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## SLAS E-Newsletter, October 2013

The eNewsletter is compiled and sent out to you by Christy Palmer. If you have an upcoming event or items that you would like included in the next eNewsletter, then please send the details to: [christy\\_palmer@mac.com](mailto:christy_palmer@mac.com)

**PLEASE NOTE:** not all 'Call for Papers', are listed in the section 'Call for Papers'. Many are within the conference and seminar notices in the 'Conference and Seminars' section of the eNewsletter. All deadlines have been **highlighted** or **emboldened** in red.

#### MENU

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#### NOTICE BOARD

***The Juan Facundo Riaño  
Essay Medal***  
**Artes, Iberian & Latin  
American Visual Culture  
Group**



**DEADLINE** 1 November, 2013

To encourage emerging scholars that are based in the UK, ARTES, in collaboration with the Embassy of Spain, awards an annual essay medal to the author of the best art-historical essay on a Hispanic theme, which must be submitted in competition and judged by a reading Sub-Committee. The medal is named after Juan Facundo Riaño (1829-1901), the distinguished art historian who was partly responsible for a growing interest in Spanish culture in late nineteenth-century Britain. The winner is also awarded a cash prize of £400, and the runner-up is awarded a certificate and prize of £100 – both prizes are generously sponsored by the Office for Cultural and Scientific Affairs of the Embassy of Spain. Prize-winners also receive a year's free membership to ARTES, and the winning essays are considered for publication in the annual visual arts issue of Hispanic Research Journal. See the information about eligibility and rules of competition.

#### Entering the Essay Competition

The judges will be looking for evidence of originality of thought and high academic and literary quality. Essays must focus on the production or reception of the art, architecture or visual culture of the Hispanic world, defined in the broadest possible terms.

As a permanent reminder of the winner's achievement, an essay medal is awarded, together with a cash prize of £400. The winning essay will be considered for publication in the annual visual arts issue of Hispanic Research Journal. The runner-up may be awarded the ARTES commendation certificate, together with a prize of £100, and an essay so commended may also be considered for publication in Hispanic Research Journal. Both prize-winners also receive a year's free membership to ARTES.

Essays are submitted by 1st November each year, and are read by the Essay Medal Committee, appointed by ARTES, with a representative from the Embassy of Spain. The decision of the Committee shall be final. Presentation of the medal is usually made at a special ceremony at the Spanish Embassy in March the following year, and the result is announced on the ARTES website.

#### Previous Winners

The first essay medal was awarded in 2013 to Maite Usoz, a doctoral candidate at King's College London. Her winning essay, 'Sex and the City: Urban Eroticism in Rodrigo Muñoz Ballester's Manuel Series', is published in the 2013 issue of the Hispanic Research

Journal. The runner-up prize was awarded to Helen Melling for an essay on the evolution of Inca iconography.

### Regulations for the Essay Medal

1. Essays must be anonymous. Entrants must select a pseudonym under which to submit their text, with a sealed envelope bearing the pseudonym and containing their real name, address and telephone number. Please note that because of the anonymity of the submissions, no acknowledgement of receipt will normally be sent. If a receipt is required, please send a stamped envelope addressed to your pseudonym or to a friend.
2. There is no age limit for entrants, but the Essay Medal Committee reserves the right to give preference to entrants who have not previously published in the field of Hispanic visual arts. We welcome submissions from researchers in a variety of circumstances, but envisage that most essays will be submitted from early career scholars, post-graduate students or undergraduates with exceptionally good end-of-degree dissertations. Details of degrees or qualifications, as well as previous publications, must be submitted with the entrant's real name and address. Entrants should be based in the UK. If not resident or studying in the UK, entrants should include details of their UK affiliation together with details of their qualifications.
3. The Hispanic world is defined in its broadest sense to include all Hispanic and Lusophone regions (including, for example, Latin America). Visual arts are defined in their broadest sense to include all material and visual culture, including film and photography.
4. The essay must not have been previously published and must not have been awarded any national or international prize. A note of any departmental prizes awarded to it must accompany the entrant's real name and address.
5. Essays may be up to 8,000 words in length, including all notes and appendices. Entrants are encouraged to submit shorter pieces, however. Shorter submissions will not be penalised on grounds of length, but overlength essays will be refused. A word count and a summary of up to 250 words (additional to the work total) must be included.
6. The essay should demonstrate original thinking. It may be based on a dissertation, and may involve original research, although essays based on a survey of secondary material will also be considered if they are of suitable quality. However, the essay should be self-contained and especially prepared for this competition.
7. Entries may be written in English, Spanish, Portuguese or any other Iberian language. They must be typed or printed, double-spaced, and contained in a simple folder. Pages should not be stapled or bound together, and each page should be numbered. Diagrams or illustrations may be included and should be captioned. They may take the form of photocopies, provided they can be easily read. Sources of information and images must be acknowledged. Entrants are advised that their essays and illustrations will need to be photocopied.
8. The winning essay may be published on the webpage of the Office for Cultural and Scientific Affairs of the Spanish Embassy. It will also be considered for publication in the visual arts issue of *Hispanic Research Journal*, subject to the usual process of refereeing, and to acceptance by the Editors, whose decision on this is final. In the event of the essay being accepted for publication, some reworking may be required. Essays may not be offered for publication elsewhere while they are under judgement.
9. In the case of any dispute about the award, the decision of the ARTES Essay Medal Committee shall be final.
10. ARTES reserves the right to make no award if none of the entries is considered worthy.
11. The closing date for entries is 1st November each year.
12. Two identical copies of the essay should be sent to:

Marjorie Trusted  
 Department of Sculpture  
 Victoria & Albert Museum  
 Cromwell Rd  
 London  
 SW7 2RL  
 UK.

Envelopes should be clearly marked 'Artes Essay Medal'. Electronic copies cannot be accepted.

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**EcoCentrix, free exhibition**  
**Oxo Tower Wharf, London**  
**25 October - 9 November, 2013**

The interdisciplinary project *'Indigeneity in the Contemporary World: Performance, Politics, Belonging'* at Royal Holloway University of London is organizing EcoCentrix, a free, interactive exhibition of indigenous performance art from all over the world at the Bargehouse, Oxo Tower Wharf, London. The exhibition, from 25 October to 9 November 2013, will showcase live dramatic and musical performance, video and sound art, crafted objects, and photography.

Follow us on Facebook and Twitter for videos, updates and information:

- <https://www.facebook.com/ecocentrix>
- <https://twitter.com/EcoCentrix1>

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### **The Iberian and Latin American Music Society Newsletter**

You can view the newest newsletter for the society online now, [here](#).

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### **Wikileaks Archive of U.S. Foreign Relations documents from the Cold War.**

Carmen Aristegui's program on CNN en Español dedicated to the collection of documents released by Wikileaks on U.S. foreign relations. This is a treasure trove of historical information on U.S.-Latin American relations during the Cold War, of particular interest for research on Chile, Cuba, and Mexico.

A transcript of the program, which aired in April 2013, is available here:

<http://aristeguinoicias.com/1204/mexico/victoria-de-la-transparencia-revelaciones-de-wikileaks-pedro-miguel/>

The Wikileaks collection Aristegui is referring to is known as the Public Library of US Diplomacy, which can be accessed at this link: <https://www.wikileaks.org/plusd/about/>

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### **Researchingsecurity network**

<http://researchingsecurity.org/>

Researching security, organised crime and violence is fraught with methodological and ethical concerns and presents common barriers across disciplinary fields. These issues become particularly pressing for early career researchers with little experience, few connections, and scarce resources. This was discussed among young researchers at the PILAS Conference in June 2011 at the University of Cambridge.

The Researchingsecurity Network was founded as an outcome of the PILAS Conference in 2011 and brings together young scholars from different universities and nationalities across the globe conducting research related to security, organised crime and violence, principally in Latin America.

The network does not only provide space to discuss common problems, competing methodologies and share concerns over ethics, the forum has also proved to be popular around the world – reaching a concentrated range of readers and commentators in Argentina, Brazil, Canada, Colombia, Mexico, the UK and the US – but also as far as Indonesia and Syria. Over the years, Researchingsecurity has also formed fruitful partnerships with Latin American Bureau (LAB), The Journal of Peace, Conflict & Development and Asociación para Políticas Públicas (APP).

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### **Journalist & Filmmaker Saul Landau, 77, Dies.**

The award-winning journalist, filmmaker, author and professor Saul Landau has died at the age of 77. His death was confirmed by the Institute for Policy Studies where he was a senior fellow and vice chair of the IPS board. Landau made more than 45 films and wrote 14 books, many about Cuba, and thousands of newspaper and magazine articles and reviews. "He stood up to dictators, right-wing Cuban assassins, pompous politicians, and critics from both the left and the right," IPS Director John Cavanagh said in a statement from the group.

Saul constantly mocked the hypocrisy he saw in U.S. policies, particularly in Latin America. His last film, "Will the Real Terrorist Please Stand Up?" tells the history of U.S. - Cuban relations through the lens of the Cuban 5, a group sent to infiltrate right-wing terrorist organizations in Miami. When the spies turned over evidence of U.S. based terrorism to the FBI, they themselves were arrested and convicted while the anti-Castro terrorists continued to live freely in Florida. Several times in the last years of his life, Saul joined actor Danny Glover in driving hours across the California desert to visit one of the Cuban 5 prisoners.

Over the course of his career, Saul made six films about Cuba. His most popular was the 1968 PBS documentary "*Fidel*," shot during a week-long jeep tour of the country that allowed him unprecedented access to the controversial Cuban leader. New York and Los Angeles premieres of the film were both canceled after firebomb attacks on the theaters. "These right-wing Cubans had, how shall I say it, 'strong views' on free speech," Saul later commented. At the time of his death, he had yet another Cuba film in the works, this one on the fight against homophobia in that country. The Cuban Institute for Friendship with the Peoples (ICAP) awarded him the Medal of Friendship on August 7, 2013.

Among his numerous accolades, Saul received an Emmy and a George Polk Award for "Paul Jacobs and the Nuclear Gang," a film he directed with Jack Willis in 1980 about the cover-up of health hazards related to 1950s atomic bomb testing. However, beyond his extensive body of work, Saul will be remembered for his steely nerve and caustic wit. "He stood up to dictators, He worked with IPS up to the day of his death, helping to set up two year-long fellowships for young public scholars. Saul also taught classes at the California Polytechnic University in Pomona, the University of California-Santa Cruz, and American University. He used his vast repertoire of vivid stories and off-color jokes to engage his students and open their minds to alternative perspectives. "A large part of his legacy will be that he mentored countless young people and instilled in them the importance of history and the radical idea that we can make our own history," said IPS Co-Founder Marcus Raskin.

Saul's films were donated to the University of California Riverside Collections

He is survived by his wife, Rebecca Switzer, his first wife, Nina Serrano, and his five children, Greg Landau, Valerie Landau, Carmen Landau, Julia Landau, and Marie Landau and seven grandchildren and four great grandchildren.

The Institute for Policy Studies will host a public memorial service at the Liaison Hotel in Washington, DC, on Saturday, October 12, at 6 pm. Another service will be held in San Francisco on a date to be determined.

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### **LASA Forum, Obama Initiative Passed Overwhelmingly**

This year the LASA resolution that LAP submitted on Obama policy got a quorum and passed overwhelmingly. So did a resolution supporting Wikileaks and whistleblowers submitted by LAP author Kevin Young. The text of the Obama resolution is below.

87% of those who voted were in favor.

#### **Background:**

##### *The Obama Initiative*

by ronald H. Chilcote | University of California, Riverside | [ronald.chilcote@ucr.edu](mailto:ronald.chilcote@ucr.edu)

During 2008–2009 the editors of Latin American Perspectives (LAP) organized three journal issues in celebration of the fiftieth anniversary of the Cuban Revolution (Issues 164, 165, and 166 [Volume 36, 1–3], January, March, and May 2009). A collective position paper evolved through that lengthy process and served to introduce our project. It was during this period that Barack Obama became U.S. president after a two-year campaign and a landslide election. In late 2009 the editors decided to focus on the first two years of his presidency and, in particular, his administration's policies on Latin America.

Our purpose was to seek a means for expressing a positive and constructive position regarding present and future U.S. foreign policy in Latin America. A position paper evolved through five meetings of debate and discussion and through four drafts with the intent of carrying a position paper to the Latin American Studies Association meetings in Toronto (October 6–9, 2010). Our position paper (to be published in the July 2011 issue of LAP) served as a foundation for resolutions prepared for the 2010 Congress. As academics concerned about the role of the United States in Latin America, we wanted to present LASA members with an opportunity to express their views about U.S. policy in Latin America and to identify problems and suggest new policy directions with the hope of improving future relations between the United States and Latin America.

At LASA our Obama resolution was debated and improved through a LAP workshop attended by some thirty persons, who carefully reviewed it and made minor changes. Next, the position paper served as a departure point

for a "Featured Panel" presided over by Ronald Chilcote and Sheryl Lutjens and attended by several hundred participants, with papers and presentations by Greg Grandin, Rafael Hernández, and Miguel Tinker-Salas. The paper and resolutions were also the focus of a LAP editors' meeting in Toronto.

Thus, we took our endeavor seriously and opened our lengthy deliberations to the LASA membership. LASA President John Coatsworth cooperated with us, and the resolutions were presented with petitions signed by more than twice the number of required endorsers (thirty). The LASA Executive Council (EC) must approve the submission of a resolution to a vote of the membership. The resolution on Cuba submitted by the Cuba Section and the LAP Honduras resolution moved forward with minor changes, but our resolution on Obama's policy for Latin America was, according to one EC member, voted down on the grounds that it was "factually inaccurate, lengthy, and ideological." We wanted it to be accurate and constructive, and we would have been willing to revise it in a way that the executive committee could approve it and the membership could vote it up or down. The EC could have consulted us, but chose not to do so. We believe that a mail ballot would have resulted in a very large majority of LASA members supporting the resolution, as indeed they subsequently approved the Cuba and Honduras resolutions. After the LASA Congress we consulted past association presidents Arturo Arias, John Coatsworth, Carmen Diana Deere, Susan Eckstein, Marysa Navarro, and Helen Safa, and they supported sending the Obama resolution for a vote and agreed that the text should appear in the LASA Forum. We print the resolution below.

#### **The resolution:**

##### **Resolution on the Obama Administration and Latin America**

The Latin American Studies Association (LASA) is the largest professional association in the world for individuals and institutions engaged in the study of Latin America and the Caribbean. With over 6,000 members, 45 percent of whom reside outside the United States, LASA is the one Association that brings together experts on Latin America from all disciplines and diverse occupational endeavors, across the globe. For decades, LASA members have spoken in defense of democracy and human rights in the Western Hemisphere and in support of peaceful and respectful relations among states in the region.

*Whereas:* as a candidate, Barack Obama promised a new approach to Latin America that rejected unilateralism and recognized the importance of promoting social justice and reducing inequality; and

*Whereas:* in October 2008, leaders and members of LASA called on Senator Obama, if elected, to reject the U.S. role in imposing economic policies that concentrated wealth and undermined human welfare and to respond with friendship and respect to the movements of workers, peasants, women and indigenous communities for social change; and

*Whereas:* in April 2009 at the Summit of the Americas in Trinidad, President Obama recognized that "Every one of our nations has a right to follow its own path" and expressed his intention to engage the rest of the hemisphere on the basis of "mutual respect and equality"; and

*Whereas:* although some positive steps have been taken, such as the limited expansion of travel to Cuba, these initiatives have been relatively minor and are outweighed by policies that continue and even expand the undesirable policies of the past; and

*Whereas:* the embargo of Cuba has not been lifted and the U.S. is the only nation in the Americas opposed to readmitting Cuba to the Organization of American States; and

*Whereas:* the militarism of Plan Colombia and Plan Mérida, the militarization of drug policy, and the deployment of the Fourth Fleet have been reinforced with plans to add military bases in Latin America and to increasingly militarize the U.S.-Mexico border; and

*Whereas:* the Obama administration has continued the George W. Bush administration's divisive and counterproductive hostility toward progressive governments in Latin America, particularly toward Venezuela and Bolivia, but

failed to defend democracy in Honduras, condoning the coup, and has deepened ties to Colombia with its appalling record of human rights abuses; and

*Whereas:* the Obama administration has failed to address the causes of undocumented immigration, including the role of U.S. trade and economic policies, and has disregarded the harmful consequences of deporting more undocumented immigrants than the Bush administration; now therefore let it be

**Resolved:**

1. The Latin American Studies Association urges President Obama to reduce, rather than increase, the U.S. military presence in Latin America and to reverse the militarization of U.S. regional and border policies;
2. The Latin American Studies Association urges President Obama to accept the Unión de Naciones Suramericanas' (UNASUR's) call to establish South America as a zone of peace;
3. The Latin American Studies Association urges President Obama to normalize relations with Cuba, including actively working to bring about the total lifting of the embargo by Congress;
4. The Latin American Studies Association urges President Obama to actively pursue friendly relations with Bolivia, including ending the ban on importing Bolivian textiles;
5. The Latin American Studies Association urges President Obama to actively pursue friendly relations with Venezuela and to end U.S. support for groups or entities that seek to destabilize the Venezuelan government;
6. The Latin American Studies Association urges President Obama to base U.S. policy toward Colombia on the reduction of human rights abuses and violence against the civilian population by the security and paramilitary forces;
7. The Latin American Studies Association urges President Obama to formulate new trade and development policies and programs that increase the opportunities for Latin Americans to live a dignified life in their own countries and that incorporate greater freedom of movement of labor in conditions that respect the rights of immigrant workers;
8. The Latin American Studies Association urges President Obama to cease deportation of undocumented immigrants who have no criminal charges against them until such time as comprehensive immigration reform is enacted and to fully support enactment of the DREAM act that facilitates higher education for young adults who arrived as undocumented children;

This resolution will be mailed to President Barack Obama, all members of the U.S. House of Representatives and the U.S. Senate, Secretary of State Hillary Clinton and Assistant Secretary of State for Western Hemisphere Affairs Arturo Valenzuela, the New York Times, Washington Post, and Los Angeles Times.

Presented to the Executive Council by seventy-two members of the Latin American Studies Association.

[Professor Chilcote is managing editor of the bimonthly journal *Latin American Perspectives*].

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***Beyond El Dorado: power and gold in ancient Colombia***

**British Museum, Room 35**

**17 October, 2013 - 23 March, 2014**

- Opening hours 10.00–17.30 Saturday to Thursday and 10.00–20.30 Fridays.
- Admission charge £10 plus a range of concessions.
- Tickets can be booked online at [britishmuseum.org](http://britishmuseum.org) or 020 7323 8181.

Sponsored by Julius Baer, additional support provided by American Airlines.

For centuries Europeans were dazzled by the legend of a lost city of gold in South America. The truth behind this myth is even more fascinating. El Dorado – literally “the golden one” – actually refers to the ritual that took place at Lake Guatavita, near modern Bogotá. The newly elected leader, covered in powdered gold, dived into the lake and emerged as the new chief of the Muisca people who lived in the central highlands of present-day Colombia's Eastern Range. This stunning exhibition, sponsored by Julius

Baer, will display some of the fascinating objects excavated from the lake in the early 20th century including ceramics and stone necklaces.

In ancient Colombia gold was used to fashion some of the most visually dramatic and sophisticated works of art found anywhere in the Americas before European contact. This exhibition will feature over 300 exquisite objects drawn from the Museo del Oro in Bogotá, one of the best and most extensive collections of Pre-Hispanic gold in the world, as well as from the British Museum's own unique collections. Through these exceptional objects the exhibition will explore the complex network of societies in ancient Colombia – a hidden world of distinct and vibrant cultures spanning 1600 BC to AD 1700 – with particular focus on the Muisca, Quimbaya, Calima, Tairona, Tolima and Zenú chiefdoms. This important but little understood subject will be explored in this unique exhibition following on from shows in Room 35 such as Ice Age art: arrival of the modern mind, Grayson Perry: Tomb of the Unknown Craftsman, Afghanistan: Crossroads of the Ancient World and Kingdom of Ife: sculptures from West Africa in shining a light on world cultures through their craftsmanship.

Although gold was not valued as currency in pre-Hispanic Colombia, it had great symbolic meaning. It was one way the elite could publicly assert their rank and semi-divine status, both in life and in death. The remarkable objects displayed across the exhibition reveal glimpses of these cultures' spiritual lives including engagement with animal spirits through the use of gold objects, music, dancing, sunlight and hallucinogenic substances that all lead to a physical and spiritual transformation enabling communication with the supernatural. Animal iconography is used to express this transformation in powerful pieces demonstrating a wide range of imaginative works of art, showcasing avian pectorals, necklaces with feline claws or representations of men transforming into spectacular bats through the use of profuse body adornment.

The exhibition will further explore the sophisticated gold working techniques, including the use of tumbaga, an alloy composed of gold and copper, used in the crafting the most spectacular masterworks of ancient Colombia. Extraordinary poporos (lime powder containers) showcase the technical skills achieved both in the casting and hammering techniques of metals by ancient Colombian artists. Other fascinating objects will include an exceptional painted Muisca textile and one of the few San Agustín stone sculptures held outside Colombia. Those, together with spectacular large scale gold masks and other materials were part of the objects that accompanied funerary rituals in ancient Colombia.

Neil MacGregor, director of the British Museum said "Ancient Colombia has long represented a great fascination to the outside world and yet there is very little understood about these unique and varied cultures. As part of the Museum's series of exhibitions that shine a light on little known and complex ancient societies this exhibition will give our visitors a glimpse into these fascinating cultures of pre-hispanic South America and a chance to explore the legend of El Dorado through these stunning objects."

A full public programme accompanies the exhibition. More information is available from the press office.

### **The book**

An accompanying publication is available from October 2013 by British Museum Press:

*Beyond El Dorado: power and gold in ancient Colombia*  
by Elisenda Vila Llonch  
Paperback £19.99

A beautiful illustrated book looks at the use of gold object by chiefs and spiritual leaders showing the importance of gold in marking status, identity and communication with the divine through physical and spiritual transformation.

### **For further information**

- Please contact the Press Office on 020 7323 8583 / 8394 or [communications@britishmuseum.org](mailto:communications@britishmuseum.org)
- For high resolution images go to [picselect.com](http://picselect.com) register for free and find the British Museum under Arts
- For public information please print [britishmuseum.org](http://britishmuseum.org) or 020 7323 8181

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### **El País Article and Supplement on Brazilian Efforts to Promote their Arts, Culture and Literature Around the World.**

Article that appeared last Sunday In El País about the current efforts in Brazil to promote its arts, culture, and literature around the world:

[http://cultura.elpais.com/cultura/2013/09/27/actualidad/1380285715\\_229145.html](http://cultura.elpais.com/cultura/2013/09/27/actualidad/1380285715_229145.html)

El País will also be publishing a special supplement on Brazil, presenting a comprehensive overview of the major Brazilian artistic and cultural manifestations. The supplement is scheduled to come out during the week of October 7-11. This also be freely available on the online version of El País.

As stated in the piece, Brazil will be featured as guest of honor at this year's Frankfurt Book Fair under the theme 'Brazil: A Land Full of Voices.' A delegation of 70+ Brazilian authors, including celebrated writers João Ubaldo Ribeiro and Silviano Santiago, will be participating at the book fair. The fair's Brazilian cultural program is available at <http://www.buchmesse.de/en/guestofhonour/>

TOP

CONFERENCES & SEMINARS

**Visions of 'The New Argentina': Political Culture, Images and Peronist doctrine (1950-1955)**

**Institute of Historical Research, Court Room, 1st floor, Senate House, Malet Street, London, WC1E 7HU  
8 October, 2013 | 17:30 - 19:30**

Speaker: **Juan Pablo Artinian** (Stony Brook University)

This paper analyses the cultural production of Peronism from 1950 until his fall in 1955 across a variety of visual sources — among other culture artifacts — such as popular magazines, posters, paintings, statues, and flyers. Peronism's creation of a new political culture played a fundamental role in both the structuring of a historical narrative and the demarcation of the social and political arena. Peronism's "aesthetization of power" marked a new way of projecting and practicing politics in Argentina and Latin America. In an era that preceded the so-called "society of the spectacle," Perón's government created a new visual culture for the nation in which representations of the leader, "the people," and their enemies clearly illustrated the political conundrums that roiled Argentina. Visuals created a clear picture of the political factions that confronted each other throughout the country. This paper, as a part of a larger project, has made a special effort to publish and analyse previously unpublished images. Sketches for quixotic Peronist projects, such as a monument to Eva Perón that was projected to be 137 meters tall, which would have made it larger than the Statue of Liberty, were also scrutinized. This paper will address the boundaries of the social and political scene of those years using four well-defined approaches: first, a meta-discourse, or narrative, on what the government considered "popular culture" and how it might be disseminated; second, a representation of its leaders; third, its images of Perón and Evita and their relationship to the people; fourth, its representations of the enemies of Peronism. The outcome of these cultural confrontations was a transformation of the representational forms employed in Argentine political discourse and the emergence of a new political language, one that can still be identified in everyday Argentine political discourse.

**Open Research Seminars, Michaelmas Term 2013**

**Centre of Latin American Studies, University of Cambridge, Alison Richard Building, 7 West Road CB3 9DT  
Mondays at 17:15**

Refreshments will be served after the seminars, all welcome

**OCTOBER**

14th : **Rosalva Aída Hernández** (CIESAS, Mexico City & Simón Bolívar Chair, University of Cambridge)  
*Challenges to the decolonization of feminist theory in Latin America : reflections from indigenous praxis*

To be followed by a welcoming party at SLAS for all new students, staff and friends of CLAS.

21st : **Antoni Kapcia** (University of Nottingham)  
*Beyond Fidel-centrism: the circles of influence in the Cuban leadership and what it means for understanding the Revolution*

28th : **Pablo Piedras** (Universidad de Buenos Aires, CONICET)



*Desplazamiento territorial y subjetividad autoral en documentales latinoamericanos de las últimas décadas (in Spanish)*

**NOVEMBER**

4th : **María del Pilar Blanco** (University of Oxford)  
*Dreaming up modernity: popular science and José Joaquín Arriaga's La Ciencia Recreativa (1871-74)*

18th : **Rebecca Earle** (University of Warwick)  
*Casta paintings and the colonial body*

25th : **Nicola Miller** (UCL)  
*Images of the United States in nineteenth-century Latin America*

<http://www.latin-american.cam.ac.uk/events/clas-open-seminar>

***Bringing rights and citizenship into social protection: Latin America in comparative perspective***

**UCL-Institute of the Americas, 51 Gordon Square, London, WC1H 0PQ**  
**15 October, 2013 | 17:30 - 19:30**

In this seminar, chaired by **Maxine Molyneux** (UCL-Institute of the Americas), **Maria Concepcion Steta** (Senior Social Protection Specialist, World Bank) and **Benedicte de la Briere** (Senior Economist, Governance and Service Delivery, Office of the Chief Economist for Human Development, World Bank) will speak about recent social accountability initiatives and bringing rights and citizenship into social protection programmes in Latin America.

Attendance is free of charge but [registration is required](#).

**Public Lecture: Scott Berg on 'Woodrow Wilson: The Man and the Icon'**  
**UCL Gustave Tuck Lecture Theatre, Gower Street, London WC1E 6BT**  
**15 October, 2013 | 18:00 - 19:30**

In 1913 Woodrow Wilson became 28th President of the United States. To mark the centenary of his accession, Pulitzer-Prize winning author A. Scott Berg has published a new biography of one of the most influential figures of the twentieth century, and one of the most enigmatic.

This public lecture coincides with the publication of Wilson in the United Kingdom. Based on more than a decade of research and writing, the book has won widespread plaudits following its recent appearance in the US. In tonight's talk, Scott Berg will share his insights on Wilson the man as well as Wilson the icon based on his investigation of hundreds of thousands of documents in the Wilson Archives and his unique access to two recently-discovered caches of papers belonging to those close to Wilson. From this material, Berg will share with the audience some of his new findings about Wilson's character and life and place his accomplishments and failures in new perspective. This address will appeal to anyone interested in the making of twentieth-century America, the presidency, and US diplomacy in a crucial era of world politics, and, too, those more generally fascinated by the interplay of personality and politics and the role of individual leaders in history

Not only a renowned writer but also an outstanding speaker, Scott Berg is now a full-time biographer and the author of four bestselling biographies: Max Perkins: Editor of Genius (1978; winner of the National Book Award); Goldwyn (1989); Lindbergh (1998: winner of the Pulitzer Prize and the Los Angeles Times Book Award); and Kate Remembered (2003), the best-selling biography of Katherine Hepburn. He lives in Los Angeles, but has previously taught at UCL, University of Southern California, and Princeton.

Attendance is free of charge, but [registration is required](#).

**Steven Rubenstein Memorial Lecture**  
**'Circulation, Accumulation, and the Power of Inka Conopas'**  
**Seminar Room 6, 1st floor, Rendall Building, South Bedford Street, University of Liverpool Campus.**  
**16 October, 2013 | 17:00 - 19:00**

Speaker: **Bill Sillar** (UCL).

For more information contact: Dr Ian Magedera at [I.H.Magedera@liverpool.ac.uk](mailto:I.H.Magedera@liverpool.ac.uk)

**David Nicholls Memorial Trust Lecture**  
**'Is This What You Call Free'? The Caribbean after Slavery**  
**Regent's Park College, Pusey Street, Oxford, OX1 2LB**  
**17 October, 2013 | 17:00**

**Professor Gad Heuman**, University of Warwick

The lecture starts at 5.00pm, with tea and refreshments available from 4.00pm.

A wine reception and the book launch of *Politics and Power in Haiti* will be held following the lecture at 6.30pm, with an informal dinner at Regent's Park College at 7.00pm. The cost of the dinner will be £10, with no need to book in advance.

*Politics and Power in Haiti* (2013 (eds) Quinn, K. and P. Sutton) is an edited collection of papers presented at a recent international conference held in memory of **David Nicholls**. Revisiting David's seminal research on Haiti, the chapters examine challenging questions facing Haitian society today, touching on issues of race and ethnicity, foreign intervention, economic development, and the impact of the devastating earthquake of January 2010.

**'The paths of medical un/orthodoxy? Colonial Latin America and its World':**  
**International Colloquium**  
**Queen's University Belfast, School of Modern Languages, Northern Ireland**  
**8-9 November 2013**

**DEADLINE** 18 October, 2013

This colloquium will comprise seventeen papers focusing on the different processes by which individuals and ideas impacted on the promotion, defence, criticism, or prohibition of medical practices in early modern Latin America and the tensions lying therein. David Wootton has argued that histories of progress are 'written on the assumption that there is a logic of discovery' when in fact it may be more illuminating to discuss 'delay', 'non-events', 'underdetermination' and examples of where knowledge and therapy do not always go 'hand in hand' (Bad Medicine. Doctors doing harm since Hippocrates, 2007). Such a statement will lead us to consider those individuals and practices that existed between and alongside the recognised tales of success that have not received the same amount of scholarly attention and will serve to deepen our understanding of the intricacies of medical science and its systems in early modern Latin America and the Caribbean, and explore the contexts for establishing medical practices as well as the means by which local as well as international approval or censure was sought and given.

Speakers: Dr Miruna Achim; Dr Hugh Glenn Cagle; Dr Fiona Clark; Dr Matthew Crawford; Dr Martha Few; Dr Marcelo Figueroa; Dr Pablo Gómez; Dr Ryan Kashanipour; Dr Adrian López-Denis; Prof. Linda Newson; Dr Mauricio Nieto; Dr Yari Pérez Marín; Dr Paul Ramírez; Dr Andrew Redden; Dr Zeb Tortorici; Dr Adam Warren; Keynote speaker: Prof. David Gentilcore; Discussant: Dr Paulo Drinot.

For further details, including registration, contact Dr Fiona Clark ([f.clark@qub.ac.uk](mailto:f.clark@qub.ac.uk)) or go to <http://www.qub.ac.uk/schools/SchoolofModernLanguages>. **Deadline for registration 18 October 2013.**

This event has also been sponsored by the **Wellcome Trust** and the **Society for the Social History of Medicine**.

***Human Rights and Inequality***  
**UCL-Institute of the Americas, 51 Gordon Square, London, WC1H 0PQ**  
**22 October, 2013 | 17:30 - 19:30**

The UCL Americas Research Network is pleased to present its first research seminar, as part of an ongoing series of seminars, taking place regularly throughout the academic year. The seminar series will provide research students at UCL working on the Americas with the opportunity to present, within an informal, interdisciplinary, and enjoyable environment, their projects to the academic community of UCL and beyond.

With the focus on Human Rights & Inequality, the following research projects will be presented:

- **Bruno Boti Bernardi** (UCL-Institute of the Americas)  
*Transitional Justice and the Inter-American Human Rights System (IAHRS):*  
*Analysing the Influence of the IAHRS in Brazil, Colombia, Mexico and Peru*
- **Verena Brähler** (UCL-Institute of the Americas)  
*The Inequality of Security in Rio de Janeiro*

- **Carolina Perez Ferrer** (UCL-Department of Epidemiology and Public Health)  
*Gender differences in educational inequalities in obesity among Mexican adults*

Chair: **Andres Palacios Lleras** (UCL-Faculty of Laws)

The UCL Research Network Seminars is a series aimed at academics and postgraduate students currently undertaking research on the Americas and those who simply have an interest in the area, but members of the public are welcome to attend.

**Attendance is free of charge** but [registration is required](#).

***Troubled Negotiations: Mapuche-Chilean Relations in the Early Independence Era (1810-1830)***

**Institute of Historical Research, The Court Room, Senate House, first floor, Malet Street, London, WC1E 7HU**  
**22 October, 2013 | 17:30 - 19:30**

Speakers: **Jo Crow** (University of Bristol)

This paper explores the complex, dynamic relationship that developed between the Mapuche and Chilean state authorities in the first decades following independence from Spain. It shows that the lands south of the Bio Bio River remained under the control of the Mapuche (despite constitutions and maps claiming the contrary), and that successive governments were obliged to take this people seriously. We know from existing scholarship that many Mapuche supported royalist forces during the wars of independence, but that there were also several important Mapuche leaders who allied themselves with the patriot side and, after the latter's victory, entered into negotiations with the fledgling Chilean republic. Drawing on British and Chilean newspapers, diplomatic correspondence, official government reports, the memoirs of British travellers, and letters sent by Mapuche chiefs to Chilean military officers, my paper investigates further the intricacies of these negotiations – how they were carried out, the processes involved and the vocabularies used. It focuses particularly on the *parlamentos* and written communications, and suggests that during this period of political experiments a number of Chileans and Mapuche envisaged and promoted a very different state-building project to that (centralised, exclusionary model) which was adopted by the Portalian regime and subsequent administrations.

**IMLR Graduat Forum, October Session**

**Room 246, Senate House, Malet Street, London WC1E 7HU**  
**24 October, 2013 | 18:00 - 19:30**

Organiser: **Kit Yee Wong** (Birkbeck)

**Elizabeth Ward** (Leeds)

*Confronting images of Jewish Persecution in Konrad Wolf's 'Sterne'* (1959)

**Kaya Davies Hayon** (Manchester)

*Exile and Embodiment in Tony Gatlif's 'Exils'* (2004) and *Rabah Ameer-Zaimeche's 'Bled number one'* (2006)

**LALSA Inaugural Conference**

**University of Derby**  
**15 November, 2013**

Latin American Literary Studies Association, open to all scholars and students of Latin American literature (including pre-Columbian literature) in the UK and worldwide, aims to encourage exploration of Latin American literary heritage and to promote the study of the works of Latin American writers to the academic community and wider audiences.

The Association's areas of interest include:

- Analyses of literary works by Latin American writers from the colonial times to present day;
- Studies of indigenous literature of Latin America from pre-Columbian times to present day;
- Studies of Latin American literature in a variety of contexts, such as political thought, social condition, scientific discovery, and others.

Registration for the LALSA Inaugural Conference is now open:

[http://unishop.derby.ac.uk/browse/extra\\_info.asp?compid=1&modid=1&prodid=722](http://unishop.derby.ac.uk/browse/extra_info.asp?compid=1&modid=1&prodid=722)

Conference fee is £25 (this includes registration, refreshments, lunch and wine reception). There are no concessions available.

If you have any questions please contact Victoria Carpenter ([v.carpenter@derby.ac.uk](mailto:v.carpenter@derby.ac.uk)). Looking forward to seeing you in Derby in November!

PROGRAMME	
09:00 - 09:30	Registration / Coffee / Tea and Welcome
09:30 - 11:30	Panel 1
	<b>Bob Britton</b> (University of Sheffield, UK) <i>'Perverse Symbols' in the Poetry of César Vallejo</i>
	<b>Manuel Cabello Pino</b> (Universidad de Huelva, Spain) <i>El influjo cervantino en el amor en los tiempos del cólera</i>
	<b>Victoria Carpenter</b> (University of Derby, UK) <i>Tunnelling out of Solitude: Closed Timelike Curves in Ernesto Sábato's El túnel</i>
	<b>Katie Brown</b> (King's College London, UK) <i>Chulapos Mambo and the value of literature in the Bolivarian Republic of Venezuela</i>
11:30 - 11:45	Coffee / Tea
11:45 - 13:15	Panel 2
	<b>Diletta Panero</b> (NUI Galway, Ireland) <i>Human Experiences and Historical 'olvido' in El Cuaderno de Maya by Isabel Allende</i>
	<b>Chris Harris</b> (University of Liverpool, UK) <i>Los agachados: First Reflections on the Challenges of Researching Mexican Comics</i>
	<b>Peter Beardsell</b> (University of Hull, UK) <i>Música de balas. A Response to Mexico's Drugs Wars</i>
13:15 - 14:00	Lunch
14:00 - 14:45	Plenary
	<b>Phil Swanson</b> (University of Sheffield, UK) <i>Who Invented Latin American Literature?</i>
14:45 - 16:45	Panel 3
	<b>Jennifer Wood</b> (NUI Maynooth, Ireland) <i>Gustavo Caso Rosendi's Soldados (2009): Fragments of the Falklands / Malvinas War</i>
	<b>Céire Broderick</b> (NUI Galway, Ireland) <i>Gustavo Frías, Rewriting the Past to Portray the Present</i>
	<b>Herlinda Ramírez-Barradas</b> (Purdue University, USA) <i>La caracterización de Valentín Mancera en algunas versiones del corrido: de personaje popular a héroe revolucionario</i>
	<b>Marie-Caroline Leroux</b> (University of Limoges, France) <i>Conjugar el pasado en futuro perfecto: un estudio de Cielos de la Tierra, de Carmen Boullosa</i>
17:00 - 18:00	Wine Reception (sponsored by Peter Lang and University of Derby)

For directions to the campus, please visit <http://www.derby.ac.uk/about/maps/> and click on 'Finding the Derby Campus' link. There is also a link from the 'Map and Directions' page to the information on accommodation in Derby city centre.

There is a bus service (Unibus 6) from Derby train station to the University. The service departs from and arrives at the main entrance to the station. Please visit <http://www.derby.ac.uk/travelandtransport/derby/buses/unibus-service-6> for the timetable. During term time, Unibus 6 runs from the Derby train station every 10 minutes from 7:30 a.m. The last bus to leave Kedleston Road campus for the train station is 19:15. The journey will take approximately 20 minutes.

***Sex(ed) Memories and Racial Fantasies: Writing Black Patriarchs in Twentieth-Century Cuba*****Seminar Room 4, 1st floor, Rendall Building, South Bedford Street, University of Liverpool Campus****20 November, 2013 | 13:00 - 15:00**Speaker: **Conrad James** (Birmingham)For more information contact Dr Ian Magedera at [magedera@liv.ac.uk](mailto:magedera@liv.ac.uk)**IMLR Graduat Forum, November Session****Room 246, Senate House, Malet Street, London WC1E 7HU****21 November, 2013 | 18:00 - 19:30**Organiser: **Kit Yee Wong** (Birkbeck)**Federico Casari** (Durham)*The contingency of news. How to understand Italian journalistic practice in the second half of the 19th century?***John Hackett** (RHUL)*Marx and Darwin and the tipping point in Houellebecq's 'Extension du domaine de la lutte'****FLACSO-ISA Joint Conference 2014: Global and Regional Powers in a Changing World*****Buenos Aires****23-25 July, 2014**<http://www.isanet.org/News/tabid/153/ID/56/Call-for-Papers-FLACSO-ISA-Buenos-Aires-2014.aspx>***PANEL: Social Power and Shifting Global Configurations: Spaces, Places and Realignments of Movement/ Authority-Encounters***

Attempts to make sense of the changes and reconfigurations in economic and political power structures within an increasingly globalised 'international order' have focused on social movements ever since 'globalisation' has become a buzzword of public and academic discourse. 'Globalisation' has triggered critical reactions, protest and resistance which seem to have changed the character of protest events profoundly. Boundaries between national and transnational movements and mobilisations have become increasingly blurred. Themes, issues and campaigns no longer develop according to well-defined, clear-cut and prefigured lines but constantly trespass borders: between the national and the transnational, between movements and governments and between protest and reaction. The Latin-American coordination of 'indigenous' movements, the institutionalisation of mechanisms of governmental/non-governmental-consultations within regional agreements such as ALBA or the World Social Forum represent the increasing transnationalisation of social power and its changing relations to transnational political bodies.

However, collectively voiced dissent, large waves of protest and the articulation of alternative political and economic visions never happened in a spatio-temporal vacuum. Rather, instances of movement and protest feed upon manifest and virtual networks between geographically disperse actors with differing interests, political clout and social base. While '1968' is, for instance, as much a Latin-American as a European event, the importance and degree of transnational influences, cross-fertilisations and protest themes is still open to debate.

This panel asks whether, how and with which consequences interaction patterns between movements, non-governmental bodies, national authorities and the international order are changing in the course of recent reconfigurations in increasingly globalised politics and economics. Which narratives of resistance, social power and attempts to radical change are linked to the reconfigurations of the International? How appropriate are our tools to narrate movement histories given the supposedly changed conditions of social power? Which knowledge claims about interrelations between protest and authorities do our analytical frameworks carry and do we have to decolonise our approaches towards understanding social power profoundly? The panel convenors welcome empirical as well as well as theoretical papers that address various aspects of these interrelated questions in both Spanish and English.

If you have any further questions, feel free to contact Adhemar Mercado ([adm12@aber.ac.uk](mailto:adm12@aber.ac.uk)) or Florian Edelmann ([fle@aber.ac.uk](mailto:fle@aber.ac.uk)), PhD candidates, Department of International Politics, Aberystwyth University, United Kingdom.

**Intelectuais divulgam manifesto contra censura às biografias, Artigo é assinado por 50 escritores, jornalistas e membros da ABL**  
**Escritor Ruy Castro leu o manifesto durante a Bienal do Livro, no Rio de Janeiro**  
**Foto: Divulgação / Foz Editora**

Um coletivo de 50 escritores, jornalistas e membros da Academia Brasileira de Letras (ABL) assinou um manifesto contra a censura às biografias não autorizadas. Publicado nesta quarta-feira em Zero Hora, o texto já havia sido lido pelo autor Ruy Castro durante a Bienal do Livro, no Rio de Janeiro.

- Conheça as obras que poderão circular com a aprovação do projeto de lei que permite biografias não autorizadas
- Nova lei poderá destravar o mercado das cinebiografias no Brasil

No texto, os intelectuais fazem uma crítica à necessidade de obter uma autorização do biografado para que a obra possa ser comercializada.

No Brasil, tal forma de manifestação encontra-se em risco em virtude da proliferação da censura privada que é a proibição das biografias não autorizadas afirmam.

Para nomes como Zuenir Ventura, Ferreira Gullar, Luis Fernando Verissimo e Milton Hatoum, essa obrigação fere a liberdade artística e intelectual, garantias consagradas na Constituição. Além da menor circulação de obras literárias, eles destacam que também há perda na "memória coletiva do País".

A biografia não é só a história de uma pessoa, mas também de uma época.

**Confira a íntegra do texto:**

Manifesto dos intelectuais brasileiros contra a censura às biografias

Desde o século XIX, a Biografia teve papel importante na construção da nossa ideia de Nação, imortalizando personagens e ajudando a consolidar um patrimônio de símbolos e tradições nacionais.

Mais recentemente, na segunda metade do século XX, a Biografia ganhou outra dimensão: além de relatar os feitos dos grandes nomes, transformou o pno Brasil tal forma de manifestação encontra-se em risco em virtude da proliferação da censura privada que é a proibição das biografias não autorizadas personagem em testemunha de sua época. A Biografia moderna não é só a história de uma pessoa, mas também de uma época, vista através da vida daquela pessoa.

No Brasil, tal forma de manifestação encontra-se em risco, em virtude da proliferação da censura privada, que é a proibição das biografias não autorizadas.

A ninguém é dado impedir a livre expressão intelectual ou artística de outro, garantia consagrada na Constituição democrática de 1988, que banii definitivamente a censura entre nós. Por isso, não faz sentido exigir-se o consentimento prévio da personalidade pública cuja trajetória um autor ou historiador pretende relatar (e, menos ainda, exigir-se a autorização de seus familiares, quando já falecido o biografado), como condição para a publicação de Biografias.

É apropriado que a lei proteja o direito à privacidade. Mas este direito deve ser complementado pela proteção do acesso às informações de relevância para a coletividade, na forma de tratamento distinto nos casos de figuras de dimensão pública, os chamados protagonistas da História: chefes de Estado e lideranças políticas, grandes nomes das artes, da ciência e dos esportes.

O Brasil é a única grande democracia na qual a publicação de Biografias de personalidades públicas depende de prévia autorização do biografado. Um país que só permite a circulação de biografias autorizadas reduz a sua historiografia à versão dos protagonistas da vida política, econômica, social e artística. Uma espécie de monopólio da História, típico de regimes totalitários.

Este erro produz efeito devastador sobre a atividade editorial. A necessidade do consentimento prévio das pessoas retratadas nas obras cria um balcão de negócios de valores vultosos, em que informações sobre a nossa História são vendidas como mercadorias.

Há um efeito ainda mais grave no que tange à construção da memória coletiva do país. O conhecimento da História é um direito da cidadania, independentemente de censura ou licença, do Estado ou dos personagens envolvidos. O ordenamento jurídico deve assegurar pluralidade, cabendo à sociedade e ao cidadão formarem livremente sua convicção.

É pertinente lembrar que a dispensa do consentimento prévio do biografado não confere ao autor imunidade sobre as consequências do que escrever. Em casos de abuso de direito e de uso de informação falsa e ofensiva à honra, a lei já contém os mecanismos inibidores e as punições adequadas à proteção dos direitos da personalidade.

Hoje, quando a sociedade clama pela ética e pela plena liberdade de expressão, está mais do que na hora de eliminar este entulho autoritário e permitir novamente que os brasileiros possam ter acesso à sua própria História.

Assim, os intelectuais brasileiros apoiam as iniciativas legislativas e judiciais voltadas à correção dessa anomalia do ordenamento jurídico brasileiro, de maneira a permitir a publicação e a veiculação de obras biográficas sobre os protagonistas da nossa História, independentemente da autorização dos personagens nelas retratados.

Assinam:

Afonso Arinos de Mello Franco  
Alberto Costa e Silva  
Alberto Venâncio Filho  
Alexei Bueno  
Ana Maria Machado  
André Amado  
Antônio Carlos Secchin  
Antonio Torres  
Arnaldo Niskier  
Boris Fausto  
Candido Mendes de Almeida  
Carlos Heitor Cony  
Carlos Nejar  
Celso Lafer  
Cícero Sandroni  
Cleonice Berardinelli  
Cristovão Tezza  
Domício Proença Filho  
Eduardo Portella  
Evanildo Bechara  
Fernando Moraes  
Ferreira Gullar  
Geraldo Holanda Cavalcanti  
Ivan Junqueira  
João Máximo  
João Ubaldo Ribeiro  
Jorge Caldeira  
José Murilo de Carvalho  
Lira Neto  
Luis Fernando Veríssimo  
Manolo Florentino  
Marco Lucchesi  
Marcos Vilaça  
Mário Magalhães  
Mary del Priore  
Merval Pereira  
Milton Hatoum  
Murilo Melo Filho  
Nélida Piñon  
Nelson Pereira dos Santos  
Roberto da Matta  
Roberto Pompeu Toledo  
Rosiska Darcy de Oliveira  
Ruy Castro  
Sergio Rouanet  
Silviano Santiago  
Ziraldo  
Zuenir Ventura

Sandra Soares  
Susan Bach Books from Brazil

TOP

EVENTS

**Workshop: '40 Years On: Reflecting on the Chilean Coup'**  
**UCL-Institute of the Americas, 51 Gordon Square, London, WC1H 0PQ**  
**10 October, 2013 | 17:30 - 19:00**

September 11th 2013 marks the 40th anniversary of the Chilean coup – 'the other 9/11'. With the knowledge we have today of the Chilean path to development, its role in the global economy and the return to more democratic forms of government in the 1990s, this workshop reconsiders the events of 1973 and their consequences for the Chilean economy and society.

**Speakers:**

**Alan Angell** (University of Oxford)

*'The international repercussions of the Chilean coup'*

The Chilean coup of 1973 was condemned on an unprecedented scale by the international community. It was seen as an attack on democracy, on socialism and on human rights. Yet the coup led the European left to consider its own policies and ideology. The international reaction to the coup also had an impact on internal politics in Chile. Exile was used by the regime on a massive scale but exiles regrouped abroad and became important centres of resistance to the regime.

**Carlos Fortin** (IDS)

*'Unfinished business: Inequality and economic concentration'*

After the restoration of democracy in 1990, Chile experienced 20 years of remarkable economic growth –albeit with fluctuations– under social democratic governments committed to redressing the social and economic inequities bequeathed by the military dictatorship. Yet, and despite significant progress in the reduction of poverty, Chile is today one of the most unequal countries in the world. The paper attempts to explain this paradox by reference, on the one hand, to ideological contradictions within the social democratic coalition on the issue of equality, which effectively led to the prevalence of the liberal view associated with the concept of equality of opportunities; and, on the other, to structural determinants which were not tackled vigorously enough by the successive governments, in particular the high degree of concentration of wealth and market power and the heterogeneity of the productive structure. The paper concludes with a reference to the political implications of inequality and economic concentration and with a discussion of policy alternatives to address these issues in the forthcoming period.

**Victor Figueroa Clark** (LSE)

*'The revolutionary ideas of Salvador Allende and their relevance for the Chilean left today'*

This paper will examine the relevance of Allende's political practice, his approach to electoral politics, and his political ideas in reference to the upcoming elections in Chile in November. Allende was an elected politician for 35 years in both houses of Congress and as President. He was also a Marxist with a rather unique perspective on the method of achieving power, and the purpose of that power. The Chilean opposition today are campaigning for many of the same things that Allende fought for over many years, democratisation, control of natural resources, political reform, healthcare, education and a definition of Chile's place in the world. In many cases they still reference Salvador Allende in their demands. Although there have been many changes to the political landscape since the Popular Unity, many of the underlying questions remain the same. Allende's political ideas and practice have a contribution to make to the debate over elections, power and reforms in Chile today.

Chair: **Jasmine Gideon** (Birkbeck College, University of London)

The presentation and discussions will be followed by a brief drinks reception. **Attendance is free of charge** but [registration is required](#).



**Film screening and dialogue: 'Judging the Generals: Human Rights Trials in Chile 15 Years after the Pinochet Case'**  
**UCL-Institute of the Americas, 51 Gordon Square, London, WC1H 0PQ**  
**14 October, 2013 | 16:00 - 19:30**

Film screening and dialogue with Judge Alejandro Solís, a Chilean judge who investigated Augusto Pinochet and resolved many of Chile's major dictatorship-era human rights cases.

On 16 October 1998, the world's media was electrified by the news that former Chilean dictator Augusto Pinochet had been arrested in a London clinic, charged with crimes against humanity. UCL Institute of the Americas (UCL-IA) and the University of Ulster mark the 15th anniversary of this major milestone in international justice with a unique opportunity to hear first hand what happened once the general went home.

Judge Solís took over emblematic investigations such as Villa Grimaldi and Patio 29 after the 2005 retirement of judge Juan Guzmán; sent former secret police chief Manuel Contreras to jail for the assassination of General Carlos Prats, and authored the key Sandoval case ruling that established disappearance as an ongoing crime.

Recently retired, Judge Solís paid the price for his principled and tireless work to uncover the fate of Chile's disappeared, passed over repeatedly for promotion and ostracised by many of his former colleagues. This is a unique opportunity to hear first hand how justice is made, painstakingly, day after day, once the TV cameras have gone home.

4.00-6.00 Film session 'The Judge and the General' – 2008 – 86 mins, directed by Patricio Lanfranco and Elizabeth Farnsworth

6.00-7.30 Q&A (in Spanish) – Prof Cath Collins (Ulster) in conversation with Judge Alejandro Solís

Attendance is free of charge but registration is required.

***Meeting the Directors. Dialogues between New Argentine Cinema & Theatre: Entrenamiento elemental para actores [Elementary Training for Actors] (2009), a film directed by Federico León and Martín Rejtman***  
**The Court Room, Senate House, first floor, Malet Street, London, WC1E 7HU**  
**15 October, 2013 | 18:00 - 20:00**

by Federico León and Martín Rejtman (62').  
 Followed by an open discussion with Federico León (1975)  
 In Spanish (with English subtitles) - Free Entrance. All Welcome.

On October 15, the Institute of Latin American Studies and the Institute of Modern Languages Research will inaugurate a new screening series that explores the dialogues and exchanges between the 'New Argentina Cinema' and the less explored 'New Argentine Theatre'. Innovative technologies, humour and live music and dance enhance this upcoming body of work challenging the apparent purity of genres. For the first time, the series will introduce these experimental productions to the British audience while featuring live conversations with some of the most talented and celebrated young directors.

In the opening session, we will feature *Entrenamiento Elemental para Actores [Elementary Training for Actors]* (2009), a remarkable and witty filmed essay about spontaneity, education, transmission processes, generational conflict, and performance, co-directed with filmmaker Martín Rejtman, which beautifully compliments León's leading light on the Argentine arts scene. Focused on an acting class for grade school children led by an exceptionally fervent instructor (Fabián Arenillas), *Elementary Training* unfolds a series of intense yet disarmingly simple exercises that awaken the children to the performative dimensions of everyday life. Through the painful mirror effect he creates between the world of adults and that of his young students, the film unleashes an astonishing subversive force, deliberately ambiguous. Concern for strictness and perseverance alternate with access to tyranny and abuse of power. The boundaries between acting and life gradually blur. A school of theatre for children that becomes a school of life for the audience.

Do not miss this sophisticated and hilarious beginning of the series!

Federico León is a director, author, filmmaker and theatre teacher. In theatre, he has written and directed *Cachetazo de campo*, *Museo Miguel Angel Boezio*, *Ex Antuán*, *Mil quinientos metros sobre el nivel de Jack*, *El adolescente*, *Yo en el Futuro* and *Las Multitudes*. In film, he has written and directed *Todo Juntos*, *Estrellas* (with Marcos Martínez, 2007) and *Entrenamiento Elemental para Actores* (with Martín Rejtman, 2009).

His works have been shown at theatres and festivals in Germany, France, the Netherlands, Austria, Italy, Denmark, Scotland, Canada, Belgium, Spain, Brazil, the United States, Australia, and Japan. He has been awarded a number of prizes, including first prize in playwriting from the Instituto Nacional de Teatro, the Premio Konex 2004, the Fondo Nacional de las Artes and The Rolex Mentor and Protégé Arts Initiative. His plays and the screenplay for *Todo Juntos*, reviews of his work, interviews, and other writings on his creative process, are compiled and published in the book *Registros – Teatro Reunido y Otros Textos* (Adriana Hidalgo press, 2005).

Coordination and facilitation: **Dr. Cecilia Sosa** (University of East London/ Institute of Latin American Studies) and **Dr. Jordana Blejmar** (Institute of Modern Languages Research).

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**'Heart of Brazil' An Illustrated talk about the Amazon and its people**  
**Room 349 (3rd floor), Senate House, South Block, Malet Street, London, WC1E 7HU**  
**16 October, 2013 | 17:30 - 19:30**

The primary objective of these talks is to raise awareness of issues affecting tropical forests and their indigenous tribal inhabitants, with an emphasis on their relevance to us - climate change and global warming, human rights and cultural diversity. I have delivered talks at many levels, from primary school to university. Some examples are Claremont Fan and Chigwell schools, the Leeds University International Affairs Forum, the Naval and Military Club and Canning House in London, and the Royal Geographical Society.

The photographs and videos shown during the talks form the basis of a multimedia exhibition which has been staged at the Brazilian Embassy in London, the Memorial of Indigenous Peoples museum in Brasilia, the Caixa Cultural Gallery in Sao Paulo and the Penny Gallery in Kingston upon Thames.

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***Psychedelic Cumbia: From the Amazon to the World***  
**Room 349, Senate House, University of London, Malet Street, London WC1E 7HU**  
**22 October, 2013 | 17:00 - 18:00**

This event also features in the Inside Out Festival 2013 programme ([insideoutfestival.org.uk/2013/](http://insideoutfestival.org.uk/2013/))

Organised by the Indigeneity in the Contemporary World project at Royal Holloway ([indigeneity.net](http://indigeneity.net)), in association with the Institute of Latin American Studies and the Latin American Music Seminar.

In recent years, psychedelic or Amazonian cumbia has powerfully caught the attention and imagination of global trendsetters – from dance clubs and local bands in New York and London to the latest Pedro Almodovar film. In this brief talk, Maya scholar Genner Llanes-Ortiz revisits its humble origins in the Peruvian Amazon and explores its relationship with Indigeneity and modernization. The history of this cumbia sub-genre aptly illustrates the ways in which people from multiple locations contribute to the formation of 'global cultures'. At the end of the talk, there will be a live performance of Amazonian and other types of cumbia by Juan Carlos Arenas' band, Los Musicos.

This event is part of the free exhibition, EcoCentrix: Indigenous Arts, Sustainable Acts, running at Bargehouse, from 25 October to 10 November 2013. The exhibition, which has an interactive component, presents unique installations of digital media, live performance, sound art, film and performance artifacts from indigenous cultures around the world.

Genner Llanes-Ortiz is a Maya anthropologist from the Yucatan who writes about different forms of indigenous knowledge. His post-doctoral research for the Indigeneity in the Contemporary World project investigates the ways in which ritual and performance are used in the political mobilization of Mayan heritage for greater social justice and recognition.

Los Musicos is a London-based acoustic trio specializing in a wide repertoire of Latin American 'tropical' music, including Colombian cumbia and various beats from Cuba, Puerto Rico, Mexico and Argentina.

This event is FREE but booking essential. A £20 no-show / cancellation fee will be charged to those cancelling within 24 hours of the event.

Book here: <http://www.eventbrite.co.uk/event/8384545401>

For further information: [G.Llanes-Ortiz@rhul.ac.uk](mailto:G.Llanes-Ortiz@rhul.ac.uk)

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**Book Launch: 'Citizenship and Political Violence in Peru: an Andean Town 1870s-1970s'****UCL-Institute of the Americas, 51 Gordon Square, London, WC1H 0PQ  
23 October, 2013 | 17:30 - 19:30**

*Citizenship and Political Violence in Peru* (Palgrave, 2013), by **Fiona Wilson** (Sussex/Roskilde), recounts the hidden history of how local processes of citizen formation in an Andean town were persistently overruled from the nineteenth century on, thereby perpetuating antagonism toward the Peruvian state and political centralism.

The analysis points to the importance of two long-term processes. One reflected the memory of earlier municipal citizenship and the possibilities of political change; the other stemmed from the outlawing of political opposition which pushed radical dissent underground and into extremism, creating the conditions for the political violence in the 1980s. The book builds on the detailed study of a unique municipal archive in Tarma and ethnographic research from both before and after the violence.

Fiona Wilson is Professor Emeritus at the Institute of Society and Globalization, Roskilde University, Denmark and Visiting Fellow at the Institute of Development Studies, Sussex. She has coordinated the research programs "Democratizing Latin America?" and "Livelihood, identity, and organization in situations of instability" and has published widely on citizenship issues in the Andes, gender and informality in Mexico, and development aid and rights.

**Attendance is free of charge** but [registration is required](#).

**Diego Laverde Rojas – An exploration of the Colombian-Venezuelan harp and llanera (lowland plains) music  
Senate House (Room 349), Malet Street, London WC1E 7HU  
25 October 2013 | 15:30 - 17:30**

Following Diego Laverde Rojas' wonderful performance of Colombian-Venezuelan at the LAMS Seminar in May, we have organised an event dedicated to Diego's harp performance, including a talk about the Colombian-Venezuelan harp and llanera music. Please spread the word.

Admission is free. If you have any queries, please contact Hettie Malcomson: [h.malcomson@soton.ac.uk](mailto:h.malcomson@soton.ac.uk)

TOP

CALL FOR PAPERS

**'Tourism in the Americas' Workshop  
Research Beehive, 2.20, Old Library Building, Newcastle University, UK  
21 November, 2013**

**DEADLINE** 21 October, 2013

This one-day workshop aims to fill a gap in the current scholarly debate about tourism in the Americas. We hope that this event may establish lasting networks between post-graduate research students and early career scholars in this relatively neglected but important area of research.

**Call for Papers**

Tourism is arguably the world's largest industry and as such is a high priority in state plans for economic development. Within the framework for development espoused by neo-liberal political projects, tourism is seen as an ideal vehicle for growth as it "adds value" to "cost free" or "common-pool" resources such as sunshine, natural environments and "exotic" local people. Countries in the Americas have an abundance of these attractions and have been pursuing policies that aim at attracting an increased proportion of the world's tourism market. However, the pursuit of tourism as a development strategy is not without dissent. Established critiques focus on its lack of environmental and cultural sustainability, as well as the uneven distribution of its economic benefits. At a time of global economic crisis and in response to changing relations between the northern and southern hemispheres many are questioning the validity of neoliberal development. The time is apt to look at tourism through the lens of critiques of market-led development