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**March 2013, SLAS E-Newsletter**

The eNewsletter is compiled by Victoria Carpenter and sent out to you by Christy Palmer. If you have an up-coming event or items that you would like included in the next eNewsletter, then please send the details to: [v.carpenter@derby.ac.uk](mailto:v.carpenter@derby.ac.uk)

**PLEASE NOTE:** not all 'Call for Papers', are listed in the section 'Call for Papers'. Many are within the conference and seminar notices in the 'Conference and Seminars' section of the eNewsletter. All deadlines have been **highlighted** or **emboldened** in red.

## MENU

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## NOTICE BOARD

**Freeze of Oxford chair in Latin American History**

Oxford University has decided to 'freeze' the Chair in the History of Latin America when Alan Knight retires at the end of 2013, which means that it will not be advertised and the post will in effect remain vacant for the foreseeable future and possibly be eliminated. Dr Drinot of UCL has drafted a letter of protest (see attached document). If you would like to support this, please email Dr Drinot ([paulo.drinot@ucl.ac.uk](mailto:paulo.drinot@ucl.ac.uk)) with your name and affiliation, and he will add them to the letter. In the hope of gathering as many signatures as possible he is intending to forward the letter in a couple of weeks to the Oxford VC, the head of the Humanities Division, and the head of History Faculty. Possibly also to the THES and Guardian. Please feel free to forward this email and letter to colleagues in the UK and elsewhere.

**ACLAIIR launches blog**

Would you like to write a piece for the new ACLAIIR blog? We are the Advisory Council on Latin American and Iberian Information Resources, and we're looking for contributors for our new blog, due to launch later this month. Our aim is to share information about the world of research and libraries, and to act as a forum for discussion between librarians and users of Latin American and Iberian materials. We're interested in your stories about research trips, libraries at home and abroad, books and resources, bookshops, exhibitions, cultural events and more.

If you'd like to become an ACLAIIR blogger or would like some more information, email [joanne.edwards@bodleian.ox.ac.uk](mailto:joanne.edwards@bodleian.ox.ac.uk).

**Diaspora and Development**

<http://diasporaydesarrollo.com/> [new window].

The website "Diaspora and Development" (D&D) is part of the project on "The Cuban Diaspora and the Development of the Entrepreneurial Sector in Cuba" of the Cuban Research Institute (CRI), at Florida International University; and is implemented in cooperation with the Cuba Study Group. The Center for Latin American and Caribbean Initiatives (CLACI) of Miami Dade College joined the project in September 2012.

D&D wishes to contribute to the success of Cuban entrepreneurs on the Island, and of family and friends that support them from the diaspora. At the same time, the Cuban diaspora could benefit from the experience of other transnational communities in the development of their countries of origin, and of proposals that Cuban experts have published in various media. It is the purpose of this website to gather all this information that today is scattered in many different parts of the internet.

The sites included in D&D represent a wide range of ideological and political perspectives. D&D's goal is to encourage communication and the free flow of information between Cubans everywhere on the issues already mentioned.

D&D is funded by the Ford Foundation.

Cuban Research Institute  
FIU Modesto A. Maidique Campus, DM 363  
(303) 348 1991 | cri.fiu.edu

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### ***Fundacion Bibliografica de Guatemala, a nonprofit foundation launched in Guatemala to aid it's libraries***

The formation of the *Fundacion Bibliografica de Guatemala* was announced recently by **Dr. Francisco Ralón Afre**, former Director of the Biblioteca Nacional of Guatemala, and **Sra. María Eugenia Gordillo Morales**, Directora, *Hemeroteca Nacional of Guatemala*, in cooperation with *Friends of the Hemeroteca*, the *Fundacion GT Continental* and *Ross Publishing LLC*, New York.

The purpose of the *Fundacion Bibliografica de Guatemala* is to assist libraries and archives in Guatemala to maintain and upgrade their bibliographic programs and standards so as to ensure that Guatemala's rich cultural resources remain accessible to all Guatemalan and foreign researchers. Private support of libraries in Guatemala is especially needed in these times of fiscal austerity. Initially the funding for the *Fundacion* is being provided by *Ross Publishing*. However, some of that money will be used to develop a fund-raising apparatus and to solicit contributions from other sources.

**Norman Ross**, President of *Ross Publishing*, began visiting Guatemala in 1998 with an eye toward developing cooperative programs focused on the preservation of library materials and archives as Mr. Ross had previously done in the U.S., England, France, Italy, The Netherlands, Czech Republic, Latvia, Russia, Ukraine and many other countries around the world. At the time he was aware of an agreement between McMaster University and the Government of Guatemala to microfilm the colonial records housed in *El Archivo General de Centro América*. (The Archivo is both the national repository for the official archives of Guatemala as well as the home of the earliest records for all of Central America, including colonial records covering Guatemala, Chiapas, El Salvador, Honduras, Nicaragua, Costa Rica and Yucatan [Belize].)

McMaster made the films 45 years ago and donated a set to the Archivo and sequestered the microfilm masters in a vault in Canada, in addition to depositing a set in its own library for the use of local researchers. However, anyone interested in using the colonial records either had to visit McMaster in Hamilton, Ontario or the Archivo in Guatemala, since McMaster was never authorized by Guatemala to make or sell copies of the films.

**Norman Ross**, however, has been authorized by the Ministry of Culture and Sports of Guatemala to make copies of the microfilms available to interested libraries, archives and individual researchers around the world. He has also signed an agreement with McMaster University allowing him to borrow the microfilm masters for this purpose. As a result of his efforts there are now five additional sets of the microfilms in the U.S. and Canada. In addition, thanks to the support of the *Fundacion Uno* (headquartered in Nicaragua), a complete set of the microfilms has been distributed throughout Central America so that each of the six countries whose colonial documents are part of the Archivo has a set of their own colonial records for the first time.

More detailed information about the microfilms can be found at <http://www.rosspub.com/guatemalaspanshbrochure.htm> [new window]. In addition, a free Finding Aid can be found at <http://rosspub.com/findaid.php> [new window]. The URL of the Archivo is <http://www.archivogeneraldecentroamerica.com/> [new window].

*Friends of the Hemeroteca* was created in 2000 by **Dr. Ralón**, **Sra. Gordillo** and **Norman Ross** at his suggestion to facilitate the Hemeroteca's ability to receive financial support from outside the Guatemalan Government. The *Fundacion GT Continental* is a nonprofit organization in Guatemala City with a long history in funding cultural projects.

Ross Publishing, 392 Central Park West, New York, NY 10025, is headed by **Norman Ross** and was founded by him in 1972 as Clearwater Publishing, which later became Norman Ross Publishing and then Ross Publishing.

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### **Languages: the State of the Nation Demand and Supply of Language Skills in the UK**

The report, prepared by **Teresa Tinsley**, outlines the baseline data on foreign language use and deficits in England, Northern Ireland, Scotland and Wales.



Key findings from the report include:

- There is strong evidence that the UK is suffering from a growing deficit in foreign language skills at a time when globally demand for language skills is expanding.
- The range and nature of languages being taught is insufficient to meet current and future demand
- Language skills are needed at all levels in the workforce, and not simply by an internationally-mobile elite
- A weak supply of language skills is pushing down demand and creating a vicious circle of monolingualism
- Languages spoken by British school children, in addition to English, represent a valuable future source of supply – if these skills can be developed appropriately.

These findings present us with cause for both cautious optimism and rising concern. Our diverse demographics and world-class higher education system provide us with the tools to respond to the challenges and opportunities of the future. But, too often, education policies are operating in isolation of demand. The report concludes that without action from government, employment and education sectors, we will be unable to meet our aspirations for growth and global influence.

[Click here](#) [new window] to download the Summary and Full Reports.

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### **Simón Bolívar Professorship of Latin American Studies University of Cambridge**

**DEADLINE** 28 March 2013

The endowment of the Simón Bolívar Chair by generous gift of the Venezuelan Government has made it possible for the University of Cambridge to invite distinguished scholars from the Latin-American countries to spend part of an academical year in the University of Cambridge. The Advisory Committee of the General Board, which makes the election, now seeks nominations for this prestigious appointment for potential appointments in the academical years 2014-15 and 2015-16.

There is no restriction on the academic speciality of the Simón Bolívar Professors, among whom have figured economists, poets, lawyers, historians and natural scientists. A full list of previous Simón Bolívar Professors is available [here](#) [PDF] for information, along with details of the terms of the endowment.

Although the Simón Bolívar Chair is integral to the University's Centre for Latin American Studies, the postholder naturally has an association by discipline with an appropriate Faculty or Department during the term of appointment. Following the original endowment by the Venezuelan Government, the Venezuelan Ambassador to the United Kingdom takes a keen interest in the Professorship and is a member of the Advisory Committee. Simon Bolivar Professors are expected to have a high profile in issues relevant to Latin America, beyond academic discipline.

Professors are appointed for a tenure of nine months, usually taken between September and June in the relevant academical year but flexible by negotiation. The Centre of Latin American Studies provides office accommodation and dedicated secretarial support; travel expenses associated with taking up the appointment are met by the Advisory Committee. The Simón Bolívar Professor, along with other Professors, is normally eligible for election to a College Fellowship, depending on individual preference.

Simon Bolivar Professors are invited to engage with the seminar programme and other activities of the Centre of Latin American Studies, and to contribute to the Centre's development and to the promotion of Latin American Studies within the University. This will normally involve the delivery of three or four lectures each term. Simon Bolivar Professors are also able to contribute to the life of their associated Faculty or Department and to pursue collaborative research or other projects.

Nominations should be sent to the Secretary of the Advisory Committee with the following information:

- A curriculum vitae – no more than 6 sides of A4;
- A brief description of the candidate's field of interest and his/her contribution to that field;

- A personal statement by the candidate of their interest in the Professorship, including an outline of their proposed programme of activity. Candidates should also indicate a preferred year of tenure in which they would be willing and able to take up appointment, if offered;
- An indication of the synergy of the proposed appointment with the Centre of Latin American Studies, and an indication of the likely association by Faculty or Department.

Further information about the Professorship is available from Dr Charles Jones, Director of the Centre of Latin American Studies.

Nominations should be sent to [cschsoffice@admin.cam.ac.uk](mailto:cschsoffice@admin.cam.ac.uk), with the supporting documentation outlined above, no later than close of business on 28 March 2013.

**TOP**

CONFERENCES & SEMINARS

***Symposium: The Transformation of Collective Action & Political Challenges for Latin American Societies***

**Centre for Latin American Studies, University of Cambridge**

**Mill Lane Lecture Room 4**

**8 Mill Lane**

**08 March, 2013 | 14:00 - 18:30**

Speakers: **Manuel Antonio Garretón, Julia Buxton & Laurence Whitehead**

Chair: **Charles Jones**

PROGRAMME	
14:00 - 14:15	Introduction <b>Charles Jones</b> (Director, Centre of Latin American Studies, University of Cambridge).
14:15 - 15:00	<i>Dimensions of collective action and new problematics of Latin American politics</i> <b>Manuel Antonio Garretón</b> (Universidad de Chile & Simón Bolívar Professor, CLAS, Cambridge).
15:00 - 15:15	Discussion
15:15 - 16:00	<i>Gender, rights and social transformation in Latin America</i> <b>Julia Buxton</b> (Head of International Relations & Security Studies (IRSS), Peace Studies, University of Bradford).
16:00 - 16:15	Discussion
16:15 - 16:45	Tea/coffee
16:45 - 17:30	<i>Citizen security and democradura in Latin America: how incivility can cripple civil society</i> <b>Laurence Whitehead</b> (Department of Politics & International Relations, Latin American Centre, University of Oxford)
17:30 - 17:45	Discussion
17:45 - 18:30	Closing Panel, <i>Political challenges of Latin American Societies</i>

ALL WELCOME

**Fifty Years Without JFK: Rethinking Global Diplomacy**

**The Senate Room, Senate House, First Floor, South Block, Malet Street, London, WC1E 7HU**

**13 March, 2013 | 09:30 - 17:30**

Key Note Speaker:

- **Professor Sir Lawrence Freedman** (KCL) *JFK's foreign policy during his time as President of the United States (1961-63).*

Other Speakers:

- **Professor Matthew Jones** (Nottingham) *JFK, China, and Nuclear Weapons in Asia*.
- **Dr. Andrew Preston** (Cambridge) *JFK's foreign policy*.

The School of Advanced Study's Institute for the Study of the Americas and the London School of Economics and Political Science's LSE IDEAS are jointly hosting a conference on JFK's foreign policy at Senate House, University of London on March 13, 2013.

This conference will commemorate the political life of President John F. Kennedy, fifty years after his assassination in 1963. Although Kennedy's tenure as President of the United States (1961-63) was cut short, his impact on the world has been significant. When Kennedy took office in January 1961, relations with the Soviet Union, China, and other Communist countries were cold. When it came to fighting Communist influence, Kennedy's administration did not start strongly. In April 1961, there was the doomed US-supported Bay of Pigs invasion. Then, during the Berlin crisis, Kennedy openly committed to using nuclear weapons in order to counter Khrushchev's unilateral resolution. In August that year, construction of the Berlin Wall began. By 1962, however, Kennedy achieved notable foreign policy success when he forced the Soviets to withdraw nuclear weapons and soldiers from Cuba. By 1963 there were 16,000 military advisers in Viet Nam, and Kennedy had engaged the Soviets and the British in talks to limit atmospheric nuclear testing. But the legacy of his engagement with world affairs is perhaps more evident in the establishment of the Peace Corps and the United States Agency for International Development (USAID): both organisations still exist today. While the Peace Corps has engaged young Americans in understanding the world by living and working in developing countries, USAID has continued in its mission to elevate the lives of others through the development of their economies, societies, and political systems.

This conference will critically examine contemporary conceptions of Kennedy's foreign policies, both thematically and regionally. It also aims to explore what current and historical perspectives on his foreign policy reveal about the legacy of the Kennedy administration's engagement with the world.

The British Association for American Studies (BAAS) has donated £300 for postgraduate travel to the conference.

For those wishing to attend the conference, please [click here](#) to register online [new window], or fill in the [Registration Form](#) [Word]. You can download the [event poster](#) [PDF] as well.

For further information, please contact [chloe.pieters@sas.ac.uk](mailto:chloe.pieters@sas.ac.uk)

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**Talk: 'The Colonial Invention of Global History'**

**UCL, Institute of the Americas, 51 Gordon Square, London, WC1H 0PQ  
14 March, 2013 | 17:30 - 19:00**

UCL-Institute of the Americas proudly hosts **Prof Mark Thurner** (University of Florida) to deliver this talk, in which he argues that global history was invented in a colonial "intervention of interpretation" or "commentary" on imperial history. Citing examples from colonial and postcolonial Peru, Professor Thurner will develop his argument through a series of meditations on the enunciations in historical discourse of the ruling proper names of global history in the modern age: Peru, Spain, America, Indias, and Europe.

Attendance is free of charge but [registration is required](#) [new window].

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***A Liberal Tide: Towards a Paradigm Shift in Latin American Migration and Asylum Policy-Making?***

**The Senate Room, Senate House, First Floor  
18 March, 2013. 08:45 - 18:20**

Organised by the Human Rights Consortium this international conference charts exciting new trends in migration, asylum and policymaking in Latin America. It brings together, for the first time, leading specialists from Latin America and Europe to showcase and debate these novel developments.

The conference asks whether the migration and asylum policies developed in Latin America over the past decade offer a refreshing new model distinct from the increasingly restrictive and securitized policies of European and North American States. Is Latin America moving towards liberal exceptionalism in the field of migration and asylum policy-making? If so, what explains this liberal paradigm shift in Latin America? Regional and country case studies will be presented from the Andes, Brazil, Central America and Southern Cone.

The dialogue generated by the conference between academia and policy circles and Latin America and Europe seeks to achieve two goals: (i) emphasise the growing importance in this region of south-south migration dynamics – given that more than half of all international migration today is made up by south-south flows, and (ii) shift the focus to exploring migration and refugee policy-making in Latin America – since current scholarship still concentrates unduly upon the immigration laws and policies of countries in Europe and North America, including Latin American migration to the USA and the European Union.

The conference will be of direct interest to everyone working in the migration, refugee, and policy fields or on Latin America, including policy-makers, analysts, advocates, researchers, and students. Substantial opportunity is provided for participants to join in debating and forging new approaches to the themes canvassed by this unique gathering.

The full program can be downloaded [here](#) [PDF].

To secure your participation, please click [here](#) [new window]. A limited number of places is available and will be allocated in order of registration. For any queries regarding registration please contact: Olga Jiménez, Institute for Study of the Americas [olga.jimenez@sas.ac.uk](mailto:olga.jimenez@sas.ac.uk).

Non-residential registration fee: £30 (standard) or £15 (students, unwaged etc).

**Panel: 'Confronting Water Injustices: Experiences from Latin America'**  
**UCL, Institute of the Americas, 51 Gordon Square, London, WC1H 0PQ**  
**Seminar Room 103**  
**18 March, 2013 | 17:30 - 19:00**

UCL - Institute of the Americas (UCL-IA), in collaboration with UCL - Bartlett Development Planning Unit (DPU), proudly host this panel of distinguished experts: **Prof Esteban Castro** (Newcastle), **Dr Adriana Allen** and **Etienne von Bertrab** (both DPU) to lead on this discussion.

In the context of the commemoration of World Water Day (22 March) this panel examines the production and reproduction of water injustices and their relationship with democracy, sustainability and justice in Latin America.

Drawing on recent and ongoing research as well as on experience in social processes, the panellists will reflect on how water injustices are being confronted by a range of actors, assemblages and networks, and examine their potential for transformative change:

- **Professor Esteban Castro** (Newcastle University) discusses how actual or perceived socio-ecological inequalities and injustices, notably water-related, are at the root of seemingly intractable socio-political conflicts, and how they constitute a major obstacle to the democratisation processes.
- **Dr. Adriana Allen** (Development Planning Unit, UCL) will reflect on the meaning of water justice in urban and periurban contexts, and examine the scope and limitations of emerging coproduction platforms to build water justice beyond merely distributional concerns and the instrumentalisation of state-citizen channels.
- **Etienne von Bertrab** (Development Planning Unit, UCL) will discuss the role of institutions and policies in the production of water injustices in Mexico and examine the potential of emerging forms of grassroots responses and - increasingly transnational - solidarity networks.

The presentations will be followed by a Q&A session, and you are all cordially invited to continue the discussion over a glass of wine at the reception afterwards. Attendance is free of charge, but [registration is required](#) [new window].

**Seminar: 'After the Referendum: Where next for UK-Argentine relations?'**  
**UCL, Institute of the Americas, 51 Gordon Square, London, WC1H 0PQ**  
**20 March, 2013 | 17:30 - 19:30**

UCL - Institute of the Americas is pleased to host two eminent experts on the issue of the Falklands/Malvinas archipelago: journalist, writer and academic Fernando Iglesias and Prof Peter Willetts (City University, London).

This event will be chaired by Celia Szusterman, Director, Latin America Programme, The Institute for Statecraft and Associate Fellow, UCL - Institute of the Americas.

Attendance to the presentation and to the wine reception to follow is free of charge, but [registration is required](#) [new window].

**Symposium: Nationalism and Nation building in Spain and Spanish America, 1808-1914.**

**University of Leeds**

**Spanish, Portuguese and Latin American Studies/History Research Group**

**School of Modern Languages and Cultures**

**10-11 April, 2013**

There is a £15 charge to cover the cost of catering.

PROGRAMME	
<b>10 April   11:00 - 17:15</b> <b>Baines Wing, SR 2.14</b>	
<b>The Catholic Right and the Nation</b>	
11:00 - 11:45	<i>'Catholicism and Nation Building in Spain and Latin America'</i> <b>Dr Gregorio Alonso</b> (University of Leeds)
11:45 - 12:30	<i>'Localism, Regionalism and Nationalism in Spain's First Carlist War, 1833-40'</i> <b>Dr Mark Lawrence</b> (University of Newcastle)
12:30 - 13:00	Discussion
13:00 - 14:00	Lunch
<b>Empire, Anticolonialism and Nationalism</b>	
14:00 - 14:45	<i>'La Vía Nacional Americana en las Cortes de Cádiz: Anticolonialismo, Liberalismo, Nación y Estado'</i> <b>Prof. Manuel Chust Calero</b> (University Jaume I, Castelló)
14:45 - 15:30	<i>'End of Empire: Repercussions in Spain and Spanish America'</i> <b>Prof. Catherine Davies</b> (University of Nottingham)
15:30 - 16:00	Coffee Break
16:00 - 16:45	<i>'Nationalisms against the Spanish State, 1868-1914: Cuba, Catalonia, and the Basque Country'</i> <b>Dr Angel Smith</b> (University of Leeds)
16:45 - 17:15	Discussion
<b>11 April   09:00 - 16:30</b> <b>SR 3, Leeds Humanities Research Institute</b>	
<b>Nation Building in Nineteenth-Century Latin America.</b>	
09:00 - 09:45	<i>'Balls, Bullets and Building Nations in Nineteenth-Century South America'</i> <b>Dr Mathew Brown</b> (University of Bristol)
09:45 - 10:30	<i>'The Cadiz Constitution and State-Building in Early Independent Mexico: A Regional Perspective'</i> <b>Dr Rosie Doyle</b> (University of London)
10:30 - 11:00	Coffee Break
11:00 - 11:45	<i>'The Armed Forces as Tools for Nation-Building: Nineteenth Century Peru in Comparative Perspective'</i> <b>Dr Natalia Sobrevilla Perea</b> (University College London)
11:45 - 12:30	<i>'The "Liberal Project" in Late Nineteenth Century Mexico: Conflicts and Controversies'</i> <b>Prof. Paul Garner</b> (University of Leeds)
12:30 - 13:00	Discussion
13:00 - 14:00	Lunch
<b>Education and Nation Building</b>	
14:00 - 14:45	<i>'Educación y Sociedad Civil en la Construcción Nacional Española (1808-1857)'</i> <b>Dr. Javier López Alós</b> (Complutense University, Madrid)
14:45 - 15:30	<i>'El Estado y la Nación en la Cultura Institucionista'</i> <b>Prof. Manuel Suárez Cortina</b> (University of Cantabria)

15:30 - 16:00	Discussion
16:00 - 16:30	Coffee Break

For further information on how to book, please contact Angel Smith,  
[A.K.A.Smith@leeds.ac.uk](mailto:A.K.A.Smith@leeds.ac.uk).

**'Arts and Belonging in the Americas Today'**  
**Senate House, Malet St, London, WC1E 7HU**  
**12-13 April, 2013**

**Guest artist:** Violeta Luna (Performance Artist/Activist. Associate artist of the performance collectives La Pocha Nostra and Secos & Mojados)

**Keynote:** Marcial Godoy-Anativia (Associate Director of the Hemispheric Institute of Performance and Politics at New York University)

This international conference will explore the ways in which questions of belonging are currently being addressed by artists from the Americas – whether living in their own countries or abroad. Panellists will discuss works covering a variety of media – theatre, graffiti, film, music, literature, painting, performance art, photography and social media.

You can access the conference programme here <http://artsintheamericastoday.org> [new window].

**21st Century Fiction from Spain**  
**Instituto Cervantes, 102 Eaton Square, London SW1W 9AN. Tel. 0207 235 0353**  
**18 April 2013**

A one-day seminar organized by ACLAIR, the Institute of Germanic & Romance Studies and the Instituto Cervantes in London.

PROGRAMME	
10:00	Welcome ( <b>Julio Crespo MacLennan</b> , Director, Instituto Cervantes, London)
10:15 - 11:45	<i>Fiction in Spain today: current trends</i> (Chair, <b>Julio Crespo MacLennan</b> ).
	<i>"Death, Sex and Irony: Contemporary Catalan and Spanish Fiction"</i> <b>Peter Bush</b>
	<i>"A Taste of Hispanism: The Teaching of 21st-century Spanish Fiction and the Canon"</i> <b>Stuart Davis</b>
	<i>"Una narrativa sin maestros"</i> <b>Juan Angel Juaristo</b>
12:00 - 13:30	<i>Trends in research in 21st-century fiction from Spain</i> (Chair, Frank Lough)
	<i>"21st century fiction from Spain: The Memory Boom Continues"</i> <b>Daniela Omlor</b>
	<i>"Basque Literature and Women Writers: The Beginning of a Beautiful Friend-ship?"</i> <b>Jennifer Rodríguez</b>
	<i>"The Spanish Civil War in Contemporary Fiction"</i> <b>Frank Lough</b>
13:30 - 14:30	Lunch
14:30 - 15:30	Collecting fiction from Spain in UK libraries (chair, Geoff West) A panel of UK librarians discuss what they currently acquire, how they acquire it, and ask what they should acquire.
15:30 - 15:45	Coffee/tea
15:45 - 17:00	<i>Fiction from Spain: the UK market</i> (Chair: <b>Jorge Postigo</b> , ICEX)
	Panel of publishers and translators: - <b>Jennifer Arnold</b> (University of Birmingham)



	- <b>Rowan Cope</b> (Little, Brown; Abacus; Virago) - <b>Kirsty Dunseath</b> (Orion Books) - <b>Amanda Hopkinson</b> (City University)
17:00 - 17:15	Conclusion

### **Researching Conflict: Methods and Ethics**

**A methods@manchester Workshop.**

**Venue: to be confirmed**

**18 April, 2013**

Co-organised by:

- [Centre for Translation & Intercultural Studies](#) [new window], Division of Languages & Intercultural Studies, School of Arts, Languages & Cultures
- [Global Urban Research Centre](#) [new window], School of Environment and Development
- [Geography, School of Environment and Development](#) [new window], Manchester University

Attendance is free and open to doctoral students and early career researchers in other UK institutions

Registration Form and Provisional Programme Available at:

<http://www.methods.manchester.ac.uk/events/2013-04-18/index.shtml> [new window].

### **THE WORKSHOP**

This workshop is aimed at doctoral students and early career researchers, and focuses on different methodological approaches to the study of conflict and their ethical implications across disciplinary environments.

Definitions of conflict vary from a focus on observable, often violent conflict at one end of the continuum, to treating conflict as a pervasive phenomenon that is inherent in all social interaction as a consequence of unequal power and incompatible goals among participants. The workshop foregrounds methodological and ethical issues involved in researching instances of observable, ongoing conflict and post conflict situations, which may include the asylum system, some forms of crisis response, environmental conflict, urban violence, and artistic and cultural responses to violent conflict, among other topics.

The workshop features two plenaries, by Professor Hilary Footitt (University of Reading) and Professor Paul Gready (University of York), and a concluding roundtable with participants from the Humanitarian and Conflict Response Institute, the School of Environment and Development and the School of Arts, Languages and Cultures. It also features two panels of presentations by doctoral students and early career researchers. Abstracts are invited from researchers working on themes related to observable, violent conflict and/or post conflict situations, with a focus on methodological issues and ethical implications.

- Plenary 1: *Archives of Conflict and the Bandita\* Researcher*  
**Professor Hilary Footitt** (University of Reading)

Using specific examples from personal research practice, this paper will examine four questions relating to war/ conflict research. Firstly, it will consider the nature of Archives as symbols/forces of power, and explore their limitations for conflict research, with particular emphasis on the 'missingness' and 'serendipity' of Archives.

Secondly, it will look at the experience of 'growing your own archive', developing an eclectic and organic approach to constituting an archive of practice (including types of archives, personal papers, newspapers, oral history, interviews, maps, photographs, memorabilia, cultural production). Thirdly, it will suggest pathways of analysis through this new archive, with an emphasis on following processes, and seeing narrative cartographies. Finally, the paper will engage with questions relating to ethics and the archive, in particular arguing for an ethics of attention and linguistic respect.

\* Bandita: an image (suggested by Linda Singer) of the writer as intellectual outlaw, raiding the texts of others, and taking what she finds most useful: 'The remains recycled make a different map, and mark new intersections between discourses, disciplines, forms of "knowledge" ' ( L. Singer, *Erotic Welfare: Sexual Theory and*

Politics in the Age of Epidemic. New York: Routledge, 1993, 22).

- Plenary 2: *Conducting Field Research on Conflict*  
**Professor Paul Gready** (University of York)

Ethical codes for conducting research - such as informed consent - are predominantly individualistic and devised for conventional research settings and outputs. Research on conflict, or in post conflict settings, often takes place on different terms. My presentation will discuss three challenges associated with conducting such research. (1) Relationships between interviewer, interviewee and community. (2) Negotiating shifting patterns of violence and conflict. (3) Control and ownership of testimony and research in a media age. Through a discussion of these challenges the presentation will provide some thoughts on what constitutes an 'enabling ethics' for conflict research.

For further information and questions please contact either Lisa Ficklin ([lisaficklin@hotmail.com](mailto:lisaficklin@hotmail.com)) and/or Melanie Lombard ([melanie.lombard@manchester.ac.uk](mailto:melanie.lombard@manchester.ac.uk)).

### **Seminar: 'Affirmative Action in Brazilian Universities: Ethnography of a Social Movement'**

**UCL, Institute of the Americas, 51 Gordon Square, London, WC1H 0PQ  
23 April, 2013 | 17:30 - 20:00**

UCL-Institute of the Americas (UCL-IA) welcomes its Associate Fellow, **David Lehmann** (Emeritus Reader in Social Sciences, Cambridge) to deliver this talk.

In 2012 the Brazilian Supreme Court and the Congress both passed important decisions permitting and decreeing the establishment of large quotas for black, low-income and indigenous students in Brazil's Federal Universities. This was the culmination of what in retrospect can be seen as a social movement conducted largely through the Federal bureaucracy, and backed by a wide variety of individuals and institutions, notably the Ford Foundation, as well as of sometimes bitter debate among the intelligentsia.

The seminar will present an account of the 'quotas movement' based on extensive interviews and other courses conducted and collected over a two-year period in Rio, São Paulo, Brasilia, Salvador, Recife and Campina Grande.

The presentation will be followed by a Q&A session and is expected to end at 19:30, to be followed by a brief wine reception. Attendance to this event is free of charge but [registration is required](#) [new window].

### **Las elecciones en Venezuela: Enfoques pluridisciplinarios y perspectivas comparativas**

**Institut des Amériques, París, Francia  
7 de junio 2013**

#### **Temática general**

La jornada anual de estudios del GEIVEN abarcará la temática de las elecciones en Venezuela. El objetivo de este encuentro científico es doble: se tratará de cuestionar la secuencia electoral del año 2012 desde perspectivas multidisciplinarias, propiciando una reflexión colectiva acerca de su aprensión y análisis por las ciencias sociales.

Las diferentes elecciones (primarias, presidenciales y regionales) del año 2012 han constituido a la vez un momento de radicalización de la polarización política, de desconfianza hacia las diferentes instituciones (CNE, Institutos de sondeos, etc.), de sospechas, en ambos bandos, en cuanto a la legalidad de la campaña antagónica, y, paradójicamente, un momento de relativo saneamiento del proceso electoral (realización pacífica de las elecciones del 7 de octubre, reconocimiento inmediato de los resultados por el candidato perdedor). Dichos resultados también denotan una evolución, pero su índole queda por definir: si la oposición supo reorganizar su plataforma electoral y progresar netamente en comparación con la derrota del 2006, Chávez se impuso claramente como vencedor de las presidenciales tanto como el PSUV en las elecciones regionales. El 2012, año de las elecciones presidenciales y de la enfermedad del líder bolivariano, parece efectivamente constituir un periodo bisagra, pero todavía se tienen que definir y analizar los cambios producidos.

Para entender mejor las evoluciones políticas recientes en Venezuela, hay que insertar el momento electoral en el marco de estudios pluridisciplinarios, y, evidentemente pero no solamente, analizarlo como un hecho político. Las elecciones están estructuradas por prácticas y organizaciones sociales específicas que influyen retrospectivamente;

también marcan un momento importante en el funcionamiento de la economía nacional y en la definición de las políticas públicas. No sólo las elecciones son un fenómeno político, sino que son también un fenómeno social, cultural y económico. Entender las elecciones de 2012 implica, además, volver a inscribirlas en la historia de los procesos electorales venezolanos, y a analizarlas a la luz de evoluciones diacrónicas y de un pasado a menudo olvidado rápidamente.

En consecuencia, sería benéfico observar las elecciones venezolanas mediante ponencias provenientes de todas las ciencias sociales (ciencias políticas, sociología, antropología, historia, economía o derecho, entre otras). Se esperan propuestas que se fundamenten en un material empírico de primera mano (entrevistas, observaciones, estudio de archivos, etc.) y que se acompañen de un párrafo de presentación metodológica precisa. Dichas propuestas podrán inscribirse en uno o varios de los ejes descritos a continuación:

### **Ejes de la jornada**

#### **1. El momento electoral en perspectiva**

La elección es ante todo un proceso, una dinámica colectiva, un momento compartido a nivel local, nacional – y hasta internacional – ritmado y más o menos ritualizado. La campaña, las decisiones (ir a votar, por tal candidato) y las razones de estas decisiones, el voto y sus explicaciones sociológicas, la participación y, más allá, los vínculos de los ciudadanos con el evento político: todos constituyen opciones para analizar una secuencia electoral. Además, el estudio de los procedimientos y de los actuales marcos electorales venezolanos se beneficiaría de comparaciones históricas, en particular con el periodo puntofijista.

#### **2. Las organizaciones y movimientos políticos**

Las organizaciones políticas venezolanas – tales como los partidos – se deben contemplar como objetos y analizar mediante sus evoluciones o sus recomposiciones durante el año electoral 2012 y/o en relación con las elecciones anteriores. Los sindicatos y los movimientos sociales, históricamente muy vinculados, en Venezuela, con intereses políticos y partidistas, tampoco son ajenos a todo lo que está en juego a nivel electoral. ¿Frente a la cuestión electoral, qué posturas son transversales en la sociedad civil venezolana? Durante un proceso electoral, ¿qué prácticas y posiciones propiamente políticas adoptan las organizaciones sociales, sea en los medios de comunicación, sea en diferentes espacios de sociabilidad? ¿En qué estas mismas organizaciones se ven afectadas por su actitud con respecto a la elección? El “filtro” que constituyen la situación electoral y el acontecimiento en sí se convierte entonces en eje de estudio de las relaciones entre, por un lado, las diferentes organizaciones (partidos, sindicatos, asociaciones, sociedad civil) y, por el otro, el resto del campo político. Finalmente, las interacciones entre estas diferentes organizaciones parecen constituir una pista interesante.

#### **3. Políticas públicas e instituciones**

De hecho, la competición electoral representa un momento de afirmación y de redefinición del funcionamiento del Estado y de sus políticas públicas. En un contexto « revolucionario » se cuestionan todavía más los compromisos políticos y económicos nacionales. La continuidad y los márgenes de acción de las instituciones estatales dependen del calendario electoral y del resultado del voto.

A partir de una política pública específica, de los aspectos estratégicos que conlleva y de las interacciones entre actores que la definen, las propuestas podrán enfocarse en el estudio de los programas electorales y de las instituciones que los promueven. Las ponencias también podrán abarcar las reformas llevadas a cabo en el seno del Estado en relación con el hecho electoral.

#### **4. Enfoques internacionales sobre las elecciones**

La actualidad política venezolana, impulsada por un gobierno extremadamente mediatizado y polémico en el escenario mundial, también se distingue por la estructura económica del país, petrolero y exportador, plenamente inscrito en intercambios internacionales que conllevan complejas implicaciones geopolíticas. Así, el objetivo de este eje es volver a situar las elecciones en el contexto internacional para entenderlas mejor refiriéndose a actores (portadores de ideas, consejeros, observadores, circulación de los agentes, etc.), organizaciones internacionales (y en particular las que intervienen en los procesos electorales como observadores para “decir el derecho”) y relaciones internacionales, gubernamentales o estatales, entre Venezuela y otros países.

### **Envío de las propuestas:**

Las propuestas, en francés, español o inglés de una página máximo (incluyendo un

párrafo metodológico y una bibliografía corta) se enviarán por correo electrónico a la dirección [jegeiven2013@gmail.com](mailto:jegeiven2013@gmail.com) hasta el 11/03/2013.

#### Comité científico:

- **Clémentine Berjaud** (Université Paris 1, CESSP/CRPS)
- **Julia Buxton** (University of Bradford)
- **Olivier Compagnon** (IHEAL, CREDA)
- **Olivier Dabène** (Sciences-Po Paris, CERI)
- **Olivier Folz** (Université de Lorraine, LIS)
- **Véronique Hebrard** (Université Paris 1, Mondes Américains)
- **Margarita López Maya** (Universidad Central de Venezuela, CENDES)
- **Serge Ollivier** (Université Paris 1, Mondes Américains)
- **Federico Tarragoni** (Université Paris 7, CSPRP).

#### Comité organizador:

- **Clémentine Berjaud** (Université Paris 1, CESSP/CRPS)
- **Olivier Folz** (Université de Lorraine, LIS)
- **Serge Ollivier** (Université Paris 1, Mondes Américains)
- **Federico Tarragoni** (Université Paris 7, CSPRP)

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#### Latin American Studies Forum Seminar Series Queen's University Belfast

- *"2013 Elections in Paraguay: the Bishop, the Usurper, and the Dictator's Party"*  
**Dr Peter Lambert** (University of Bath)  
10 University Square, Room 101  
21 March 2013 | 16:00
- *"Murals in Santiago, Chile"*  
**Prof. Bill Rolston** (University of Ulster)  
10 University Square, Room 101  
25 April, 2013 | 16:00
- *"The Angolan Roots of Capoeira"*  
**Dr Matthias Assunção** (University of Essex)  
10 University Square, Room 101  
23 May, 2013 | 16:00
- *'Women and Peacbuilding: A challenge for collective action'*  
For further information contact [adelatorre01@qub.ac.uk](mailto:adelatorre01@qub.ac.uk)  
06 March, 2013
- *'Borges and Space'*, School of Modern Languages Research Seminar  
**Professor Bill Richardson** (NUI Galway)  
Room 101, 12 University Square  
24th April, 2013 | 17:00

#### TOP

#### EVENTS

#### ***Empowerment through Art: Photography and Latin American Migrant Girls in London***

**New Art Exchange, 39-41 Gregory Boulevard, Nottingham, NG7 6BE  
08 March - 20 April, 2013**

For images and captions, please visit our Flickr page:  
<http://www.flickr.com/photos/newartexchange/> [new window]

#### **Through the Eyes of Young Latin American Women**

Rediscover London; look through the eyes of young Latin American women living in the UK. The exhibition 'Empowerment through Art: Photography and Latin American Migrant Girls in London' **explores issues of national and gender identities through** the universal language of photography.

'Empowerment through Art' is a documentary photographic exhibition developed by British-Mexican photographer Pablo Allison, whose photography often explores the concept of boundaries, both physical and social. The exhibition responds to London's Latin American community which is vastly growing yet often overlooked. Pablo Allison's

project nurtures the voice of young Latin American women and explores their unique perception of London.

Allison supported 11 Latin American women on the cusp of youth and adulthood in developing their photography skills. The exhibition includes the participant's photographs representing their experiences of living in London. The young women's photography transforms seemingly everyday scenes into hidden discoveries and insightful understandings. Nathalie, a 17 year old participant born in Ecuador and living in Peckham, said her participation has helped her to "describe everything that I see in a photo." Their photography provides an understanding into their lives and explores themes of freedom, memory, and, crucially independence.

Displayed alongside each visual diary are Pablo Allison's photographic portraits of each participant, which clearly present them all as empowered young women. As part of the project, the women choose a heroine of the Latin American Wars of Independence (1810-1825), to study their lives and learn from their courage. The women were able to relate to these examples of strong Latin American women, as one participant explains "being a Latin American in this country you must be very brave in whatever comes along." Carolina Gottardo, the director of Latin American Women's Rights Service, recognises the young women's strong principles and potentials, and concludes: 'they are not victims; these are young women who can stand with their heads held high, looking toward the future.'

The project is funded by the Arts and Humanities Research Council and hosted by the University of Nottingham in partnership with the Latin American Women's Rights Service. The exhibition is part of a larger research project 'Women and Latin American Independence' funded by the Arts and Humanities Research Council at the University of Nottingham to investigate the role of women in the Latin American Wars of Independence two hundred years ago.

For further press information, images or enquiries including interviews please contact: **Laura-Jade Klée, Marketing Assistant** on E: [laurajade@nae.org.uk](mailto:laurajade@nae.org.uk) | T: 0115 924 8630

**'Bringing the Archive Home: Practical Digitisation Skills'**  
**The Institute for the Study of the Americas**  
**Senate House Library**  
**24 April, 2013**

This is a hands-on workshop which will aim to train scholars in the practical elements of archival research. The session will be introduced by a brief discussion of approaches to archival work and end with a review of case studies from the British Library's Endangered Archive Programme (EAP). The focus will be on Latin America, though it will also be of value to scholars of other regions wishing to create their own digital images. This workshop is particularly valuable for those who have limited opportunities to travel for their research who therefore need to take high-quality, well-organised photographs of the archival materials they require.

The registration fee is £10.00. Registrations can be [made online](#) [new window]. Places are limited.

**Latin America History Series**  
**Canning House**

The Canning House History Series takes the audience on a journey from the early civilisations of Latin America as it is now known to the present day. There will be ten talks focusing on different aspects of the region's history, delivered by some of the top academics and authors in their field.

£8 members / £10 non-members

- *The Inca Empire*  
 14/15 Belgrave Square  
 06 March, 2013 | 18:30

**Dr Adrian Pearce**, Lecturer at King's College London, and author of *History and Language in the Andes* (2011).

This presentation discusses the origins of the Incas and the achievements of their civilisation - an extremely powerful empire that, nevertheless, endured for barely a century before its fall. Visit the event's page for more information:  
<http://www.canninghouse.org/events/book-tickets-reserve-your-place/event/61/The->

[Canning-House-History-Series--The-Inca-Empire-with-Dr-Adrian-Pearce](#) [new window].

- *The Spanish Colonisation of the Americas*  
14/15 Belgrave Square  
25 March, 2013 | 18:30

**Felipe Fernandez-Armesto** is a British historian and author of *Columbus* (1991) and much else.

The Spanish monarchy was without parallel in the 16th and 17th Centuries. How did this work despite the poverty of resources, communications, manpower and technology? This lecturer hazards a new solution. Visit the event's page for more information: <http://www.canninghouse.org/events/book-tickets-reserve-your-place/event/62/The-Canning-House-History-Series--The-Spanish-Colonisation-of-the-Americas-with-Felipe-Fern%C3%A1ndez-Armesto> [new window]

- *Colonial Brazil*  
Chancellor's Hall, Senate House  
09 April, 2013 | 18:30

**Kenneth Maxwell**, historian and former lecturer at Harvard, Princeton and Columbia, and author of *Conflicts and Conspiracies: Brazil and Portugal, 1730-1808* (2012).

An overview of Brazil 1500 until 1825: Who are Brazilians? What is Brazil? How did these colonial centuries influence its territorial expansion, ethnic formation and economic links to the wider world? Visit the event's page for more information: <http://www.canninghouse.org/events/book-tickets-reserve-your-place/event/63/The-Canning-House-History-Series--Colonial-Brazil-with-Kenneth-Maxwell> [new window].

- *The Liberators of Spanish America*  
Chancellor's Hall, Senate House  
24 April, 2013 | 18:30

**Dr Matthew Brown**, Reader at the University of Bristol, and author of *The Struggle for Power in Post-Independence Colombia and Venezuela* (2012).

Who are the men renowned for liberating Spanish America from Spanish colonial rule? What did people think of them at the time and how are they remembered today? Visit the event's page for more information: <http://www.canninghouse.org/events/book-tickets-reserve-your-place/event/64/The-Canning-House-History-Series--The-Liberators-of-Spanish-America-with-Dr-Matthew-Brown> [new window].

- *"Instability and Nation-Building" in the 19th Century*  
14/15 Belgrave Square  
09 May, 2013 | 18:30

**Dr Natalia Sobrevilla Perea**, Lecturer at the University of Kent, and author of *The Caudillo of the Andes* (2011).

Breaking free from the Spanish and Portuguese Empires led to the emergence of several new republics and a couple of empires. But the process through which the Latin American countries we now know came to being was complex and lasted most of the century. Visit the event's page for more information: <http://www.canninghouse.org/events/book-tickets-reserve-your-place/event/77/The-Canning-House-History-Series---Instability-and-Nation-Building--in-the-19th-Century> [new window].

- *Keys to the Mexican Revolution*  
14/15 Belgrave Square  
22 May, 2013 | 18:30

**Professor Alan Knight**, Oxford University; author of *Mexico Since Independence* (2004) and much else.

The Mexican Revolution turned 100 in 2010. The centenary provoked a host of colloquia and congresses which raked over the ashes of the conflict. This talk attempts to sum up the debates and conclusions. Visit the event's page for more information: <http://www.canninghouse.org/events/book-tickets-reserve-your->

[place/event/78/The-Canning-House-History-Series--Eight-Keys-to-the-Mexican-Revolution](#) [new window].

- *The Cuban Revolution: How should we now understand it?*  
14/15 Belgrave Square  
04 June, 2013 | 18:30

**Professor Antoni Kapcia**, University of Nottingham; author of *Cuba in Revolution: A History Since the Fifties* (2008).

The re-election of Raul Castro this year for his second and final term means that 2018 will see a Cuba without Fidel or Raul in power. What is happening now and what has happened over the last 54 years. Will the Cuba of the future be recognisable to those of us who have known 'the Cuban Revolution' of the last five decades. Visit the event's page for more information:

<http://www.canninghouse.org/events/book-tickets-reserve-your-place/event/79/The-Canning-House-History-Series--The-Cuban-Revolution---How-should-we-now-understand-it> [new window].

- *20th Century Dictatorships in the Southern Cone*  
14/15 Belgrave Square  
11 June, 2013 | 18:30

**Dr Peter Lambert**, Lecturer at the University of Bath, and author of *The Paraguay Reader: History, Culture, Politics* (2012).

TOP

CALL FOR PAPERS

**'Postcolonial Studies in the Public Sphere'**  
**Newcastle University**  
**17 May 2013**

**DEADLINE** 15 March, 2013

An AHRC funded project in association with Durham University & Queen's University Belfast

This is an innovative training event on public engagement and Postcolonial Studies. It brings together researchers working in the field of Postcolonial Studies and individuals and organizations involved in a wide range of political, cultural, and community oriented endeavours outside of the academy. This interactive colloquium is aimed at Early Career Researchers and Postgraduate Researchers, whose research is situated within the field of Postcolonial Studies or shares its interests.

'Postcolonial Studies in the Public Sphere' offers new researchers, in conversation with a wide range of experienced academics and practitioners from diverse cultural, political, and social fields, the opportunity to think critically about:

- Public engagement possibilities within their own research
- Building collaborative relationships with organizations and individuals outside the academy
- The contribution research, and themselves as researchers, can make to wider society.

Most importantly, it will provide inspiration, motivation, and opportunities for scholars in the field to embark on new collaborative projects and discover new ways of disseminating their work.

The afternoon sessions will feature workshops which include practitioners involved in film making, community theatre, public awareness raising, independent publishing, social activism and adult education. The morning sessions will be dedicated to researchers presenting their work.

**CALL FOR PAPERS**

We invite doctoral and early careers researchers, working within or alongside Postcolonial Studies, to submit a 250 word abstract for a 20-minute presentation on any part of their research. Presentations should be aimed at a non-specialist audience. We especially welcome abstracts investigating the relationship between postcolonial studies and the public sphere, key theorists and political interventions in particular historical

moments, and contemporary political and social contexts with which the field engages, or should engage.

Abstracts should be sent to [admin@postcolonial-public.org](mailto:admin@postcolonial-public.org) by the 15th March, 2013. You must include this information along with the abstract:

- Your institution
- Department
- Contact details
- A brief biography providing details of your stage, current research and wider research interests (up to 100 words).

There will be a small number of travel bursaries available for PGRs/ECRs please indicate your interest in this by filling out the bursary form on the website ([www.postcolonial-public.org](http://www.postcolonial-public.org) [new window]). The deadline for bursary applications is the **30th March, 2013**. We will inform candidates of bursary results by 15th April, 2013.

**Across Borders: Translation and Migration  
A Postgraduate Conference  
Cardiff University: School of European Languages, Translation and Politics  
17 May 2013**

**DEADLINE** 20 March, 2013

This interdisciplinary conference will focus on the multifaceted nature of translation studies and how its framework can be employed by other disciplines to develop new perspectives. Apart from a discussion of translation proper, which is translating a text from a language to another, the aim of this event is also to encourage a debate around the possibilities which lie beyond this definition, and to take into consideration other possible meanings of the term translation. The role of translation, for example, is key to postcolonial discourse as it captures the 'in-betweenness' of the migration experience. Therefore, the conference will engage with concepts of cultural identity, transnationalism, diaspora and multiculturalism but also with practices of cultural translation (travel narratives, migrant writing, cultural performances and representations) which involve the negotiation of languages, values, and narratives across cultures.

The aim of the conference is to bring together post-graduate students and young scholars from different disciplines working on questions of translation and transnationalism as well as interpreters and cultural heritage professionals from multilingual contexts to share research and practice. Students attending this conference will have the opportunity to discuss their ideas with the keynote speaker, Professor Susan Bassnett (Warwick University) one of the founding scholars of Translation Studies.

Topics may include, but are not limited to:

- Boundaries, identity and gender
- Multiculturalism / Interculturalism: discourses and practices
- Diasporic movements and transnationalism: borders in translation
- Migration, literature and translation
- Adaptation
- Multilingualism
- The interplay between lingua franca, indigenous languages and immigrant languages
- Interpreting

Please send abstracts of 250 words and a 50 word biography to Mirona Moraru [mironamoraru@yahoo.com](mailto:mironamoraru@yahoo.com) by 20 March 2013.

**In the Balance: Indigeneity, Performance, Globalization  
London, (venue to be confirmed).  
24–27 October 2013**

**DEADLINE** 30 April 2013

Keynote Speakers: Faye Ginsburg, Michael Greyeyes, Tracy Devine Guzmán and Margaret Werry

If indigeneity and globalization are seen to articulate (with) each other in cultural as well as political spheres, what hangs in the balance? Working through the analytical window of performance in a range of sites and modalities, this interdisciplinary conference examines the power and the precariousness of indigeneity as a politicized cultural force in our unevenly connected world. The growing visibility of artistic networks and ideological



coalitions among indigenous peoples on a transnational scale urges a fresh look at the mechanisms of cultural entanglement and the particular rights and insights afforded by indigeneity in that process. Cast as an ethical touchstone in some arenas and a thorny complication in others, indigeneity now matters in global debates about natural resources, heritage, governance, representation and social justice, to name just some of the contentious issues that continue to stall the unfinished business of decolonization. Indigenous arts, simultaneously attuned to local voices and global cultural flows, have often been the vanguard in communicating what is at stake in such debates, to international as well as grass-roots audiences. At the same time, the global circulation of indigenous arts as cultural capital has affected the ways in which indigeneity is activated and understood across different social and aesthetic platforms. Our explicit focus on performance is designed to probe the specificities of these related movements at the level of embodied praxis. It should also prompt questions about the interactions, contradictions, disjunctions, opportunities, exclusions, injustices and aspirations that globalization entails.

The conference will be held in central London in conjunction with two international events: the Origins Festival of First Nations and a performance-based exhibition, *Ecocentrix: Indigenous Arts, Sustainable Acts*. An extensive film programme is included. Expected participants in these events include Marrugeku, Peter Morin, Marie Clements, Rosanna Raymond, Fiona Foley, Charles Te Ahukaramū Royal and Coordinadora Latinoamericana de Cine y Comunicación de los Pueblos Indígenas.

Proposals might bring indigeneity, performance and globalization into dialogue in reference to any of the topics listed:

- indigenous diasporas or cosmopolitanisms
- (inter)cultural contact zones
- anti-globalization movements
- sovereignty, governance and citizenship
- protests and activism
- advocacy, collaboration, networks
- democracy and the public sphere
- mobility, locality and geopolitics
- digital performance, hybrid arts practices
- local/global platforms
- branding, tourism, touring circuits
- belonging, affect and the senses
- mega-events and spectacle
- languages, epistemologies
- resources, ecologies, environments
- margins and mainstreams
- reconciliation/reparation movements
- heritage, transmission, repatriation
- curating and mediating events

Presentations are invited from, but not limited to, the disciplines of indigenous studies, film, dance, theatre, music, postcolonial studies, anthropology, cultural studies, politics, geography, history, sociology, and philosophy. We are especially interested in contributions that explore the participatory, phenomenological thickness of performance as a means of communication and the material processes involved in its making. While the focus is on indigenous cultures in or from the Americas, Australia, the Pacific and South Africa, outstanding proposals on topics outside this scope will be considered. Performative presentations are welcome.

Send 250-word abstracts for 20-minute presentations and a short biography to Helen Gilbert and Dani Phillipson at [dani.phillipson@rhul.ac.uk](mailto:dani.phillipson@rhul.ac.uk) by 30 April 2013. The main language of the conference is English though we welcome proposals in other languages and will facilitate translation for those wanting to speak in Spanish, French or Portuguese.

This event is funded by the European Research Council project, *'Indigeneity in the Contemporary World: Performance, Politics, Belonging'*, led by Professor Helen Gilbert, Royal Holloway, University of London. Details will be posted at: <http://www.indigeneity.net/> [new window].

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### Hispanic Texts

#### A series from Manchester University Press

**DEADLINE** no deadline given

Series editor: **Professor Catherine Davies** (University of Nottingham)

Series Advisors: **Professor Jeremy Lawrance** (University of Nottingham), and **Professor Geoffrey Ribbans** (Brown University, USA)

### About this Series

Hispanic Texts is a prestigious and highly successful series of critical editions of Spanish, Portuguese and Latin American literary texts published by Manchester University Press.

### Aims and Objectives

- To publish texts suitable for undergraduate students of Spanish and Portuguese literature and sixth-formers learning these languages.
- The texts selected should be of short to medium length, not unduly complicated and preferably by a well-known author. They should be associated if possible with a major theme or topic such as the Spanish Civil War, the Mexican Revolution, the Cuban Revolution, slavery, youth culture, city life, love, art and so on. The texts should not already be available in editions with notes and introductions in English.
- The introduction should be substantial, accessible to students, yet of a high research standard incorporating original research if possible. The introduction should be of a sufficiently high quality to enable the edition to be submitted in Research Assessment Exercises.
- The editions should be prepared by a specialist in the field. There are no prior requirements regarding genre, period or country.
- Copyright needs to be secured on all texts (except where texts are out of copyright due to the author's death). MUP are sometimes prepared to pay copyright costs which may be surprisingly low.

### Proposals

Authors with potential critical editions may first discuss with the series editor and should submit a full proposal to the Commissioning Editor at Manchester University Press. To submit a proposal please complete the proposal form found online at Resources Hub on the website [www.manchesteruniversitypress.co.uk](http://www.manchesteruniversitypress.co.uk) [new window], and send it to the Commissioning Editor.

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[www.manchesteruniversitypress.co.uk](http://www.manchesteruniversitypress.co.uk) [new window].

TOP

BOOKS

**Faces of Latin America: 4th Edition (revised)**  
 by **Duncan Green**, with **Sue Branford**  
**ISBN: 978-1-899365-76-0 (Paperback)**  
**£13.99**  
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*Faces of Latin America* has sold more than 50,000 copies since it first appeared in 1991, and is widely considered to be the best available introduction in English to the economies, politics, demography, social structures, environment and cultures of Latin America. **Duncan Green** and **Sue Branford** take the reader beyond the conventional

media's fixation on the drug trade, corrupt politicians and military leaders, death squads, and guerrilla movements to celebrate the vibrant history and culture of Latin America's people. *Faces of Latin America* examines some of the key forces – from conquest and the growth of the commodity trade, military rule, land distribution, industrialisation, and migration to civil wars and revolutions, the debt crisis, neoliberalism, and NAFTA – shaping the region's political and social history.

Green also analyses the response to these transformations – the rise of freedom fighters and populists, guerrilla wars and grassroots social movements, union organising and trade movements, liberation theology, and the women's movement, sustainable development and the fight for the rainforest, popular culture and the mass media – providing a fascinating and unparalleled portrait of the continent.

This new edition has been thoroughly updated by Sue Branford and covers such recent developments in Latin America as the growing costs of export agriculture, the rise of Brazilian manufacturing, connections between the war on drugs and the war on terror, the social costs of neoliberalism, the Argentinian default, the search for new economic models in Venezuela and elsewhere, the decline in direct US military intervention in the region, growing urbanisation, urban poverty and casual employment, outmigration and the importance of family remittances from abroad, rampant environmental destruction, the struggles of indigenous movements, and more.

**Duncan Green** is Head of Research at Oxfam. He has worked as a teacher, journalist, and researcher throughout Latin America. He is the author of many books; his most recent one is *From Poverty to Power*. Duncan lives in Brixton, South London, with his wife, two children and two cats.

**Sue Branford** worked as a foreign correspondent in Latin America in the 1970s and 1980s. Among other publications, she has worked for the *Financial Times* and the *Guardian*. On returning to the UK, she became an editor and programme-maker on Latin America for the BBC World Service. She is currently an editor at Latin America Bureau.

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### ***The Paraguay Reader***

**History, Culture, Politics**

**Edited by Peter Lambert & Andrew Nickson**

**Duke University Press**

**£13.29 when you quote CS1012PARA when you order\***

Hemmed in for most of its history by the vast, arid Chaco to the west and impenetrable jungles to the east, Paraguay has been defined largely by its isolation. Partly as a result, there has been a dearth of serious scholarship or journalism about the country. Going a long way toward redressing this lack of information and analysis, *The Paraguay Reader* is a lively compilation of testimonies, journalism, scholarship, political tracts, literature, and illustrations, including maps, photographs, paintings, drawings, and advertisements.

Taken together, the anthology's many selections convey the country's extraordinarily rich history and cultural heritage, as well as the realities of its struggles against underdevelopment, foreign intervention, poverty, inequality, and authoritarianism.

Weighted toward the twentieth century and early twenty-first, it nevertheless gives due attention to major events in Paraguay's history, such as the Triple Alliance War (1864-70) and the Chaco War (1932-35). The reader's final section, focused on national identity and culture, addresses matters including ethnicity, language, and gender. Most of the selections are by Paraguayans and many of the pieces appear in English for the first time.

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### ***Kuna Art and Shamanism***

**An Ethnographic Approach**

**by Paolo Fortis**

**University of Texas Press**

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Known for their beautiful textile art, the Kuna of Panama have been scrutinized by anthropologists for decades. Perhaps surprisingly, this scrutiny has overlooked the magnificent Kuna craft of nuchukana--wooden anthropomorphic carvings--which play vital

roles in curing and other Kuna rituals. Drawing on long-term fieldwork, Paolo Fortis at last brings to light this crucial cultural facet, illuminating not only Kuna aesthetics and art production but also their relation to wider social and cosmological concerns. Exploring an art form that informs birth and death, personhood, the dream world, the natural world, religion, gender roles, and ecology, Kuna Art and Shamanism provides a rich understanding of this society's visual system, and the ways in which these groundbreaking ethnographic findings can enhance Amerindian scholarship overall. Fortis also explores the fact that to ask what it means for the Kuna people to carve the figure of a person is to pose a riddle about the culture's complete concept of knowing. Kuna Art and Shamanism immerses readers in this sense of unity and opposition between soul and body, internal forms and external appearances, and image and design.

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MAGAZINES / NEWSLETTERS / NEWS WEBSITES

### **Bolivia Information Forum Bulletin Special Edition on Extractive Industries**

The special edition of the BIF Bulletin has been produced to coincide with the [International conference on Mining and Development in the Andes](#) [new window], co-organised by the BIF, being held on Monday 4th of March. The bulletin features guest articles by a variety of authors from Bolivia and elsewhere in Latin America.

An analysis of the work of Eduardo Gudynas looks at what he calls "neo-extractivismo" and how governments in Latin America have become dependent on extractive models to carry out their social policies. Former Bolivian Minister of Mines, Jose Pimentel, looks at what the Bolivian government is doing in terms of adding value to minerals before export. Carlos Arze, from Bolivian NGO CEDLA, looks at the changes there have been in rents from oil and gas production, how these have been distributed and the positive and negative effects of these changes. Maria Teresa Hosse, of the Bolivian Civil Society Climate Change Platform follows the development of the Mother Earth and Integral Development Law and gives a critical analysis of the final result. The Fundación UNIR, who specialise in prevention of conflict, analyse the particular case of Mallku Khota, to highlight the nature of the problems that emerged there, showing how high prices have made mining an attractive prospect for rural communities.

Please also visit the new [Extractives and Development in the Andes](#) [new window] website, where more articles on this topic, as well as videos and papers from the conference will be uploaded.

To view the Bulletin Special Edition, and other previous editions, please go here: <http://www.boliviainfoforum.org.uk/inside-page.asp?section=6> [new window].

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INTERNSHIPS / SCHOLARSHIPS / STUDENTSHIPS / FUNDING

### **AHRC STUDENTSHIP AVAILABLE FOR MASTERS IN LATIN AMERICAN STUDIES AT ABERDEEN**

**DEADLINE** 08 March, 2013

An AHRC studentship is available for the MSc in Latin American Studies at the University of Aberdeen. The MSc is a truly interdisciplinary programme in which students study Latin American culture, development and the politics and international relations of the region. It is taught by staff from Hispanic Studies (School of Language & Literature) and from Politics & International Relations and Anthropology (School of Social Sciences). The degree consists of a core course, a variety of electives, and a dissertation which students write over the summer. The University of Aberdeen MSc in Latin America Studies is not only unique to a Scottish University but is also one of only very few in the United Kingdom to have such an interdisciplinary nature.

Staff have the following interests:

- **Dr Nerea Arruti:** Southern Cone literature
- **Dr Mervyn Bain:** international relations - Cuba-Soviet and Cuba-Latin America relations
- **Dr Maggie Bolton:** anthropology of Bolivian Andes
- **Dr Andrea Oelsner:** international relations - MERCOSUR
- **Prof Patience Schell:** cultural history of Mexico and Chile
- **Dr Trevor Stack:** anthropology of Mexico and California, especially citizenship



For further details on the programme:

[http://www.abdn.ac.uk/prospectus/pgrad/study/taught/latin\\_american/](http://www.abdn.ac.uk/prospectus/pgrad/study/taught/latin_american/) [new window].

Although the MSc welcomes students from all disciplines, applicants for the AHRC studentship will be intending to study in arts and humanities (as defined by the AHRC). For further details on applying for an AHRC studentship:

<http://www.abdn.ac.uk/cass/graduate/funding/ahrc/> [new window].

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### **New Round of Newton International Fellowships Announced British Academy**

**DEADLINE** 10 April 2013

The Newton International Fellowships are an initiative to fund research collaborations and improve links between UK and overseas researchers. The Newton International Fellowships are funded by the British Academy and the Royal Society and aim to attract the most promising early-career post-doctoral researchers from overseas in the fields of the humanities, the natural, physical and social sciences.

The Fellowships enable researchers to work for two years at a UK research institution with the aim of fostering long-term international collaborations. Newton Fellows will receive an allowance of £24,000 to cover subsistence and up to £8,000 to cover research expenses in each year of the Fellowship. A one-off relocation allowance of up to £2,000 is also available. In addition, Newton Fellows may be eligible for follow-up funding of up to £6,000 per annum for up to 10 years following completion of the Fellowship to support activities which will help build long-term links with the UK. The scheme is open to post-doctoral (and equivalent) early-career researchers working outside the UK who do not hold UK citizenship.

Applications are to be made via the Royal Society's online application system which is available at <https://e-gap.royalsociety.org/> [new window]. Further details are available from the Newton International Fellowships website: [www.newtonfellowships.org](http://www.newtonfellowships.org) [new window].

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**JOBS**

### **Chair in Spanish and Latin American Studies University of Sterling**

**DEADLINE** 14 March, 2013

The successful candidate will have an established record of research of international quality, a history of active and committed leadership, and a proven ability to attract external funding. Candidates may have expertise in any area relevant to Spanish and/or Latin American Studies.

#### **Description of Duties**

The successful candidate will be expected to take an active and committed leadership role at Programme, Divisional and School level, and contribute to enhancing our dynamic research environment. The appointee will be expected to teach undergraduate options on the Spanish and Latin American programmes close to their intellectual interests as well as other more general teaching of content and language courses, and will also be asked to participate in other undergraduate programmes such as Global Cinema and Culture. In addition, the appointee will be expected to participate in the delivery and elaboration of Masters courses and in PhD supervision relevant to their expertise.

### Essential Criteria

- Possession of a relevant, good quality first degree
- PhD
- Established record of international-quality research targeted to the regular production of high quality outputs.
- Proven ability to secure external research income, a willingness to pursue such income, and an awareness of the research environment and opportunities for future research funding within the UK/EU.
- History of active and committed academic leadership, and willingness and ability to take on a significant leadership role at Programme, Divisional and School level.
- Links between research undertaken and research interests of the School, and through them to research excellence in the wider University.
- Proven ability to attract postgraduate students, and willingness and ability to develop postgraduate provision.
- Teaching skills and experience at Higher Education level.
- Effective social, communication and presentation skills in both Spanish and English.
- Ability and willingness to contribute to the professional life of the department as a whole.
- Demonstrable commitment to the enhancement of the quality of learning and teaching at undergraduate and postgraduate level
- Commitment to interdisciplinary and collaborative approaches to both research and teaching.
- Ability to contribute to undergraduate programmes in Spanish and Latin American Studies.
- Ability to contribute to undergraduate and postgraduate programmes in Spanish and Latin American Studies; Translation Studies and/or Global Cinema.

### Desirable Criteria

- Ability to teach Spanish language at Honours level

### Additional Information

We would hope that the successful candidate could take up his or her appointment on 1 September 2013, or shortly thereafter. Informal enquiries about the post can be made to Professor David Murphy, Head of Division: [d.f.murphy@stir.ac.uk](mailto:d.f.murphy@stir.ac.uk); tel.: (+44) (0) 1786 467535.

An applicant guide can be found at the following address we recommend you read this before making your application [http://www.stir.ac.uk/media/pdf/applicant-guide\\_v2.pdf](http://www.stir.ac.uk/media/pdf/applicant-guide_v2.pdf).

### For more information see:

[Full job description](#) [new window].

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### Lecturer for a course in Historical and comparative Geography FLACSO, Quito Ecuador

A lecturer is required to give a weekly seminar on the historical geography of the Amazon and Andes, from 12 August to 11 October 2013.

The course will focus on the field of studies of the Andes and Amazon, and methodological aspects, including the processes by which these spaces have been continuously redefined through from Spanish Conquest, colonial rule, and nation-state construction. These processes will be interrelated to the geopolitical and global economic processes which permit the comparison between Andean and Amazonian areas, as well as comparisons with other world regions. The course structure has yet to be determined completely. We are considering i) for a specialist to teach between 4 and 6 sessions of 3 hours each (2-3 weeks) in Quito, ii) An instructor for the entire course, with 15 sessions of 3 hours each over 5 weeks in Quito.

FLACSO pays fares, accommodation (in the FLACSO residence), and daily expenses of US\$55 together with the fee paid for the course (hourly rate of US\$89, minus 22% tax).

For further information, please contact: Dr Mercedes Prieto, coordinator of programme [mprieto@flacso.org.ec](mailto:mprieto@flacso.org.ec)

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