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SLAS E-Newsletter, July 2015

The eNewsletter is compiled and sent out to you by Christy Palmer. If you have an upcoming event or items that you would like included in the next eNewsletter, then please send the details to: christy_palmer@mac.com

PLEASE NOTE: not all 'Call for Papers', are listed in the section 'Call for Papers'. Many are within the conference and seminar notices in the 'Conference and Seminars' section of the eNewsletter. All deadlines have been **highlighted** or **emboldened** in red.

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NOTICE BOARD

SLAS eNewsletter Announcement

Due to the lack of events each year in August there will **no longer be an August eNewsletter**. However, if you have one or more items of particular relevance, interest or importance that are going to take place in August please do send them in now, so that we can make them available.

If you have such items, please send them to christy_palmer@mac.com.

We at SLAS hope you all have a very happy and healthy summer break this year, and look forward to returning in September!

The first annual Anglo-Bolivian Society Dissertation Prize

DEADLINE 18 September 2015

This prize is open to undergraduate and post-graduate students. The first prize will be £150 and the opportunity to present their work to the Anglo Bolivian Society. Second prize is £50 and Runners Up will receive a year's membership of the Society.

Subjects could include, but are not limited to:

- Bolivian languages and literatures
- Bolivian cultures
- History and politics of current or former Bolivian territories
- Current Bolivian politics
- Bolivian geography and environment

"Bolivia" will be taken to refer to territory currently and previously known as Bolivia, and to this territory in colonial and pre-Colombian times.

We would welcome dissertations that are based on literature reviews as well as those that contain original empirical research. Dissertations should be between 10,000 and 12,000 words long and written in English. Applicants must be based in the UK and be prepared to present their work at a meeting of the Anglo Bolivian Society.

To submit your entry, please send an email attachment to info@angloboliviansociety.org.uk with the subject 'ABS Dissertation Prize, by 18th September 2015.

Podcast of 'The Most Homophobic Place on Earth? Caribbean Myths and Realities', a seminar

Dr Rosamond S. King (CUNY)

<http://www.ucl.ac.uk/americas/events/podcasts-uclia>

This event took place here at the Institute on June 16. It was convened by the Institute's director, **Prof Jonathan Bell**, and chaired by **Dr Kate Quinn**, Lecturer in Caribbean History here at UCL-IA. We hope you will find it interesting. Please feel free to disseminate it amongst your networks.

Latin American and Spanish films at the East End Film Festival 2015 1 - 12 July 2015

The East End Film Festival returns to venues all across East London from 1-12 July. Featuring a powerful line up of Latin American and Spanish films, highlights this year include the Spike Lee-produced *Manos Sucias*, a gritty thriller set on the bottom rung of the Columbian drug trade, which follows three young men towing their illegal cargo upriver in an old torpedo; a nail-bitingly tense portrait of relationship breakdown in the aftermath of a failed business deal in *The Fire* (Argentina, followed by a Q&A with director Juan Schnitman); a taut psychological drama of confused identity in *Hilda* (Mexico), and pair of Spanish science fiction films in *Noah's Ark* and the Ethiopian-shot apocalypse fable *Crumbs*.

For more details, and to book tickets, visit www.eastendfilmfestival.com

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CONFERENCES & SEMINARS

Football, Politics and Corruption in Latin America Canning House, 14/15 Belgrave Square, SW1X 8PS 22 July 2015 | 18.30 - 20.30

The recent corruption scandal surrounding FIFA began with the arrest of seven current FIFA officials at the Hotel Baur au Lac in Zürich on 27 May. Five of the seven arrested were from Latin America: officials from Venezuela, Uruguay, Costa Rica, Brazil and Nicaragua. The arrests came in connection with an investigation by the U.S. Federal Bureau of Investigation (FBI) into wire fraud, racketeering, and money laundering. The court indictment centres on collusion between officials of continental soccer (association football) bodies CONMEBOL (South America) and CONCACAF (Caribbean, Central and North America), and executives of Latin American sports marketing agencies.

In light of these events Canning House will take an in-depth look at the world of football, politics and corruption in Latin America and how they all appear to intertwine. Has this always been the case in Latin American football? Why does corruption in football appear to be endemic? Has the global commercialisation of the sport made things worse? Can the administration and management of football in Latin America be professionalised? What role could Latin American countries play in a reformed FIFA? Will such a high-profile case have a positive effect on the fight against corruption in both politics and football in the region?

We are delighted to welcome a number of experts to speak on this very topical and contentious issue. The panel will include, among others, **Dr Rory Miller**, Director of the MBA (Football Industries) at the University of Liverpool Management School and former editor of the *Journal of Latin American Studies*; **Jimmy Burns**, journalist and author of "*La Roja: a journey through Spanish football*" and "*Maradona: the Hand of God*"; **Fernando Duarte**, journalist for BBC World Service and European Football Correspondent for UOL, a leading news website in Brazil and author of "*Shocking Brazil: Six Games That Shook the World Cup*"; **Marcela Mora y Araujo**, Guardian Sports Correspondent, specialist in South American and Argentine football and Advisor for the BBC World Cup Stories – Argentina programme, which won the RTS Sport Documentary of the year award for 2006; and **Gustavo Poyet**, former Uruguayan footballer for Chelsea FC and manager most recently for Sunderland FC.

This event will be chaired by **Lord Triesman**, former Foreign Minister with responsibility for Latin America, former Minister in the Department for Innovation, Universities and Skills, and former Chairman of the Football Association.

This event is supported by the British Spanish Society.

Tickets are £10, or £5 for Canning House Members. To book your place, please use this link: <https://www.canninghouse.org/events/football-politics-and-corruption-in-latin-america/>

Science Fiction from Latin America: The (Re)Invention of a Genre
San Juan, Puerto Rico
10-11 September 2015

DEADLINE 10 July 2015

We are pleased to announce that registration is now open for the two-day symposium, '*Science Fiction from Latin America: The (Re)Invention of a Genre*'. This is the second of four international conferences organised by the AHRC-funded **Science in Text and Culture in Latin America Research Network**, led by **Dr Joanna Page** (Cambridge) and **Dr María del Pilar Blanco** (Oxford). Registration for the conference can be purchased through the following link: http://onlinesales.admin.cam.ac.uk/browse/extra_info.asp?compid=1&modid=2&deptid=308&catid=988&prodid=1378.

To view the full programme, please see: http://www.latin-american.cam.ac.uk/sites/default/files/9-6-15_provisional_programme_for_san_juan_symposium.pdf

For more information on the symposium, please visit our webpage: <http://www.latin-american.cam.ac.uk/science-text-culture>

If you have any questions about the symposium, or about the Research Network more generally, please contact the Network Coordinator, **Dr Geoff Maguire** (gwm23@cam.ac.uk).

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EVENTS

Y Wladfa

Celebrating the 150th Anniversary of the Welsh Settlement in Patagonia, Argentina: a photographic Exhibition by Marcos Zimmerman
Palace of Westminster, Upper Watling Hall (Cromwell Green entrance)
7 July 2015 | 17.00 - 19.00

Organised by: **Embassy of Argentina**, London

To confirm your place, **you must RSVP** to rsvp-ambassadors@argentine-embassy-uk.org, or call 020 7318 1319

About the Welsh settlement in Argentine Patagonia

One hundred and fifty years ago, about 160 Welsh people set sail from Liverpool docks, heading for a remote land with the hope of starting a new life, where they would have the freedom to speak their language and practice their faith. They undertook an arduous two month journey in a ship bearing the name of a star from the Southern Cross, the *Mimosa*. The men and women who left for this unknown land, Patagonia, were young idealists and their enthusiasm, dedication and skills were to prove vital in establishing the settlement.

The Welsh settlers did not set out to conquer, but to share; they did not seek to seize the land, but rather to cultivate it and make it prosper. They sought to preserve their values, not impose them. They found, in Argentina, a land that could live up to their dreams.

Today there are around fifty thousand people of Welsh descent living in Argentina: in Patagonia and in other parts of the country. They have managed to preserve their way of life, their customs, their language and their cultural identity. This is an experience unique to Argentina. Everywhere else the Welsh settled, they were absorbed into the dominant culture. Argentina, by contrast, was a fertile land of opportunity, respectful towards all immigrants who came to build our Nation. The Welsh settlers in Argentina are an excellent example of the consideration, friendship and opportunities that our country offers people of British descent.

We pay tribute to those Welsh dreamers and their descendants. We have photographed them in their lands, in Argentine Patagonia.

'Eduardo Galeano and the Latin American Identity'
Latin American House, 10 Kingsgate Place, London NW6 4TA
8 July 2015 | 18.30

Centre for Latin American Identity (CLI -London) invites the public to attend and participate in this first conversation about the ideas and contributions of **Eduardo Galeano** on Latin American identity. A video followed by an open discussion will be held. The event will be in Spanish. Entrance fee is £1.

Argentina Votes 2015, Post-primaries scene-setter
Canning House, 14/15 Belgrave Square, SW1X 8PS
23 September 2015 | 18.30 - 20.30

General elections will be held in Argentina on 25 October 2015, with a second round on 24 November if required, and primary elections on 9 August.

With current president Cristina Fernández de Kirchner unable to stand for another term due to constituency laws. With the primary elections taking place on 9 August there appear to be three front runners: Mauricio Macri of the Republican Proposal, Daniel Scioli of the Front for Victory / Justicialist Party, and Sergio Massa of the United for a New Argentina party. The third-placed candidate in Argentina's presidential election contest on 25 October, Sergio Massa, is losing ground to the two leading candidates, Daniel Scioli and Mauricio Macri, opinion surveys suggest.

This panel discussion look at the results of these primary elections and how it sets the scene for general election taking place in October. The event will speculate as to what the eventual results might be, and discuss the implications of these results.

Canning House is delighted to welcome the following speakers: **Colin Lews**, Professor of Latin American Economic History at LSE; **Francisco Panizza**, Associate Professor in Latin American Politics at LSE; and **Jimena Blanco**, Principal Analyst, Latin America at Verisk Maplecroft.

Tickets cost £10. To book your place, please use this link:

<https://www.canninghouse.org/events/argentina-votes-2015-post-primaries-scene-setter/>

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CALL FOR PAPERS

Popular Print Culture in Canada and the Caribbean (Vol 8 of 11)
The Oxford History of Popular Print Culture
Edited by Gary Kelly and David Buchanan

DEADLINE 1 August 2015

The Oxford History of Popular Print Culture is an eleven-volume series devoted to the exploration of popular print culture from the beginning of the sixteenth century to the present. The key questions are: What did most people read? Where did they get it? Where did it come from? What were its uses in its readers' lives? How was it produced and distributed? What were its relations to the wider world of print culture? How did it develop over time? Two volumes are published (Volume 1: Cheap Print in Britain and Ireland to 1660; Volume 6: US Pop Print Culture 1860-1920) and several others are in progress. The General Editor of the series is Gary Kelly at the University of Alberta.

Volume 8: Popular Print Culture in Canada and the Caribbean will explore the production and reception of popular print materials from the seventeenth century to the present in Canada and the Caribbean. The aim is to provide a complete re-evaluation of the history of Canadian and Caribbean literature from the perspective of readers. This requires setting forth a clear and expansive picture of what most people actually read, how they did/do so, in what circumstances, and to what purposes. The volume as a whole will redefine popular print culture in Canadian, Caribbean, and related contexts through the recovery and analysis of neglected forms and authors, material conditions and networks, social relationships and practices.

Although open to a wide range of approaches, we are especially interested in essays that embrace historical-material methodologies such as book history and ethnomethodology. We welcome proposals by emerging and senior scholars from a wide range of disciplines. These may include book history and new media, literary and cultural studies, social history and Canadian studies, study of the Americas and Caribbean studies. We encourage work that emphasizes breadth of coverage (i.e. introductory or survey essays) or in-depth enquiry (i.e. case studies). Interdisciplinary and comparative approaches to address aspects of popular print culture that require renewed attention or have hitherto remained largely untouched are also encouraged. All essays must be written in accessible jargon-free English. But we look forward to submissions that deal with popular print and reading originally in other languages.

Areas of interest include but are not limited to:

- early reading practices;
- print history, literacy, and popular reading;

- religious literature: bibles, tracts, pamphlets, magazines, poetry, novels;
- print and the theatre;
- print for young readers: authors, works, themes, publishers, places;
- downmarket periodicals: newspapers and magazines, mixed format, international content, serialization, popular fiction and poetry;
- books of all kinds: almanacs, school books, cook books, gift books, guide books, self-help books;
- genre fiction: novels: romance, science fiction, fantasy, chick lit;
- text and image: the illustrated press, comics, graphic novels, posters, postcards, bookmarks;
- radical and social problem literature: novels, magazines, pamphlets, newspapers; labour, suffrage, temperance, Christian, socialism;
- non-fiction/reference: encyclopaedias, dictionaries, magazines, creative;
- specific works, periodicals, imprints/brands;
- Canadian/Caribbean authors;
- international authors read in Canada/Caribbean;
- transnational networks: the importation of print, international authorship, transnational publishing, syndication;
- Canadian/Caribbean and international copyright legislation;
- local reading of foreign literature: in translation, in the original language;
- the socialization of reading: canonization, reading in school, at church, in the home;
- contemporary print and reading in cities;
- public libraries: content and use, historical analysis of borrowers' records, contemporary purchasing and programs;
- community reading practices: national, linguistic, cultural, regional, institutional;
- history of reading practices;
- communication circuits: writing, editing, printing, publishing, marketing, distribution, selling, buying, borrowing, giving;
- large-scale publishing;
- writing for stage, radio, television, and film;
- erotica: magazines, novels;
- recognition: bestseller lists, literary prizes;
- radio, literature, and reading;
- distribution/sellers: chain stores, second-hand shops, supermarkets, drugstores;
- online publishing, selling, and purchasing;
- festivals: of books, reading, genre fiction, poetry;
- reading in everyday life: on the bus, in bed, on vacation, at Christmas, when no one is looking;
- things otherwise difficult to categorize.

Please submit an essay abstract of 300-500 words and a CV of no more than two pages to **Gary Kelly** (gkelly@ualberta.ca) and **David Buchanan** (djbuchan@ualberta.ca) by 1 August 2015.

Hijas/os de la Malinche?: Disruptions and discussions on gender and mexicanidad
UCL, Institute of the Americas, London
13 November 2015

DEADLINE 21 August 2015

The aim of this one-day workshop is to raise awareness within the UK of the diverse ways in which gender is lived, experienced and understood by Mexicans. In doing so, the event contributes to the educational and cultural goals of the 2015 Year of Mexico in the UK and the UK in Mexico.

The workshop has two key themes. The first is to go beyond gendered stereotypes of Mexican peoples such as the images of the machisto chauvinist male and the submissive marianista female. Instead we want to highlight the diversity and nuance within both representations of gender and men's and women's actual lives. The second theme is the transnational dimensions of gender. This includes the experiences of indigenous peoples of Mexico, as well as migrants in Mexico and the Mexican diaspora. Another aspect to be considered is the impact of Mexico's colonial past, which differs greatly from the legacy of imperialism in the UK. Throughout the day, comparisons between the two countries will be encouraged, with attention to contrasts and commonalities.

The workshop allows UK-based and Mexican scholars to share their research and create dialogue between the two countries. We particularly encourage postgraduate students to contribute, including Mexican students living in the UK. We also welcome participants from NGOs, charities and other interested organizations.

Each panel session will involve short presentations and a longer period for discussion; we will also require a 750 word summary to circulate beforehand. We welcome submissions for consideration on any aspect of the theme, broadly defined, and from different academic disciplines. We will also consider contributions in the form of posters or other mediums, such as poetry. Contributors will have the option of being considered, where appropriate, for a special issue of the History of Women in the Americas journal (<http://journals.sas.ac.uk/hwa>) – a freely accessible, Open Access publication.

The event is being co-organized by:

- The **Mexican Embassy** in London
- **SHAW** (the Society for the History of Women in the Americas)
- The **SALSA Collective** (a network for UK scholars interested in latinidades across the Americas)
- The **UCL Institute for the Americas**

There will be no registration fee for this workshop.

Paper Submissions and More Information:

Email **Dr Sinead McEneaney**, sinead.mceneaney@stmarys.ac.uk. Proposals should include contact details, an abstract of 200 words and questions for discussion (a summary of 750 words will be required four weeks before the event). The deadline for proposals is **21st August 2015**. We will confirm acceptance by 21st September, although earlier consideration for international delegates may be possible.

'Transgressing the Borders of Literary Theory'
Conference Latin American Literary Studies Association 2015
York St John University, York
12-13 November 2015

DEADLINE 1 September 2015

The conference welcomes contributions from the scholars and students of Latin American literature. Any approach to well known or lesser known texts is welcome; any cross-disciplinary stance is encouraged. This year, the theme of the conference is '*Transgressing the Borders of Literary Theory*'.

Keynote Presentation:

'The New Lyric: Poetry and Politics in Contemporary Argentina'
Ben Bolig, (Oxford)

Submissions

You must be a LALSA member before you can submit an abstract. To become a member, visit the Association's website <http://lalsa.net>, and under 'Join LALSA' you'll find the membership form. The annual membership fee is only £10 annual, which you can pay with the conference registration.

Abstracts must be 250-350 words, and are welcome in English or Spanish. Presentations will be 20 minutes long. The deadline for submission of abstracts is **1 September 2015**. We will let you know if your abstract has been accepted by 20 September 2015.

Please e-mail your abstract to v.carpenter@yorks.ac.uk. Join us and enjoy the company of like-minded scholars of Latin American literature.

The Journal of American Studies: Eurasian Perspectives (JASEP)

DEADLINE 20 September 2015

The journal is an international peer-reviewed journal, published semi-annually. The Institute of Language and Communication Studies and Macro World Publishing jointly edit the journal. It invites research on the topics of American literature, art and humanities including U.S. culture and literature, socio-linguistics, migration to the U.S., feminism, socio-cultural approaches to American life, social problems and social changes, human rights, ethnic and racial studies, terrorism and public service. Its main focus, however, is on the various European and Asian perspectives on these issues.

JASEP seeks to open a debate on the legacy of Europeans and Asians on the Americas, and in turn examines the socio-political and cultural ways in which America shapes the continents of Europe and Asia. The journal aims to demarcate an interdisciplinary field of inquiry and to seek innovative research issues related to ethnic studies disciplines that

critically examine the history, culture, politics, and experiences of the people of Eurasia in an encounter with the American continent.

JASEP also focuses on exploring American mind reflections in the people of Eurasian ancestry. Moreover, the journal centers on the reflections of the history, culture, literature and politics of the United States in the minds of Asian and European people.

The Journal of American Studies: Eurasian Perspectives is an interdisciplinary platform that publishes articles representing a wide range of academic disciplines, including sociology, history, political science, literature, cultural and gender studies and promoting a variety of research methods.

The double blind review process, the rich editorial board, zero tolerance for plagiarism and high respect for publication ethics, as well as a strong commitment towards scheduled publication are the key features of the Institute's journals. The journal accepts **online submissions only**.

For more information, visit the official website of the journal jasep.macroworldpub.com

If you would like to discuss your paper prior to submission, or seek advice on the submission process please contact the Journal of American Studies: Eurasian Perspectives, Editorial Office, at the following email address: jasep@macroworldpub.com

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BOOKS

'Columbian Spanish'

Peter Low (UCL)

\$19.95 eBook (Kindle, ePub, PDF)

This publication aims to help ex-pats in Colombia to integrate into local society by teaching them hundreds of slang and idiomatic phrases which are frequently used by Colombians, but which are rarely covered in official textbooks. The ebook is available for download from colombianspanish.co.

Peter Low holds a BA in History from the University of Leeds, and an MA in Conflict, Security and Development from Kings College London. He has spent several years living in Colombia, where he worked, in a variety of capacities, on human rights and development issues in the Andean region. He currently serves as Network Facilitator of the [Inter-American Human Rights Network](http://inter-american-human-rights-network.org) at UCL-IA.

Maps for a Fiesta: A Latina/o Perspective on Knowledge and the Global Crisis

Otto Maduro

Edited by Eduardo Mendieta

Fordham University Press

ISBN: 9780823263059

£13.59 when you quote CSL615MAPS when you order* (UK P&P £2.95, Europe £4.50)

<http://www.combinedacademic.co.uk/maps-for-a-fiesta>

What can theology offer in the context of neoliberalism, globalization, growing inequality, and an ever more ecologically precarious planet that disproportionately affects the poor? This book, by one of the country's best-known Latino theologians, explores possibilities for liberation from the forces that would impose certain forms of knowledge on our social world to manipulate our experience of identity, power, and justice.

Beautifully written in a refreshingly direct and accessible prose, Maduro's book is nevertheless built upon subtly articulated critiques and insights. But to write a conventional academic tractatus would have run counter to Maduro's project, which is built on his argument that ignorance is masked in the language of expertise, while true knowledge is dismissed because it is sometimes articulated in pedestrian language by those who produce it through the praxis of solidarity and struggle for social justice.

With a generosity and receptivity to his readers reminiscent of letters between old friends, and with the pointed but questioning wisdom of a teller of parables, Maduro has woven together a twenty-first-century reply to Marx's "Theses on Feuerbach." Neither conventional monograph nor memoir, neither a theological nor a political tract, but with elements of all of these, Maps for a Fiesta arrives as Maduro's philosophical and theological testament one that celebrates the knowledge-work and justice-making of the poor.

What Maduro offers here is a profound meditation on the relationship between knowledge and justice that could be read as a manifesto against the putatively unknowable world that capitalist chaos has made, in favor of a world that is known by the measure of its collective justice. His fiesta grants us the joy that nourishes us in our struggles, just as knowledge gives us the tools to build a more just society. What Maduro offers is nothing less than an epistemology of liberation.

Otto Maduro (1945-2013) was Professor of World Christianity at Drew University. His life's work includes more than one hundred articles published in a dozen languages on five continents, and five books in five languages. Involved in Latin American theology since its inception, Maduro was the first Hispanic president of the American Academy of Religion.

Eduardo Mendieta is Professor of Philosophy at Stony Brook University.

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MAGAZINES / NEWSLETTERS / NEWS WEBSITES

"Rethinking Creativity, Recognition and Indigenous Heritage"

<https://www.royalholloway.ac.uk/boliviamusicip/home.aspx>

"Rethinking Creativity, Recognition and Indigenous Heritage," is a just launched Spanish-English bilingual website which is based on the methodologies and conversations had during a workshop (*Coroico*) directed by the Department of Music, Royal Holloway, University of London in Bolivia in 2012. It is a work of public scholarship that it is hoped will be interesting, informative, and useful to academics and independent researchers for research and teaching.

It considers:

- What happens when cultures come under regimes of intellectual property and/or heritage registration programs?
- What happens when these already entangled questions take centre stage in a country like Bolivia, where much of the population might be identified as indigenous?

The conundrums of cultural and intellectual property rights, especially when intersecting with indigenous rights, continue to puzzle scholars and policy makers around the world.

These dilemmas were central to the dialogues of the workshop, and in addition to reading about these dialogues, the users of the website are encouraged to download, modify, and reuse the materials designed and structured for use in Coroico 2012, particularly the agenda, case studies, and related glossary. These materials are shared in the hope that they will spark more conversations, local debates, and necessarily distinct responses to these dilemmas.

Henry Stobart (Royal Holloway University of London)

Michelle Bigenho (Colgate University)

13th issue of *Other modernities*

<http://riviste.unimi.it/index.php/AMonline/index>

OM is an open-access, peer-reviewed online journal edited by Università degli Studi di Milano (Dipartimento di Lingue e letterature straniere e Dipartimento di Scienze della Mediazione Linguistica e di Studi Interculturali).

Founded by scholars of Anglophone, Francophone, and Hispanophone languages, literatures and cultures, *Other Modernities* is aimed at informing and reflecting upon the different aspects of modernity and the evolving cultural productions of our present.

It is hoped that *Other Modernities* will be of interest, and that it will be the beginning of a growing network of mutual exchange.

Emilia Perassi (Journal Manager)
Nicoletta Vallorani (Vice Journal Manager)

TOP

JOBS

Teaching Fellow in Hispanic Studies
College of Arts & Social Sciences, University of Aberdeen
Full time, £31,342 - 37,394
Ref: 1476655

DEADLINE 10 July 2015

Teaching Fellow in Hispanic Studies

The School of Language & Literature is seeking to appoint a Teaching Fellow in Hispanic Studies. Applicants should hold a PhD in Hispanic Studies and have teaching experience at undergraduate level, and be able to coordinate and deliver advanced undergraduate courses in Hispanic culture or society, as well as delivering Spanish language courses at beginners and intermediate levels, and ideally some sessions on culture and society in the MSc in Latin American Studies.

The post will be tenable for both semesters (September-June) of the 2015/2016 academic year.

The role will form part of the School of Language & Literature, which is part of the College of Arts & Social Sciences. More information on the College is available by clicking on the link.

Role Responsibilities

Key duties of the role include:

- coordinating and delivering an advanced Honours course each semester, on a topic of their own choosing
- supervising Honours dissertations on a range of Spanish and Latin American topics
- delivering sessions in the Research Methods in Hispanic Studies course
- coordinating and delivering Spanish language courses at beginners and intermediate level
- delivering sessions in the MSc in Latin American Studies (if the Teaching Fellow has expertise on Latin America)

Please refer to the Person Specification at the bottom of [this](#) document for role requirements.

The University & The City of Aberdeen

The University of Aberdeen, which was founded in 1495, has over 14,000 full-time matriculated students. The University is a world-class research-led centre of learning and teaching excellence. Coupled with these excellent results, the biological and medical researchers have a strong track record of grant income from the UK research councils, EU and medical charities. For more information about the University, including the Strategic Plan, please visit <http://www.abdn.ac.uk/about>.

Aberdeen itself has acquired a reputation as the oil capital of Europe. With a population circa 220,000 Aberdeen is big enough to provide all the advantages of city life, yet compact enough to enjoy the more intimate atmosphere usually associated with small towns. Visit Scotland and the City Council's websites both provide a great deal of information on Aberdeen and its culture.

Terms of Appointment

Salary will be at the appropriate point on the Grade 6 salary scale (£31,342 - £37,394 per annum) with placement according to qualifications and experience.

- This post will be available for 9 months.
- Any appointment will be made subject to satisfactory references.
- For further information on various staff benefits and policies please visit <http://www.abdn.ac.uk/staffnet/working-here/>.

This post does not meet the minimum requirements as issued by UK Visas & Immigration (UKVI) to qualify for an employer-sponsored visa. We are therefore unable to consider applications from candidates for this post who require sponsorship to work in the UK.
 Application Procedure

Online application forms are available at <http://www.abdn.ac.uk/jobs>.

Should you wish to make an informal enquiry please contact **Professor Cairns Craig**, Head of School of Language & Literature, cairns.craig@abdn.ac.uk. **Please do not send application forms or CVs to Professor Craig.**

Please **quote reference number LAN046A on all correspondence.**

The University pursues a policy of equal opportunities in the appointment and promotion of staff.

Teaching Fellow in History of Latin America since 1830
UCL, History Department
Location: London
Full Time, £37,152 - £40,313
Ref: 1470393

DEADLINE 10th July 2015

The Department:

The History Department is distinctive for the sheer breadth of its expertise, which spans the fourth millennium BC to the contemporary world. Our specialities range from the Ancient Near East to the modern Americas. We also cover the full range of European history from the classical Mediterranean societies, through the medieval and early modern periods to the present day. We have several distinguished historians of Britain and its empire, and offer a range of courses on London history. Last year we extended our geographical spread by recruiting historians of Africa and Asia.

We work on most aspects of political, international, economic and social history, with particular strengths in cultural, intellectual and transnational history. Comparative and interdisciplinary perspectives are central to our approach to studying the past.

For an overview of the department's research and teaching activities please refer to our home page <http://www.ucl.ac.uk/history>.

Main Purpose, Duties and Responsibilities:

This post arises. The Department seeks to appoint a Teaching Fellow to offer the following modules (i) to (iv):

(i) **'History of Latin America from 1830 to 1930'**

To deliver a programme of weekly lectures and tutorial classes (for a module cohort of c60 students) over the two teaching terms, each year, for this undergraduate survey course.

(ii) **'Gender and History in Latin America since Independence'**

To deliver a programme of weekly seminars for second- and final-year students; taught term two only. Syllabus content will be based on the post holder's research interests. Module cohort of 15.

(iii) **'Writing History'**

This half-unit module, taught by a mixture of lectures and workshops, aims to encourage students to reflect on the writing process and to look at the strategies involved in producing a piece of historical writing. Working as part of a team of 15 tutors you will develop our first year undergraduates' skills and confidence as writers. You will also introduce students to some of the resources available to them as a Historian at UCL. You will be allocated c. 20 students on this module and undertake both small group teaching and one-to-one tutorials. This module is taught and assessed during the first term of teaching.

(iv) **'Indians and Indigenous Peoples in Latin America since Independence'**

This course aims to examine the history and histories of indigenous peoples in Latin America since independence and to analyse the relationship between Indians and the processes of state-formation, nation-building, export-led modernization, national developmentalism, revolution, authoritarianism, neo-liberalism and democratization that have characterised the region from independence to the present day. Taught term two this module has a cohort of 12.

Duties and responsibilities will include:

- Regular student office hours;

- All first marking associated with the named modules in the first term and before the contract end date; some second marking and moderation of other modules.
- Normal duties of teaching administration including maintaining class registers and attendance records for courses taught;
- Personal tutoring to up to 20 students a year;
- Maintaining Moodle pages and reading lists for courses taught;
- Reporting problems to the Departmental Tutor/Head of Department;
- Attending departmental meetings as designated (including examination boards);
- Other administrative duties as specified by the Head of Department (but these will not be major).

The postholder will carry out any other duties as are within the scope, spirit and purpose of the job as requested by the Head of Department.

Candidates must have a PhD in Latin American History since 1830. They must also have experience of undergraduate teaching.

The post is funded from 01 September 2015 to 30 March 2016, in the first instance.

The full job specification and how to apply can be found in this [document](#), and on this [page](#) respectively.

AS Junior Research Fellows

UCL, Institute for Advanced Studies in the Humanities and Social Sciences

Full Time, £33,353 - £40,313 per annum

Ref:1469355

DEADLINE 17 Jul 2015

Duties and Responsibilities

The Faculty of Social and Historical Sciences, together with the Faculty of Arts and Humanities, has established a UCL Institute for Advanced Studies in the Humanities and Social Sciences (UCLIAS). The main goals of the UCLIAS are: to enhance opportunities for international scholars in the humanities and social sciences to develop research links with UCL; to support Early Career Researchers in the Humanities and Social Sciences; and to promote multi-disciplinary research collaborations across and beyond UCL.

The UCLIAS is seeking to appoint four Junior Research Fellows (JRFs) starting the 1 October 2015. Candidates should have recently completed a PhD in one of the subject areas of either the Faculty of Arts and Humanities, or the Faculty of Social and Historical Science. The post holder will carry out research and collaborate with academic colleagues in the relevant field, and complete an ambitious but feasible research programme. They will develop and organise specific activities relating to the particular Research Theme (see job description) with which they are associated. They will also participate and contribute to seminars aimed at sharing research outcomes and public engagement activities appropriate to their research topic.

These appointments are initially funded for 12 months each, commencing 1 October 2015.

Key Requirements

The candidate should have a PhD or equivalent with expert knowledge within their chosen area of research, and the ability to contribute to one of the research themes stated in the job description which should be reflected in the authorship of one or more high quality publications. The candidate should also have the ability to give public presentations, work collaboratively and have previous experience of active involvement in research at a university level.

Further Details

- A job description and person specification can be accessed on this [page](#).
- To apply for this vacancy please click on the Apply Now, at the bottom of this [page](#).

Any queries should be addressed to **Dania Herrera**, d.herrera@ucl.ac.uk

**Research and Teaching Associates in Global and in Latin American History
Freie Universität, Berlin**

DEADLINE 17 July 2015

The Department of History at the Freie Universität Berlin invites applications for two positions (50%) for Doctoral Students / Research and Teaching Associates (Wissenschaftliche Mitarbeiter) in Global and in Latin American History, commencing September 1, 2015. These are half-time (50% of pay grade 13 TV-L FU), non-tenure track appointments for three years, with a teaching commitment of one course per semester and the goal of writing a Ph.D. dissertation. Ideally, one appointee specializes in Latin American history, the other one in any field related to global history.

Applicants must have an M.A. in History or in a closely related field. They should have an interest in and knowledge of recent approaches to global and social history, which they will apply to their future doctoral theses. They should also be willing to contribute to the institute's existing fields of research, in particular relating to the global history of cities since 1800. Basic knowledge of German and other languages as well as an interest in the Digital Humanities – and more particularly in Historical GIS – can be additional advantages.

For further queries please contact Michael Goebel (mgoebel@zedat.fu-berlin.de). The deadline for applications is July 17, 2015. Please submit a cover letter, a curriculum vitae, a certificate of your M.A. or equivalent, and a one-page abstract each of your M.A. thesis and your planned Ph.D. by email to:

Contact:

Dr. Michael Goebel

Friedrich-Meinecke-Institut, Koserstraße 20, 14195 Berlin

E-Mail: mgoebel@zedat.fu-berlin.de

URL: <http://ow.ly/MPINU>

External Curator: Estrellita B. Brodsky Adjunct Curator, Latin American Art TATE, London

\$40,000 (US), FT, Contract to 31 December 2018

Location: Ideally based in the region

Ref: TG1164

DEADLINE 1 August 2015

We are seeking to engage an experienced curator of modern and contemporary international art with in-depth, specialist knowledge of Latin American art, to work on the research and acquisition of works for the Tate Collection through Tate's well established Latin American Acquisitions Committee (LAAC) <http://tateamericas.org/committees/>.

This role is primarily an advisory one which will be required to act as the public face of Tate and the LAAC. The Adjunct Curator will work closely and in a collaborative way with colleagues in the Curatorial departments at Tate and with the Tate Americas Foundation (TAF) which administers the LAAC. Liaison with various other Tate departments may also be required.

One of the principal tasks is to spend time with the Latin American Acquisitions Committee members, which is composed of high-level patrons of Tate. Conveying both specialist knowledge as well as Tate's strategic aims to the LAAC is an essential part of the role and the Adjunct Curator is required to give regular formal and informal talks and presentations to the LAAC in a variety of contexts and to maintain regular good relations with the Chair and members.

Tate already has an extensive network of contacts within the region (including artists, collectors and arts professionals) however the role requires the further development of this network and dissemination of information and knowledge throughout Tate to further develop the internal knowledge base.

To fulfill this brief you will need:

- An in-depth knowledge and practical involvement in modern and contemporary art of Latin America supported by a relevant graduate or post-graduate degree.
- A track record of publication and research
- An established network of contacts, an understanding of the issues surrounding collecting modern and contemporary art for museums and a knowledge of the current art market are essential.
- Be a first class communicator who can write for a variety of audiences.
- Ideally have experience of collecting for institutions.
- Be based in Latin America

This contract will be offered on a 3 year freelance contract up to 31 December 2018 and will attract a fee of US \$40,000 per annum (fully inclusive of all travel and subsistence).

For further information and details of this appointment please refer to the Extra Information document attached in Additional Information section [here](#).

Candidates are asked to write a brief strategy paper (circa 1,000 words) on the expansion of Tate's collection of Latin American art. Latin Acquisitions to date as well as all of Tate's collection can be found on the website. Please submit this paper along with a current CV and a covering letter outlining why you think you are right for the role to neil.casey@tate.org.uk by 7 September 2015.

After a shortlisting process, the final selection of candidates will be invited to an interview in November 2015.

To apply please use this [link](#).

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