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SLAS E-Newsletter, June 2018

The eNewsletter is compiled and sent out to you by Christy Palmer. If you have an upcoming event or items that you would like included in the next eNewsletter, then please send the details to: christy_palmer@mac.com

PLEASE NOTE: not all 'Call for Papers', are listed in the section 'Call for Papers'. Many are within the conference and seminar notices in the 'Conference and Seminars' section of the eNewsletter. All deadlines have been **highlighted** or **emboldened** in red.

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NOTICE BOARD

'They stay until they die.'

A new report by Human Rights Watch on institutions for people with disabilities in Brazil.

This report documents a range of abuses against children and adults with disabilities in residential institutions in Brazil. The research is based on direct observations during visits to 19 institutions (known in Brazil as shelters and care homes), including 8 for children, as well as 5 inclusive residences for people with disabilities. In addition, Human Rights Watch researchers interviewed 171 people, including children with disabilities and their families, adults with disabilities in institutions, disability rights advocates, representatives of non-governmental organizations, including disabled persons organizations, staff in institutions, and government officials. Research was carried out between November 2016 and March 2018 in the states of São Paulo (including São Paulo and Campinas), Rio de Janeiro (including Rio de Janeiro, Duque de Caxias, Niteroi and Nova Friburgo), Bahia (Salvador) and Distrito Federal (including Brasilia and Ceilândia).

The report outlines the government response to providing needed care and support to people with disabilities in Brazil and makes recommendations for improving outcomes for people with disabilities, including *"developing a time-bound plan to phase out the use of residential institutions for children and adults and develop community-based services for individuals with disabilities and families of children with disabilities."*

Download / view:

- [Easy to Read Version in English](#) [PDF]
- [Website version](#)

Falleció sociólogo sanmarquino Aníbal Quijano

A los 90 años de edad, falleció hoy el destacado maestro sanmarquino Aníbal Quijano Obregón, considerado uno de los fundadores de la llamada "sociología crítica" en el país. Profesor emérito de la Universidad Nacional Mayor de San Marcos (UNMSM), es autor de *Colonialidad del poder, eurocentrismo y América Latina*, obra que parte de su producción intelectual que ha abordado la realidad económica, social e histórica de Perú y Latinoamérica.

Nacido en el año 1928, en la ciudad de Yanama, departamento de Áncash, el científico social ha sido profesor de la Facultad de Ciencias Sociales de la UNMSM, así como de la Universidad Nacional Agraria La Molina; la Universidad de Binghamton, New York, EE. UU.; la Universidad Nacional Autónoma de México; entre otras instituciones universitarias. Además, ha sido investigador de la Comisión Económica para América Latina y el Caribe (CEPAL).

El doctor Aníbal Quijano ingresó en 1948 a la Facultad de Ciencias, siendo años difíciles por su activismo y la situación política del país que estaba bajo el régimen militar de Manuel Odría. Estudió letras y derecho y ciencias políticas, en la UNMSM, e hizo una maestría en la Facultad Latinoamericana de Ciencias Sociales (Flacso), Unesco - Universidad de Chile, Santiago, Chile.

Sus investigaciones dan cuenta de un intenso trabajo intelectual y político a través de publicaciones de textos sustentados por diversas corrientes de pensamiento peruanas, latinoamericanas y mundiales. Fue fundador y director de la revista Sociedad y Política, y, entre sus obras, se encuentran C. Wright Mills, conciencia crítica de una sociedad de masas; Nacionalismo, neoimperialismo y militarismo en el Perú; Crisis imperialista y clase obrera en América Latina; Imperialismo y marginalidad en América Latina; Dominación y cultura. Lo cholo y el conflicto cultural en el Perú; Modernidad, identidad y utopía en América Latina, y El fujimorismo y el Perú.

Los restos del ilustre sanmarquino son velados en la Sala de Recepciones del Centro Cultural de San Marcos, en el Parque Universitario, centro histórico de Lima.

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CONFERENCES & SEMINARS

'Democracy National': Jacksonian nationalism during the sectional crisis, 1854-61
The Annual Iwan Morgan Lecture
IHR North American History Room, Senate House, Malet Street, London WC1E 7HU
7 June 2018 | 17.30 - 19.30

We are pleased to announce the 2018 edition of the Annual Iwan Morgan Lecture, to be delivered by **Mark Power Smith** (UCL History).

The Iwan Morgan Lecture is an annual event that is part of the [North American History seminar series at the IHR](#). It is delivered by a postgraduate research student who is selected on a competitive basis of having presented the best proposal for delivering that year's lecture.

[Iwan Morgan](#) is Professor of United States History and Commonwealth Fund Professor of American History at University College London.

This is an Institute of Historical Research event. No registration is required. For queries, please contact the IHR directly: ihr.reception@sas.ac.uk, +44 (0)20 7862 8740

Latin American History Seminar: Instituciones y Petróleo en México y Venezuela, 1900-2017
LAC Seminar Room, 1 Church Walk, Oxford
7 June 2018 | 17.00 - 18.30

Convenor: **Eduardo Posada-Carbo**
 Speaker: **Isabelle Rousseau** (El Colegio de Mexico)

Isabelle Rousseau holds a Ph.D. in Sociology, Ecole des Hautes Etudes en Sciences Sociales (EHESS), Paris. Since 1997, she is a professor and researcher at the Center for International Studies, El Colegio de Mexico (Colmex) and, since 2015, she coordinates the Energy Program at Colmex. She is a Member of the National System of Researchers and of the Mexican Academy of Sciences; (since 2018) member of the Consulting Committee of CENAGAS. 2006-2014: Associated fellow at the Centre d'Etudes et de Recherches Internationales (CERI), Sciences Po (Paris). 2006-2015: External member of the team on "Good Governance on the Petroleum Sector", Chatham House (Royal Institute of International Affairs). 2012-2018. Member of the World Energy Council 's board (Chapter Mexico) on behalf of El Colegio de México. She has written or edited six books. Her most recent book, published by El Colegio de México, in 2017, is: *Tribulaciones de dos compañías petroleras estatales. 1900-2014. (Trayectorias comparadas de Pemex y PdVSA)*.

Brazil Briefing
Canning House, 126 Wigmore Street, W1U 3RZ
12 June 2018 | 18.00 - 19.30

In the midst of political and economic turmoil, Brazil is preparing for the most unpredictable presidential election in recent years. Former president Lula leads the polls in spite of having been convicted on corruption and money laundering charges; Supreme

Court justice Joaquim Barbosa, who collected 10% of voter intention without having even declared his candidacy, recently announced he would not be joining the race.

Should Lula not be able to run, conservative candidate Jair Bolsonaro takes the lead, with Marina Silva of the Rede Sustentabilidade party, and Ciro Gomes, of the leftist PTB, in a technical tie for second place. A third of Lula's votes remain unattributed in this scenario, adding further uncertainty to an election which could see as many as 16 candidates running in the first round.

The concerns of the electorate will ultimately determine the result. Canning House is delighted to welcome Richard Lapper and Lucinda Elliott to discuss the key issues of the October elections, particularly crime, corruption, and the diminishing prospect of market-friendly reforms. Richard Lapper is an Associate Fellow of Chatham House and former Latin America editor for the Financial Times. Lucinda Elliott, currently based in Sao Paulo, writes for The Times. Alan Charlton, Canning House Trustee and former UK ambassador to Brazil, will chair the event.

To book your place at this event, please use this [link](#).

Latin American History Seminar: 'Raza y ciudadanía(s) en la América de Bolívar del Antiguo Régimen a la Independencia' and 'Race and Democracy in Chile, 1800-1850'

**LAC Seminar Room, 1 Church Walk, Oxford
14 June 2018 | 17.00 - 18.30**

Convenor: **Eduardo Posada-Carbo**

Speakers: **Clément Thibaud** (University of Nantes), **Jo Crow** (Bristol University)

Clément Thibaud est élu en 2017 à une direction d'études intitulée « Politique et sociétés de l'Amérique latine. Un tiers moment républicain entre empires et nations (1750-1900) ». Il a été auparavant maître de conférences en histoire moderne et contemporaine puis professeur d'histoire contemporaine à l'Université de Nantes (2004-2017). Normalien (ENS Fontenay-Saint-Cloud), agrégé d'histoire, il a soutenu son doctorat à l'Université Paris 1 Panthéon-Sorbonne sous la direction de François-Xavier Guerra en 2001, puis son habilitation à diriger les recherches en 2013, Annick Lempérière étant sa garante. Il a été boursier puis pensionnaire à l'Institut Français d'Etudes Andines, en poste à Bogota (1995-6 et 2001-4). Sous l'impulsion de María Teresa Calderón, il a contribué à la création du Centre d'Etudes en Histoire de l'Universidad Externado de Colombia en 2003, avec la Coopération scientifique française en Colombie. Co-responsable à Nantes du programme international STARACO (Statuts, race, couleurs dans le monde atlantique, 2013-2017) et du projet CitEr (Frontières de la citoyenneté en Europe, 2016-2019). Il participe également au groupe IBERCONCEPTOS, réseau international de chercheurs qui se consacrent à l'histoire intellectuelle du monde ibérique et ibéro-américain de 1750 à 1900. Depuis 2013, secrétaire général de l'Association des Historiens Contemporanéistes de l'Enseignement Supérieur et de la Recherche (AHCESR). Professeur invité à l'Universidad Nacional de Colombia, Universidad Externado de Colombia, Universidade de São Paulo, Universidad de la República (Montevideo). Il suit les travaux doctoraux de Kouadio Ahigro, Romuald Fayon, Laurine Manac'h, Juan Heredia Neyra, Matías Sánchez Barberán, Frédéric Spillemaeker et Nicolas Terrien. Ses recherches portent sur l'histoire de l'Amérique latine moderne et contemporaine, dans une perspective atlantique. Il s'intéresse particulièrement au moment des indépendances, au républicanisme et à ses circulations entre Europe et Amérique hispanique, aux formes de politisation populaire, mais aussi aux processus de racialisation. Son projet actuel explore la possibilité d'un « méridien impérial » entre colonisation moderne et contemporaine à partir des terrains hispano-américains, en posant la question de la liberté politique (républicaine et/ou libérale), celle du travail en lien avec la colonisation agraire et l'émigration européenne, et s'intéresse à l'invention d'un nouveau monde des échanges globalisés en abordant la phase française de la construction du canal de Panamá.

Joanna Crow is a Senior Lecturer at the University of Bristol. Her research interests include Chilean cultural history, nationalism and nation building, and Mapuche history, intellectuality and politics.

Further Information

Vth François-Xavier Guerra Seminar/ Joint Seminar with the University of Paris 1 Panthéon-Sorbonne.

**Puerto Rico After Hurricane María: Culture, Politics, Place
Rothermere American Institute, University of Oxford
15 June 2018 | 10.30 - 18.00**

You are warmly invited to *Puerto Rico After Hurricane María: Culture, Politics, Place*, a one-day symposium on the cultural, political, and infrastructural situation in Puerto Rico after Hurricane María struck the island in September 2017.

Invited speakers include writer, photographer and filmmaker **Eduardo Lalo** (winner of the Rómulo Gallegos International Novel Prize, 2013), **Antonio Carmona Báez** (Public Policy, University of St. Martin), and **Sarah Molinari** (Cultural Anthropology, CUNY Graduate Center).

Please register using the following [link](#).

For more information, please contact **María del Pilar Blanco** (maria.blanco@trinity.ox.ac.uk), visit our [Facebook](#) page or follow us on Twitter @PRAfterMaria.

PROGRAMME	
10.30	Arrival and registration
11.00	Welcome (María del Pilar Blanco)
11.30	<i>The Repeating Diaspora: A Political Journey Shaping Identity</i> Antonio Carmona-Báez
	Respondent: Eduardo Posada-Carbó (University of Oxford)
12.30	Lunch
13.30	<i>"Rindiendo cuentas": Post-María Politics of Debt and Hurricane Recovery</i> Sarah Molinari
	Respondent: Carlos Vargas-Silva (University of Oxford)
14.30	Break
14.45	<i>Unnatural Disaster: Puerto Rico and Hurricane María</i> Eduardo Lalo
	Respondent: Carlos Fonseca Suárez (University of Cambridge)
15.45	Coffee break
16.15	Roundtable discussion
	<i>Diaspora and Exile in Puerto Rico</i> Chair: Lloyd Pratt (University of Oxford)
17.30	Wine reception

Rethinking ideas of the body in Latin American History
Room 349, Third Floor, Senate House, Malet Street, London WC1E 7HU
18 June 2018 | 10.00- 17.00

Convenor: **Dr Camila Gatica**, ILAS Stipendiary Fellow
 Keynote speaker: **Professor Rebecca Earle**

The body as a subject in Latin American history is often left off-centred, addressed through other topics such as violence, race, gender, history of ideas, medicine and science, and lately approaches such as food history and consumption. This conference aims to understand the body as an active subject within history, one that is connected through ideas, representations and behaviours. This exercise will put the body at centre stage, inviting scholars to rethink the way we conceptualise and think about it in our own research.

This conference will invite academics to think about different ways to approach the body in Latin America, from the sixteenth to the twentieth century. The wide periodization of the conference will allow for the inclusion of interesting works on history and ideas of the body, and how some of the recurrent topics show the evolution (or lack thereof) of these ideas. Moreover, the conference will bring together academics working on this subject from different points of view, in order to open the scope and the way in which we understand the body in relation to these perspectives.

The aim is to contribute to the discussion on the history of the body more widely, adding a regional perspective to a global debate.

We have received funding from the **Royal Historical Society** to be able to provide small bursaries for Early Career Researchers and Research Students. Please write to Camila.Gatica@sas.ac.uk if you have any queries.

Rebecca Earle is Full Professor at the Department of History at the University of Warwick. Her main research interests are the history of food, the cultural significance of food, and the cultural history of Spanish America and early modern Europe. Her early work was rooted in a very specific part of the world (southern Colombia). Currently she studies the movement of ideas and practices across larger geographies.

To book your place at this event, please use this [link](#).

[Rethinking Ideas of the Body programme.pdf](#)

1968 in the Americas: Impact, Legacies and Memory - an international conference
UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
21-22 June 2018 | 09.00 - 17.30

Focusing on the experience of the Americas, and in light of the fiftieth anniversary of 1968, this conference analyses the impact, legacies and memories of that exceptional year. 1968 witnessed a number of dramatic events in the Americas: militant student activism in Mexico City, Kingston, Montreal, Rio de Janeiro and New York; violent protests against the Vietnam war and racial discrimination in the US; the 'Rodney riots' in Jamaica and the emergence of a Caribbean Black Power movement; feminist protests and the rise of women's liberation; the election of Pierre Trudeau and the growth of Québec separatism in Canada; the assassinations of Martin Luther King and Bobby Kennedy, and the election of Richard Nixon in the US; the installation of the Government of the Revolutionary Armed Forces in Peru; and the Tlatelolco massacre in Mexico City on the eve of the 1968 Olympics, where US athletes Tommy Smith and John Carlos took the Black Power salute. 1968 also produced a number of cultural landmarks in the Americas, from the emergence of *tropicalismo* in Brazil, to the Black Writers Congress in Montreal, and the Cultural Congress in Havana, the latter bringing together such intellectual luminaries as C.L.R. James, Aimé Césaire, and Julio Cortázar.

In line with recent scholarship on 'the global 1960s', which has begun to emphasise more international and transnational perspectives on this tumultuous era, the conference seeks to understand how global events were refracted locally in the Americas, and how events in the Americas reverberated outside and within the region. How, for example, were events in Paris, Prague or Berlin received in Latin America? How did West Indian student protests in Montreal affect events in the Caribbean? What political and cultural circuits connected the Americas' 1968? In seeking to understand the local dynamics and long-term repercussions and legacies of this era, the conference also asks, what can the experience of the Americas contribute to an understanding of a 'global 1968'? Does this moment of protest and reaction deserve its mythologization as a watershed year? How has 1968 been remembered and commemorated in the Americas?

Consult the [conference programme here](#)

For members of the public with an interest in these themes we have a **limited** number of free places. You are cordially invited to [register here](#).

The Invention and Reinvention of Decolonization: Rethinking the 'Waves' Narrative
The Court Room, First Floor, Senate House, Malet Street, London WC1E 7HU
21 June 2018 | 10.00 - 18.00

Was 'decolonization' a European invention designed to ease the 'White Man's Burden' and pave the way for a neo-colonial system of extraction and dependency? Was it a Latin American invention intended to undo 'the colonial system'? Or was it an Indian, French Algerian or Caribbean invention? All the above? Is the received 'wave' narrative (first, second, third, fourth waves) currently used to tell the global history of decolonization still adequate to the task? Or would notions such as 'invention' and 'reinvention' be more useful?

To **book your place** at this event, please use this [link](#).

[JUNE 21 PosterFinal.pdf](#)

Trans Representations on Latin American and Chinese Screens
UG04, University of Westminster, 309 Regent Street, London, W1B 2HW
21 June 2018 | 16.00 - 18.30

Representations of trans characters have been at the centre of recent film and TV in two locations often perceived to be traditionally conservative: Latin America and China. This seminar brings together research from these geographies to create a dialogue around

film and TV production, trans representation, the ethics of visual culture and the interplay between screen studies and local culture in this transnational context.

For more information, a list of speakers and to register please visit this [link](#).

Global Dominican: Politics, Economics and Cultural Production
The Court Room, First Floor, Senate House, Malet Street, London WC1E 7HU
22 June 2018 | 09.45 - 19.00

Conference organisers:

- **William Tantam** (ILAS, London)
- **Catherine Davies** (IMLR, London)
- **Maria Thomas** (Goldsmith College, London)
- **Conrad James** (University of Birmingham)

Keynote speakers:

- **Silvio Torres-Saillant** (Syracuse University)
- **Frank Báez** (Poet & Musician)

In the last two decades the field of Dominican Studies, particularly in North American institutions, has grown significantly. A great deal of the scholarship produced as a result of the renewed interest in the Dominican Republic, which coincided with the birth of the twenty-first century, has focussed on the Trujillo dictatorship (1930 -1961) and its perpetrated atrocities (political, social and psychological). Another concentrated focal point has been the concern with the society's exceptional negrophobia, its politics of racial denial and concomitant pernicious representations of Haiti and Haitian cultural practices. Recent departures from this critical approach to the study of the Dominican Republic have demonstrated the 'divergent dictions' produced by the nation's writers (Rodríguez, 2010), have put Affect and migration politics in conversation in order to read the significance of Dominican narratives of migration (Méndez, 2012), or have privileged concepts of place producing masterful readings of regenerative Haitian/Dominican border texts in the process (Fumagalli, 2015). Recently, brilliant insight has recast the contradictions of Dominicanidad including its meanings produced from the interstitial spaces of exile and absence (García-Peña, 2016).

This conference sets out to build on this scholarly trend and expand the terrain opened up by these recent critical events in order to reframe the terms in which Dominican cultural politics are discussed. The aim of the conference is to move away from the concentration on notions of Dominican paternalism and ethnocentrism in order to map a series of conversations with the wider Caribbean, Africa, Europe and the United States which have always been important themes in Dominican history as well as its cultural production. Twenty-first century urban texts produced by writers such as Frank Báez, Juan Dicient, Rita Indiana Hernández and Rey Andújar, among others, showcase Santo Domingo as a global city which is continuously remaking itself through engagement in both North-South and South-South conversations. However, questions of transnationality, trans-locality, as well as Pan-Caribbean and diasporic identity are not new to Dominican discourse. The conference aims to trace these connections in narratives of Dominican identity as they appear in a variety of disciplinary fields.

To **register** for this event, please use this [link](#).
 The **programme** for this event can be viewed [here](#).

Addressing Culture and Inequality in Latin America
University of Bristol
25 - 26 June 2018

Two days of diverse talks, seminars, roundtable discussions and film screenings will explore critical issues of culture and inequality in Latin America today and through history. Speakers invited from Brazil, Peru, Colombia and Argentina include **Irene Depetris-Chauvin**, **Gustavo Alvaranga Santos** and **Jesús Cosamalón Aguilar**.

There is no registration charge.

Please see the [ACILA blog](#) for further details as programme is confirmed, and contact emily.walmsley@bristol.ac.uk with any queries.

Colombian Elections Analysis: what next?
Canning House, 126 Wigmore Street, W1U 3RZ
27 June 2018 | 18.00 - 19.30

On 27th May, Colombians voted to elect a new president. With no candidate receiving an absolute majority, the run-off on 17th June will see left-wing candidate and former guerrilla leader Gustavo Petro pitted against Iván Duque, protégé of former president Alvarado Uribe.

According to some analysts, the lack of a centrist option means that the electorate will vote against their most feared or disliked candidate, rather than for a preferred one. Duque is consistently ahead in the polls, although nothing is set in stone.

The two candidates offer radically different programmes, not least with regards to the peace process which has polarised the country since its implementation in late 2016. Other issues which top the agenda of Colombians' preoccupations are corruption, health, employment and education, and questions of public security, as well as the Venezuelan crisis.

This event will be an opportunity to discuss the factors that have led Colombia to such a polarising election. The panel will also look at what the next steps are for the country and its new president, whether that be Iván Duque or Gustavo Petro.

We are delighted to welcome Maria Luisa Puig, Senior Analyst for Latin America at the Eurasia Group, and Néstor Castañeda, Lecturer in Latin American Political Economy at UCL's Institute of the Americas, to speak.

To book your place at this event, please use this [link](#).

TOP

EVENTS

UCL Festival of Culture 2018
Various locations throughout UCL
4 - 8 June 2018 | 10.00 - 21.00

Join us at this year's Festival of Culture to discover and be inspired by the breadth and quality of research and teaching across the arts, humanities and social sciences at UCL. This five-day-long festival, comprising talks, workshops and exhibitions, is set to challenge your thinking and offer new ways of understanding our world.

This year's highlights

Listen to a live reading of George Orwell's *Down and Out in Paris and London* - Find out what Elizabeth I looked like at 60 - Immerse yourself in *Cities After Hours* - Step into the real world of Shakespeare - Take a tour of Children's literature across Europe - Explore migration patterns through the medium of theatre - Get to grips with the Language of Law - Uncover the meaning of magic in Medieval literature - Uncover the lives of Ukrainian and Russian suffragettes - Hear voices from the First World War - Take a peek at UCL's Special Collections - Explore Entrepreneurship and Education - Play hide and seek on a queer tour of Bloomsbury...

Visit the [UCL Festival of Culture 2018 page for programme and registration details](#).

Talk with the artist Eduardo Kac: Telepresence and Bio Art
SG2, Alison Richard Building, 7 West Road, CB3 9DT
4 June 2018 | 17.30 - 19.00

All welcome!

After an introduction contextualizing his pioneering telepresence work, in progress since the mid-1980s, Kac will give examples and further discuss his current Bio Art. A pioneer of telecommunications art in the pre-Web '80s, Eduardo Kac (pronounced "Katz") emerged in the early '90s with his radical works combining telerobotics and living organisms. His visionary integration of robotics, biology and networking explores the fluidity of subject positions in the post-digital world. At the dawn of the twenty-first century Kac opened a new direction for contemporary art with his "transgenic art"—first with a groundbreaking piece entitled *Genesis* (1999), which included an "artist's gene" he invented, and then with *GFP Bunny*, his fluorescent rabbit called *Alba* (2000), currently the focus of Kac's solo show in London. Kac will also discuss other transgenic works, such as *Natural History of the Enigma*, in which he created a flower with his own DNA.

BIO

For nearly four decades Eduardo Kac (b. 1962) has been defying norms and erasing boundaries between word and image, experience and meaning, humanity and animality, biology and technology, distance and locality. Recognizing the very materiality of

biological life as the ultimate touchstone of the avant-garde drive, Kac has continuously reinvented himself as porn art pioneer, groundbreaking performance artist and digital poet, inventor of holopoetry and biopoetry, bioart founder, essayist and theoretician, olfactory artist, and, most recently, creator of space poetry aboard the International Space Station. Kac's works are in collections such as the Victoria & Albert Museum, London; the Museum of Modern Art in New York; the Museum of Modern Art of Valencia, Spain; the ZKM Museum, Karlsruhe, Germany; Art Center Nabi, Seoul; and the Museum of Contemporary Art, São Paulo; among others.

TOP

CALL FOR PAPERS

**21st Annual Conference
Cuba Research Forum, Centre for Research on Cuba, University of Nottingham
11-13 September 2016**

DEADLINE 14 June 2018 (ideally with abstract)

Following the successful July 2017 20th celebration event in Havana, in September 2018 the Centre for Research on Cuba will again be organising and hosting the **Cuba Research Forum's annual conference**.

As in the last few years, we hope to run it over three days, including two nights, i.e. **from late morning on Tuesday 11th September to early afternoon on Thursday 13th September**. We will be holding all sessions in the University of Nottingham Staff Club, and will again be arranging accommodation in one of the nearby halls of residence, Hugh Stewart Hall.

The **costs** (including accommodation, meals and refreshments) are expected to be around £180-£220 for the full programme, with reductions of around 50% for students and unwaged, and pro-rata for those participating for less than the full three days. This will be confirmed after the deadline (below).

The event will consist of a **series of panels**, structured to fit around the titles and/or disciplines of the papers offered. However, this year, we are structuring the event between two sessions, to celebrate the work and long-serving contribution of two loyal Members who, sadly, died in the last year.

The first, in commemoration of **Fernando Martínez Heredia**, leading Cuban intellectual, is a plenary lecture given by one of his Cuban colleagues, **Rodrigo Espina Prieto**. The second is a special panel on labour in Cuba, to celebrate **Steve Ludlam**, whose work in that field was unique.

We now **invite papers from any discipline from people researching on Cuba**. The final **deadline** for offers of papers (ideally with abstract) is **14 June 2018**.

Because of the recent UK universities' strike, and now the LASA and PILAS conferences, the previous deadline has been extended by 2 more weeks, and the invitation is extended to all.

From the offers already received, there will be papers and panels covering between them a range of subjects and in several disciplines.

Please send your suggested title and abstract to: a.kapcia@nottingham.ac.uk

**Travelling in twentieth and twenty-first century Latin America
School of Modern Languages, University of Bristol, and Institute of Modern
Languages Research
4 - 5 October 2018**

DEADLINE 30 June 2018

We invite proposals for papers for a conference on travelling and travel writings, to be held at the University of Bristol.

During the last decade the arts, humanities and social sciences have undergone what has been labelled a 'mobilities turn' (Urry, 2007): movement and mobility have been described as constitutive of social, cultural, economic and political relations, that is, as what is stable within contemporary societies. This makes travelling and the act of moving a central issue in contemporary everyday life on an almost worldwide scale, and Latin America is clearly not the exception.

The role of technology and an accelerated globalisation in the last decades of the twentieth and in the early twenty-first centuries, have contributed significantly to questions of mobility in Latin America and elsewhere. Here, the flux of people has encouraged an exchange of fictional and non-fictional narratives provided by, among others, writers, journalists, travellers, and ethnographers, whose ideas have played a fundamental role in understanding contemporary life, and socio-political and cultural contexts in Latin America from a subjective point of view. These 'travel narratives', as Claire Lindsay (2010) calls them, have captured the time and space of people's everyday lives, demonstrating how travelling has become an excellent means to delve into and reflect on global issues from local and subjective perspectives.

This conference seeks to explore narratives linked to travel and mobility in contemporary Latin America. The conference aims to contribute to the understanding of the social, historical and cultural impact and relevance of movement within, from and to this region. Through the exploration of personal travel accounts, the aim here is to create an interdisciplinary dialogue that brings together scholars coming from multiple disciplines, thus extending research expertise and knowledge of travel narratives in the twentieth and twenty-first centuries.

The conference welcomes contributions from those working on fictional and non-fictional texts (testimony, personal diary, chronicles, personal letters, ethnographic and auto-ethnographic work), focusing on the following themes:

- Women and travelling
- Travelling and identity
- Rural and urban questions
- Global and local phenomena
- Travelling and materiality
- Travelling and cultural contact and exchange

Abstracts for twenty-minute papers should be sent to **Dr Barbara Castillo** (bc12239@bristol.ac.uk) and/or **Ms Isidora Urrutia** (iu15336@bristol.ac.uk) by no later than 30th June. They should be no longer than 300 words, including 3 keywords. Please contact us if you have any queries. The conference programme and registration information will be made available on 1st September 2018.

SOGI (Sexual Orientation and Gender Identity) Politics in Latin America: Theoretical, Conceptual and Strategic Lessons from the Global South
University of Bath
14 September 2018

DEADLINE 30 June 2018

Organised by:

- **Dr Penny Miles** (University of Bath)
- **Dr Carmen Sepúlveda**

Sponsored by:

- SLAS
- University of Bath Gender & Sexuality Network

Call for Papers

We shall be holding a **one-day conference** at the University of Bath to discuss sexual orientation and gender identity politics in Latin America.

This workshop aims to bring together academics and activists, and invites interdisciplinary approaches to the study of sexual orientation and gender identity (SOGI) in Latin America. As Latin America is now lauded for its rapid advance in this area, one aim of the workshop is to establish the contribution of scholarship on the global south to discourses emerging from the global north. To what extent are these processes challenging or reinforcing hegemonic discourses?

Raewyn Connell (2015) has highlighted the importance of feminisms emerging from the global south, and the challenges that southern activism presents to the established norms that have historically emanated from the north (theoretical, conceptual, activist). With the global south simultaneously seen as the leading light vis a vis SOGI rights (Latin America) (Corrales, 2015), and the locus of international backlash (Africa and the Caribbean) (Wintemute, 2017), to what extent can Latin American initiatives present a model for advance in other areas of the southern hemisphere? What legal, political and activist discourses and practices emerge from the Latin American contexts that suggest a

break with conventional northern thinking? The conference therefore presents an important forum to discuss an emerging and influential area of Latin American Studies' scholarship.

The workshop invites abstracts on:

- SOGI social movement activism
- Political Institutions and SOGI rights
- Contesting SOGI rights judicially
- Theorising SOGI (rights) in a Latin American context
- SOGI (rights) in the Caribbean

Please send abstracts to **Dr. Penny Miles** (p.l.miles@bath.ac.uk) by **30 June 2018**. If you are interested in presenting but you are unsure if your research fits the profile, then please email **Dr. Penny Miles** (p.l.miles@bath.ac.uk).

We intend to collate papers from the one day conference for a special issue of a journal such as *Latin American Perspectives* or similar.

**National and Transnational Dimensions of Corruption and Anti-corruption Responses in BRICS
Campus (River Room), Strand, King's College London
18-20 October 2018**

DEADLINE 15 July 2018

Keynote speaker: **Alina Mungiu-Pippidi**, director of the European Research Centre for Anti-corruption and State-Building (ERCAS) and Professor at Hertie School of Governance (HSOG), Berlin, Germany

Corruption scandals have been tarnishing and threatening the image and credibility of BRICS countries (Brazil, Russia, India, China and South Africa). Despite the significant literature that has emerged over the past decade, little if anything has been accomplished in comparing (or reflecting on the possibilities of comparing) corruption and anti-corruption policies in BRICS countries. The recent graft scandals, public protests (sometimes labelled as 'anti-corruption protests') and new, harsher anti-corruption actions implemented individually by Brazil, Russia, India, China and South Africa also indicate that, despite the varying political and institutional environments, there are many similarities between the BRICS countries. These five countries have also been using corruption practices and anti-corruption discourse as political tools to consolidate political regimes. They all face both domestic and international demands for greater anti-corruption efforts and international pressure. This establishes a fertile ground for both comparative and case studies. What can we learn from public protests that have been (at least partially) motivated by corruption and elite impunity in Brazil, Russia, India, China and South Africa? To what extent do the ruling regimes and the opposition in the BRICS countries use the concept of 'fighting against corruption' to consolidate political control? What are the implications of corruption (and of anti-corruption efforts) in these countries both domestic and internationally, and for their immediate neighbours? Do they all comply with international anti-corruption norms and standards?

Comparative paper proposals are encouraged even though the organizers welcome single case focused papers addressing the topic from different perspectives and lines of thoughts and also with both theoretical as well as empirical approach.

Please send your paper abstract (maximum 250 words) indicating the title, author(s) name and affiliation, and 3-5 keywords by July 15, 2018. All proposals must be submitted to King's Global (Anti)Corruption Studies via gacs@kcl.ac.uk. Notice of acceptance will be issued as soon as the review is completed, and no later than September 1.

The event is a joint effort of the Global Institutes and the Department of International Development at King's College London, that will also be offering a workshop on corruption research methods (details to be announced). Also, please be advised that we are currently awaiting decisions on additional funding. In case we receive extra funding, it will be possible to apply for compensation of travel and accommodation expenses if you are coming from a developing country.

**Género y Sexualidades en Música Popular: Prácticas, Articulaciones, Disputas
Tercer Congreso Chileno de Estudios en Música Popular
Santiago de Chile: Instituto de Música Universidad Alberto Hurtado
9 - 11 enero 2019**

DEADLINE 1 September 2018

<https://web.facebook.com/asempch/>

La Asociación Chilena de Estudios en Música Popular, ASEMPCh, en colaboración con el Magíster en Musicología Latinoamericana de la Universidad Alberto Hurtado, le invitan a participar en el III Congreso Chileno de Estudios en Música Popular, que se llevará a cabo entre los días 9 y 11 de enero de 2019 en el Instituto de Música de la Universidad Alberto Hurtado, Santiago. Se aceptarán ponencias en español y en portugués.

La ASEMPCh ha sido constituida por un grupo de investigadores de distintas disciplinas con la finalidad de dinamizar el área de los estudios en música popular, buscando propiciar el conocimiento y la reflexión sobre las múltiples facetas estéticas, artísticas, políticas, económicas, tecnológicas y pedagógicas movilizadas por la práctica y experiencia de la música popular del presente y del pasado.

“Género y sexualidades en música popular” invita a la diversidad de investigadores sociales, culturales, musicales e históricos a interrogarnos sobre los múltiples vínculos entre las prácticas musicales populares con la diversidad de géneros y sexualidades que vienen emergiendo públicamente en la historia reciente de América Latina. Buscamos escrutinios críticos que evidencien articulaciones entre sonidos y palabras musicalizadas con identidades de género. Nos interesa reflexionar y dar cuenta sobre expresiones musicales que desmonten imaginarios de dominación masculina-hetero-normativa, o que estén en la línea (de)constructiva de géneros, sexismo y liberación sexo-identitaria. En otras palabras, nos interesa entender a la música popular como canal de disputa en los temas de género.

El Tercer Congreso Chileno de Estudios en Música Popular se articula en torno a los siguientes ejes temáticos:

- Música popular y políticas de identidad y disidencia sexual
- Estudios en música popular y políticas feministas, gays, lesbianas, trans.
- Imaginarios y preconceptos genero/sexuales en la música.
- Músicas del patriarcado y violencias sónicas de género.
- Correlación entre géneros musicales y géneros sociales.
- Performance y performatividad del género social en música
- Trabajo artístico y derechos de la mujer en la industria musical
- Cruces de género, raza y nación en la música popular.

Las/os investigadoras/es están cordialmente invitadas/os a proponer ponencias en español o en portugués que se ubiquen dentro de los ocho ejes temáticos señalados. Para ello, deberán enviar lo siguiente hasta el 1 de septiembre de 2018:

- Título de la ponencia
- Nombre del autor, afiliación institucional y correo electrónico
- Eje temático en el que desea participar
- Resumen de la ponencia de 350 palabras
- 10 entradas bibliográficas

Esta información debe ser enviada como un archivo adjunto en Word, indicando solamente el apellido y el nombre del autor en el asunto del mensaje a:

asempchile@gmail.com

El comité académico del congreso evaluará los resúmenes presentados e informará sobre la aceptación de las postulaciones a partir del 1 de octubre de 2018.

La inscripción en pesos chilenos es de \$25.000, \$ 20.000 para miembros ASEMPCh y \$10.000 para público oyente. El cobro será en el lugar del congreso y todos recibirán certificados de asistencia.

Lugar del Congreso:

Instituto de Música
Universidad Alberto Hurtado
Almirante Barroso 37
Metro Los Héroes

Comité académico:

- **Patricia Díaz**
- **Silvia Lamadrid**
- **Alex Zapata**
- **Rodrigo Pincheira**
- **Javier Osorio**

Coordinación general: Juan Pablo González (jugonzal@uahurtado.cl), +569 92228562

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BOOKS

The Book of Havana

Edited by **Orsola Casagrande**

ISBN-13: 9781910974018

£9.99

<https://commapress.co.uk/books/the-book-of-havana>

Featuring the work of:

- Daniel Chavarria
- Irina J. Davidenko
- Eduardo del Llano
- Ahmel Echevarría Peré
- Jorge Enrique Lage
- Laidi Fernández de Juan
- Eduardo Heras León
- Cinthia R. Paredes
- Francisco López Sacha
- Eduardo Angel Santiesteban

When a history teacher decides to throw out an old, threadbare Cuban flag, he doesn't plan for the air of suspicion that quickly descends on him...

A woman's attempt to register ownership of her family home draws her into a bureaucratic labyrinth that requires a grasp of higher mathematics to fully comprehend...

On the day of their graduation, a group of students spend the night drinking around the 'Fountain of Youth', ironically celebrating the bright future that doesn't await them...

The stories gathered in this anthology reflect the many complex challenges Havana's citizens have had to endure as a result of their country's political isolation – from the hardships of the 'Special Period', to the pitfalls of Cuba's schizophrenic currency system, to the indignities of becoming a cheap tourist destination for well-heeled Westerners. Moving through various moments in its recent history, as well as through different neighbourhoods – from the prefab, Soviet-era maze of Alamar, to the bars and nightclubs of the Malecón and Vedado – these stories also demonstrate the defiance of Havana: surviving decades of economic disappointment with a flair for the comic, the surreal and the fantastical that remains as fresh as the first dreams of revolution.

Translated from the Spanish by Orsola Casagrande and Séamas Carraher.

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STUDENT FUNDING

Leverhulme PhD studentship - "World Literature and Commodity Frontiers : The Ecology of the 'long' 20th Century"

University of Warwick, English and Comparative Literary Studies

Funding for: UK Students, EU Students

£14,553 p.a.

Full time

DEADLINE 11 June 2018

Applications are invited for a PhD studentship to work on the Leverhulme-funded research project "World Literature and Commodity Frontiers : The Ecology of the 'long' 20th Century." The studentship would commence in October 2018.

Project description: Since the turn of the century, the field of comparative literature has been profoundly impacted by two key developments. One is the resurgence of debate around the concept of world literature, arising from a sense that 'globalization' has thrown the received disciplinary protocols of literary studies into question. The other is the continued headway made by ecocritical paradigms, which, in the context of urgent concerns over the planetary biosphere, have pioneered new ways of thinking about the interconnections between global literatures. Situating itself at the intersection of these areas of study, the project will pursue a form of literary comparativism grounded in the

ecological changes entailed by the movement of specific commodity frontiers in a select range of locations.

Focusing on the period from 1890 to the present, the project will compare the relationship between literature and the sugar, cacao, coal, tin, gold, and stone frontiers in Brazil, the Caribbean, West Africa, and the UK. It will investigate how fiction and poetry mediate the lived experience of frontier-led ecological change, and how cultural imaginaries have been impacted by or contributed to such change. The project combines a materialist approach to world literature (understood in terms of its relationship to global capitalism) with new approaches to global ecology.

Role: The successful applicant will be working at the intersection of world literature and the environmental humanities. You will be expected to develop a specific research project focused on a comparative analysis of the relationship between literary texts and commodity frontiers in the UK and the Caribbean. The PhD candidate will be working under the supervision of Dr. Michael Niblett. The project team also includes Dr. Chris Campbell (University of Exeter) as Co-Investigator.

Eligibility: Candidates must have a 1st or 2.1 UK Honours degree or equivalent and must have completed a Masters degree or equivalent in a literary field by the date of commencement of the studentship. Applicants with a background in one or more of the following are particularly welcome: world literature, postcolonial studies, ecocriticism, Caribbean Studies, and the energy humanities. Familiarity with world-systems thinking and world-ecology is advantageous.

Funding: This studentship offers an annual stipend at the standard RCUK rate (currently £14,553) and covers full tuition fees at the Home/EU rate for 3 years. International candidates are encouraged to apply but would need to self-fund the difference between the fee rates.

How to Apply: Eligible candidates should submit applications for this studentship to Dr. Michael Niblett (m.niblett@warwick.ac.uk). Your application should include: a cover letter of no more than 1000 words that details your specific research interests and proposed PhD topic, and explains why you should be considered for this award; a CV; letters of reference from two referees.

In addition you will be required to submit an application to study via the university's online application system at <https://warwick.ac.uk/study/postgraduate/apply/howto/>

Informal enquiries to Dr Michael Niblett (m.niblett@warwick.ac.uk)

See the link provided for further details: <https://warwick.ac.uk/fac/arts/english/people/niblettmike/research>

This studentship offers an annual stipend at the standard RCUK rate (currently £14,553) and covers full tuition fees at the Home/EU rate for 3 years.

2 x MA scholarships for Modern Languages and Cultures MA (Spanish, Hispanic American or Russia)

**From the legacy of Winifred Margaret Dodd Borland, 2018-2019
School of Arts, Cultures and Languages, University of Manchester
£10,000**

DEADLINE 15 June 2018

The School of Arts, Cultures and Languages at the University of Manchester invites application to its Masters in Modern Languages and Cultures. Our MA Modern Languages and Cultures master's course prepares students for further research in constituent disciplines, but it is also aimed at those who wish to broaden and deepen their critical engagement with the wide array of languages and cultures you can study as part of our programme. The structure of the MA is flexible, which means that you can choose to combine your interests in different languages or cultures, or you can choose to focus more exclusively on one particular area.

Modern Languages at The University of Manchester provide a thriving environment, with its vibrant research culture, University Language Centre facilities, its close links to a wide range of cultural partners across the city and its access to the world-class John Rylands research library. While this MA offers you a range of exciting modules that are chronologically or geographically specific, all course units are informed by recent theoretical and historical developments that allow you to think about categories like 'language' and 'culture' in nuanced and fresh ways.

For more information see this [link](#). For further information on how to apply for the above scholarships please visit this [webpage](#).

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JOBS

**LSE Fellow (International History of Latin America)
London School of Economics and Political Science, International History
£34,736 to £42,019 per annum
Full Time, Fixed-Term/Contract**

DEADLINE 6 June 2018 | 23.59 GMT

The Department of International History at the LSE invites applications for an LSE Fellow **in the International History of Latin America**, for the next academic session to commence in September 2018.

The successful candidate will contribute to the scholarship and intellectual life of the School by conducting teaching and research which will enhance the School's reputation as a research-led teaching institution, with appropriate mentoring from department. They will be expected to participate in teaching at both undergraduate and masters' level for up to a maximum of eight classroom contact hours per week; will have time to undertake research and will be expected to participate in the administrative and social activities of the Department.

The successful candidate for the 2018-2019 session will have completed or be close to completing a PhD in History by the post start date; Research interests in Latin America or US-Latin American Relations; A very good knowledge of twentieth century Latin American history and inter-American affairs; Excellent communication and presentation skills and the ability to work in close partnership with fellow teachers, including on a one-on-one basis and in small groups, and to provide effective support, as necessary. The ability to teach the Department's Undergraduate course on Latin America and the United States since 1898 and its MSc course on The Cold War in Latin America is essential. Relevant teaching experience is also essential.

We offer an occupational pension scheme, generous annual leave and excellent training and development opportunities.

For further information about the post, please see the [how to apply document](#), [job description](#) and the [person specification](#).

If you have any technical queries with applying on the online system, please use the "contact us" links at the bottom of the LSE Jobs page. Should you have any queries about the role, please email Professor Piers Ludlow at n.p.ludlow@lse.ac.uk

The closing date for receipt of applications is 6th June 2018 (23.59 UK time). Regrettably, we are unable to accept any late applications.

Unfortunately this role will not meet the Resident Labour Market Test required by the UKVI in order for the School to be eligible to apply to sponsor candidates who do not currently have the right to work in the UK or who are currently working under Tier 2 of the UKVI Points Based System.

An LSE Fellowship is intended to be an entry route to an academic career and is deemed by the School to be a career development position. As such, applicants who have already been employed as a LSE Fellow for three years in total are not eligible to apply. If you have any queries about this please contact the HR Division.

LSE is committed to building a diverse, equitable and truly inclusive university

**Lecturer in Latin American History
University of York, Department of History
Contract Type: Full Time, Fixed Term 12 months
£38,832 p.a.
Ref: 6637**

DEADLINE 6 June 2018

The Department of History seeks to appoint a Lecturer in Latin American History. The position is based in the Department of History, Heslington, and available from 10 September 2018 – 9 September 2019.

You will be responsible for developing and delivering teaching across the Department within the area of Latin American History; carrying out individual or collaborative research projects, leading to the production of research outputs/outcomes, and undertaking relevant administrative and managerial duties.

You should have a PhD in a field of Latin American History or a cognate field relevant to the post, and ideally hold an appropriate teaching qualification. You will have an emerging publication record in a relevant field with proven experience of taking responsibility for teaching and learning at undergraduate, and preferably, postgraduate level.

Interview date: 05 July 2018

The Department is committed to equality and diversity and strives to ensure the working and learning environment is welcoming, fair, and inclusive for staff and students alike - somewhere everyone can fulfil their potential. This is reflected in staff and student recruitment, and in departmental posts, career development, and promotion. The Department is currently working towards an [Athena Swan award](#).

BME staff are under-represented in the field of Early Modern History within the Department of History and for this reason we particularly welcome applications from this group.

The Department of History is open to considering applications for flexible working.

A place where we can ALL be ourselves #EqualityatYork

**Teaching Associate in South and/or Central American History Before 1700
University of Sheffield, Department of History
Full time, Fixed term / Contract (1/9/18 - 30/8/19)
£30,688 to £38,833
Ref: UOS019372**

DEADLINE 18 June 2018

The Department of History is seeking to appoint a one-year teaching associate in South and/or Central American History before 1700. The successful candidate will be able to teach the Level 2 Option 'Aztec Society in the Early Sixteenth Century' (HST2028), contribute to team-taught courses at Levels 1 to 3, including courses on the contemporary and public uses of history, and fulfil administrative roles within the department.

We are one of the most active centres for historical research in the country with a distinguished record of internationally outstanding and innovative historical research. The 2014 Research Excellence Framework (REF) puts the Department of History third in its overall rankings and second on the quality of its publications, 42% of which were judged to be 4* or 'world-leading'. We also have a vibrant postgraduate research culture, and our expertise in applying digital technology to historical research informs scholarship and teaching at every level. We teach the history of all periods from antiquity to the present day, taking in Europe, South Asia, Africa, and the Americas, and attract highly qualified undergraduate and MA students. The Department of History is regularly ranked in the top five of the Russell Group in the NSS.

You will have a PhD (or equivalent experience) in pre-modern South/Central American History or a relevant subject area and possess teaching experience in pre-modern South/Central American History. You will have teaching and research strengths within your field and be expected to contribute to the Department's presence within the Faculty of Arts and Humanities, the wider University and, through outreach and knowledge exchange, in Sheffield and beyond. The willingness to communicate to a variety of audiences beyond the purely academic is also useful for this position.

We're one of the best not-for-profit organisations to work for in the UK. The University's Total Reward Package includes a competitive salary, a generous Pension Scheme and annual leave entitlement, as well as access to a range of learning and development courses to support your personal and professional development.

We build teams of people from different heritages and lifestyles from across the world, whose talent and contributions complement each other to greatest effect. We believe diversity in all its forms delivers greater impact through research, teaching and student experience.

[Apply](#)

**Chair in International Relations
Lahore University of Management Sciences (LUMS), Department of Humanities and
Social Sciences, Mushtaq Ahmad Gurmani School of Humanities and Social
Lahore, Pakistan**

DEADLINE 31 July 2018

The Mushtaq Gurmani School of Humanities and Social Sciences (MGSHSS) at LUMS seeks a qualified scholar to occupy the **Dr. Khurshid Hyder Chair**. The qualified person will either be a Senior Associate Professor or Full Professor (PhD required) who has research focus and teaching experience in the disciplinary areas of International Relations/Political Science.

The research concentration can range from conflict and security studies to multi- or bi-lateral diplomacy within South Asia or in other geographical regions (Middle East, Africa, Latin America, Europe, East Asia). Preferably the Chair will have further specialization in the study of International Cooperation and Institutions.

In addition to teaching and other responsibilities, the Chair should be able to provide academic leadership and mentor junior faculty. The resources available to the chair should enable him/her to offer programmatic initiatives to make LUMS a Center of Excellence in the field of International Relations.

Interested applicants should submit a copy of their current curriculum vitae and a cover letter, along with names of three referees, to Aurangzaib Awan at the Office of the Dean, MGSHSS by **July 31st, 2018**.

Email: aurangzaib.awan@lums.edu.pk

LUMS is an Equal Opportunity Employer and encourages underrepresented minorities and women to apply. More information on LUMS can be found at www.lums.edu.pk.

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