADLINE 30 May, 2015

Law, whether understood as an institutional organization of life in common or as a rational discourse about the conditions that allow that order, constitutes a viewing point from which we can observe any aspect of society. Similarly, starting from virtually any social event it is possible to draw a line that leads, eventually, towards the legal. The deep interrelation between law and other dimensions of social life dictates, therefore, that the study of the law be conducted from a multidisciplinary perspective. Furthermore, the importance of what is at stake in the relationship between the legal and its social environment requires that this study be undertaken from a critical perspective.

Inspired by this diagnosis, the journal Derecho y Crítica Social [Law and Social Criticism] (DCS) has been created, with the aim of presenting a platform for critical examination of the legal from the most diverse disciplinary perspectives. DCS is an international and multidisciplinary journal that is published in electronic format, and is subject to a strict policy of peer review. DCS will publish original articles in Spanish or English that are the result of original research, and Spanish translations of relevant articles previously published in other languages. However, it also seeks that the papers published in it produce a reflection beyond the academic space about the social problems affecting Latin America. In particular, DCS is interested in identifying the role that law plays as a cause, condition or possible solution to these problems.

The editorial board of DCS invites submission of manuscripts for publication in the first volume of the journal, to be published during 2015. We welcome contributions from scholars with institutional membership and independent academics, as well as from university students. The call to publish in DCS is permanent and manuscripts can be sent at any time. This, however, does not guarantee publication in the next issue after the date of acceptance. As a suggestion, we recommend sending contributions until May 30 for inclusion in the first issue of the respective year and October 30 for inclusion in the second issue.

More information about the journal, its editorial board, the process of review and publication of articles, and detailed instructions for preparing manuscripts can be found on the website: www.derechocriticasocial.com.

Ethnicity, Race and Indigenous Peoples Conference in Latin America and the Caribbean

**Richmond, Virginia, USA
15 - 17 October 2015**

DEADLINE 15 June 2015

This is the Call For Papers, Panels and Posters to participate in our 4th Ethnicity, Race and Indigenous Peoples Conference in Latin America and the Caribbean which will run from the 15th to the 17th of October, 2015 in Richmond, Virginia, USA.

This conference is organized by **ERIP**, the **LASA section on Ethnicity, Race, and Indigenous Peoples**, in collaboration with **Virginia Commonwealth University (VCU)** and the **Latin American and Caribbean Ethnic Studies journal (LACES)**. ERIP is committed to the promotion of research, teaching, and the exchange of ideas about the distinctive cultures, racial identities and relations, as well as concerns of subaltern ethnic groups in the region, particularly indigenous peoples and Afro-descendants.

The conference provides an opportunity for convening an international and broad interdisciplinary forum for scholars to come together to explore related social, economic, political, historical, and cultural issues.

More information, including submission guidelines, can be found in the conference website: <http://erip.vcu.edu>.

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BOOKS

Evolution of the Bolivian Economy: A Time-Series Approach

By Antonio Bojanic

Kendall & Hunt Publishing Company

ISBN: 978-1-4652-1141-5

eBook: \$43.98 | Print: \$54.60

<https://www.kendallhunt.com/store-product.aspx?id=57530>

Published in 2013, *Evolution of the Bolivian Economy: A Time-Series Approach*, is the **first book on Bolivia that presents historical statistical data on key macroeconomic variables for most of the 1900s and the 2000s**. For some variables, the dataset begins in the late 1800s. The book consists of five chapters - Trade, Prices, Income, Money and Reserves, and Government - and each chapter describes the evolution of key variables within its general theme, as well as connections and linkages with other variables and areas of the economy. The analysis and description of each of the major topics also includes the personal views of the author regarding the possible evolution of the Bolivian economy in the future, particularly as it pertains the variables analyzed in the book.

Enhancing Democracy: Public Policies and Citizen Participation in Chile

by Gonzalo Delamaza

Berghahn

ISBN 978-1-78238-546-2

£62.00

"[This book] frames the Chilean case nicely in the context of theories of democratization, democracy, and the case for political participation in democracy. It will clarify our thinking about the many different modalities of participation.... This is a huge advance and contribution to the debate. And, of course, the book makes a very significant, unique empirical contribution to understanding the state of political participation by civil society in Chile."

-- Eduardo Silva, Tulane University

"This is an excellent book, both in terms of its theoretical discussion and of the analysis of empirical data. The analysis it presents is careful and comprehensive, covering a large number of relevant questions related to its main theme: citizen participation and its role in enhancing democracy and in the formulation of public policies. It combines historical perspective, contextual dimensions, empirical research and excellent theoretical tools."

-- Evelina Dagnino, University of Campinas

Since the end of the Pinochet regime, Chilean public policy has sought to rebuild democratic governance in the country. This book examines the links between the state and civil society in Chile and the ways social policies have sought to ensure the inclusion of the poor in society and democracy. Although Chile has gained political stability and grown economically, the ability of social policies to expand democratic governance and participation has proved limited, and in fact such policies have become subordinate to an elitist model of democracy and resulted in a restrictive form of citizen participation.

Gonzalo Delamaza is a Chilean sociologist and Professor at the University of Los Lagos, Chile. He has actively participated in the design and evaluation of many social programs implemented by NGOs in cooperation with the Chilean government. He is the author of several books and articles on public policy and democracy in Chile, including *Tan lejos tan cerca: políticas públicas y sociedad civil en Chile* (2005).

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MAGAZINES / NEWSLETTERS / NEWS WEBSITES

Taylor Institution Library launches blog

The staff of the Taylor Institution Library - Oxford University's centre for the study of modern languages - are pleased to announce the launch of our new blog. The aim of the blog is to highlight items of interest in the library collections and to contribute to bibliographical scholarship in modern languages. Articles will focus on important new acquisitions, Taylorian Special Collections, less well-known materials, unusual or alternative formats, and projects and research using Taylorian collections. From time to time we hope to include relevant pieces by guest writers.

The first post gives an overview of the history of the library and its collections, with subsequent posts focusing on specific items of interest. We hope that readers and colleagues will enjoy discovering the library and its collections.

<http://blogs.bodleian.ox.ac.uk/taylorian>

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INTERNSHIPS / SCHOLARSHIPS / STUDENTSHIPS / FUNDING

**1 x Employment & Learning (DEL) Strategic Award
PhD funding: 'Documentary, digital technologies and urban change in Brazil'
Queen's University Belfast**

DEADLINE 27 February

One Department for Employment & Learning (DEL) Strategic Award is available for full-time postgraduate PhD research in the School of Modern Languages, Department of Spanish and Portuguese, Queen's University Belfast.

Supervisors

Dr Tori Holmes (Lecturer in Brazilian Studies, School of Modern Languages)

Prof. Cahal McLaughlin (Professor of Film Studies, School of Creative Arts)

Despite a tradition of documentary scholarship in Brazil (oriented primarily to individual films and filmmakers) and the emerging body of work in English on digital documentary, there is only limited work on the role of digital technologies in the production and circulation of documentary material, understood broadly, in Brazil. By exploring the intersection of audiovisual and digital culture in Brazil, this project aims to address this gap.

The specific focus will be the role of audiovisual collectives. Whilst this type of grouping is not unprecedented in Brazil, given the country's rich history of grassroots/contestatory media production, audiovisual collectives have come to particular prominence as a result of the widespread Brazilian protests of 2013, ongoing conflicts about models of urban development associated with sporting megaevents, and the circulatory and interactive possibilities of digital media. The studentship is available to support research exploring the impact of such collectives on urban change in Brazil, asking what their role has been in documenting, debating, and giving visibility to this issue, and how this is enabled by digital technologies. Inspired by Whiteman's coalition model of documentary impact, proposals are sought which link digital audiovisual material to its production and distribution processes, the wider political context and the influence of audiovisual material in mainstream and non-mainstream discourses. Methodological innovation is encouraged, particularly in the development of a fieldwork-driven approach to these issues.

Native or near-native fluency in Portuguese and English is required for this studentship (if not a native speaker of Portuguese, candidates should have at least a 2:1 in an undergraduate degree with Portuguese as a key component), as well as an MA degree in a relevant area.

Eligibility

This studentship is available to UK and EU residents only; non-EU residents are not eligible for this scheme. UK residents are eligible for full fees and maintenance awards. Other EU-resident (including Republic of Ireland) applicants are eligible for a fees-only award.

Applying

Candidates should apply via the university's Postgraduate Application Portal and submit a research proposal which addresses the theme of the studentship. For more information please see:

<http://www.qub.ac.uk/schools/SchoolofModernLanguages/Postgraduates/FundingOpportunities>

Closing date for applications: 5pm on Friday 27 February

Applicants must contact the lead supervisor, Dr Tori Holmes (t.holmes@qub.ac.uk) before submission.

Santander Universities Scholarship Awards

UCL - Institute of the Americas (UCL-IA) is delighted to announce the Santander Universities Award of three £5,000 scholarships for our MA and MSc Programmes. This award is for International Students applying from Argentina, Brazil, Colombia, Chile, Mexico, Puerto Rico, Uruguay in September 2015, for these programmes:

- International Relations of the Americas MSc
- Globalisation and Latin American Development MSc
- Latin American Politics MSc
- United States Studies: History and Politics MA
- Latin American Studies MA

The Santander Universities Master's Scholarships (funded by Santander Universities), aims to assist the most academically able students from leading universities to pursue a Master's programme. UCL is one of the top universities in the world and the Institute of the Americas has the largest teaching programme on the Americas in the UK.

To Qualify Candidates must:

- Be residents of one of the Santander Universities network countries listed above.
- Be expected to obtain, or already possess, a Bachelors' degree.
- Applications must be made to one of the masters programmes listed above by 1 May 2015 to be considered for the Santander Universities award.

For more information contact UCL-IA's Postgraduate Officer, Laura Tunstall, on l.tunstall@ucl.ac.uk.

Please also look at other funding opportunities here:
http://www.ucl.ac.uk/americas/funding_opportunities

Further information about the programmes, and how to apply can be found here:
<http://www.ucl.ac.uk/americas/graduate-study/santander-universities>

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