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SLAS E-Newsletter, March 2014

The eNewsletter is compiled and sent out to you by Christy Palmer. If you have an upcoming event or items that you would like included in the next eNewsletter, then please send the details to: christy_palmer@mac.com

PLEASE NOTE: not all 'Call for Papers', are listed in the section 'Call for Papers'. Many are within the conference and seminar notices in the 'Conference and Seminars' section of the eNewsletter. All deadlines have been **highlighted** or **emboldened** in red.

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NOTICE BOARD

BLAR Book Series

*Thinking of publishing your book on things Latin American?
Looking for a publishing outlet for your Latin America-focussed conference or seminar?*

As a member of SLAS, you will already know of the existence of the **Book Series**, organised by the editors of the *Bulletin for Latin American Research*, especially because, as part of your membership, you will have received at least one of the books, in addition to the regular *Bulletin*.

We have now run this Series for several years, successfully meeting our goal of producing one book a year. These have included multi-authored books, some with a single-country focus and others with a wider Latin America-wide focus, as well as single-authored books both on very specific or much broader themes. In other words, while we may have started the Series with a specific preference for the type of book we wanted to produce, in practice, and increasingly, we have extended that scope to consider any high-quality manuscript on subjects within the remit of Latin American studies, albeit usually within the discipline focus of the *Bulletin*.

To keep up the production and pattern, we are always looking for high-quality manuscripts or proposals for manuscripts that we can consider for publication. We treat these manuscripts as we would for any normal *BLAR* submission, i.e. the editors' initial opinions on the topic and on the quality of the text or the likely quality of the idea and the proposed authors, followed (where appropriate) by discussions with the relevant editor (currently Tony Kapcia – a.kapcia@nottingham.ac.uk) and then, once – or if – there is a manuscript to consider, asking appropriate referees to review it, with possible resulting changes to the text.

We endeavour, in this way, to meet our target of **a book a year**; while this used to fit the cycle of the academic year (focussed on the annual conference), past delays in certain areas of the submission and publication processes have effectively shifted this cycle to a calendar year. This is still our aim, so we are currently looking for proposals and manuscripts for 2015 and 2016.

To this end, *BLAR* editors have already been scouring events, like past SLAS Conferences, looking out for panels which have seemed to hold out a realistic promise of multi-authored path-breaking research in new areas or which have seemed to cohere especially well, sufficiently to enable an edited collection of chapters to emerge and make a difference in the field in question. This will indeed continue to happen at the coming Conference in April, so, if you are convening a panel, we may well come and talk to you about that.

Meantime, however, there is nothing to stop you submitting to us either a **manuscript** which you already have in your possession or are about to produce (but without a selected publisher yet), or an **idea for such a manuscript**, on the basis of a past, imminent or even a possible future conference, seminar or workshop. All that we ask is that it be of high quality, adhere to the 80,000-word limit, and be in an area of interest to SLAS members.

So please continue to send in what you have in mind, and let us consider it.
Tony Kapcia (Nottingham)

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CONFERENCES & SEMINARS

'Neoliberalism (part one) and Argentine History (part two)'
UCL-Institute of the Americas, 51 Gordon Square, London, WC1H 0PN
11 March, 2014

The UCL Americas Research Network is pleased to present its fourth research seminar, as part of an ongoing series of seminars, taking place regularly throughout the academic year. The seminar series will provide research students at UCL working on the Americas with the opportunity to present, within an informal, interdisciplinary, and enjoyable environment, their projects to the academic community of UCL and beyond. The first part of today's seminar will focus on Neoliberalism whilst the second half will have Argentine history as its main topic; the following research projects will be presented:

Part One: Neoliberalism

Chair: **Thomas Maier** (UCL-Institute of the Americas)

Transplanting Neoliberal Legality: The Case of Latin American Competition Law

Andres Palacios Lleras (UCL-Faculty of Laws)

City governments and public policies in times of austerity: A comparative study of Mar del Plata and Valencia.

Alvaro Sanchez-Jimenez (UCL-Department of Geography)

Part two: Argentine History

Chair: **Robbie Macrory** (UCL-Institute of the Americas)

The Shape of the State to Come: Transnationality and the Social Imaginary of the Welfare State in Argentina, 1930-1943

Thomas Maier (UCL-Institute of the Americas)

Letters to the President: Popular desires for political intimacy in Menemist Argentina

Tanya Filer (UCL-Spanish & Latin American Studies / History Departments)

The UCL Research Network Seminars is a series aimed at academics and postgraduate students currently undertaking research on the Americas, and at those who simply have an interest in the area, but members of the public are welcome to attend.

Attendance is free of charge but [registration is required](#)

Seminar: Dialogic Justice and Social Rights in Recent Latin American Practice
UCL Faculty of Laws, Bentham House, Endsleigh Gardens, London WC1H 0EG
12 March, 2014 | 13:00 - 14:15

As part of the UCL Laws Staff Seminar series, Prof Roberto Gargarella will deliver this seminar, based on a recent publication ('Dialogic Justice in the Enforcement of Social Rights' in S. Gloppen and A. Yamin, *Litigating Health Rights*, Cambridge: Harvard University Press, 2011).

For further information on this seminar, please contact Prof Riz Mokal or Dr Rike Kraemer (both at Laws). Information on how to register your attendance can be found here: <http://www.ucl.ac.uk/americas/ia-events/ucl-laws-staff-seminar>.

Globalization and Latin American Development Annual Lecture 2014: Joan Martinez-Alier on 'Mining Conflicts in Latin America: Drawing on Activist Knowledge'

**UCL-Institute of the Americas, 51 Gordon Square, London, WC1H 0PN
18 March, 2014 | 17:30 - 19:30**

UCL-Institute of the Americas welcomes Prof Joan Martinez-Alier (Universitat Autònoma de Barcelona; [Environmental Justice Organizations, Liabilities and Trade](#) [EJOLT]) to deliver the 2014 edition of the Globalization and Latin American Development (GLAD) Annual Lecture.

The extraction of materials in South America in the last 40 years has increased fourfold, similar to the growth of material exports. The terms of trade continue to be structurally unfavourable (one ton of exports is much cheaper than a ton of imports), despite a slight improvement in the early 2000s. This unfavourable trade relation, together with indebtedness and devaluations, continues to put pressure on increasing material extraction and exports.

This presentation will look at 62 contemporary mining conflicts in Peru and Chile divided almost equally between both countries. The presence and frequency of key descriptors is analysed, thus identifying patterns and emerging trends. The conflicts in the two countries have interesting similarities and differences in terms of the role played by indigeneity, the way in which mining companies and governments take action and the repertoires of resistance – e.g. marches, local referenda, violence, or mediation by state authorities. How opponents to mining form national networks and take part in international networks is also analysed. One aim is to make a map of 'successes' in preventing mining and understand how and why such 'success' is achieved.

Joan Martinez-Alier is Emeritus Professor of Economics and Economic History at the Universitat Autònoma de Barcelona, Spain. He is the author of numerous books and papers, including *Labourers and Landowners in Southern Spain* (1971), *Haciendas, Plantations and Collective Farms in Cuba and Peru* (1977), *Ecological Economics: Energy, Environment and Society* (1990), *The Environmentalism of the Poor* (2002), *Rethinking Environmental History: World-Systems History and Global Environmental Change* (with A. Hornborg and J. McNeill, 2007), and *Ecological Economics from the Ground Up* (with Hali Healy, 2012). He was a Research Fellow at St Antony's College, Oxford, in 1966-1973, and 1984-1985. He co-founded the International Society for Ecological Economics (ISEE), and was one of its first presidents. He was a member of the Scientific Committee of the European Environmental Agency between 2000 and 2008.

Attendance is free of charge but [registration is required](#).

**The Cultural Use of Caves in the Americas
Institute of Latin American Studies, Chancellor's Hall, Senate House, Malet Street,
London, WC1E 7HU
20 March, 2014**

...Reintegrating caves within broader cultural landscapes: use, meaning, connections, methodologies, history of study, interpretation...

Organisers:

Dr Alice V M Samson, British Academy Fellow, McDonald Institute for Archaeological Research, University of Cambridge

Dr Jago Cooper, Curator of the Americas, British Museum

Aim: Caves have always played a central role in cultures across the Americas. However, as elsewhere, the study of caves has often been marginalised from mainstream archaeology. Notable exceptions to this are the contributions by Mesoamerican and Caribbean scholars who are coming out of the cave and building on the long tradition of cave studies, integrating discussions of rock art, cosmology and ritual into wider cultural contexts. This conference will bring together archaeologists and cave specialists from around the world to address these issues and reintegrate caves within broader cultural landscapes.

Structure: The morning session will be open to all and begins with a plenary paper given by James Brady, followed by a paper from Caribbean archaeologist Reniel Rodriguez Ramos. The afternoon will be structured into three parallel discussion groups, each with a dedicated scribe, focusing on: the Contextual History of Cave Studies (chaired by James Brady), the Importance of new Methodologies (chaired by Dominic Powlesland) and Future Integration of Cavescape Interpretations (chaired by Reniel Rodriguez Ramos). This will be followed by group presentations in which the discussion themes will be synthesised into a paper outline that considers 'reintegrating caves within broader

archaeological landscapes'. If you wish to participate in any of the discussion groups, please contact Kate Jarvis (kjarvis@britishmuseum.org).

PROGRAMME	
10:00	<i>Reintegrating Cavescapes</i> Alice Samson and Jago Cooper
10.30	Keynote Paper James Brady
11.30	Coffee
12.00	Keynote Paper Reniel Rodriguez Ramos
13.00	Lunch
14.00	Discussion Structure Jago Cooper and Alice Samson
14.15	Chaired Group Sessions (with coffee and biscuits)
	<i>Contextual History of Cave Studies</i> Chair: James Brady ; Scribe: tbc
	<i>Importance of New Methodologies</i> Chair: Dominic Powlesland ; Scribe: tbc
	<i>Future Integration of Cavescape Interpretation</i> Chair: Reniel Rodriguez Ramos ; Scribe: tbc
15:15	Group Presentations and Discussion
16:30	Realtime Paper Outline
17:00	Drinks
19:00	Dinner

RSVP to Kate Jarvis (kjarvis@britishmuseum.org) stating whether you intend to participate in an afternoon discussion group.

Organiser contact details

Dr Alice Samson: avms2@cam.ac.uk

Dr Jago Cooper: jcooper@britishmuseum.org

Inaugural Lecture - Prof Maxine Molyneux (UCL-Institute of the Americas) on Transnational Americans: Latin American Perspectives on Recent Trends in Pan-American Migration

**UCL Gustave Tuck Lecture Theatre, Gower Street, London WC1E 6BT
25 March, 2014 | 18:30 - 20:00**

Prof Maxine Molyneux

Commencing around 1960, two new waves of migration began in the Americas, one from the countries of Latin America and the Caribbean to the USA, Canada and Spain; the other, a more moderate but still significant trend of inter-regional migration within Latin America.

Following the dip caused by the 2008 global recession, migration figures for Latin America have recovered and surpassed previous levels albeit with some new features including a rise in migration from other developing countries. What do recent trends in migration tell us about the Latin American region and what light do they cast on debates about transnationalism?

Professor Maxine Molyneux (UCL - Institute of the Americas)

Maxine Molyneux is a political sociologist specialising in Latin America. She has written widely on development theory and policy, citizenship and rights, social policy, social movements and gender inequality. Her current research is on Latin American social policy with a particular focus on the recent efforts to reduce poverty in the region. She joined UCL in June 2012 as Professor of Sociology and Director of the UCL Institute of the Americas.

Attendance is free of charge but [registration is required](#).

Lecture: Cuba in the Americas: New Developments and Possibilities
UCL-Institute of the Americas, 51 Gordon Square, London, WC1H 0PN
27 March, 2014 | 17:30 - 19:00

Raul Rodriguez (Universidad de La Habana) -This presentation will look at Cuba's foreign policy in the western hemisphere. It will examine the implications of recent changes in the continent for Cuba's place in the region, including the rise to prominence of left and centre-left governments and developments in US politics.

Raúl Rodríguez Rodríguez is a professor/researcher and currently Deputy Director of the Center for Hemispheric and United States Studies at the University of Havana. Prof Rodríguez holds a M.A. degree in 20th century history and international relations and a Ph.D. in History from the School of History and Social Sciences at the University of Havana and a degree in English from the Higher Institute of Foreign Languages. At the University of Havana, he teaches introductory and postgraduate courses on U.S. history and he has co-authored syllabi and taught courses (in English) on Cuban history and the history of U.S.-Cuban relations to U.S. undergraduate students from the University of North Carolina, American University and University of Alabama on semester programs at the University of Havana since 2004.

Prof Rodríguez has been a visiting scholar and guest lecturer in Canadian, U.S. and Latin American universities since 2002 on topics related to Cuban Foreign Policy and US-Cuba/ Canadian Cuban relations and his most recent publications include *Convergence and Divergence in United States and Canadian Cuba Policy post 1959: A Triangular Comparative Analysis* in *International Journal of Canadian Studies* no 37, 2008; and *Las relaciones Estados Unidos-Canadá en el contexto regional de América del Norte in Estados Unidos: Una mirada en el siglo 21*, edited by Jorge Hernández (Havana: Editorial Ciencias Sociales, 2009); *Canada, Cuba and the United States as seen in Cuban Diplomatic History 1959-1962* (Working Papers Series, David Rockefeller Center for Latin American Studies, 1/10, Harvard University) and *Canada and the Cuban Revolution: Defining the Rules of Engagement* (Canadian Foreign Policy Journal, Volume 16, Issue 1, Spring 2010).

Attendance is free of charge but [registration is required](#).

Bank Nationalization, Reprivatization, Crisis and Financial Rescue: Using Testimonials to Write Contemporary Mexican Banking History
By Enrique Cardenas (Centro de Estudios Espinosa Yglesias)
Bangor Business School (London Campus), Broadgate Tower, 20 Primrose Street, London, EC2A 2EW
7 April, 2014

NOTE: There is controlled access to the building.

The Mexican banking system experienced a large number of transformations during the last 30 years. Although important regulatory changes were introduced in the 1970s, all but a couple of the commercial banks were nationalized in 1982, consolidated into 18 institutions and these were re-privatized in 1992. Shortly after, a balance of payments crisis in 1995 (i.e. Tequila effect) led the government to mount a financial rescue of the banking system which, in turn, resulted in foreign capital controlling all but a couple of institutions. Each and every one of these events was highly disruptive for Mexico's productive capacity and society as a whole as their consequences have had long lasting effects on politics, regulation and supervision of the financial sector as we as polarising society. Not surprisingly the contemporary narrative accompanying these events has been highly controversial and full of conflicting accounts, with competing versions of events resulting in a long list of misconceptions and "urban legends".

Dr Cardenas graduated in Economics from the Instituto Tecnológico Autónomo de México (ITAM) and Economic History from Yale University. He was president of Las Américas University (Puebla, Mexico) where he also taught economic history. More recently and since 2005, he has been Executive Director of the Centro de Estudios Espinosa Yglesias and acts as trustee of El Colegio de México.

This event is supported by the Mexican Chamber of Commerce, in Great Britain:
<http://www.mexicanchamberofcommerce.co.uk>

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EVENTS

Forum, Whither Mexico? Autodefensas (vigilante movements) in MINT Mexico
Craig Suite, Floor 7, Sir Duncan Rice Library, University of Aberdeen
13 March, 2014 | 17.45 - 19.30

Speakers include Peter Watt (U Sheffield) co-author of *Drug War Mexico*, Benjamin Smith (U Warwick) historian and writer on contemporary Mexico, and Trevor Stack (U

Aberdeen) CISRUL Director and anthropologist of Mexico

Co-sponsored by Centre for Citizenship, Civil Society and Rule of Law (CISRUL), Inter-Disciplinary Approaches to Violence (IDAV), Department of Hispanic Studies, Aberdeen Latin America and Caribbean Network (ALACN), and the College of Arts and Social Sciences, University of Aberdeen

In 2013 Mexico signed into law an important though controversial set of structural reforms, one of which opens the way for foreign companies to profit from Mexico's oil holdings. Articles in magazines such as *The Economist* have lauded Mexico's reforms, and economist Jim O'Neill tipped Mexico as one of the MINT countries to follow hard on the heels of the BRIC countries. Yet the same Mexican government is struggling to contain armed uprisings of self-defence (autodefensa) or vigilante groups, which target the mafia organisations that the government has been unable to dismantle, despite declaring in 2006 a "war on drug trafficking". The situation bears comparison to Mexico twenty years ago when President Salinas signed NAFTA, auguring Mexico's entry into the First World, on the day that the Zapatistas rose up in arms.

Despite being focused on Mexico, the forum will raise broader issues for debate. The forum will examine a situation that is all too familiar in the world today: a country that has gone through a transition to democracy and shown promising economic growth, finds itself the setting for violent protest and struggle. What is also common is that the protest, however violent, is framed in terms of citizenship, although one that is not reducible to the state.

Please click on <http://wp.me/PASsb-4v> for full details of the forum.

Forum and reception are free, but please reserve a place at langlit.school@abdn.ac.uk

Human Rights & Latin America: Films in Dialogue: *La teta asustada* [The Milk of Sorrow] (2009),

Dir. Claudia Llosa (Peru, 98 min.)

Senate House, Chancellor's Hall (1st floor), Malet Street, London WC1E 7HU
20 March, 2014 | 18.00

In Spanish (with English subtitles). Senate House. Free Entrance. All Welcome.

Guest Speaker: Dr. Sarah Barrow (University of Lincoln)

The Milk of Sorrow is an award-winning feature directorial debut that recounts the story of Fausta, a young Peruvian girl who has fallen ill with a rare disease transmitted through breast milk of woman abused during or soon after pregnancy. The film offers a critical and fictional approach on a still sensitive issue in contemporary Peruvian society, namely, the political violence that hunted the country in the last decades of the twentieth century. It does so by using an unusual metaphor to describe the sufferings of a new generation of woman who literally carry the effects of a painful period of the national history in their bodies. This original production combines an apparently simple plot line and aesthetics with complex issues such as the affective transmission of trauma, gender violence, bodily mourning and the skin of memory.

Dr. Sarah Barrow is Head of the School of Media at the University of Lincoln, UK, and was formerly Principal Lecturer in Film Studies and Head of Department at Anglia Ruskin University, Cambridge, UK. In the 1990s, she worked at the Cambridge Arts Cinema as one of the first venue-based film education officers, and while there set up a production company which focused on making films with under-privileged young people. She was one of the founding members of the Board of the Cambridgeshire Film Consortium, a film education initiative funded by the UK Film Council, and is committed to a range of media literacy and education projects in Lincoln and beyond. Her main research interest is in the development of Latin American cinemas.

The series Human Rights & Latin America: Films in Dialogue invites both the academic community and the general public to reflect on contemporary discourses of Human Rights in Latin America through the gaze of renowned filmmakers of the region. Some of the topics addressed are democracy, indigenous population, economical inequality, race, gender and sexual slavery. Each film will be introduced by a guest speaker and followed by an open debate with the audience.

Coordination and facilitation: **Dr. Cecilia Sosa** (University of East London/ Institute of Latin American Studies) and **Dr. Jordana Blejmar** (Institute of Modern Languages Research).

Bread, Freedom and Social Justice': Organised Workers and Mass Mobilizations in the Arab World, Europe and Latin America
CRASSH, Alison Richard Building, 7 West Road, Cambridge CB3 9DT - SG1&2
10 - 11 July, 2014

DEADLINE 14 March 2014

Convenors: Sian Lazar and Anne Alexander (University of Cambridge)

The wave of protest against neo-liberalism which swept through Latin America in the early years of the 21st Century, the Arab Revolutions of 2011, the anti-austerity and Occupy movements in Europe and North America are connected by a common thread: the demand for economic justice. This international conference will provide the first opportunity for scholars, journalists and activists from Argentina, the UK, the US, Greece, Spain, Egypt, Tunisia and beyond to compare the challenges faced by the Latin American movements with the experience of mobilizations for similar demands in the Arab world and Europe since 2011. We will focus especially on the interactions between organised workers and the unemployed, youth and students who have played a key role in many of the street mobilizations of the past two years as they build alliances, make demands of the state, and attempt to define political and social alternatives to neo-liberalism and austerity.

Workers' strikes and protests played a critical role in propelling the mass movements in Latin America into state power, destabilised dictatorships in Tunisia and Egypt, and continue to challenge austerity governments across Europe. Yet the role of workers as a collective social actor is significantly underestimated in narratives of the Latin American 'Turn to the Left' and the 'Arab Spring' alike. In an age which commentators have branded an era of social media revolutions, this conference will also provide a space for critical perspectives on the relationship between digital communication and organisational praxis.

We invite papers on the following themes:

1. Structural changes in the composition of the working class; and the impact of these on labour-based mobilization and other kinds of mobilizations for economic justice.
2. Organisational praxis of the struggle for economic justice; potential for cross-fertilization between labour-based movements and those of other social actors, the role of the trade union bureaucracy, also the contributions that trade unionists may make towards sustainability of oppositional protest; the use of social media as a tool for activism; the experience of the Occupy movements
3. Economic justice and the question of state power; Can mass mobilizations win the redistribution of wealth by propelling more progressive regimes into power? Are these mobilizations capable of generating alternative institutions of state power? Can the current struggles for economic justice win their demands without confronting the state directly?

We hope to promote significant comparative and interdisciplinary discussions on the above themes, and invite abstracts of no more than 300 words, to be submitted by 14 March 2014 by email to breadandfreedom2014@gmail.com. Successful applicants will be informed by 24 April 2014.

Supported by the Centre for Research in the Arts, Humanities and Social Sciences (CRASSH) at the University of Cambridge and the Institute for Latin American Studies, London.

<http://www.crassh.cam.ac.uk/events/25028>

Workplace Democracy and the Recovered Companies and Worker's Cooperatives in Argentina

Room 216, Asa Briggs, Ansdell Street, Kensington Campus, London

Speaker: Daniel Ozarow

26 March, 2014

Speaker: Daniel Ozarow

The Research Cluster for the Study of the State, Power and Globalisation at Richmond University (SPG) would like to welcome you to the inaugural seminar series running this semester. The title of the talk will be 'Workplace Democracy and the Recovered Companies and Worker's Cooperatives in Argentina.'

Daniel Ozarow is a Lecturer in the Department of Leadership, Work and Organisation at Middlesex University Business School, where he also received his PhD on middle class responses to impoverishment in Argentina since 2001. A Founder and Co-convenor of the Argentina Research Network, he has a forthcoming co-edited book with C. Levey and C.

Wylde (2014) *Argentina Since the 2001 Crisis: Recovering the Past, Reclaiming the Future*, New York: Palgrave Macmillan. His recent articles include 'When all they thought was solid melted into air: Resisting pauperisation in Argentina during the 2002 economic crisis,' *Latin American Research Review* 49 (1) and 'Spectrum, Trajectory and the Role of the State in Workers' Self-Management' (Co-authored with: M. Upchurch and A. Daguerre), *Labor History* 55(1) pp.47-66. Daniel is a former Secretary of the Argentina Solidarity Campaign and has recently co-authored reports for the International Labour Organization. He writes as a columnist for Al-Jazeera, covering Argentina-related issues such as the Falklands/Malvinas and the state's conflict with the vulture funds.

Reservation recommended. Places are limited and will be allocated on the first-come, first-serve basis. http://www.richmond.ac.uk/student-affairs/student-activities/cultural_eventsSum10.aspx

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CALL FOR PAPERS / ARTICLES

Pathways, Explorations, Approaches, Research Symposium in Mexican and Mexican-American Studies
Centre for Mexican Studies, University College Cork
4-5 June, 2014

DEADLINE 28 March, 2014

This symposium invites participation from scholars working both in the area traditionally constituted as Mexican Studies and also in the area of Mexican-American and/or Chicano Studies. Its focus is deliberately expansive and we welcome panel proposals that will illuminate current approaches to, explorations of and pathways through these rich multidisciplinary fields that are underpinned by work in both the social sciences and humanities. The symposium aims to showcase research into Mexican and Mexican-American Studies as currently conceptualised, studied and taught in the academy. The symposium provides the opportunity to debate and discuss scholarly research and inquiry on Mexico from a diverse range of disciplinary perspectives. Interventions in the areas of cultural studies, literatures, art, theatre and performance, history, political science, anthropology, sociology and digital humanities are welcome. Papers that problematise area studies' approaches or that chronicle the issues facing inter- or multi-disciplinary research will be particularly welcome.

Confirmed guest speakers:

Lorna Dee Cervantes (Poet)

Yamina del Real (Photographer)

Proposals of approximately 250 words in English or Spanish, together with a brief biographical note should be sent to Emer Clifford, e.clifford@ucc.ie by Friday, 28th March 2014. Participation from scholars at early stages of graduate or post-doctoral research is Particularly encouraged.

Papers can be delivered in either Spanish or English and should be 20 minutes(max) in duration.

The People Against the Elites: Conference on Populism in Latin America and Europe
University of Bath
16 May, 2014

DEADLINE 4 April, 2014

Keynote speaker: Professor Yannis Stavrakakis (School of Political Sciences, Aristotle University of Thessaloniki). Director of the EU funded research project POPULISMUS: populist discourse and democracy.

In times of economic crises, the conceptual notion and socio-political dynamics of populism always seem to appear again on political agendas. Extreme right-wing parties often arise once more, advancing xenophobic and anti-immigration rhetoric, challenging the centrist ideologies that tend to govern the dominant political parties across Europe. Resisting the mainstream response to the economic crises, social movements like Occupy London or the Indignados, (also referred to as the 15-M Movement), have tended to express their demands from the margins of traditional political institutions, if not opposing electoral politics altogether.

In Latin America, opposition to the 'Washington Consensus' gave rise to left-wing coalitions in Ecuador, Venezuela, Bolivia, Brazil, Argentina and Uruguay. These governments forged strategic alliances with social movement organisations and introduced inclusive and participatory institutions leading to the deepening of democracy for some and the disruption of the democratic order, for others.

The question lying underneath these multiple forms of contestation on both side of the Atlantic refer to the sovereignty of the people that stands in tension with ideas of citizenship established by the Constitutional-liberal canon. As a consequence, the frontiers delimiting populism, democracy and the enactment of the people become contentious. In itself the emergence of a movement claiming to mobilise 'the people' is seen as a pathological symptom, for some, or essential for democracy to restore its true meaning, for others. An open discussion that relates theoretical problems to empirical puzzles in a cross-regional perspective is thus critical to understanding the nature of contemporary transformations in the political order.

In the light of this debate the conference has three interconnected aims:

1. To discuss theoretical innovations around the notion of populism
2. To apply this reasoning to case studies in Europe and/or Latin America
3. To compare and contrast European and Latin American experiences

Please send a 250-word abstract and your contact details to **Dr Juan Pablo Ferrero** J.P.Ferrero@bath.ac.uk by 4th April 2014.

Cuba Research Forum, 17th Annual Conference
University of Nottingham
8-10 September, 2014

DEADLINE 10 April, 2014

As you may have seen already, in September 2014 the University of Nottingham's Centre for Research on Cuba will be hosting the Cuba Research Forum's annual conference. As in previous years, this will run over three days, including two nights, i.e. from mid-morning on Monday 8th September to mid-afternoon on Wednesday 10th September.

We will be holding the academic sessions in the University of Nottingham Staff Club each day, and accommodation, as before, will be in one of the nearby halls of residence. Final costs and application forms will be sent out after 10 April, but, at this stage, it seems likely that full attendance (including on-site accommodation) will cost around £170, with variations and reductions below that figure according to the length of participation and the participant's status (i.e. employed lecturer or postgraduate).

As usual, the event will consist of a series of panels, structured to fit with the titles and/or disciplines of the papers offered. We have currently received 24 offers of papers (including three from Cuba), covering the usual range of disciplines, so it is likely that the familiar structure of themed or discipline-based panels will be able to be organised. In the light of this, we therefore again **invite offers of papers from any discipline from people researching on Cuba**.

As advertised before, this conference also includes a **special session** (in conjunction with the University of Warwick) dedicated to **Alistair Hennessy**.

In this respect, we are delighted to announce that invitations to those leading this session have all been accepted and all that remains now for their full participation is success in our various applications for funding to bring them to the UK.

As things stand, that session will consist of:

- A **panel** consisting of **Felipe Fernández-Armesto** (Notre Dame), **Fernando Martínez Heredia** (Instituto Marinello, Havana) and **Christopher Schmidt-Nowara** (Tufts), who will speak on an aspect of their special areas of expertise and thereby, between them, pay tribute to the breadth of Alistair's research and publications over the many years of his academic activity.
- A **plenary lecture** given by **Louis J. Perez, Jr.** (North Carolina).

Please note that the deadline for offers of papers for this second call is 10 April 2014. In the light of any responses, we will, after 10 April, construct a provisional programme and send out the appropriate application/registration form for participants, with precise costings.

Please send your suggested title and abstract to: a.kapcia@nottingham.ac.uk

Scars and Wounds: Trauma on Film in National and International Contexts**DEADLINE** 25 April, 2014

We are inviting proposals for chapters of an edited volume based on a variety of responses to the connections between trauma, nation and film. We are looking for studies associated with physical, psychological, structural, infrastructural, cultural and economic trauma, and the ways in which these are represented in film, including documentary and television.

Cinematic representations of trauma are often analysed in the context of specific nations or theoretical frameworks, such as genocide, memory and psychoanalysis. For example, E. Ann Kaplan's *Trauma Culture* (2005) begins from a psychoanalytical premise, while Roger Luckhurst's *The Trauma Question* (2008) deals with trauma on film in the context of cultural politics whilst paying attention to psychiatric and legal developments. Ewa Mazierska's *European Cinema and Intertextuality* (2011) focuses specifically on history, memory and politics within European contexts. Trauma is often located, via the aforementioned frameworks, in specific locations and times (for example the Holocaust, the two World Wars from a European-American perspective and, more recently, 9-11). Such approaches have opened up innovative and insightful pathways into the critical treatment of trauma on film. This project welcomes both original turns in such analysis and the extension of the debates on filmic representations of trauma to national contexts and historical events that have received much less critical attention.

Our focus is global and encompasses the 20th and 21st centuries. It includes cinematic responses to such events as the 'Arab Spring', genocide in Rwanda, war in the Far East, the recent economic crash in Europe and dictatorships in Latin America and Europe. These areas are illustrative but by no means prescriptive.

We are interested in papers which consider but are not limited to:

- The representation of both the individual and group experience of trauma – and the relationship between these - on a local, national and/or transnational level.
- Politicisation of trauma: the depathologising, institutionalising and instrumentalisation of trauma.
- The ways in which trauma is exploited for commercial gain in cinema.
- Films that are non-canonical and that therefore offer alternative takes on the representation of trauma.
- Trauma and cognition, including the representation and repercussions of, inter alia, amnesia, hypermnesia, memory, inherited trauma, post-traumatic stress disorder and disassociation.
- Transnational approaches to the themes.
- Aesthetics of trauma.
- Ethical debates concerning trauma and film.
- The representation of the effects on the agents – or perpetrators - as well as the victims of trauma in film.
- The relationship between truth and reconciliation processes and trauma.
- Any new theoretical and critical frameworks which illuminate the representation of trauma.

Please send 200-300 word abstract and a brief biography to Nick Hodgkin (n.hodgin@lancaster.ac.uk) and Amit Thakkar (a.thakkar@lancaster.ac.uk) by Friday April 25th 2014.

**XII Congreso Internacional Sobre Nuevas Tendencias en Humanidades
Universidad San Pablo CEU, Madrid, España
11-13 Junio, 2014**

DEADLINE 11 May, 2014<http://lashumanidades.com/congreso>

Este congreso interdisciplinar, es una oportunidad para el encuentro entre académicos y profesionales con diferentes perspectivas provenientes de todo el mundo, donde pretendemos construir colectivamente una agenda renovada para el futuro de las humanidades, al tiempo en que mantenemos vínculos muy sólidos con las variadas corrientes y tradiciones de nuestro campo.

Las temáticas sobre las que los ponentes podrán realizar una presentación o participar en una mesa redonda, taller o coloquio, y enviar un artículo a la Revista asociada, son las siguientes:

Tema 1: Estudios críticos y culturales
 Tema 2: Comunicación y estudios de lingüística
 Tema 3: Las humanidades en la literatura
 Tema 4: Estudios cívicos, políticos y de la comunidad
 Tema 5: Educación y humanidades

El plazo final para enviar su propuesta para el congreso, que puede ser en **español o portugués** (un título y un breve resumen), es el **11 de mayo 2014**. El formulario de envío de propuestas, está disponible en el siguiente enlace: [Convocatoria de ponencias](#). Una vez que la propuesta es aprobada, puede formalizar su inscripción en el siguiente enlace: [Inscripción](#). Puede ver todas las propuestas en español/portugués que han sido aceptadas a día de hoy para el congreso, en el enlace [Propuestas Aceptadas](#). También se aceptan propuestas en **inglés** pero debe hacerlo a través de la [web en lengua inglesa](#).

Si no puede asistir al congreso en persona, puede participar de manera virtual, opción que le permite unirse al diálogo en el seno de esta comunidad a través del [canal YouTube](#) y/o de su Revista (tras revisión y evaluación por pares). Puede encontrar más información sobre la revista y acceder a un número en abierto en: [Revista Internacional de Humanidades](#).

Si tiene alguna pregunta o consulta, no dude en ponerse en contacto en la siguiente dirección de correo electrónico: soporte@lashumanidades.com.

¡Esperamos recibir pronto su propuesta y contar con su participación en Madrid!

IGRS 2014 Competition for Book Publication **Institute of Modern Languages Research, University of London**

DEADLINE 31 May 2014

Proposals are invited for the 2014 competition to publish in IGRS books, a book series in Modern Languages (French, German, Italian, Portuguese, Spanish and comparative studies, in fields other than Linguistics). The series is published by The Institute of Modern Languages Research, University of London.

Proposals for monographs, conference volumes, or thematically-linked collections of essays, between 30,000 and 100,000 words in length, may be submitted for selection by the 'IGRS books' editorial board, which is advised by a peer review committee of 36 senior academics in the field. Volumes should be written in English, with quotations cited in the original and in translation. Fiction and translations of works already published in other languages cannot be considered.

Authors/editors are expected to submit sub-edited copy, prepared in accordance with guidelines supplied by the Institute, and to contribute a subvention of £1,000. The expectation is that authors will supply the full text within one year of acceptance of the proposal.

Proposals should be submitted 31 May 2014 to jane.lewin@sas.ac.uk, and should comprise four files only, as follows:

- The application summary form, available in [pdf format](#). For an MS-Word version, please contact jane.lewin@sas.ac.uk.
- The proposal, including a chapter-by-chapter synopsis, which should not exceed five A4-pages when printed out
- A short curriculum vitae of author(s) or editor(s), not longer than one A4-page per person when printed out
- A sample chapter (in the case of monographs) or a draft introduction (for collections of essays).

Details of volumes published to date can be found at <http://modernlanguages.sas.ac.uk/publications/igrs-books>

Exploring the Latin America-Asia Pacific Nexus, The 2014 Latin American and the Shifting Sands of Global Power Conference
Held by the Australian National Centre for Latin American Studies at the Australian National University, Canberra
10-11 September 2014

DEADLINE 1 June, 2014

Latin America and the Asia-Pacific have rediscovered each other. The resilience of economies on both sides of the Pacific Ocean in the face of global financial crisis has spawned a cottage industry of academic and policy publications explaining how both regions have thrived while traditional economic centres have struggled. This, in turn, has created a change in focus, with Latin American businesses and policy makers increasingly looking beyond China to other countries in the Asia-Pacific and vice versa. Mutual awareness is slowly rising along with trade, investment and tourism flows, leading to a growing sense that opportunities abound in trans-Pacific exchange and that similarities in social and economic structures across the two regions may offer valuable comparative policy insights. The purpose of the Australian National Centre for Latin American Studies' 2014 conference is to explore the extent and nature of Latin America-Asia Pacific nexus, focusing on the three areas of economics, international relations, and corruption and governance.

Proposals are invited for individual papers or panels of three to five papers that fit within the three conference themes of economics, international relations and corruption/governance outlined below. Authors should submit a title, abstract, institutional affiliation and contact details to anclas2014@anu.edu.au by **1 June 2014**.

The organizers of the conference will invite a selection of the papers presented at the conference to be included in a series of peer-reviewed journal special issues and edited volumes. Papers to be presented at the conference will be **due by 1 September 2014** and should be fully reference and no longer than 8,000 words.

Economics

Although there has been a great deal of discussion about the rise of China as both a market for Latin American raw materials and a source of foreign direct investment in the Americas, the story is much deeper than this. Trade and investment levels between other countries in the Asia-Pacific and Latin America have quietly picked up and a number of the multinationals are establishing themselves as important players on the Western side of the Pacific. Paralleling this has been a return to literature on the developmental state and impact that government policy can have on domestic growth and a countries international economic insertion.

Papers in this conference stream will explore the evolving nature of the pan-Pacific economic relationship, be it from the perspective of trade and investment, international economic coordination, or mutual learning and experimentation with economic policy.

Section convener: Associate Professor John Minns (john.minns@anu.edu.au)

International Relations: Geography has simultaneously limited the depth of links and prevented conflict between countries on either side of the Pacific Ocean. Nevertheless, there is a pattern of issue-specific close consultation and collaboration between countries from both regions, often within multilateral governance institutions such as the United Nations system and the World Trade Organization. Paralleling this is a growing sense on both sides of the Ocean that there is potential for enhanced cooperation and collaboration. The question is in which policy areas, when and how. Papers in this conference stream will explore the nature of foreign relations across the Pacific divide as well as questions relating to the challenges and opportunities of forging bilateral and bi-regional relations.

Section convener: Dr Sean Burges (sean.burges@anu.edu.au)

Governance and Corruption: Following the end of authoritarian rule, providing citizens with security and confronting government corruption has emerged as two of the most serious challenges facing Latin American and Asia Pacific democracies. From decentralization, to public sector reforms, to participatory budgeting, various experiments have been undertaken across the two regions. Emanating from previous periods of one-party and military rule, the challenges to democracy of enduring corruption, neopotism, politicization, and patronage, remain real—embedded in both state and society. For this conference stream we are seeking papers that can speak to the enduring cross-region struggles to improve governance and citizen security. For example, how has decentralization impacted upon these challenges? What are the economic consequences of corruption and insecurity? Do political parties still control the law and justice? What do citizens want the government 'to do' about crime and corruption

Section convener: Dr Tracy Fenwick (tracy.fenwick@anu.edu.au)

KEY DATES

- Deadline for submission of paper/panel proposals: 1 June 2014
- Decision on accepted papers/panels: 21 June 2014
- Deadline for earlybird conference registration payment: 1 August 2014

- Deadline for submission of draft papers: 1 September 2014
- Conference Dates: 10-11 September 2014

CONFERENCE FEES

- Earlybird (1 August 2014)
- Full-time employed: AUD\$100
- Student: AUD\$20

AFTER 1 August 2014

- Full-time employed: AUD\$120
- Student: AUD\$20

Conference website: <http://www.anclas.anu.edu.au/2014%20Shifting%20Sands>

Conference email: anclas2014@anu.edu.au

Modern Languages Open (MLO) Liverpool University Press

DEADLINE not given

In Spring 2014 Liverpool University Press, one of the world's leading publishers in the modern languages, will launch Modern Languages Open (MLO), a peer-reviewed platform for the open access publication of research from across the modern languages to a global audience.

<http://www.modernlanguagesopen.org/index.php/mlo>

MLO provides:

- Interdisciplinarity across the modern languages and engagement with other fields from a modern languages perspective
- Open Access under a CC-BY or CC-BY-NC licence
- Rigorous peer review pre-publication and interactivity post-publication
- Rapid turnaround from submission to publication
- Rewards for article reviewers
- Flexibility on article length from 3,000-15,000 words
- International dissemination under the imprimatur of a university press

"MLO looks set to be a bold initiative indeed: flexible and interdisciplinary yet rigorous and scholarly. It may well prove to be a trailblazing and invaluable resource for scholars and students alike."

-- Professor Paul Julian Smith FBA, Graduate Center, CUNY

No article publishing charge!

To mark the launch, there will be an APC waiver for the 10 best papers submitted from early career researchers. Papers will be judged by the MLO Section Editors. The APC waiver is facilitated through the generosity of LUP authors, participating in the LUP Authors Fund, which is match funded by LUP.

Visit the Modern Languages Open website and click on the online submission guidelines (<http://www.modernlanguagesopen.org/index.php/mlo/about/submissions#onlineSubmissions>) to view detailed instructions for authors. For more information on MLO visit: <http://www.modernlanguagesopen.org/index.php/mlo>

TOP

BOOKS

"Músicos de Cuba y del mundo: Nadie se va del todo"

Ediciones CONcierto Cubano

Paperback: 248 pages.

Language: Spanish.

ISBN-10: 1482093219

ISBN-13: 978-1482093216

\$14.99 & eligible for FREE Super Saver Shipping on orders over \$25.

What have been the principal motivations of musicians who have emigrated from Cuba? Is there a common denominator between the Cuban musical diasporas of the 19th century, of distinct periods of the twentieth century prior to 1959, and that of today? Has it

been a primarily economic phenomenon or have other factors intervened in musicians' decision to emigrate? How large a role does identity play in the Cuban musical diaspora at this point in the 21st century, particularly among those Cubans based in the United States? And, in the spectrum of culture, where does one place Cuban-ness, ethnicity, the Cuban-American, the Cuban-Spaniard, the Cuban-Canadian, the Cuban-Mexican...?

Perhaps it is now valid to speak of a denationalized nationality? What does it mean to be Cuban in a country other than Cuba? How do émigrés manage the confrontation between their Cuban identity with the dominant culture of the host country? Is there a Cuban music of the diaspora and if so, is it different from the music of the island? What does it mean to be a part of the musical diaspora, if it means anything at all? What has been the role of Cuban music in the societies and musical environments where our countrymen have settled?

These are some of the questions that journalist and Doctor of Science in Art Joaquín Borges-Triana tries to answer in his book, *Músicos de Cuba y del mundo: Nadie se va del todo*. The book examines the recent diasporic phenomenon through the experiences of key protagonists of Cuban music from the past few decades. This is a text that may arouse controversy and concern among not a few readers. It is written with respect for different ways of thinking and in harmony with the idea of the existence of a Cuba that every day is more transnational, plural, multilingual, and transterritorial.

Joaquín Borges-Triana graduated as a journalist at Havana University in 1986. As an oponent lecturer he has traveled to Venezuela, Germany, Peru, the Dominican Republic, Spain and USA. He has published the following books: *Alguien nos está observando* (Editorial Gente Nueva), *Cúspide: Evocación de un ayer con presente* (Ediciones Unión), *Rock a la española* (Casa Editora Abril), *CONcierto Cubano: La vida es un divino guión* (Linkgua Ediciones S.L.) and *La luz, bróder, la luz: Canción Cubana Contemporánea* (Ediciones La Memoria).

Nowadays he is working as the redactor of the artistic and literary magazine called *El caimán barbudo*. In 2007, he got the Degree of PhD at Arts University of Havana.

It can be ordered directly through:

<http://www.amazon.com/M%C3%BAasicos-Cuba-del-mundo-Spanish/dp/1482093219>

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MAGAZINES / NEWSLETTERS / NEWS WEBSITES

Cuadernos de Literatura **Facultad de Ciencias Sociales de la Pontificia Universidad Javeriana**

Esta publicación aparece en formato impreso y digital y de forma regular y puntual en los meses de enero y junio de cada año. Además, la revista tiene secciones dedicadas a la publicación de cuentos, poemas, crónicas, reseñas, entrevistas y traducciones.

La línea editorial de Cuadernos de Literatura se centra, fundamentalmente, en el análisis crítico, teórico e histórico de la literatura, con énfasis en las literaturas latinoamericana y caribeña. La revista está dirigida a los profesionales (nacionales y extranjeros) en los estudios literarios, las ciencias sociales y humanas, cuya área de especialidad son los estudios latinoamericanos. De igual modo, la revista se dirige a estudiantes de pregrado y de posgrado interesados en la investigación literaria y a la comunidad docente relacionada con estos temas.

Para más información, vean: <http://revistas.javeriana.edu.co/index.php/cualit/index>

The Journal of Agrarian Change **January 2014. Volume 14, Issue 1** **Online ISSN: 1471-0366**

Edited by: Deborah Johnston, Cristóbal Kay, Jens Lerche and Carlos Oya
Editors Emeriti: Henry Bernstein and Terence J. Byres
Book Reviews Editors: Hannah Bargawi and Liam Campling
Editorial Assistant: Helena Pérez-Niño

As it often does this quarters edition of the Journal of Agrarian Change features several articles about Latin America. The publication is free to access, and you can view it here: [http://onlinelibrary.wiley.com/journal/10.1111/\(ISSN\)1471-0366](http://onlinelibrary.wiley.com/journal/10.1111/(ISSN)1471-0366). Please find below the synopses of two of the articles mentioned above.

Reconstructing the Maize Market in Rural Mexico
Kirsten Appendini (El Colegio de México)

The transition in Mexico from a maize market once characterized by heavy state intervention along the entire maize–tortilla chain to the ‘free market’ of today has been a long and complex process. Over two decades, the production of maize has seen a radical transition both in the geographical location of maize agriculture and the type of farmers growing maize. In this paper, I argue that the restructuring of the domestic maize supply is due to policy decisions to support private agents in the maize market; hence the state did not withdraw its involvement but, rather, has had a key role in the construction of the ‘free’ maize market, with the result that domestic supply for the market is concentrated in the hands of relatively few agents and in relatively few regions. I discuss the background to these policies and analyse the programmes implemented by the state agency ASERCA (Apoyos y Servicios a la Comercialización Agropecuaria) that support the commercialization of maize.

Agrarian Winners of Neoliberal Reform: The ‘Maize Boom’ of Sinaloa, Mexico

Hallie Eakin (Arizona State University)

Julia C. Bausch (Arizona State University)

Stuart Sweeney (University of California, Santa Barbara)

While the detrimental impact of neoliberal policy on Mexico's maize smallholders is well researched, little attention has been paid to the rise of maize in the northern state of Sinaloa. Sinaloa's entry into maize has restructured the geography of national supply, and generated a new national confidence in white maize self-sufficiency. Using semi-structured interviews and secondary data, we document the primary social and political drivers of Sinaloa's maize boom. Local actors trumpet Sinaloa's response as a success story of entrepreneurship and technological innovation, while simultaneously appropriating the language of food sovereignty to justify preferential entitlements in public investment. Our analysis confirms interpretations of neoliberalism as a political project, illustrating how existing natural, social and political capital held by specific interest groups can be leveraged and reinforced through private–public partnerships to mould national policy and investment, and the potential vulnerabilities that may emerge from this process.

TOP

INTERNSHIPS / SCHOLARSHIPS / STUDENTSHIPS / FUNDING

AHRC Collaborative Doctoral Award Studentship: "*Slavery, Independence and Empire: Britain and Latin America, c 1791 - 1888*".

£13,863 stipend pa

University of Liverpool, Department of History

DEADLINE 4 April, 2014 | 17:00

The University of Liverpool and the British Library invite applications for the fully-funded AHRC Collaborative Doctoral Award PhD studentship: "Slavery, Independence and Empire: Britain and Latin America, c. 1791-1888."

Drawing on unique manuscript and rare published materials held at the British Library this project asks how and why the British role in Latin America changed from the late 18th through late 19th centuries – with a focus on Haiti, Venezuela and Colombia, or Brazil. Though not British colonies, Britain played a significant role in these places: from attempting to crush the world's first successful slave rebellion in revolutionary Haiti, to supporting Simon Bolivar's movement for independence, to violently suppressing the Brazilian slave trade. What can your chosen research focus tell us more broadly about the nature of the contradictory yet interwoven processes of nation formation, the abolition of slavery, and colonialism in the 19th century?

The theme of the studentship is intentionally broad, in order to allow for students to tailor their specialism to suit their interests, experiences and language proficiency. Candidates with language skills in Portuguese, Spanish or French, or with demonstrable experience and interests in the history of Latin America and the Atlantic world, are particularly encouraged to apply.

The successful candidate will profit from the academic and practical resources of both partner institutions, becoming a full participant in the international community of research students at the University of Liverpool while also having the opportunity to gain first-hand

professional experience of curatorial work at the British Library (<http://www.bl.uk/music>) in London, including cataloguing, digitization, conservation and exhibitions work. The student will participate in the Library's rich programme of public events, study days and student seminars in order to disseminate research findings to academic and non-academic audiences.

PhD studentship award

The AHRC studentship award pays for the student's fees to study at the University of Liverpool and also pays an annual Research Council maintenance grant. For the academic year 2014-15, the student will receive (subject to confirmation from the AHRC) a maintenance grant of £13,863 and an additional maintenance supplement of £550 (paid to Collaborative Doctoral Award holders). Further details on AHRC studentships are available here: <http://www.ahrc.ac.uk/Funding-Opportunities/Postgraduate-funding/Pages/Current-award-holders.aspx>. In addition to this remuneration from the AHRC, the student can claim up to £1000 in research-related travel expenses directly from the British Library, during each year of the award.

The successful holder of the studentship will be supervised by academics at the University of Liverpool (Dr. Richard Huzzey) and the British Library (Dr. Elizabeth Cooper), whose research interests span slavery in the Atlantic world and nineteenth-century Latin America. As well as intellectual support from research communities at both supervising institutions, the student will be allocated a shared office with other History PGR students at the University of Liverpool and shared office space at the British Library. The student will also benefit from association with the Centre for the Study of International Slavery (www.liv.ac.uk/csis), a research partnership between the University of Liverpool and the International Slavery Museum, which hosts a successful research seminar series throughout the year and is an intellectual hub for multidisciplinary study of slavery and forced labour.

This award is available on a +3 basis only, meaning that students should expect to have completed (or be close to completing) a Master's degree by 1 September 2014, with sufficient research methods training to enable PhD study. Applicants should already have a 1st class or 2.i. undergraduate degree in History or a related humanities and social sciences subject (for example, area studies, modern languages, politics, or sociology)

For more information or to submit an application, please e-mail Dr. Richard Huzzey (huzzey@liv.ac.uk).

How to apply

The deadline for receipt of applications is 5pm, Friday, 4 April, 2014, and shortlisted candidates will be invited promptly for interviews held on 16 April, 2014. Applications and references by e-mail (to huzzey@liv.ac.uk) are strongly encouraged, but you may send materials by post to **Dr. Richard Huzzey**, 11 Abercromby Square, Department of History, University of Liverpool, L69 7WZ (to arrive before the advertised deadline).

Please submit a full academic CV (detailing your degrees, language proficiency, and previous experience over no more than 2 A4 pages) alongside a statement of no more than 2 A4 pages, explaining how you would interpret the intellectual theme of the studentship in light of your research interests and experience.

Separately, you should ask for two academic references (ideally from your undergraduate dissertation tutor and/or MA supervisor) to be sent directly to Dr. Huzzey by the same date at the same postal/e-mail address.

Residency eligibility

Applicants must fulfil the AHRC's residency criteria. You must

- Be a British national normally resident in the UK; or
- An EU national normally resident in the UK, the EU or Switzerland; or
- Have been resident in the UK or EU for the past three years for reasons other than education.

For full details (particularly regarding residency eligibility, which has many conditions and exceptions), please see the AHRC's Guide to Student Funding: <http://www.ahrc.ac.uk/Funding-Opportunities/Postgraduate-funding/Pages/Current-award-holders.aspx>

TOP

GRANTS / AWARDS

2014/15 Greenleaf Visiting Library Scholar Awards University of New Mexico

DEADLINE 21 April, 2014 | 17.00

The Latin American and Iberian Institute (LAI) and the University Libraries' Latin American Collections at the University of New Mexico are pleased to invite applications for the Richard E. Greenleaf Visiting Library Scholar award for 2014-2015. The deadline for applications is Monday, April 21, 2014 by 5:00 PM.

The Richard E. Greenleaf Visiting Library Scholar award provides individuals the opportunity to work as visiting researchers with the University of New Mexico's Latin American library collections, one of the largest and most complete Latin or Spanish American collections in the country. Invited to apply are scholars (U.S. and international), junior faculty (U.S.) and graduate students (U.S.) who specialize in Latin America and Iberia. The award honors Dr. Richard E. Greenleaf, distinguished scholar of colonial Latin American history, and his extensive career in teaching, research, and service.

Recipients of the Richard E. Greenleaf Visiting Library Scholar award will work to promote scholarly use of the Latin American and Iberian collections, focusing on objectives with specific relevance to the UNM Library collections. Scholars will have the opportunity to present their research to faculty and students during their visit to UNM and to submit a brief report. LAI will assist awardees in identifying and networking with UNM scholars in relevant fields.

The LAI will make one long-term (minimum two months) award for \$8,000.00 and at least one short-term (minimum two weeks) \$2,000.00 awards to help defray travel and housing costs for Albuquerque, New Mexico. Proposed research may be conducted any time between June 1, 2014 and July 31, 2015. The LAI's Operations Committee will award the grants based on the relevance of the proposal to the unique holdings of UNM University Libraries, the merits and significance of the project, and the applicant's scholarly qualifications.

This year special consideration will be given to projects that utilize UNM's Ibarra Collection. The Ibarra collection documents the personal, social, and political life of the Ibarra family and its associates in 18th, 19th and 20th century Venezuela. It consists of photos, book and newspaper publications as well as family, political, and business documents. While most of the material relates primarily to Ibarra family history with photos, documents and charts; some documents also address elements of South American history, including material related to Simon Bolivar. Of particular interest in these manuscripts are hard-to-find Venezuelan newspapers and unpublished poems within the papers of women in the family. For an inventory of the documents in this collection please see: <http://rmoa.unm.edu/docviewer.php?docId=nmumss911bc.xml>.

For applications and further information please visit the LAI website: <http://laii.unm.edu/funding/visitor.php>.

Questions may be directed to: LAI Graduate Assistant for Grants and Awards at CommLaii@unm.edu.

The Annual Anglo-Bolivian Society Essay Competition

DEADLINE 1 May, 2014

We are pleased to announce the launch of the first annual Anglo-Bolivian Society Essay Competition. The competition is open to anyone who has an interest in Bolivia, including undergraduate and post-graduate students, travellers and volunteers. The aim of the competition is to raise awareness about Bolivian issues, so entries should be written in a style which will appeal to general readers.

First prize will be £150 and the opportunity to present the essay to the Anglo Bolivian Society. Second prize is £50 and Runners Up will receive a year's membership of the Society.

Subjects could include, but are not limited to:

- Bolivian languages and literatures
- Bolivian cultures
- History and politics of current or former Bolivian territories
- Current Bolivian politics
- Bolivian geography and environment

"Bolivia" will be taken to refer to territory currently and previously known as Bolivia, and to this territory in colonial and pre-Colombian times.

Entries will be judged by a panel of experts, including ABS council members, Dr Kate Maclean and Dermot Murphy. The judges will assess each essay on the basis of its insight, originality, and interest, as well as its style.

We would welcome essays that are based on literature reviews as well as those that contain original empirical research. Essays should be a maximum of 3000 words long and written in English. Applicants must be based in the UK and be prepared to present their work at a meeting of the Anglo Bolivian Society.

To submit your entry, please send an email attachment to info@angloboliviansociety.org.uk with the subject 'ABS Essay Competition', by 1st May 2014. Prizes will be announced on 30th June 2014.

2014 Graduate and Undergraduate Student Paper Award Competition Association for the Study of the Cuban Economy

DEADLINE 20 May, 2014

The Association for the Study of the Cuban Economy (ASCE) is a nonpolitical, professional international association dedicated to the study of the Cuban economy in its broader political, social, and cultural context.

The Jorge Pérez-López Student Award Competition

ASCE Student Award Committee is accepting nominations for the 2014 Jorge Pérez-López Student Award Competition. A panel of scholars will judge all submissions on the basis of relevance, originality, quality, contribution, and clarity of presentation. Papers should not be co-authored with an instructor or teaching assistant. At a minimum, all papers must outline a thesis statement, present evidence or data supporting it, not exceed 5,000 words double-spaced length, and follow one of the standard academic writing and citations styles. The 5,000-word limit for the essay will be **STRICTLY ENFORCED**.

Self-nominations are welcomed. All correspondence must be accompanied by a letter stating the name, school affiliation, mailing address, phone number, and email of the nominee as well as a brief statement describing the merits of the nomination. A condition of submission is that the paper will be considered for publication in Cuba in Transition at the discretion of the committee if it wins any prizes and whether or not the author is able to present it at ASCE's meetings. However, authors are free to submit revised copies of their papers elsewhere. All submissions are expected to conform to ethical and publication guidelines published by the professional association of the author/s field of study.

- **Graduate Awards**
 - First prize \$150, up to \$600 travel.
 - Second prize Honorary Mention.
- **Undergraduate Awards**
 - First prize \$100, up to \$400 travel.
 - Second prize Honorary Mention.

Submission and Information

Send MS Word or PDF via email to:
Dr. Enrique S. Pumar,
Chair Student Award Committee
Association for the Study of the Cuban Economy
pumar@cua.edu & asce@ascecuba.org.

TOP

PROGRAMMES OF STUDY

MSc in Global Urban Development and Planning University of Manchester

Applications for academic year 2014-15 welcome

This cross-disciplinary Masters programme provides students with an understanding of cutting edge conceptual and operational debates in global urban development theory and practice. The aim of the programme is to equip participants with specialist skills to identify and investigate urban development planning solutions in specific contexts, and thus

promote more equitable and environmentally sustainable development in cities and towns of the South. The programme is an accredited specialism of the Royal Town Planning Institute (RTPI).

Core courses include:

- Urban development planning in cities of the South: an international perspective
- Critical issues in urban inequality
- Best practice case studies in urban development planning in cities of the South
- Climate change, disasters and urban poverty

Optional modules can be selected from an extensive range of course units offered across the School of Environment and Development.

For informal enquiries about the programme, please contact Melanie Lombard (melanie.lombard@manchester.ac.uk) or Alfredo Stein (alfredo.stein@manchester.ac.uk) at the Global Urban Research Centre (GURC). For more information, please see: <http://www.sed.manchester.ac.uk/research/gurc/postgraduate/>

Successful applicants have the opportunity to apply for the Planning and Environmental Management Postgraduate Taught Merit Awards, and the Institute for Development Policy and Management (IDPM) Development Leadership Scholarships. For more details see: <http://www.seed.manchester.ac.uk/fees/postgraduate-taught-funding/>

The Global Urban Research Centre, directed by Professor Diana Mitlin, is a multidisciplinary centre focusing on global urbanisation, poverty, inequality and exclusion. For further information, see: www.manchester.ac.uk/gurc.

OPHI Summer School on Multidimensional Poverty Analysis 2014 Oxford University, Oxford, UK 11-23 August, 2014

DEADLINE 16 March, 2014

The purpose of this intensive summer school is to provide a thorough conceptual and technical introduction to some techniques of measuring multidimensional poverty, with a strong emphasis on the Alkire Foster method. Participants will revise axiomatic poverty measures, and will learn about different techniques of multidimensional poverty measurement and which problems they are best suited to solve. The empirical motivation for measuring multidimensional poverty will be presented as well as the conceptual motivation, drawing on Amartya Sen's capability approach.

The summer school will be led by the Director and Researchers of the Oxford Poverty and Human Development Initiative (OPHI), including Sabina Alkire, Mauricio Apablaza, Mihika Chatterjee, Adriana Conconi, John Hammock, Bouba Housseini, Suman Seth and Ana Vaz. You can see readings, presentations, exercises and other materials from last year's Summer School here.

The following topics will be covered:

- Axiomatic approaches to unidimensional and multidimensional poverty;
- Methodologies to analyse multidimensional poverty – dashboard, stochastic dominance, information theory, fuzzy set, multiple correspondence analysis, unmet basic needs and counting approaches – and the problems each methodology best solves;
- The Alkire Foster methodology of multidimensional poverty measurement;
- Selection of parameters – purpose, unit of measure, dimensions, indicators, cut-offs and weights;
- Data reduction techniques for measure design and analysis; subgroup decomposition and mapping multidimensional poverty dynamics;
- Disparity among the poor and across groups;
- Econometric analysis of multidimensional poverty; and institutions, policies, and communication.

COURSE FORMAT

The summer school will consist of ten and a half days of instruction and working group sessions, taught in English. Each participant needs to bring a laptop with STATA with them to do the problem sets. Throughout the summer school, participants will be actively involved in discussions and working through problem sets, and will be invited to present their research work as well as to share their experiences.

DATES & LOCATION

The course runs from Monday 11th to Friday 22nd August 2014, with a final exam on 23rd August (non compulsory). Classes will be held at Queen Elizabeth House, Oxford Department of International Development, 3 Mansfield Road, Oxford OX1 3TB, United Kingdom.

COSTS

The course fee is varied as follows:

- \$750 USD for all students, and for academic researchers based in developing countries;
- \$1500 USD for professionals based in developing countries;
- \$2500 USD for professionals based in developed countries.

In addition, participants will need to pay for accommodation (from \$49/night for a standard single to \$69 USD/night for an en-suite single room at Magdalen College), meals (\$25/day for modest fare), and travel fares (and cost of STATA software program). Additionally, kindly note, a UK visa may need to be applied for and obtained at the participants cost; more details can be found on the UK Border Agency website (www.ukba.homeoffice.gov.uk).

To apply, please complete the online application form at <http://www.ophi.org.uk/ss2014-application>

COURSE APPLICATION INFORMATION

- **Audience**

The summer school is addressed to those who are working on, or actively interested in gaining skills in, multidimensional poverty measurement; particularly, professionals, government officials, academics, and post-graduate students. Applicants who are currently pursuing a research project or work on measurement are particularly welcome. Other applicants having a demonstrated research interest in empirical analysis in these topics will be considered on the basis of their experience and space availability.

- **Prerequisites**

A demonstrable knowledge of STATA is an absolute pre-requisite for attending the course. Every attendant at the summer school will need to have STATA 10 or higher installed on his/her laptop. The software is not provided by the summer school. - Where possible, participants should have a strong knowledge of quantitative methods (e.g. econometrics, statistics etc.), and a strong interest in poverty measurement and analysis.

- **Financial Support**

Limited partial and full financial support will be available. Competition for financial support will be very strong; however, well qualified and committed applicants with financial need are strongly encouraged to apply. Successful applicants are also highly encouraged to seek support from their local governments and institutions. We would be happy to provide support letters for these funding applications.

- **Application Form**

To apply, please complete the online application form at <http://www.ophi.org.uk/ss2014-application> and submit a recent curriculum vitae (CV) and sample STATA .do file. The application process is competitive; applicants will be evaluated on the basis of the information provided in their application.

- **Important Dates**

- 16 March 2014: Deadline for applicants requesting financial support
- 23 March 2014: Final deadline
- 15 April 2014: First acceptance emails will be sent starting from this date

- **Questions?**

Please write to Natasha Francis, natasha.francis@geh.ox.ac.uk

**Preinscripciones Diplomatura Superior Educación Imágenes y Medios 2014
Modalidad Virtual, Flasco Argentina**

DEADLINE 31 de marzo de 2014

Uno de los fenómenos culturales más significativos de la segunda mitad del siglo XX ha sido, sin lugar a dudas, la revolución en las comunicaciones y su impacto tanto en el espacio social e institucional como en la vida privada de las personas. Desde entonces, el creciente predominio de las industrias culturales masivas y de las nuevas tecnologías digitales en la producción, circulación y consumo de los bienes simbólicos, ha llevado a una inevitable transformación (que algunos llaman crisis) de las culturas y de las identidades.

En este nuevo escenario, lo visual parece predominar por sobre otros registros de la experiencia humana. Debido a las nuevas posibilidades tecnológicas y a otras condiciones políticas y éticas, vivimos en una época en la que todo podría llegar a ser visto, mostrado, exhibido. Mientras que las imágenes se multiplican y las prácticas de ver se complejizan, la voluntad de mirar convive con cierta descalificación y desconfianza ante la cultura visual: las imágenes son, por momentos, sobrevaloradas e idolatradas, como si pudieran explicarlo todo, pero también, en otras ocasiones, son desvalorizadas y demonizadas como las culpables de todos nuestros males.

¿Qué efectos producen estas nuevas condiciones? Suele señalarse, con preocupación, que son los jóvenes y la infancia quienes están más expuestos a los nuevos lenguajes y prácticas simbólicas, con menos recursos alternativos y menos mediaciones que los que tuvieron otras generaciones. Aunque esa misma preocupación debería ser puesta bajo sospecha (ya que puede habilitar los viejos discursos "peligrosistas" y gerontocráticos sobre la infancia y la juventud), no hay duda de que somos contemporáneos a transformaciones profundas en las sociabilidades, estéticas y saberes, y que no tenemos en claro qué cambios se están produciendo, o cuáles vendrán en el futuro próximo. Cabe destacar que la reflexión debería extenderse al lugar de los adultos como consumidores y/o productores de medios e imágenes, y a nuestros modos de mirar y de involucrarnos emocionalmente con el mundo audiovisual.

Este curso se propone actualizar las herramientas de análisis que contribuyan a la comprensión de los nuevos patrones perceptivos, políticos y estéticos que introduce la cultura audiovisual, y los consecuentes cambios en las modalidades de apropiación simbólica del mundo. ¿Cómo se analizan los medios y las imágenes? ¿Alcanza con proponer una lectura crítica de sus contenidos? ¿Qué producen las imágenes, y cómo? ¿Qué lógicas estructuran hoy la producción audiovisual y la circulación de saberes en ese medio? ¿Qué cambios generan las tecnologías digitales de la comunicación, y cómo compiten y/o conviven con las formas televisivas predigitales y las formas letradas? ¿Qué experiencias de trabajo con imágenes y medios pueden recuperarse para la acción educativa cotidiana? Estos son algunos de los ejes de trabajo que se desarrollarán en el diploma.

El posgrado también busca proporcionar claves para pensar el lugar de la escuela y de las instituciones educativas frente a estos nuevos desafíos. Es indudable que estas transformaciones ponen en tensión al espacio escolar, que debe adecuarse a nuevas claves culturales, a nuevas estéticas (a menudo caracterizadas por la inestabilidad y la mutabilidad) y a la transformación, también, en las propias estructuras del conocimiento. Así, podría decirse que los medios y las imágenes no solamente no son aliados al sistema educativo sino que lo interpelan e interrogan.

¿Qué se hace frente a este cuestionamiento? Creemos que es necesario superar la posición defensiva de la escuela frente a los medios. El mundo de las videoculturas, ligado a la dinámica de la industria capitalista de este siglo, continuará su marcha con o sin el visto bueno de las instituciones educativas. Y si éstas no pueden ocupar el lugar del Estado, de las leyes y de la sociedad toda para promover formas de regulación y control sobre su producción, sí pueden educar y contribuir con otras pedagogías y otras formas de aproximarse, entender y reflexionar sobre la imagen y los medios.

Nuestro punto de partida es que una pedagogía de los medios y la imagen no se restringe a incorporar a los medios audiovisuales como meros auxiliares para la tarea escolar. El problema es mucho más arduo que el de la simple incorporación de equipamiento. Tampoco supone que la acción educativa se reduzca a "desmitificar" los mecanismos de la seducción mediática. El campo de reflexión educativo sobre los medios y la imagen parte de reconocer que ellos conllevan ciertos lenguajes y formas culturales que le son propios, y nos introduce en la comprensión de sus reglas. Además, nos obliga a preguntarnos por el poder de las imágenes en el mundo contemporáneo, indagando cómo se producen socialmente visibilidades e invisibilidades. Las imágenes y los medios instalan nuevos problemas que hacen al vínculo de los sujetos con el mundo, y que contienen aspectos racionales pero también estéticos y emocionales. Estos problemas involucran tanto a las instituciones educativas como al mundo de la producción audiovisual, y ninguno debería quedar al margen.

La FLACSO Argentina está habilitada por el Ministerio de Educación a emitir el título propio de Diploma Superior (Res. 1024/03). El Diploma tiene reconocimiento oficial y Validez Nacional (Res. 572). Forma parte de la Trayectoria Integrada de Posgrados de la FLACSO Argentina.

EQUIPO DOCENTE

Dirección Académica: Inés Dussel y Luis A. Quevedo
Coordinación: Ana Abramowski y Belén Igarzábal

ARANCELES

- Residentes argentinos: una matrícula de \$560 y 10 cuotas de \$560
- Residentes extranjeros: consultar con la asistencia técnica

Ver [modalidades de pago](#)

CALENDARIO ACADÉMICO: abril – diciembre de 2014

DESTINATARIOS

Son destinatarios de este Diploma Superior: docentes de todos los niveles del sistema educativo (inicial, primario, secundario, terciario y universitario); directivos y supervisores; profesionales vinculados con las áreas de currículum, formación y capacitación docente; profesionales vinculados con la producción y gestión de recursos para la escuela; profesionales, investigadores y académicos vinculados al área de las ciencias de la comunicación y la producción audiovisual; integrantes de fundaciones y organizaciones de la sociedad civil que trabajan en el ámbito de la comunicación y la cultura.

ORGANIZACIÓN Y CURSADA

Duración: 9 meses

El posgrado trabaja sobre la base de un campus virtual al que se accede a través de una clave personal que se otorga al inicio de la cursada. El campus dispone de diferentes recursos para la interacción de docentes y alumnos:

- Clases virtuales
- Tutorías
- Foros de discusión
- Taller de imágenes

PROPUESTA ACADÉMICA

Los contenidos del curso se organizan en 5 módulos temáticos:

- Módulo inaugural: Cultura audiovisual y educación: los desafíos contemporáneos.
- Módulo 1: La imagen en Occidente. La construcción social de lo visual, la construcción visual de lo social.
- Módulo 2: Comunicación de masas, medios y subjetividades.
- Módulo 3: Apropiaciones y usos de las nuevas tecnologías.
- Módulo 4: Educación, imágenes y medios. Planteos y alternativas.

INSCRIPCIÓN REQUISITOS

- Poseer título de grado universitario o terciario o justificar la postulación en base a una trayectoria profesional o académica. En todos los casos el comité académico de la FLACSO será el responsable de resolver sobre la admisión de los aspirantes.
- Para realizar el curso se requieren habilidades básicas de manejo de computadora y facilidades de conectividad a Internet.
- Los interesados deberán completar el formulario de preinscripción en línea hasta el 31 de marzo de 2014 y enviar por correo electrónico a: educaymedios@flacso.org.ar un currículum vitae actualizado (de no más de 5 páginas).

La FLACSO realizará una selección de los aspirantes y comunicará a quienes fueron aceptados a fin de que completen su inscripción.

En caso de que la solicitud sea aceptada, para completar la inscripción deberán:

- Enviar por correo postal (dirigido a "Diploma Superior en Educación, imágenes y medios") o presentar personalmente: una fotocopia del título universitario o terciario, una fotocopia del documento de identidad y un currículum vitae.
- Cada página de esta documentación llevará la firma en original del alumno en carácter de Declaración Jurada.
- La dirección de FLACSO es: Ayacucho 551 - C.P.: C1026AAC. Ciudad de Buenos Aires, República Argentina.
- Abonar la matrícula del curso. (ver modalidades de pago)

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JOBS

**Lecturer in Hispanic Studies (Education and Scholarship)
University of Exeter, Department of Modern Languages, College of Humanities**

Ref. P46203**DEADLINE** 13 March, 2014

The College wishes to recruit a Lecturer in Hispanic Studies (Education and Scholarship) to support the delivery of undergraduate and postgraduate teaching in Hispanic Studies. This full time post is available from 1st January 2015 to 30th June 2016 on a fixed term basis.

The post will include teaching (alone or in a team) a range of optional modules on appropriate aspects of Hispanic Studies at all levels of the Modern Languages programmes including MA; teaching Spanish language skills at all levels up to BA level and, if needed, to masters level.

The successful applicant will possess sufficient breadth or depth of specialist and core knowledge in the discipline, demonstrated by a PhD or equivalent in Hispanic Studies to develop teaching programmes, and teach and support learning in this academic area. They will use a range of delivery techniques to enthuse and engage students. They will participate in and develop external networks, for example to contribute to student recruitment (especially through open days) and facilitate outreach work (widening participation).

The successful applicant will provide evidence of excellent teaching, which might be in the form of peer review or student responses, and will have a knowledge of how teaching quality is enhanced and the curriculum developed in an HE environment. Ideally they will have some experience of teaching Spanish language. The applicant will also have near-native competence in Spanish language sufficient to teach Spanish language to at least BA level and excellent team-working skills. Staff at this level are expected to work towards Fellow of the HEA status and to attend formal CPD relating to this.

The starting salary will be £32,590, within the Grade F band (£32,590 - £36,661).

For further information please contact Dr Chloe Paver, c.paver@ex.ac.uk or telephone (01392) 724338.

The University of Exeter is an equal opportunity employer which is 'Positive about Disabled People'. Whilst all applicants will be judged on merit alone, we particularly welcome applications from groups currently underrepresented in the workforce.

HOW TO APPLY FOR THIS POSITION

To apply, please complete an application form and equal opportunities form and send these, along with a copy of your CV and a covering letter, to Kerrie Brealy (humanities-deans-office@exeter.ac.uk) quoting the job reference P46203.

To download the application and equal opportunities form please follow the below links;
http://www.admin.ex.ac.uk/personnel/jobs/app_form.rtf
http://www.admin.ex.ac.uk/personnel/jobs/EO_form.rtf

2 x Scientific Assistant, Latin American Studies and Brazilian Studies
 University of Zurich, Department of Spanish and Portuguese

DEADLINE April 30, 2014

The University of Zurich, Switzerland, invites applications for two posts of Scientific Assistant (50-100 %) in the fields of Latin American Studies and Brazilian Studies. The period of employment starts on September 1, 2014, initially for a fixed term of three years, renewable for another three years upon review of performance.

The Department of Spanish and Portuguese at the University of Zurich invites applications for two Scientific Assistantships at the Chair of Latin American and Brazilian Studies (Prof. Jens Andermann). Assistantships are positions for young scholars undertaking doctoral research, and also involve teaching at BA level as well as editorial and administrative collaboration with the team.

Our chair is the only one in Switzerland exclusively dedicated to the field of Latin American and Brazilian Studies, and is renowned internationally for its long-standing, multi-disciplinary research profile. One of the leading publications in the field, the Journal of Latin American Cultural Studies, is being edited at the Chair. A rich environment for theory exchanges with Latin America and the U.S. is also being facilitated through research projects, conferences and regular guest lectures. Current research interests include visual culture, landscape and space in Latin American modernity, memory and postdictatorship, and contemporary poetics of the real in film and literature. Applicants should bring to the position a passion for critical theory in general and an interest in

exploring new angles of Latin American aesthetic and political modernity in particular. You should also have teamworking skills and an eagerness to participate in the build-up and enhancement of research networks.

Your workload will be divided between research for your own Ph. D. project (40%), teaching and teaching assistance (40%) and general organizational and logistical collaboration with the team at the Chair (20%). Appointments will be made part-time or full-time according to the profile of applicants.

REQUIREMENTS

Master of Arts (MA) or Licenciatura in Latin American or Brazilian Studies, or in related fields from the Humanities and Social Sciences. Native or Near-native proficiency in spoken and written Spanish and/or Portuguese. Proficiency in English/German also welcome. We prefer to hire candidates with some experience in teaching and/or tutoring at university level.

APPLICATION

To apply, please submit these documents by email to María Luisa Gago Iglesias (marialuisa.gagoiglesias@uzh.ch) as PDF's:

- CV
- Letter of interest
- Outline of Ph. D. project
- One sample course syllabus (for BA-level module 'Introduction to Latin American Cultural Studies' or 'Introduction to Brazilian Cultural Studies', 14 sessions of 90 min)
- Writing sample (article or thesis extract) of no more than 10,000 words.

ADDITIONAL INFORMATION

For more information on the Chair and its activities, visit:

<http://www.rose.uzh.ch/seminar/personen/andermann.html>

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