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**SLAS E-Newsletter, December 2014**

SLAS would like to wish everyone a
HAPPY HOLIDAY!

The eNewsletter is compiled and sent out to you by Christy Palmer. If you have an up-coming event or items that you would like included in the next eNewsletter, then please send the details to:

christy_palmer@mac.com

PLEASE NOTE: not all 'Call for Papers', are listed in the section 'Call for Papers'. Many are within the conference and seminar notices in the 'Conference and Seminars' section of the eNewsletter. All deadlines have been **highlighted** or **emboldened** in red.

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NOTICE BOARD

BLAR BOOK SERIES**Thinking of publishing your book on things Latin American?****Looking for a publishing outlet for your Latin America-focussed conference or seminar?**

As a member of SLAS, you will already know of the existence of the Book Series, organised by the editors of the Bulletin for Latin American Research, especially because, as part of your membership, you will have received one of the books each year, in addition to the regular Bulletin.

We have now run this Series for several years, successfully meeting our goal of producing one book a year. These have included multi-authored books, some with a single-country focus and others with a wider Latin America-wide focus, as well as single-authored books both on very specific or much broader themes. In other words, while we may have started the Series with a specific preference for the type of book we wanted to produce, in practice, and increasingly, we have extended that scope to consider any high-quality manuscript on subjects within the remit of Latin American studies, albeit usually within the discipline focus of the Bulletin.

To keep up the production and pattern, we are always looking for high-quality manuscripts or proposals for manuscripts that we can consider for publication. We treat these manuscripts as we would for any normal BLAR submission, i.e. the editors' initial opinions on the topic and on the quality of the text or the likely quality of the idea and of the proposed authors, followed (where appropriate) by discussions with the relevant editor and then, once – or if – there is a manuscript to consider, asking appropriate referees to review it, with possible resulting changes to the text.

We endeavour, in this way, to meet our target of a book a year; while this used to fit the cycle of the academic year (focussed on the annual conference), past delays in certain areas of the submission and publication processes have effectively shifted this cycle to a calendar year. This is still our aim, so we are currently looking for proposals and manuscripts for 2015 and 2016.

To this end, BLAR editors have already been scouring events, like the last two SLAS Conferences, looking out for panels which have seemed to hold out a realistic promise of multi-authored path-breaking research in new areas or which have seemed to cohere especially well, sufficiently to enable an edited collection of chapters to emerge and make a difference in the field in question. This will indeed continue to happen at the coming Conference in April 2015, so, if you are convening a panel, we may well come and talk to you about that. But that only applies to possible multi-authored manuscripts, and does not preclude single-authored manuscripts. So we are also keeping our eyes open for those too.

Meantime, however, there is nothing to stop you submitting to us either a manuscript which you already have in your possession or are about to produce (but without a selected publisher yet), or an idea for such a manuscript, on the basis of a past, imminent or even a possible future conference, seminar or workshop. Or simply one arising from a recent thesis. All that we ask is that it be of high quality, adhere to the 80,000-word limit, and be in an area of interest to SLAS members.

So please continue to send in what you have in mind, and let us consider it. Please do not hesitate to get in touch if you have any questions.

Tony Kapcia(Nottingham)
a.kapcia@nottingham.ac.uk

Nationwide search for new intellectual broadcasters

The Arts & Humanities Research Council, BBC Radio 3, and BBC Arts have launched a nationwide search to find the UK's next intellectual broadcasters in the arts and humanities.

From lively intellectual debates on air, explorations of ancient civilisations, and nationwide commemorations of World War One, academic research has never been so visible in the media. The New Generation Thinkers scheme is seeking innovative programme ideas, talent, and expertise from early career researchers who are passionate about communicating their research across the airwaves.

The scheme, led by the Arts and Humanities Research Council (AHRC) with BBC Radio 3, will invite up to sixty early career researchers to BBC-run workshops to develop their programme ideas alongside experienced BBC producers. From these sixty, the ten resident New Generation Thinkers for 2015 will be selected, and will go on to develop their ideas for BBC Radio 3 in a year-long partnership.

The scheme is partnered with BBC Arts to provide opportunities for the New Generation Thinkers to develop their ideas for television and have the opportunity to make a short taster film of their idea to be shown on the BBC arts website – bbc.co.uk/arts

Past New Generation Thinkers have appeared on radio, on television, in print, and at cultural festivals. This is the fifth year the scheme has been run.

"BBC Radio 3 is delighted to be working with the AHRC again. As part of BBC Arts commitment to cultural programming, we're looking for scholars at the start of their career who have a real passion to reach out to a non-academic audience, and who have research that they believe would make great broadcasts. There are many different ways to make a good programme, and that's why each year BBC Radio 3 is genuinely interested in meeting academics who think they've got an idea that will transfer to radio. We've been very impressed with the New Generation Thinkers we've worked with in previous years. I heartily encourage researchers to apply, and look forward to reading the applications"
 -- **Matthew Dodd**, Head of Speech programming at BBC Radio 3

"The New Generation Thinkers scheme is a unique opportunity for talented early career researchers to disseminate their research and bring their ideas into the public arena. There is so much exciting research that deserves a broad audience, and so many members of the public who are interested in it. This scheme connects the two."
 -- **Professor Rick Rylance**, CEO of the AHRC

[Find out more and apply on the AHRC website.](#) A Twitter chat for potential applicants and anyone interested in the scheme will be held on #ngt2015 at 2pm on Wednesday 26th November.

BBC Radio 3 have also been featuring the 2014 New Generation Thinkers in The Free Thinking Essay series. [Find out more and listen to these broadcasts now.](#)

For further information, contact **Alex Pryce** (AHRC), a.pryce@ahrc.ac.uk, 01793 41 6025.

Notes to Editors

New Generation Thinkers was launched in November 2010 at Radio 3's Free Thinking Festival of Ideas. The New Generation Thinkers scheme invites applications from academics at an early stage of their career who are passionate about communicating modern scholarship to a wider audience.

Radio 3 broadcasts high-quality, distinctive classical music and cultural programming, alongside regular arts and ideas programmes, jazz and world music.

The station features more live classical music programming than any other and is the home of the BBC Proms - broadcasting every Prom live and more than 600 complete concerts a year - alongside daily speech programming, 90 full-length operas, over 25 drama commissions and over 20 new BBC music commissions a year.

Radio 3 is the most significant commissioner of new musical works in the country and is committed to supporting new talent, from composers to writers and new young performers, through schemes such as New Generation Artists and New Generation Thinkers. www.bbc.co.uk/radio3

- The BBC aims to provide the broadest range and depth of music and arts programmes across television, radio and online.
- The BBC aims to provide context through original, fresh discussion and perspectives.
- The BBC is the biggest investor and creator of original arts and music programming.
- The BBC creates non-commercial partnerships with the arts sector that go beyond broadcast, from sharing expertise to widening public engagement in UK arts.

The Arts and Humanities Research Council (AHRC) funds world-class, independent researchers in a wide range of subjects: ancient history, modern dance, archaeology, digital content, philosophy, English literature, design, the creative and performing arts, and much more. This financial year the AHRC will spend approximately £98m to fund research and postgraduate training in collaboration with a number of partners. The quality and range of research supported by this investment of public funds not only provides social and cultural benefits but also contributes to the economic success of the UK. For further information on the AHRC, please go to: www.ahrc.ac.uk

BBC Arts produces over 100 hours of programming across the BBC's television channels including

returning strands Imagine and Film 2014 on BBC One; The Culture Show on BBC Two and What Do Artists Do All Day, Mark Lawson Talks To... and Timeshift on BBC Four alongside numerous award winning landmark documentaries and series. For more information please visit www.bbc.co.uk/arts

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CONFERENCES & SEMINARS

IHR Gender and History in the Americas Seminar Series
Holden Room 103, Senate House, London

Convenors:

Mr Jon Coburn (Northumbria University), **Dr Inge Dornan** (Brunel University), **Dr Dawn-Marie Gibson** (RHUL), **Dr Helen Glew** (University of Westminster), **Dr Althea Legal-Miller** (UCL – Institute of the Americas), **Professor Jay Kleinberg** (Brunel University), **Dr Sinead McEneaney** (Saint Mary's University), **Dr Rachel Ritchie** (Brunel University), **Dr Lee Sartain** (Portsmouth University)

- 1 December 2014 | 17.30-19.30
Sinead McEneaney (St. Mary's University, London)
Autobiography as continued resistance: gender, life narratives and the protest movements of the 1960s
- 5th January 2015
Meleisa Ono-George (University of Warwick)
 Title TBC

'The Unending Exile': a cultural shock account of England and Mexico
Rm 2.45, Franklin Wilkins Building, Waterloo Campus, King's College London (Entrance on Stamford Street)
2 December 2014 | 17.30

Presented by **Dr. Marco Ángel Lara** (Universidad Autónoma de Querétaro).

The talk presents the artistic project 'The Unending exile', which is a nonfiction book about corruption within literary academic research in Mexico. The book is in its first section a testimonial exploration of life in Britain seen through the eyes of a Latin American Ph.D. student; and in its second part, a chronicled essay about life in Mexico, specifically life in a Mexican Center of Literary Research. Cultural shock is the background context that runs throughout the whole book.

Attendance is free, but confirmation is required to the email kclmexicansociety@gmail.com or on our Facebook event: www.facebook.com/events/738761509543024/

"Crisis and Ideologies of Domination"
The London Latin American Seminar Series: 2014/ 2015
Room 246, Senate House, Malet Street, London, WC1E 7HU
04 December 2014 | 17:00 - 19:00

Dr. Juan Grigera (UCL- IA) "Use, abuse and potential of concept of deindustrialization: a case-study of Argentina". Open to all.

For further information and to register, please contact the convenors: **Agustín Diz**, LSE (a.diz@lse.ac.uk) **Agathe Faure**, UCL (agathef.24@gmail.com) and **Jasmin Immonen**, Goldsmiths (jasmin.immonen@gmail.com)

Haunted by Empire: William Seward and Narratives of American Imperialism
UCL-Institute of the Americas, 51 Gordon Square, London, WC1H 0PN
4 December 2014 | 17.30 - 19.30

Dr David Sim (UCL-History) -William Seward, the US Secretary of State 1861-1869, is best remembered today for his leading role in the purchase of Alaska from Russia, a transaction much criticized at the time as a waste of public money for a frozen territory but today regarded as one of the most astute real estate deals in American history. Seward's significance extended far beyond that land purchase, however. In a political career spanning the 1840s through the 1860s, he was arguably the central figure in the development of America's nineteenth century empire in both its territorial and commercial manifestations.

Drawing on his new research project, David Sim explores Seward's ideas of American empire and his significance in America's eventual nineteenth-century evolution from hemispheric to world power. This event should appeal to all those interested in US foreign policy past and present.

Attendance is free of charge but registration is required: <http://narratives-of-american-imperialism.eventbrite.co.uk/>

Tango lecture, live music and dance (Latin American Music Seminar)
Room G37, Senate House, South Block, Malet Street, London, WC1E 7HU
05 December 2014 | 17:30 - 20:00

"The Most Important Styles in Tango Music: keys towards a better appreciation" By **Ignacio Varchausky**

To achieve a personal style is an art. Knowing how to listen to it is too.

Inside the rich and extensive history of tango there are orchestral styles which are considered fundamental to everyone. In this talk the focus will be on the orchestras of Anibal Troilo, Juan D'Arienzo, Osvaldo Pugliese and Carlos Di Sarli, who are without doubt the most loved references for those who are fans of traditional tango.

However there are many musicians and members of the public who can't distinguish between the different orchestral styles, much less detect the musical elements and techniques that create each style. These elements are part of constitutive tanguero language that all tango musicians use today, which is why it is important to be able to recognise and eventually reproduce them.

This talk will demonstrate the distinct elements which define each style and show various fundamental points for a better understanding and listening of tango music.

The talk will be followed by a short violin duo concert with works from contemporary violin composers and more traditional arrangements with Caroline Pearsall and Yuiko Asaba.

For further information and to register please contact Caroline Pearsall: caroline.pearsall@gmail.com

South American Archaeology Seminar
Room 612, Institute of Archaeology, 34 Gordon Square, London WC1H 0PY
06 December 2014, 10:00 - 17:30

PROGRAMME	
10.00	Coffee/ Registration
10.30	Bill Sillar (Institute of Archaeology, UCL), Melissa Chatfield , Rob Ixer , Sara Lunt , Gordon McEwan and Dennis Ogburn <i>Becoming Empire: Social, Economic and Material changes at the start of Inka Imperial Expansion.</i>
11.10	Patrice Lecoq (Université Paris 1-CNRS) Choqek'iraw, ten years on. A new look at the Inca site of the Cordillera Vilcabamba (Peru).
11.50	Isabel Yaya (Laboratoire d'Anthropologie Sociale, EHESS, CdF) <i>A topography of memory: looking at Inca divine kingship and ancestor cult in Cuzco.</i>
	Lunch
13.30	Michael Fradley (University of Exeter) <i>One Mound, Many Rites: exploring diversity among the Je groups of the southern Brazilian highlands.</i>
14.10	Jonas Gregorio De Souza (University of Exeter) <i>Pathways to Power in the Southern Brazilian Highlands: Taquara/Itarare settlement systems in Campo Belo do Sul, Santa Catarina state</i>
14.50	Tatiana Vlémincq Mendieta (Université Libre de Bruxelles) <i>Moche frogs, toads and fertility: It's Raining Frogs?</i>
	Tea
15.50	María Teresa Plaza and Marcos Martín-Torres (Institute of Archaeology, UCL) <i>Metallurgical Traditions Under Inka Rule: A Technological Study Of Metals And Technical Ceramics From The Aconcagua Valley In Central Chile</i>
16.20	William Brooks (Geologist, Reston) Luisa Vetter Parodi , Armando V. Farfán , and David Dykstra Lopez <i>Industrial Lead in Ancient Perú: the Curamba Smelter and Lead Sling Bullets.</i>

Co. Sponsored by: UCL, Institute of Archaeology

For further information and to register please contact **Dr Bill Sillar** at [b.](mailto:bill.sillar@ucl.ac.uk)

A Tale of Country and City: Normalistas and the Struggle for Rural Education in Twentieth-Century Mexico

IHR Latin American History Seminar Series
Rm 304, Third Floor, Senate House, Malet Street, London WC1E 7HU
9 December 2014 | 17.30 - 19.00

Tanalis Padilla (Dartmouth) - The Institute of Historical Research (IHR) and UCL-Institute of the Americas would like to invite you to attend this event, part of the IHR's Latin American History Series. For further information, registration and queries, please contact the IHR directly: <http://www.history.ac.uk/feedback>.

Michelle Bachelet's presidencies: gender, politics and institutional change in Chile
UCL-Institute of the Americas, 51 Gordon Square, London, WC1H 0PN
10 December 2014 | 17.30 - 19.30

Georgina Waylen (Manchester) - Michelle Bachelet, Chile's first female president, was elected in 2006 with an explicit gender agenda, promising to appoint new faces (including women) and implement some positive gender change. After a period heading UN Women, she was subsequently reelected for a second term in 2013 with a decisive majority.

This paper focuses on Bachelet's efforts to introduce progressive measures and the constraints that she has faced in a context where both formal and informal political institutions could act as barriers to

change. It will provide a gendered analysis of both Bachelet's first period in government together with her campaign for re-election in 2013 and the first 100 days of her second presidency in which the reform agenda for her second term was introduced.

This will allow a systematic reassessment of both the achievements and challenges of her first term as well as an analysis of the major challenges that she will face her during her second term. The paper also places the two presidencies of Michelle Bachelet within two broader academic debates relevant to the study of Chile's first female president. First it situates Bachelet's presidency within the wider scholarship about gender and executive office both in analytical and empirical terms. Second, the paper locates Bachelet's presidencies within the wider debates about reform and institutional change and particularly efforts to realize gender equality goals.

Georgina Waylen is a Professor of Politics at the University of Manchester. She has researched and published widely on various aspects of gender and politics. Her books include *Gender in Third World Politics* (Lynn Rienner 1996) and *Engendering Transitions: Women's Mobilization, Institutions and Gender Outcomes* (OUP 2007) which was awarded the APSA Victoria Schuck Prize. Between 2012-2017 she is leading a 5 year European Research Council funded project entitled 'Understanding Institutional Change: A gender perspective' (www.manchester.ac.uk/uic).

Attendance is free of charge but registration is required: <http://bachelet-presidencies.eventbrite.co.uk/sillar@ucl.ac.uk>.

Regular Fee: £7.50

How do social media reflect Bolivia's political process?

Room G37, Senate House, South Block, Malet Street, London, WC1E 7HU

11 December 2014 | 18:00 - 20:30

Alberto Souviron, Digital media specialist with a strong background in social media and online journalism.*

Latin America is one of the most active regions in social media and Bolivia is a good example. Bolivians use social media for various purposes: personal, commercial and mostly political. They use social media to express their views and ideas, rationally and passionately. Political and social actors also know the power of social media and have extended their arguments and views to new platforms. The conversation and political debate is no longer in traditional media but in the social web.

*Alberto Souviron is currently working for Lloyd's Register as its social media strategist. He was also Interactive and Social Media Editor for the BBC World Service, playing a proactive role in coordinating the editorial content for 26 Language Services to enable the BBC to offer a truly, global interactive output and strength in its social media presence in all languages.

Joint presentation with the Anglo-Bolivian Society

Tickets: £10 members, £12 non-members, £6 students

Glass of wine, refreshments and nibbles included. Send email to make booking to: anglobolivian@gmail.com

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CALL FOR PAPERS

The Caribbean in an Age of Global Apartheid: Fences, Boundaries, and Borders - Literal and Imagined.

Caribbean Studies Association, 40th Annual Conference

Hilton Hotel (Riverside) in New Orleans, Louisiana

25-29 May, 2015

DEADLINE 1 December, 2014.

Description

This year's theme reflects the fact that Earth is currently seeing a steady growth in global inequality. The term "global apartheid" refers to the fences, boundaries, borders and barriers enclosing all aspects of human endeavor and appear to be protected by a minority with power over and control of most of the world's land, labor and capital. Yet at the same time, globalization is producing population movements across all these obstacles on an unprecedented planetary scale. Our week-long meeting provides an opportunity from a variety of perspectives to analyze, understand, and address the contradictions—pushes and pulls—of this new global reality as it impacts the Caribbean and its diasporas.

Our designated conference site is New Orleans, often referred to as the "northernmost point of the Caribbean." Before the "Anglo-American" takeover and Civil War, it was a majority-black city with an implicitly African Creole culture. Like many Caribbean nations, its unique history is comprised of three distinct colonial eras entailing almost three centuries of contact and synthesis among African slaves (the last to be imported legally into the U.S.), French and Spanish colonists, gens de couleur libres (free people of color), native peoples and Cajuns.

The influence of both Haiti and Cuba on New Orleans is palpable, especially in the French Quarter and Faubourg Tremé (the site of Congo Square). In the early 19th century, refugees from revolutionary Saint-Dominique transformed Louisiana, many by way of eastern Cuba, providing inspiration for the largest slave revolt in U.S. history (1811) that ended with a tribunal held at Destrehan plantation near New Orleans (a planned CSA tour). Perhaps less well known is the fact that New Orleans was a port

city that enjoyed an almost 200-year long trading relationship with Havana, ending with the U.S. embargo of Cuba.

Today, New Orleans (and Southwest Louisiana/East Texas) is home to a robust and distinctive subculture comprised of black Catholic speakers of Creole (also known as Afro-French, Black Creoles, Black French, Creoles, Créoles, Créoles Noirs, Creoles of Color). Plenaries, round-tables and featured panels will connect these unique Creole cultures of the U.S. with those of Africa and the Caribbean, especially those of Cuba and Haiti. A CSA conference exhibition will show these historical connections visually by featuring strikingly similar beadwork created by the Yoruba, Haitians, and Mardi Gras Indians (Black Indians).

We welcome papers and presentations on subthemes that relate to the overall conference theme, such as: 1) borders as one of the great contradictions in the era of capitalist globalization, the question of national sovereignty, responses to economic superfluity (joblessness) in the Caribbean and Circum-Caribbean; demands for slavery reparations; 2) Creole identity, history, language, migration, cuisine, literature, music, dance, festival arts, art and architecture, religious and spiritual traditions; 3) global climate change, environmental sustainability and urban geography, "toxic tourism" and disaster sites, abandoned populations, emigration and immigration policies, "nations without borders," transnational citizenship; and 4) efforts in the region to overcome the barriers of race, ethnicity, language, nationality, religion, class status, gender and sexual orientation.

We provide a setting where multi- and inter-disciplinary views are encouraged, where the arts and humanities meet the social sciences, and where different ways of seeing and communicating about the world are presented by a diverse array of participants.

Guidelines for Panel/Paper Submissions

- All proposals must be submitted electronically via the CSA website. The deadline for individual and panel submissions is 1 December 2014
- Abstracts must not exceed 125 words for individual papers or 250 words for panels
- Titles for individual papers and for panels must not exceed 70 characters (we reserve the right to edit for brevity)
- Proposed panels should contain at least 3 and no more than 4 presenters, and panel chairperson must be named in the proposal
- Paper titles (and abstracts if possible) should be submitted in at least one other language besides English (Spanish, French or Haitian Kreyol); multilingual abstracts will be published in the electronic version of the program.
- Panels should strive to represent a diversity of languages, rank, affiliations and disciplines (i.e., inclusion of graduate students and junior scholars on panels with senior scholars, activists, and/or practitioners; panels composed of social science, arts and humanities scholars)
- Papers/presentations that require special equipment, installation space, rooms, translation services, etc., must be indicated on the submission form
- Presentations of films and visual and performing arts, as well as related panels, are welcome. Please see the 2015 Film and Visual & Performing Arts Committee Call for Proposals (below) for information and submission instructions.

Membership dues and conference registration must be paid by April 15, 2015, or papers/panels will not appear in the conference program. Membership and registration details are available on the CSA website.

For help with translation or information on suggested topics, CSA travel grants, visas, submissions forms, author celebration, literary salon and executive council email addresses, contact secretariat@caribbeanstudiesassociation.org.

CSA 2015 Film and Visual & Performing Arts Committee Call for Proposals

The CSA 2015 Film and Visual & Performing Arts Committee invites proposals from filmmakers, visual and performing artists, and scholars and graduate students to submit proposals for films and other visual modes of expression—as well as papers about films and the visual arts—that engage the CSA 2015 conference theme of *The Caribbean in an Age of Global Apartheid: Fences, Boundaries, and Borders – Literal and Imagined*, when the 40th conference of the CSA convenes in New Orleans 25-29 May 2015. New Orleans provides an ideal cultural and dialogical space for exploring how arts and culture relate to issues facing the African diaspora and the Caribbean today.

We seek proposals that explore the intersections of historical and current artistic expressions of Caribbean and U.S. creole identities, and we encourage proposals from filmmakers and artists who have illustrated the intersection of the cultures of the Caribbean Basin and New Orleans to create unique expressions that critically filter our perceptions of socio-cultural identity. We hope to create a platform for a profound discourse involving identity, religion, the arts and culture, political economy, media and communication, such artistic forms being historical and contemporary forays into the region's politics and economies.

Some questions that are likely to be raised in accordance with this Call for Proposals include, but are not restricted to the following: How do the arts and culture related to the Caribbean function in the political economy of communication? How do they influence, and interject in Caribbean politics and interpolate Caribbean subjects, and enter into a political economy of communication? What gaps exist in the political economy of communication concerning the Caribbean that the arts and culture can begin to fill? How do they contribute to the negotiation of a social totality, an individual totality or a discursive totality? In what ways do they assist in the directing of a social imaginary toward nationalist or regional thought?

We welcome submissions that not only challenge the harmony implied by previous paradigms of plurality but speak to the cleavages created by hierarchies of race, class, gender, sexuality and language, as well as new contradictory syntheses that defy the hierarchies. Equally, we seek proposals

addressing the role of film and art in reflecting, shaping/defining, complicating and/or integrating plural environments in the Caribbean, its diasporas and the New Orleans area.

We invite 250 word abstracts; please use the guidelines for panel/paper proposals listed in the general Call for Papers. Send proposals for films or film-related panels no later than December 1, 2015, to **Terry-Ann Jones** at tjones@fairfield.edu and those related to visual or performing arts to **Jan DeCosmo** at jandecosmo@comcast.net.

**Exploring change in Cuba: invention, innovation, renewal, renovation and new integrations.
Towards an understanding of the process in Europe
Paris, France
11 - 12 June, 2015**

DEADLINE 10 January, 2015

Organization: **Blandine Destremau** (CNRS, EHESS IRIS); **Nils Graber** (EHESS, Cermes 3); and **Jérôme Leleu** (EHESS, CEMI)

Cuba is going through an intense period of change, driven by reforms to lift the country out of the economic crisis that began in the 1990s. This process of change accelerated with the arrival to the presidency of Raúl Castro in 2008. In the same period, Cuba's international integration has increased, through the role it plays in international organizations, the multiplication of bilateral agreements with countries in South America but also with Russia and China, and the re-negotiation of relations with the European Union within a context of questioning the "Common Position".

Social science research on Cuba carried out in France and in Europe, is multiplying, although remains scattered. Our ambition is to propose a multidisciplinary forum for exchange and reflection, including young and senior researchers from France and Europe, about the ways in which the changes in Cuba can be analysed. Through this meeting, we will try to generate a dialogue between quantitative and qualitative approaches, micro and macro, "committed" research and that integrated into the academic setting, in a thoughtful approach to the changes in Cuba based upon field work. We will also welcome work from historical perspectives, and other branches of the social sciences, which are interrogating the current dynamics in Cuba.

Our thoughtful approach will adopt two orientations:

At the methodological level, this conference will question the practice of research in the social sciences. How does the researcher access data, and how does his/her own experience affect their analysis? How is macro and micro research articulated, transparently or hidden? What of case studies, personal testimonies and stories of the small and ordinary? Is there a significant gap between ordinary practices and policy decisions and how to approach to epistemological and methodological level?

In the analytical and conceptual field, we will try to reflect on the interpretations of what, it is said that changes in the light of the key words of the debate in Cuba: Is it only 'invention', a term in Cuba in the daily practices aimed more generally at solving very specific problems? Can we talk about 'innovation, social, political, economic, ecological, etc., referring to a creative adaptation of structural frameworks, which have kept changing and adjusting since their introduction in the 1960s? Later, we will consider these initiatives, in themselves and their effects. Are they effecting a 'renewal' - or 'update' to use an official term – of the Cuban socialist system? How are research and development positions built? Are they constructed on epistemological and methodological grounds or upon conviction? To whom they are intended?

This conference will have three levels of analysis:

1. The experiences of the actors in the context of current changes: inventions, innovations? What people do, what initiatives - daring, investment, solidarity, participation, cooperation, culture - to take advantage of open spaces for institutional change? What are the means to achieving that? How do the actors found during field work set out their experiences, initiatives and projects? How does they position themselves relative to social change in Cuba and relative to the reforms promoted by the government? Do they make reference to "new" values and norms or values and norms that might call "revolutionary"? What are the expressions of response; can we talk about creativity in terms of political and cultural participation? How can the researcher interpret what they hear, see and observe? How does this stand out against other scales of change?
2. The political-economic, legal and social reforms, their effects and modes of enunciation: renovation and update? How are the reforms designed and implemented by the political and economic actors? What are the legal texts that accompany them? What are the effects on social cohesion, economic entities and balance of political power, and how are these effects are considered? What are the forms of solidarity, cooperation and integration that arise and develop to address, among other things, the restructuring of the labour market and forms of economic production, the increasing inequality and situations of poverty, the needs of the elderly and the dislocation of families? What are the innovations in the field of social policy and assistance? Is the research responding to these reforms? In this case, on what basis? Can one place oneself at the service of public policy?
3. Regional and global integration. What is the foreign policy of Cuba in its international agreements, scientific and medical collaborations, humanitarian development aid programmes and cultural programmes and how are they built locally by specific actors and institutions? How do these contribute to producing, accompanying and influencing the ongoing transformations? What is the role of regional and international organizations in these exchanges? What is the researcher's work at this level?

Calendar

Please send your paper proposal no later than **January 10, 2015**, giving us:

- An extensive curriculum of about 5000 characters mentioning the research work done in / on Cuba and proposing a reflective perspective according to the guidelines set described above (methodological, analytical and conceptual);
- About ten lines of bio-bibliography (in French, Spanish or English)

Responses will be sent on February 20, 2015, with a programme proposal. Oral presentations will be in English or Spanish.

It is possible that some papers from the conference will be published in the *International Journal of Cuban Studies*. A call for papers will be sent out at the end of the conference.

Contact: conf.cubaparis2015@gmail.com

Scientific Committee

- **Janice Argailot**, Université de Grenoble 3 –Stendhal
- **Claes Brundenius**, Research Policy Institute, University of Lund, Sweden
- **Sabrina Doyon**, Université de Laval, Québec, Canada
- **Hortense Faivre d'Arcier**, UMR 8138 - IRICE – université Paris 1
- **Marie Laure Geoffray**, IHEAL-CREDA- CNRS UMR 7227
- **Janette Habel**, Institut des relations internationales et stratégiques (IRIS)
- **Marta Nuñez Sarmiento**, *Centro de Estudios de Migraciones Internacionales (CEMI)*, Universidad de La Habana, Cuba
- **Pedro Monreal**, UNESCO
- **Karel Negrete**, Universidad de La Habana et Université Paris Ouest Nanterre La Défense
- **Pierre Salama**, Centre d'économie de Paris Nord, CEPN/ CNRS-UMR 7115
- **Jacques Sapir**, CEMI-EHESS
- **Yves Sintomer**, Université Paris VIII
- **Nelson Vallejo Gomez**, Programme scientifique Amériques FMSH
- **Ana Vera Estrada**, *Instituto Cubano de Investigación Cultural Juan Marinello*, Cuba
- **Angelica Wehrli**, University of Lucerne, Switzerland
- **Stephen Wilkinson**, King's College London, *Institute for the study of Cuba*, Great Britain.

Organisational committee

- **Blandine Destremau**, IRIS EHESS
- **Nils Graber**, EHESS-CERMES 3
- **Jérôme Leleu**, EHESS-CEMI
- **Marie-Laure Geoffray**, IHEAL-CREDA- CNRS UMR 7227
- **Janette Habel**, Institut des relations internationales et stratégiques (IRIS)
- **Stephen Wilkinson**, King's College London, Institute for the Study of Cuba.

Élites y liderazgo en tiempos de cambio Salamanca 10 y 11 de junio de 2015

DEADLINE 15 January 2015

Llamada de ponencias para quienes estén realizando una investigación en el ámbito del postgrado o posdoctoral que pueda incluirse en alguna de las siguientes áreas temáticas.

- Elites y liderazgo en perspectiva histórica
- Aproximaciones teóricas y metodológicas al estudio de las elites y del liderazgo
- Presidentes, jefes de Estado y de Gobierno
- Ministros, secretarios y altos cargos de la administración pública
- Elites legislativas
- Elites y liderazgos políticos locales regionales
- Elites y liderazgos en organismos internacionales
- Elites y liderazgos empresariales y sindicales
- Elites y liderazgo en perspectiva de género
- Elites y liderazgos partidarios y de los movimientos sociales
- Un cuarto de siglo de PELA
- Varía: Elites y liderazgos judiciales, culturales, eclesiásticos y militares

El Congreso está diseñado en la modalidad de taller por lo que se espera que quienes participen permanezcan en el taller durante la duración de sus sesiones contribuyendo al enriquecimiento de las mismas. Por ello el número idóneo de presentaciones por cada taller es de quince.

Si hubiera un número de preinscripciones suficientemente mayor el taller se desdoblaría.

Las lenguas de trabajo del Congreso son castellano, inglés y portugués, sugiriéndose que quienes participen tengan habilidades en al menos dos de ellas.

Calendario

- **Hasta el 15 del enero de 2015:** Inscripción propuestas/abstracts de ponencias
- **15 de enero al 15 de febrero de 2015:** Selección de ponencias a cargo del Comité Científico y de la Secretaría del Congreso
- **1 de marzo al 15 de abril de 2015:** Pago de inscripción
- **15 de mayo de 2015:** Plazo límite para el envío de la ponencia (elites@usal.es)

Información / Information / Informaçoões

- [Más información](#) [Word]

- [More info](#) [PDF]
- [Saiba mais](#) [Word]

Inscripción / Registraron / Inscrição

- [Formulario de inscripción](#) [Word] (enviar a: elites@usal.es)
- [Registration form](#) [Word] (send to: elites@usal.es)
- [Formulário de inscrição](#) [Word] (enviar a: elites@usal.es)

Consultas/Questions/Perguntas

- elites@usal.es

**“Swinging back? Winds of change after a decade of the Latin American Left”
Institute of Latin American Studies (ILAS) Conference
Senate House, University of London
27 March, 2015**

DEADLINE 30 January 2015

The rise of the Latin American Left (or the 'Pink Tide') received – and continues to receive significant scholarly attention. However, a decade later, and in spite of the latest wave of electoral success in Brazil, Bolivia, and Uruguay, the optimism and radicalism associated with this “new” direction in Latin American politics appears to be subsiding. Some of the parties that embodied this change have now been in power for over a decade, and the vitality of their projects is waning. Others have embraced a more pragmatic and rather (neo)liberal pathway, making a marked distinction with more radical projects. Some charismatic figures are gone, and their successors seem to be moving to the political centre, challenged not only by traditional opposition groups but also by elements of their (previously) supporting constituencies. Argentina, Brazil, Chile, and Venezuela have recently experienced social protests by middle-class and labour sectors, discontent with issues of deficient social spending, corruption, and/or rising prices. For example, Venezuela’s Bolivarian experiment has failed to expand and its government is locked between a faltering economy and growing political violence. The relationship of these national projects with broader trends in the global economy has also presented a number of challenges. As the financial crisis in Europe and the US subsides, Latin American neo-developmental models are relaxing or being forced to change: Argentina hopes to return to international financial markets, Brazilian industry calls for expansion beyond the region, and even Cuba is gradually opening its economy to attract foreign investment. Other countries such as Mexico, Chile, Colombia, Costa Rica, and Peru have rejected the leftist path and directly embraced market-led initiatives that contest the paralysis of MERCOSUR and revive ideas of free trade agreements with the US and the Asia-Pacific region.

The conference aims to bring scholars from different fields to discuss and analyse the causes, expressions, trends, and implications of this ongoing and turbulent transition. Ultimately, the guiding question behind the event is twofold: To which extent is the Latin American leftist decade over? And if so, where to next?

These questions cover multiple and exciting areas of inquiry and debate to be reflected in the conference. Thus, contributions are invited that address themes such as, but by no means exclusive to:

- The concept of post-neoliberalism in both theory and practice
- The next generation: Continuity and change under new leaders.
- Moderating the revolution: The (re)turn to the centre of Latin American party politics.
- Social mobilisation and discontent under progressive governments.
- The winding road of Latin American regionalism: From MERCOSUR, UNASUR, ALBA, the Pacific Alliance, and who else?
- Development under globalisation: challenges, limitations and lessons after ten years of neo-developmentalism.
- Politics of compromise: Social policies, class alliances, and foreign investment.

We are fortunate to have **Dr. Francisco Panizza** (LSE) as a keynote speaker, as well as **Prof. Jean Grugel** (Sheffield) & **Dr. Pia Riggirozzi** (Southampton) giving a second, co-authored keynote address.

Selected papers may be invited for inclusion in a proposed edited collection to be published as part of the ILAS book series, depending on the quality of the material and the interest of the participants.

There will be a number of small grants available to cover travel and accommodation costs, but we will try to prioritise graduate students in this regard. Registration fees are £30 for a standard attendant, and £20 for students.

Submitting Paper Proposals

Proposals for contributions should include a title, a short abstract (max. 250 words), and a brief (max. 50 word) biographical statement, and should be sent to the convenors by 12.00 Hs. midday BST on 30 January 2015. The convenors can be contacted at: alejandropena@york.ac.uk and christopher.wylde@richmond.ac.uk. Applicants should also indicate if they wish to be considered for a travel grant with an indication of anticipated expenses.

**“Democracy and Participation in Latin America”
University Sussex
March 2015**

<http://sussexlatinamerica.wordpress.com/>

DEADLINE 30 January, 2015

In recent decades, Latin America has made great progress in moving from authoritarianism to democracy. As a result of this "third wave", Freedom House qualifies almost all countries in the region as "electoral democracies". This means that these countries hold free, fair and regular elections and that the will of the people determines election outcomes. This however does not mean that elections do not encounter any problems, nor that democracy is strong and permanent. On the one hand, these regimes are far from becoming modern, well established democracies: they are characterised by a weak rule of law, corruption, a lack of accountability and problems in the protection of some civil liberties. On the other hand, poverty, inequality and exclusion are a common phenomenon: groups with different economic, social and cultural resources have different levels of influence on political and juridical decisions (Bordieu, 1986). This is what has led some analysts to call these 'delegative' and 'partial' democracies (O'Donell, 1994; Sznajder and Roniger, 2003).

In order to deepen and strengthen democracy, there has been a permanent, diverse and rich tradition of social, cultural and political movements in the region. This participation needs to be discussed, assessing its advantages, disadvantages and challenges. Can citizen participation strengthen electoral processes, make institutions more accountable, strengthen the protection of human rights, reduce inequality and, in the end, improve democracy?

The Sussex Conference on "Democracy and Participation in Latin America" is designed to encourage lateral thinking on this important topic and to discuss issues related to it. The conference aims to foster discussions by considering a wide range of perspectives across disciplines, and by reaching out to both scholars and practitioners working on this topic.

Possible topics include but are not limited to:

1. Citizen participation in elections
2. Transparency, corruption and participation
3. Civil society and social movements
4. Human rights
5. Democracy and development (i.e. social, economic, cultural)
6. Dictatorships, political violence and its memory, and the pursuit of democracy
7. Cultural movements

If you are interested in presenting a paper at the conference, please submit a 300-word-abstract by January 30, 2015 to sussexlatinamerica@outlook.com with the subject "Democracy and Participation".

Selected papers will be notified by February 15th 2015. Following the conference, participants will have the opportunity to have an extended version of their paper published in the peer-reviewed Partnership for Research in International Affairs and Development (PRIAD) Policy Journal.

The organising committee:

- **Francesco Di Bernardo**, School of English, University of Sussex
- **Miguel Angel Lara Otaola**, School of Law, Politics and Sociology, University of Sussex.
- **David Martinez Rojas**, School of History, Art History and Philosophy, University of Sussex.
- **Adriana De Oro**, Science Policy Research Unit, University of Sussex.

Atlantic Communities: Translation, Mobility, Hospitality
University of Vigo (Spain)
17 - 18 September 2015

DEADLINE 31 January 2015

Co-organized by: University of Vigo / University of Porto / Queen's University Belfast
 Confirmed Keynote Speakers: **Michael Cronin** (Dublin City University) & **Charles Forsdick** (University of Liverpool)

The Atlantic Ocean has historically played a major role in the relationship between the "Old World" and the "New World" both perceived as a geographical and cultural divide between continents but also functioning as a space of transit, mobility and hospitality. Accordingly, the history and culture of the diverse countries and continents that border the Atlantic tends to be studied either in terms of regional influence within the framework of a geopolitics, or as a series of exchanges and encounters between the different people and territories on or near the Atlantic shores.

This international conference seeks to bring together scholars from across the social sciences and the humanities in order both to extend the focus of these approaches and to suggest new ways of thinking about what binds and what separates the communities and individuals that inhabit the complex social and cultural spaces on both sides of the Atlantic.

We invite proposals for twenty-minute papers that address these broad concerns. A suggested, though not prescriptive, list of questions that potential contributors may wish to interrogate and/or illustrate includes:

- The Atlantic as an itinerary rather than a bounded site.
- The movement of people and ideas.
- Enforced migration and its consequences.
- Trans/Atlantic journeys and translational processes.
- Cultural exchange and encounter: contact, transfer and transformation.
- Representations in transit: the Atlantic in writing, images and sounds.
- "The rumble of tongues": linguistic exchanges around/across the Atlantic.
- The tracing of an Atlantic identity: Atlantic communities and national/political organization.

300-word abstracts to be sent to the organizers at: atlantico@uvigo.es by 31 January 2015. These will be peer reviewed and acceptance will be notified by 28 February 2015.

Further details may be obtained from the organizers, **Teresa Caneda**, **Rui Carvalho Homem** and **David Johnston**, by emailing: atlantico@uvigo.es.

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BOOKS

'The Great Depression in Latin America', edited by Paulo Drinot and Alan Knight
UCL Institute of the Americas, 51 Gordon Square, London WC1H 0PN
January 28, 2015 | 17:30 - 19:30

Paulo Drinot (UCL-IA) and Alan Knight (Oxford)

Although Latin America weathered the Great Depression better than the United States and Europe, the global economic collapse of the 1930s had a deep and lasting impact on the region. The contributors to this book examine the consequences of the Depression in terms of the role of the state, party-political competition, and the formation of working-class and other social and political movements. Going beyond economic history, they chart the repercussions and policy responses in different countries, while noting common cross-regional trends, in particular, a mounting critique of economic orthodoxy and greater state intervention in the economic, social and cultural spheres, both trends crucial to the region's subsequent development. The book also examines how regional transformations interacted with and differed from global processes. Taken together, these essays deepen our understanding of the Great Depression as a formative experience in Latin America and provide a timely comparative perspective on the recent global economic crisis.

Contributors: Marcelo Bucheli, Carlos Contreras, Paulo Drinot, Jeffrey L. Gould, Roy Hora, Alan Knight, Gillian McGillivray, Luis Felipe Sáenz, Angela Vergara, Joel Wolfe, Doug Yarrington. With comments by Rory Miller (Liverpool) and Rosemary Thorp (Oxford).

The Great Depression in Latin America is published by Duke University Press, 2014

Attendance is free of charge but [registration is required](#).

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INTERNSHIPS / SCHOLARSHIPS / STUDENTSHIPS / FUNDING

Further Funding Opportunities for Doctoral Study **University of Sheffield**

- University of Sheffield Scholarships | DEADLINE** 3 February 2015, noon
 The Department of Hispanic Studies in the School of Languages and Cultures at the University of Sheffield is pleased to announce further PhD funding opportunities and is now accepting applications for its University Scholarships for entry in 2015-16. Details of these can be found here: <http://www.sheffield.ac.uk/postgraduate/research/scholarships/uk>.
- WRoCAH (White Rose College of the Arts & Humanities) Doctoral Scholarships | DEADLINE** 2 February 2015, Midnight
 Prospective candidates are encouraged to consult our research pages and research supervision areas at <http://www.sheffield.ac.uk/hispanic/research>. WRoCAH is a Doctoral Training Partnership of the Universities of Leeds, Sheffield and York. It is responsible for the distribution of AHRC-funded studentships for these universities and for the coordination of a doctoral training programme. From 2015, WRoCAH is able to offer over 50 AHRC-studentships per year to candidates with a place for doctoral study at the Universities of Leeds, Sheffield or York.

WRoCAH studentship application form and details of how to apply are available here: <http://wrocah.ac.uk/funding/prospective-students/>

WRoCAH MA Scholarships for 2015-16: <http://www.sheffield.ac.uk/postgraduate/research/scholarships/ahmasters>
- AHRC PhD Scholarships**
 Applicants for an AHRC PhD studentship **must** have applied for a place and may only apply for funding at one of Leeds, Sheffield or York. Applicants are advised to apply for a PhD place at their chosen institution well in advance of the WRoCAH funding deadline. Applicants for University of Sheffield Scholarships must have received an offer of admission and upon acceptance will be sent details of how to apply for Scholarship funding.

Details of how to apply for a University of Sheffield PhD place are available here: <http://www.sheffield.ac.uk/postgraduate/research/apply>

Enquiries

If you have any enquiries about applying for an AHRC studentship or University Scholarships at Sheffield, please contact pgr-scholarships@sheffield.ac.uk.

Research funding
UCL - Institute of the Americas

- **Trudeau Foundation Scholarship**

Applicants must be Canadian citizens or landed immigrants pursuing full-time doctoral studies in Canada or foreign institutions. Candidates will be considered by the Foundation only if they have been nominated by a university. The scholarships provide \$60,000 per scholar for up to four years. [Learn more about this scheme here.](#)

The [Pierre Elliott Trudeau Foundation](#) provides up to 15 scholarships annually to prospective and current MPhil/PhD students who carry out research in areas related to the Foundation's four themes in the social sciences and humanities:

- Human Rights and Dignity
- Responsible Citizenship
- Canada in the World
- People and their Natural Environment

- **London Arts and Humanities Partnership (LAHP) AHRC doctoral training programme | DEADLINE** 30 January

Applications for 2015/16 open on 1st December 2014. This scheme is open to UK and EU applicants who meet the eligibility criteria. Applications close on **30th January 2015**.

Additionally, you must have submitted an admissions application to UCL by **16th January**. [Full details can be found here.](#)

- **The Jeremy Bentham PhD Studentship**

Details for 2015/16 will be updated shortly. Please contact the Institute Manager, Abi Espie at a.espie@ucl.ac.uk for further information

- **Wolfson Scholarships | DEADLINE** 16 January

Postgraduate Scholarships in Humanities. Applications for 2015/16 are now open. This scheme is open to UK and EU applicants who meet the eligibility criteria. To apply please submit an online PhD admissions application including a research proposal, and also notify the Institute Manager, Abi Espie at a.espie@ucl.ac.uk that you wish to be considered, along with a letter from your potential supervisor confirming that they are willing to supervise the specific project outlined by **16th January 2015**. [Full details of the scheme can be found here.](#)

- **UCL Graduate and Overseas Research Scholarships (GRS/ORS) | DEADLINE** 16 January

Applications for 2015/16 are now open. To apply please submit an online PhD admissions application including a research proposal. Additionally, you will need to submit a GRS/ORS application form to the Institute Manager, Abi Espie at a.espie@ucl.ac.uk by **16th January 2015**. [Full details of the GRS scheme can be found here](#), and [the ORS scheme here](#).

For other sources of funding please consult the [UCL Scholarships and Funding page](#)

AHRC Midlands3Cities funding for UK/EU students

DEADLINE 14 January 2015

The Midlands3Cities doctoral training partnership is a collaboration between the universities of Nottingham, Nottingham Trent, Leicester, De Montfort, Birmingham and Birmingham City. The DTP is in the second of five years, awarding 87 PhD Arts and Humanities Research Council (AHRC) studentships for UK/EU applicants for 2015 entry. M3C provides research candidates with cross-institutional mentoring, expert supervision including cross-institutional supervision where appropriate, subject-specific and generic training, and professional support in preparing for a career.

The Department of Spanish, Portuguese and Latin American Studies at the University of Nottingham is inviting applications from students whose research interests include:

- History of Spain
- History of Latin America
- History, Politics and Culture of Cuba
- History of Brazil
- Medieval and/or Golden Age Iberia
- Modern Spanish culture and literature
- Modern Spanish American culture and literature
- Modern Portuguese culture and literature
- Modern Brazilian culture and literature
- Lusophone Africa
- Memory Studies
- Post-conflict
- Slavery
- Visual Culture
- Literary Theory

The deadline for AHRC M3C funding applications is 14 January 2015, by which time **students must have applied for a place to study and have provided two references to a university within the DTP.**

For full details of eligibility, funding and research supervision areas (including use of the supervision search tool) please visit www.midlands3cities.ac.uk or contact enquiries@midlands3cities.ac.uk

Information and proposal-writing workshops will be hosted in each of the three partner cities. Register for the workshop in Nottingham (taking place on 15th November) through <https://m3c-application-workshop-nottingham.eventbrite.co.uk>

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JOBS

Leverhulme Early Career Fellowships 2015, applications for hosting The Centre of Latin American Studies (CLAS), University of Cambridge

DEADLINE 4 January 2015

The Centre of Latin American Studies (CLAS), University of Cambridge, invites applications for hosting from candidates for Leverhulme Early Career Fellowships from October 2015. Latin Americanists working in any area within arts, humanities or social sciences are welcome to apply.

Successful applicants would be asked to make a modest contribution to teaching on the MPhil in Latin American Studies, within their chosen field(s) and in accordance with the terms of the Leverhulme scheme. CLAS has a thriving research community of MPhil and PhD students, and draws on the expertise of post-docs and academic staff working on Latin America across the university. For information about the Centre of Latin American Studies, please browse our website.

The Leverhulme Early Career Fellowship scheme offers a 50% salary, which is matched for successful applicants by the Isaac Newton Trust at Cambridge. Applicants must first secure funding from the Isaac Newton Trust, sending their applications to the Centre of Latin American Studies by the deadline of 4 January 2014. Those selected may then proceed to make a full application to Leverhulme by 5 March 2014. All candidates must have submitted their doctoral thesis by the March deadline, and their PhD viva, if already held, must have taken place no more than 5 years before this date.

Details of the funding scheme and how to apply may be found at:
<http://www.newtontrust.cam.ac.uk/ressupport/LECF/lecfcomp/view>

Full terms and conditions of the awards may be consulted at:
http://www.leverhulme.ac.uk/funding/ECF/app_procedure.cfm

Applicants should read the instructions carefully and forward the required materials to **Mr Sam Mather**, Administrator, Centre of Latin American Studies (sjm2@cam.ac.uk) by 4 January 2015. **References must also have reached the Centre by that deadline.**

Leverhulme Early Career Fellowships, Call For Expressions Of Interest Institute Of Latin American Studies, School Of Advanced Study, University Of London

DEADLINE 9 January, 2015

The School of Advanced Study at the University of London, which includes the Institute of Latin American Studies (ILAS), is able to support a small number of Leverhulme Early Career Fellowships. We provide a research base for an international community of scholars; help inspire, develop and support the conditions for research initiatives and networks; and enhance the dissemination of research, and related activities, beyond what could be achieved alone. The School is situated at the heart of the University of London in Bloomsbury, central London.

We welcome expressions of interest from candidates wishing to conduct research in the area of Latin American studies at ILAS.

Find out more about ILAS: <http://ilas.sas.ac.uk>

Find out more about the School of Advanced Study, University of London: <http://www.sas.ac.uk/>

Expressions of interest should be submitted by Fri 9 Jan 2015 in the form of a Word document comprising:

- Two-page CV
- Two-page project description (including objectives, methodology and outcomes)
- Brief (one-page) statement outlining how the project fits within the research profile of SAS and one or more of its constituent Institutes
- One academic reference in support of application and names of two further referees

Please put "Leverhulme Early Career Fellowship EOI 2015" in the subject header of your email, addressed to Dr Shahrar Ali, Internationalisation Fellowships Team Leader a s.ali@sas.ac.uk.

Candidates will be informed about the School's decision regarding support of their applications by Fri 30 Jan 2015. The School will provide further assistance to those candidates it has decided to support in refining their applications. These must be submitted to the Leverhulme Trust by the deadline of 4pm, Thurs 5 March 2015.

Further details about the fellowships and the application process can be found at <http://leverhulme.ac.uk/funding/ECF/ECF.cfm>. Please note that no application may be made to the Leverhulme Trust for a fellowship hosted at School without prior authorisation.

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