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Dear SLAS Member,

I had never considered inspirational classical music as a tool for social development in Latin America. Two instances made me start to change my mind. Anyone who heard Mark Rickard's story of the Amazon Youth Cello Orchestra on BBC Radio4 (10.Feb.04) must have been impressed by the power of teaching music to transform the lives of poor, marginalized, children in Manaus. Listeners must also have been moved by the struggle and sacrifices the children made to become, and remain, members of the orchestra. One result of the broadcast was that the children were invited to perform at an international gathering in Amsterdam three months later, while there was also a steady stream of offers to help to provide instruments and further sponsorship.

I then came upon references to *El Sistema Nacional de las Orquestas y Coros Juveniles e Infantiles de Venezuela* (FESNOJIV). Started in 1975 by Venezuelan conductor Jose Antonio Abreu, his idea was to use classical music training as a social service that could change the lives of lower-income, at-risk, and special needs children. Today, the idea has developed from 11 musicians in his garage to 'a national treasure' with nearly 240,000 children, some only 2 years old, playing in orchestras and choruses nationwide, with hundreds touring to international admiration.

In June 1998, the IADB awarded \$8m to enable this programme to reach 60 national music centres and in 2000, Abreu was awarded the Right Livelihood Award for "bringing the joys and benefits of music to countless children and communities, especially among the poor...". Even sceptics have been amazed at the performances in this remarkable musical phenomenon which has now inspired similar programmes in 22 other Latin American countries. Last August, Gustavo Dudamel, a product of this system, was one of the youngest conductors to lead the BBC Proms in the Albert Hall, but perhaps the greatest achievement of El Sistema is, in the vision of Abreu: "to rescue children, as a weapon against poverty" and to insist that "music creates happiness and hope in a community, and the triumph of a child as a musician helps him to aspire to even bigger things." What more could one ask as a starting point?

Elizabeth Allen, Editor, SLAS Newsletter

CONTRIBUTIONS AND DEADLINE

PLEASE NOTE: IMPORTANT!!

Deadline for material to be included in the January 2006 Issue of the *SLAS Newsletter*, Issue No. 83, will be midday on 12 December 2005.

All contributions, from SLAS Members, members of PILAS, and organisations and institutions with an interest in Latin America, are very warmly welcomed

Material and contributions:

Please send all material for inclusion in email, text only format, to Elizabeth Allen, at gsia05@udcf.gla.ac.uk Even if your news is only provisional, at that date, please send in your contribution and an address where readers can get in touch, nearer the time of the event, to check the details

Virus attacks: please help.

Please, wherever possible, include your material into the body of your Email. If you cannot do this, please run your material through a virus checking system before sending. We do hope you will understand and do your best to help us. Many thanks.



THE SECOND SLAS ANNUAL LECTURE

Twenty Years of Neoliberalism: Where does Latin American Go from here? By Duncan Green.

An animated discussion of Latin American prospects

On Friday 7 October in a packed Lecture Theatre at the University of Manchester, Duncan Green gave the Second SLAS Annual Lecture titled "Twenty Years of Neoliberalism: Where does Latin American Go from here?". Duncan Green, who is the Head of Research at Oxfam and has published well-known books about Latin America such as "Faces of Latin America" and "Silent Revolution. The Rise and Crisis of Market Economics in Latin America", critically discussed the major economic changes that the region has witnessed in the last twenty five years.

He insisted that, despite advances in terms of macroeconomic stability and export expansion, the neoliberal model has suffered from some fatal shortcomings. Poverty is still very high in Latin America (and increasingly localized in the urban sector), and no country has been able to simultaneously achieve sustained growth and an equitable distribution of income. Duncan finished his lecture with some proposals for the future, including a more active role for the state and changes in international economic regulations. His presentation was followed by more than thirty minutes of questions and comments, showing the success that Duncan Green had in engaging all the audience. We hope that this same success is repeated in future SLAS Annual Lectures.

THE NEXT SLAS ANNUAL CONFERENCE, 2006: UNIVERSITY OF NOTTINGHAM:

Call for Panels and papers: SLAS members who wish to propose a panel/paper at the 2006 Annual Conference are now invited to submit their proposal/paper by **15 December 2005**. Please send your proposal to either Tony Kapcia a.kapcia@nottingham.ac.uk or Jane Kerrigan jane.kerrigan@nottingham.ac.uk by that date. Submissions for papers will be accepted up to the 31 December, unless otherwise stated.

Call For Papers

The following panels have been approved. If you would like to propose a paper, please contact the panel convenor **NOT** the conference organiser.

Please note: the deadline for most panels is **31 December 2005, unless otherwise stated.**

Panel 1. Latin American Press History: Convenor: Laura Llull, Univ. Nacional del Sur, Bahía Blanca, Argentina. llull@infovia.com.ar

The forum aims to cover the following areas:

1) the role of newspapers, journals and magazines as means of mediation between the civil society and politics; 2) the role of the press in the political elections; 3) the role of the press as the voice of certain groups, factions and political parties, 4) the press as business - history of the firm, of its owners, its managers, its staff, etc.

Those interested in participating in this panel should send their proposal and abstract (in Spanish, English or French) to the convenor (llull@infovia.com.ar) by 31st December 2005.

Panel 2. Class Struggle and the State in Latin America: Reconsidering Brazil and Mexico. Convenor: Adam Morton, Nottingham. adam.norton@nottingham.ac.uk

Discussant: Paul Cammack (Manchester Metropolitan University) Papers:-

1. Alfredo Saad-Filho (SOAS, London), 'The Political Economy of the Cycles of the Brazilian Left'
2. Adam David Morton (Nottingham), 'Mexican Revolution, Primitive Accumulation, Passive Revolution'
3. Greig Charnock (Manchester), 'An Unfinished Agenda: 'Second Generation' Reforms and the Neoliberalisation of Mexican Political Economy'

No further papers are being invited for this session.

Panel 3. The Latin American Short Story, Past and Present. Convenor: Astvaldur Astvaldsson (Liverpool), valdi@liv.ac.uk

The idea of the panel is to look at the development of the short story - always a pivotal genre in Latin America -, and at the reasons behind its recent revival, in the gloom of the post-boom era, as a genre preferred by many of the writers, male and female, of new and upcoming generations. Three panellists are already confirmed but three more papers are invited. A short abstract (100-200 words) in English or Spanish should be sent by 31 December 2005 to the convenor at: School of Modern Languages (Hispanic Studies), University of Liverpool Tel. +44 151 794 2779/Fax. +44 151 794 2785, or valdi@liv.ac.uk

Panel 4. Latin American Literature: Close Encounters. Convenor: Victoria Carpenter, University of Derby. (v.carpenter@derby.ac.uk),

Papers are invited for the above panel. The topics may include (but are not limited to) comparative analyses (with the focus on the transcultural nature thereof), the representation of historical events in literary works, gender writing, and non-traditional narratives. Papers on literary representations of violence are particularly welcome as the organiser is currently compiling a collection of articles on the above topic (to be submitted for publication by summer 2006). A short abstract (200-300 words) in English or Spanish

should be sent to the forum convenor, no later than December 31, 2005 to Victoria Carpenter (v.carpenter@derby.ac.uk)

Panel 5. Changing national consciousness in revolution Convenor: Ana Souto (Nottingham). (asxams@nottingham.ac.uk),

The aim of this panel is to address the importance of identity in Latin America during and/or after revolution (e.g. Mexico and Cuba). This panel will explore especially the way identity is expressed through the visual arts. Papers are welcome from film, literary and cultural studies and inter-disciplinary proposals are encouraged. The topics may include the representation of identity in visual arts in Latin America. A short abstract (200-300 words) in English or Spanish should be sent to the forum convenor, Ana Souto asxams@nottingham.ac.uk, no later than 31 December 2005. Papers currently confirmed:

1. Guy Baron (Nottingham): The image of the mother-figure in 'Lejanía' (1985)
2. Natasha Picot (Nottingham): The representation of the indigenous in Diego Rivera's National Palace Mural
3. Ana Souto (Nottingham): Building national identity. Architecture in Post-revolutionary Mexico

**Panel 6. El Salvador 15 Years After the Peace Accords. Co-Convenors: Mo Hume, Department of Social Sciences, University of Glasgow
Cath Collins, ex-ISA, University of London. m.hume@socsci.gla.ac.uk or collins_cath@hotmail.com**

A decade and a half after UN-brokered peace accords officially ended El Salvador's 12-year civil war, the country is still struggling to overcome the legacies of political polarisation. Post-war El Salvador went through one of the most substantial institutional reform processes in the region, and in areas like justice reform, demilitarisation and reconstruction of the public security forces the achievements were considerable. Nevertheless, violence past and present still looms large in many people's perceptions of the country, with the massacres of the 1980s still largely unresolved and present-day indices of violent crime and homicide amongst the highest in the region and even in the

world. The economy is heavily dependent on maquilas and on remesas, remittances from the US; and the 'importation and exportation' of gang violence to and from the US has brought a new and explosive dimension to the question of migration.

This panel will invite contributors from distinct disciplines and perspectives to 'take the temperature' of present-day El Salvador, locating its challenges and successes in the broader sub regional and regional context. Proposals please to the convenors by 31 December 2005: m.hume@socsci.gla.ac.uk or collins_cath@hotmail.com

Panel 7. Individual, local and global perceptions of wellbeing in Peru and beyond. Convenors: James Copestake, Dept of Economics and International Development, University of Bath, BA2 7AY.

i.g.copestake@bath.ac.uk & Teófilo Altamirano Depto de Antropología, Pontificia Universidad Católica del Perú, Lima. taltami@pucp.edu.pe.

The panel will present preliminary findings from Peru arising from collaboration between economists, anthropologists and psychologists at the who are all members of the ESRC "Wellbeing in Developing Countries" (WeD) research group. The overarching goal of WeD is to develop a conceptual and methodological framework for understanding the social and cultural construction of wellbeing in developing countries. In Peru, primary data collection has concentrated on seven sites along a notional corridor stretching from Huancavelica through Junin to Lima. The panel session will start with an overview of the research, and present findings from its different components. One unifying theme is the way wellbeing/illbeing is perceived as the product of different kinds of gaps: for example between: (a) individual goals and perceived adequacy of resources to meet them; (b) competing norms of the balance between individual and collective activity; (c) universal concepts of basic needs and need satisfiers. No further papers are being invited for this session. Outlines of individual papers for two sessions are:-

1. Researching wellbeing and development in Peru: a corridor analysis. JL Alvarez, J Copestake, T Hinks, J Velazco.

2. Local and global components of life satisfaction along the Peruvian corridor: an integrative approach. J Yamamoto, AR Feijoo
3. Collective action and participation in food transfer programmes along a Peruvian corridor. JL Alvarez, J Copestake
4. Spatial movement and wellbeing along a Peruvian corridor. T Altamirano, J Copestake, B Lockley
5. Transnationalism and local development: highland Peruvian shepherds in the USA. T Altamirano
6. Identity and wellbeing across spatial boundaries: the experience of Peruvian migrants in London and Madrid. K Wright-Revollo

Panel 8. Britain and Latin America Convenor: Will Fowler, wmf1@st-and.ac.uk

No further papers are being invited for this session. Papers are:-

1. "British Investors and Public Finances in Mexico, 1821-1836". Jesús Hernández Jaimes, Universidad Autónoma de Tamaulipas
2. "British Influences on Mexican Constitutionalist Thought (1830-1836): The Cases of Lucas Alamán and Francisco Sánchez de Tagle". Cath Andrews, Universidad Autónoma de Tamaulipas
3. "British Perceptions of Mid-nineteenth Century Mexican Society: Frances Erskine's Life in Mexico (1843)". Will Fowler, University of St Andrews
4. "Sir Weetman Pearson and Mexican National Development, 1889-1919" Paul Garner, University of Leeds
5. "British and French Bankers in Revolutionary Mexico. Or how not to collect on the foreign debts on Mexico, 1916-1925". Abdiel Oñate, San Francisco State University

6. "Irish Anarchists and Revolutionaries in Latin America". Edmundo Murray, University of Zurich

7. "British Firms and Populist Nationalism in Post-War Latin America". Rory Miller, University of Liverpool.

8. "Pinochet in London and the Death of Fr. Michael Woodward: An Example of Disrupted Anglo-Chilean Relations". Mario Aguilar, University of St Andrews

9. "Políticas comerciales Gran Bretaña-México, 1870-80". Silvestre Villegas Revueltas, Instituto de Investigaciones Históricas, UNAM

Panel 9. Institutional Design, Development and The Quality of Democracy: Conceptual Innovations and Empirical Challenges for Latin America. Convenors: Marco Larizza (Essex) (mlariz@essex.ac.uk) & Jairo Acuña-Alfaro (Oxford) (jairo.acuna@sant.ox.ac.uk)

This panel attempts to provide a common framework for addressing empirical challenges faced in the identification of strengths and weaknesses in formal and informal Latin American "institutions". It seeks to offer alternative and innovative answers to questions such as 1) How the variable 'quality of Democracy' should be measured; 2) How to uncover key-factors explaining variations in the 'quality of Democracy' across time and space.

For that purpose, all the contributions which are broadly comparative in their research design are especially welcome, as are studies employing original methodological approaches (either qualitative or quantitative) to measure democracy and its critical institutional dimensions. The contributions are expected to address some of the following questions: How to measure democracy and its dimensions? What affects the quality of democracy in Latin America? Are institutional factors and institutional reforms critical in deepening the quality of Democracy and improving development? Which is the role played by structural factors such as economic development and income distribution? And - Last but not least – how democracy and its

attributes can contribute towards social and economic development? For further information, and to submit paper proposal (by 10 January 2006), contact: Marco Larizza (mlariz@essex.ac.uk) or Jairo Acuña-Alfaro (jairo.acuna@sant.ox.ac.uk)

Panel 10. Imagining the impossible: textual, aural and visual negotiations of the city in Latin America. Convenor: Niamh Thornton (University of Ulster, Coleraine Campus) n.thornton@ulster.ac.uk

The aim of this panel is to consider the representation of the city in Latin America. Over the last century there have been dramatic increases in urbanization globally but what of the particularities of Latin America? There are a greater number of large cities and an emptying out (and sometimes a swallowing up) of small rural areas. What we would like panelists to explore is how the city is represented in narratives. How does topos reveal itself in textual, aural and visual accounts of Latin American cities? Is it possible to imagine cities with populations that are larger and more varied than many countries? Does the city necessarily become another character in the story, or what is its function within the narrative? Papers are welcome from film, literary and cultural studies scholars who wish to elaborate on these or other issues related to the representation of the city in Latin America. Those interested in presenting a paper in the panel should send their proposal to the convenor, by 31 December 2005, on n.thornton@ulster.ac.uk

Panel 11. Sport and identity in Latin America. Convenor: David Wood (Sheffield) David.wood@sheffield.ac.uk

In the course of the past two decades sport has become established as a subject of academic study in the UK and Latin America alike, but to date it remains a greatly underdeveloped field within Latin American Studies. This general absence becomes all the more apparent when it is contrasted with the pervasive presence of sports in various spheres of daily life in Latin America. This panel seeks to be the first of many that will explore different aspects of

sporting practice in the region, and will focus on the means by which identity is expressed through sport. Given the interdisciplinary nature of the study of sport, this conference provides an ideal meeting point for those with an interest in this field working in and across a range of disciplines. Papers for this panel by **9 January 2006** to the convenor David.wood@sheffield.ac.uk

Panel 12. Workshop: '¿Hacia dónde va Chile? Change in society, politics, institutions, culture, management and the economy'.

Convenors: Gregorio Perez and David E. Hojman. : jl33@liverpool.ac.uk

Chile has experienced profound change in the last three or four decades. However, scholars disagree in their evaluations of the precise nature and possible long-term effects of these changes. Although everyone agrees that as the economy grew both society and culture changed, the implications for ordinary people and for national institutions remain uncertain. This workshop aims at exploring and discussing alternative interpretations and future prospects. Possible participants: Jonathan Barton, Eduardo Bitran, Jessica Budds, Fulvia Farinelli, Elisa Giuliani, Louise Haagh, Cristobal Kay, Lucian Peppelenbos, Paola Perez-Aleman, Patricio Silva. Queries about this workshop should be directed to the convenor: jl33@liverpool.ac.uk

13. Current politics in Latin America: impacts on development, integration and international relations Convenor: Gustavo Emmerich, gustavoernestoemmerich@yahoo.com (Universidad Autónoma Metropolitana, Campus Iztapalapa, Mexico City)

In the last few years, several Latin American countries have elected left-leaning governments; some others, on the contrary, continued to prefer center or right-wing ones. An active ideological contraposition seems thus to be taking shape, both inside many Latin American nations as well on the regional political map. The changing political configuration of the region calls for a timely assessment of the development models, projects of integration, and international strategical alliances prevailing for the last two decades. In order to examine these themes, this panel will welcome papers -either in English,

Spanish, or Portuguese- which from a contemporary perspective deal with issues as: - national political situations;

- cross-country comparative political analysis;
- international relations and alliances; and
- prospects for regional integration. Those interested in presenting a paper in the panel should send their proposal to the convenor, by **16 January 2006**, on gustavoernestoemmerich@yahoo.com

Panel 14. Street vending in Latin America: political organisation and the negotiation of public space Convenors: Lissette Aliaga Linares, University of Texas María Fernanda García Rincon, University of Cambridge. lissette@prc.utexas.edu or mfg22@cam.ac.uk

Street vendors represent one of the most visible parts of the urban 'informal' economy throughout Latin America. They contribute to urban life, generating work through chains of supply and distribution, selling products available at more affordable prices, and generating a flow of money through 'informal' trade. Street vendors continuously struggle for space on the street in order to make possible their right to work. Their strategies, often involving negotiation and sometimes boiling over into confrontation, are intended for the establishment of terms under which work can be permissible and potentially profitable. Researchers and public policy makers do not generally appreciate the role, size and contributions street vendors make to local Latin American economies. This panel aims to bring together current research on street vendors in Latin America. We invite papers that will discuss:

1. Organisational structure and strategy street vendors use to secure their right to vend and negotiate with the state.
2. Spatial organisation, configuration and agglomeration of street vendors in Latin American cities.
3. Strategies involved in the usage and appropriation of public space.
4. Conflict and protest in Latin American cities by street vendors.
5. Links between informal and formal trading.

Confirmed Presenters: Lissette Aliaga Linares, University of Texas
Maria Fernanda Garcia, University of Cambridge, Sally Roeber, University of
California, Berkeley Proposals for papers please, by 31 December 2005, to
lissette@prc.utexas.edu or mfg22@cam.ac.uk

Panel 15. La negación de la nación: historia no oficial de un concepto

Convenor: Nick Morgan (Univ.of the Andes). nmorgan@uniandes.edu.co

Esta mesa comprenderá hasta seis ponencias, cada una de las cuales interroga a su manera las implicaciones del uso del concepto de nación en los discursos socio-políticos latinoamericanos. Adoptan una posición crítica hacia los proyectos hegemónicos que históricamente han buscado legitimarse mediante la invocación de un modelo muy particular de organización social. Asimismo, consideran las rearticulaciones actuales del concepto de nación, sobre todo en sus complejas relaciones con los conceptos de democracia y soberanía popular. Finalmente, analizan las dinámicas políticas que hacen que tal noción siga conformando, en tiempos de globalización, una parte tan importante del imaginario político de ambos países. Already confirmed:

1. Margarita Serje, The Wild Territories of Colombia
2. Nick Morgan, Identidades dobles: nación, democracia y hegemonía en Colombia y Venezuela
3. Gregory J. Lobo, La historia de un engaño: Colombia, "nacion-dad", y la sociedad todavía no pensada

Papers are invited for this panel; those interested should send a proposal and abstract, by 31 December, to nmorgan@uniandes.edu.co

Panel 16. Bringing the Margins to the Forefront: Reasserting Latin American Borderlands as Rich Sites of Social Enquiry. Convenors: Catherine Grange, C.Grange@sheffield.ac.uk University of Sheffield Marie Woodling, mlw99@aber.ac.uk University of Wales, Aberystwyth.

The panel aims to broadly address the importance of borderlands in Latin American studies and those issues which pertain to them, which are often issues pertinent to Latin America as a whole. Studies of borders are situated at an interdisciplinary crossroads, where cultural studies, anthropology, geography, international relations, sociology, psychology, and many others meet, borrow from, and accommodate each other. In spite of this, borderlands have traditionally received scant attention in most disciplines, in favour of scholarship of states. Instead of being considered legitimate sites of study they themselves have been relegated to the margins of our academic disciplines. In response, this panel employs a border centric perspective to reject the idea that borderlands are neutral and static dividers that 'fell down from heaven' one day and created states. Instead we consider borders to be socially constructed, and accordingly regard borderlands as rich sites of enquiry where political, social and cultural meaning is created, contested and adapted. Thus, borderlands can be considered not as 'sharp edges' which contain the state, but sites of contested power which have separate although interrelated social dynamics.

We invite papers which address any issue relevant to borders or borderlands in Latin America, from any disciplinary or theoretical viewpoint. As such, we envisage one session dealing specifically with the US-Mexico border, and depending on expressions of interest we hope to organise a possible second session which will extend the focus to other Latin American borderlands. We welcome contributions in English or in Spanish. Proposals (by 31 December 2005) to: C.Grange@sheffield.ac.uk or mlw99@aber.ac.uk

Panel 17. Visual culture in globalization. Convenor: Anny Brooksbank-Jones (Sheffield)

N.B. This panel is already complete and no further papers are invited.

Since 1915, Mexico has seen visual culture deployed almost continuously in the 'rediscovery' of the nation or in its official constructions and projections. This strategy was institutionalized in the immediate aftermath of the

Revolution and the muralists were early canonical figures. By the 1940s and '50s the new 'modernizing' Mexico was being promoted (with or without their complicity) through the work of film-makers and photojournalists, among others. But by the 1980s official nationalist discourse and the changing representations of the post-Revolutionary project in which it was rooted were no longer robust enough to adapt to the new circumstances arising from the national economic crisis, and from the new, neo-liberal, 'modernization' imposed by US-led international financial institutions and the globalizing dynamic that underpinned it. This dynamic centred on the expansion of (theoretically) free market politics, the deterritorialization of people, culture and capital, the denationalization of corporations and, it seemed, of the nation itself (Good 2001).

The panel will explore the location of visual cultural producers, 'entrepreneurs', and institutions between nostalgia for the nation and globalization's reconfiguring of national sovereignty, its innovative energies and its weakening of the state's capacity to manage the field in which cultural is produced and circulates. Speakers confirmed to date: Orianna Baddeley, Jon Beasley-Murray, Anny Brooksbank-Jones, Michael Chanan, Silvia Montes, Andrea Noble.

Panel 18. The Politics of Resistance in Latin America: Neoliberalism and Beyond? Convenors: Sara Motta (LSE) s.c.motta-mera@lse.ac.uk and Mario Novelli (Bristol) mario.novelli@bristol.ac.uk.

The fault lines of democracy, and failures of development, upon which neoliberalism is constructed in Latin America have not gone without contestation. This panel will explore theoretically and empirically processes of both neoliberal domination and resistance to that domination during the last 20 years. Is domination constructed by the power of a transnational economic and political class, and resistance to that power a return to protectionism and developmentalism? Is domination constituted along national and regional class lines and does resistance to power mean moving beyond and below the limits of national struggles? Can resistance to domination come through the

election box, the barrel of a gun, the creation of a counter-power, or an anti-power? What form does resistance take? How successful have attempts been at resisting neoliberal domination? These are the types of issues that this panel seeks to explore.

Proposals will be welcome from any discipline. Inter-disciplinary proposals are encouraged. Please contact Sara Motta at s.c.motta-mera@lse.ac.uk and Mario Novelli mario.novelli@bristol.ac.uk with an abstract of your proposal by 31 December 2005.

Panel 19. Local-diasporas: created, lived and expressed. Convenors: Monica Moreno (Goldsmiths College, Department of Sociology) so901mgf@gold.ac.uk and Rodney Reynolds (University College London, Department of Anthropology) rodney.reynolds@ucl.ac.uk

Following Gupta and Ferguson (2001), 'Latin America' can be understood as a deterritorialized place that is constituted by a wide range of social and spatial relations. It emerges at the limit of how the self is associated with a particular nation or locale and identity. This panel will encourage participants to question how such an identity is given form and expressed such that specific territorial associations are potentially transcended through narrative, representational and material practices. Particular attention will be given to ways in which Latin American identity(ies) are lived, recreated and/or (super)imposed within the migrant/diasporic experience. Additionally, what sorts or narratives, representations and/or material practices come into being in the interplay of notions of belonging and assimilation? How are identities made in a Latin America diaspora circumscribed by perceptions of what national or local identities should be? Papers are invited for this panel. Proposals should be sent to the convenors by 31 December 2005, to: so901mgf@gold.ac.uk or rodney.reynolds@ucl.ac.uk

Panel 20. Latin American International Relations: The bilateral and the multilateral Convenor: Laurence Allan (Queen Mary London).

laurieallan@yahoo.co.uk

In recent years the international relations of Latin America have taken place in an environment increasingly seen as blurring boundaries between the national and international, the local and the global. At the supra-national level, claims that changes in the economic, political and legal spheres – including consolidation of regional trading blocs and the evolution of international human rights regimes – are profoundly altering regional international relations have gained wide acceptance. At the sub-national level, developments in cross-border linkages between cities, provinces, and regions have been recognised as increasingly influential over regional international relations. To what extent do these phenomena signify a purposive/acceptable 'devolution of authority' over international politics by the national state? To what degree might such changes be seen as beneficial to the international relations of Latin American nations? How far has the re-conceptualisation of international relations seen in many Latin American foreign policy communities during the 1990's been manifested 'on the ground'? This panel will assess how far dynamics emanating from the supra- and sub-national level have driven Latin American international relations in recent years, weighing the significance of these purportedly novel phenomena against the continuing presence of 'traditional' national-state centred, bi-lateral relations. Known participants:

1. Laurence Allan: Argentina, Chile and the Antarctic
2. Par Engstrom (Oxford): Inter-American Human Rights Regimes
3. Miryam Colacrai (Rosario, Argentina): The Provincial in the International
4. Jon Marco Church (Cambridge/Padua): Argentina-Chile Rapprochement

Two more papers are invited. Those interested are asked to send their proposal and abstract to the convenor on laurieallan@yahoo.co.uk by 31 December 2005.

Panel 21. Domesticity and the Practice of Everyday Life in Latin America**Convenor: Catherine Davis (Nottingham)****Catherine.davies@nottingham.ac.uk**

The panel will focus on the everyday practices of domestic life in Latin America, particularly in urban societies. Some of the issues that might be addressed (with or without reference to de Certeau) are: domestic economies; social and familial networks; subversive cultural consumption; everyday creativity; the home as interface between state/family, public/private, tradition/modernity, work/leisure; power relations in the home; the symbolic, political and tactical significance of everyday practices such as cooking, cleaning, childcare, letter writing, dressmaking, reading, buying, visiting, parties; the uses of space; education and schooling; the impact of technology; in short, the 'art of living'. Panellists already include: Catherine Davis, Iona MacIntyre, Claire Brewster (Nottingham). Further offers of papers to: catherine.davies@nottingham.ac.uk by 31 December 2005

NOTE ON PANEL ORGANISATION FOR THE 2006 CONFERENCE

However, anyone contemplating organising or participating in such a panel should be aware of the following requirements, as agreed by the SLAS Committee:

- a) No panel should run for more than two consecutive sessions (a session is deemed to be either a morning or an afternoon, consisting of six speakers in two 90 minute sessions), i.e. the maximum number of speakers and discussants should be 12.
- b) As there will be a limit to the number of panels, not all proposals will necessarily be accepted. Therefore, to ensure that the number of parallel sessions remains more or less evenly spread throughout the Saturday and Sunday, the conference organisers reserve the right to schedule the sessions whenever is appropriate.
- c) All convenors are asked to ensure that all their speakers and discussants are fully aware of the need for all of them to register officially for the conference by the deadline (to be published in the autumn); there will be checks made during the conference that all participants have registered.

Convenors will be asked to check such registration with their panels. Convenors are also asked to inform the organisers of any audio-visual technical requirements well before the appropriate date (also to be advertised later).

- d) Convenors will also be expected to ensure that their panellists provide abstracts by the scheduled date (expected to be in mid-February).
- e) During the conference (since participants are encouraged, and often wish, to attend other panels), it is imperative that convenors ensure that participants in their panel keep to the scheduled times. Convenors should not, under any circumstances, change the schedule after it has been published, even if some speakers fail to attend on the day.
- f) Convenors are reminded that each panel can nominate 1 postgraduate presenter for a SLAS bursary and 1 Latin American scholar for a SLAS travel grant and that it is the convenors' responsibility to make those nominations. A deadline for these nominations will be posted nearer the date of the conference.
- g) Convenors are responsible for advertising their panels; SLAS will post the lists on the conference/SLAS websites and in the SLAS newsletter, deadlines permitting. The rest is up to the convenors.

FOOTNOTE:- all convenors are expected to send a short report on the papers and discussion in their panel to the Editor of the SLAS Newsletter by the 15th April 2006

1. SLAS Conference - postgraduate bursaries

SLAS offers bursaries to enable postgraduate students to attend the SLAS annual conference. The bursary will cover a postgraduate registration fee (shared accommodation). Each panel can submit one postgraduate bursary application, made by the convenor on the basis of the student's contribution to the panel. The student will provide evidence that s/he has no other financial support to attend the conference. A letter from the student's supervisor, indicating that the student is enrolled on a postgraduate programme and receives no financial support from his/her institution, will suffice. Successful applicants will be reimbursed for the

registration fee at the conference. It is expected that they have registered for the conference in good time. The panel convenors submitting an application for this bursary should contact Dr. Victoria Carpenter (v.carpenter@derby.ac.uk), or by post (DBS, University of Derby, Kedleston Road, Derby DE22 1GB).

2. SLAS Conference grants for Latin American scholars

SLAS offers grants to enable Latin American scholars to attend the SLAS annual conference. The grant will cover air fare from Latin America and a registration fee. The grant will normally be no more than 750GBP. Each panel can submit one grant application, made by the convenor on the basis of the scholar's contribution to the panel. The scholar will provide evidence that s/he has no other financial support to attend the conference. A letter to that effect from the scholar's home institution will suffice. All applications will be considered by the SLAS Committee, and successful applicants will be informed once the decision has been made. The panel convenors submitting an application for this bursary should contact Dr. Victoria Carpenter (v.carpenter@derby.ac.uk), or by post (DBS, University of Derby, Kedleston Road, Derby DE22 1GB).

HAROLD BLAKEMORE PRIZE 2006

The Society for Latin American Studies has an annual essay competition for current or recent (graduated in the year preceeding the submission date) post-graduate students of British universities. The winning essay writer will receive a cash prize (recently, the winner has received a prize of £400). The subject of the essay should fall within the field of Latin American studies and the work should not have been published elsewhere.

Essays submitted in previous years should not be resubmitted, and former winners of the prize may not apply. The winning essay may be considered by the Editors for publication in the *Bulletin of Latin American Research*. For

entry to the competition for 2006, TWO copies of the essay, which should be double spaced and no more than 8,000 words in length, should be submitted to the SLAS President by February 2005. A panel of judges for the prize will be appointed by the SLAS Committee. The winner should be announced at the SLAS Annual Conference in the University of Nottingham, in April 2006.

Tony Kaptcia, Department of Hispanic and Latin American Studies, The University of Nottingham, University Park, Nottingham, NG7 2RD. Tel: 0115 951 5801 Email: a.kaptcia@nottingham.ac.uk

SLAS DEADLINES AND EVENTS

Listed below are recent SLAS events and deadlines. If you have any queries about particular events, then please contact the organizers directly. I am happy to answer any general queries. Details about all SLAS activities can be found on the SLAS website: www.slas.org.uk

Katie Willis, SLAS IT Officer Katie.Willis@rhul.ac.uk

A 30 September 2005: application deadline for [Postgraduate conference Grants](#). Applicants must be members of SLAS and follow the application procedure outlined on the website at <http://www.slas.org.uk/grants.shtml#conf>

B 2 -4 September 2005, SLAS supported conference at University of Manchester: Patagonia: Myths & Realities. For further details see: <http://www.llc.manchester.ac.uk/Research/Conferences/>

C 7 October 2005: Second SLAS Annual Lecture, University of Manchester

D 14-15 October 2005: SLAS-supported conference in Queen's University Belfast - [God's Revolutionaries? Faith and Impiety in The Mexican Revolution, 1910-1940](#). For further details see: <http://www.qub.ac.uk/sites/Mexico/>

E 27 October 2005: SLAS-supported conference in Institute for the Study of the Americas (ISA), London - [Colonial worlds: alternative views on the history of colonial Latin America](#). For further details, please contact ISA: <http://americas.sas.ac.uk/events/index.php>

F15 December 2005: Deadline for panel proposals for [2006 SLAS Conference](#)

4 February 2006: Deadline for submissions to the [Harold Blakemore Prize](#)

28 February 2006: Deadline for applications for [postgraduate travel grants](#).

31 March - 2 April 2006: SLAS Annual Conference, University of Nottingham

PILAS: Postgraduate Students in Latin American Studies

PILAS is the postgraduate arm of the Society for Latin American Studies in the UK (SLAS, www.slas.org.uk). An organization run by students, we aim to foster the interaction between postgraduate students researching on Latin America from different scholarly disciplines at academic institutions in the United Kingdom and the rest of Europe. Everyone is welcome.

PILAS Postgraduates in Latin American Studies News for the period Oct/2005 to Feb/2006

A new committee 2005/06:

President: Jose Deras, Portsmouth University Jose.Deras@port.ac.uk

Secretary: Cassandra Sweet, Cambridge University cs375@cam.ac.uk

IT Officer: Omar Rodriguez, Aberystwyth University jor04@aber.ac.uk

PILAS activities for 2005/2006:

a PILAS webpage: the establishment of PILAS page on SLAS webpage was agreed. The PILAS information will be available on <http://www.slas.org.uk> [May, 2005] – including the applications forms and more details for the next PILAS Conference. Temporal PILAS information is offered on:

http://groups.yahoo.com/group/PILAS_NETWORK/

b. PILAS Mailing List PILAS also operates an Internet mailing list which is used to distribute information on upcoming events. If you are feeling ambitious you can also use the mailing list to organise events. The mailing list is also an

ideal way of making initial contact with your fellow postgraduates. The PILAS Committee would like to update their mailing list to better serve the postgraduate community working on Latin America. To join the mailing list, we are asking postgraduates to email: mfg22@cam.ac.uk, with 'join pilas FIRST NAME LAST NAME' written in the subject line. Also, check the PILAS website to find out about the Forum, the List of Experts on Latin America and other creative initiatives. PILAS continues circulating information [and exchanging] with members through the mailing lists.

3. PILAS Ninth Annual Conference: 2-4 February 2006, University of Portsmouth, UK

We are pleased to announce that the Ninth Postgraduates in Latin American Studies (PILAS) Conference will take place at the Portsmouth Business School, University of Portsmouth on the 2nd and 3rd of February, 2006. The PILAS Conference serves as a forum to explore Latin American scholarship from the perspectives and methodologies of varied disciplines, including but not limited to literature, economics, anthropology, history, and politics. Affirming our commitment to the value of a multidisciplinary approach, we expect to unravel the complexities that characterize Latin American politics, culture and society while supporting scholarship of Latin American issues in the context of British and European universities.

Take the opportunity to discuss your research by presenting a paper on the subject you are currently exploring. Papers will be published on-line at the conference website. Participants are also encouraged to attend the conference as audience members. The conference will serve as an ideal platform for exchange of research, fieldwork experience, publication and funding opportunities for postgraduate researchers. Don't miss the chance to be part of this growing network of Latin Americanists! For more information contact the PILAS Committee (see above)

Call for Papers: We have opened the call for papers to be presented at the annual PILAS Conference 2006. Please find the Application Form here, or on: <http://www.slas.org.uk/PILAS%20Members%20Committee.htm>

Deadlines: The deadline for applications is 15th December 2005

PILAS Registration Form
The Ninth Annual Postgraduates in
Latin American Studies (PILAS) Conference 2006
Thursday 2 - Friday 3 Feb 2006, University of Portsmouth, UK

When complete please send this form to José Efrain Deras at Jose.Deras@port.ac.uk as soon as possible.

PERSONAL DETAILS

Name _____

University/Institution _____

Address _____

City _____ Postcode _____

Country _____

Telephone(s) _____

E-mail _____

Do you need accommodation? **YES / NO**

Will you book your own accommodation? **YES / NO**

If Not, do you prefer a single accommodation or shared? **SINGLE / SHARED**

Do you need to arrive on Wednesday 1 February 2006? **YES**

SLAS MEMBERSHIP

Are you a member of The Society for Latin American Studies? **YES / NO**

If not, would you like to become a member? **YES / NO**

If YES, fill out a membership form accessed through www.slas.org.uk

PAPERS AND PRESENTATIONS

I will attend the conference without presenting a paper

I will be giving a 15 min conference paper

○ Title of Presentation _____

○ Please email a brief abstract of your paper (no more than 250 words) to Jose.Deras@port.ac.uk

○ Will you need any equipment for your presentation?

Overhead

PowerPoint

Video

Slide projector

REPORTS FROM SLAS-SUPPORTED EVENTS.

Report on a SLAS funded workshop on: Youth Violence in Latin America: Gangs, Street Children, and Juvenile Justice in Perspective

On 26-27 May 2005, the LSE Crisis States Research Centre and the University of London Institute for the Study of the Americas co-hosted a conference on "Youth Violence in Latin America", co-organised by Dr. Dennis Rodgers and Dr. Gareth A. Jones of the LSE Department of Geography and Environment. This conference brought together 25 speakers, twelve of which came from outside the UK, including six from Latin America. Overall, over two hundred people attended the conference keynote speech, which was also the 2005 Alistair Berkley memorial lecture, and almost one hundred were present for each of the five panel sessions. Cutting edge presentations were made on practical initiatives and recent academic research, highlighting youth gangs, the phenomenon of street children, and the issue of juvenile justice as key areas of particular concern within the broader field of youth violence.

The first day of the conference opened with a powerful testimony by Wagner, a survivor of the 1993 Candelária massacre in Rio de Janeiro. He spoke directly and movingly about the problems facing street children and other youth at risk in urban Brazil, highlighting the problems of police repression and impunity. This was followed by a panel discussion animated by Marie Wernham of the *Consortium for Street Children* (London, UK), Damian Platt of *Amnesty International* (London, UK), Silvia Reyes of *Juconi* (Guayaquil, Ecuador), and Lainie Reisman of the *Inter-American Coalition for the Prevention of Violence* (Washington, DC, USA), who all spoke about the activities of their respective organisations in dealing with specific aspects of youth violence in Latin America.

The first day closed with the conference keynote speech, delivered by the distinguished Brazilian academic, former Minister for Human Rights, and current UN independent expert on violence against children, Dr. Paulo Sergio Pinheiro. He began his lecture by highlighting the problems relating to what he termed the “unrule of law” in Latin America, and described how these intersect with broader structural factors such as poverty and social exclusion in generating multiple forms of violence. He particularly emphasised youth gang violence as perhaps the most critical form of brutality in contemporary Latin America, and argued for a preventative approach primarily grounded in the respect of human rights rather than the increasingly fashionable security discourse. Dr. Pinheiro’s speech was then commented on by Dr. Caroline Moser of the *Brookings Institution* (Washington, DC, USA). Dr. Moser argued that the complexities surrounding youth violence meant that it was an issue that needed to be placed within a broader development framework, and went on to suggest that there needed to be a “second generation” of development policies that moved on from more infrastructural “basic need” approaches in order to tackle violence more effectively.

The second day of the conference began with a methodological panel on researching youth violence. Presentations were given by Dr. Dominique Behague (London School of Hygiene and Tropical Medicine), who highlighted the problems surrounding the pathologisation of violence within Brazilian public policy, Dr. Mo Hume (University of Liverpool), who emphasised the moral hazards of researching violence through ethnographic means, and Dr. Ailsa Winton (Queen Mary, University of London), who discussed some of the practical difficulties of participatory research on youth violence. In her commentary, Dr. Cathy McIlwaine of Queen Mary (University of London) argued that these presentations showed the potential pitfalls of researching youth violence, but stressed that these should not deter research on the issue.

The second panel explored the phenomenon of youth gangs. Presentations were given by Paula Miraglia (Universidade de São Paulo), who highlighted the often overlooked but critical contradictions between individual gang

membership and collective gang action, Donna DeCesare (University of Texas, Austin, USA), who presented a stunning visual depiction of the life of Edgar Bolaños, a Salvadorean gang member, and Cordula Strocka (University of Oxford), who shared aspects of her cutting edge participatory research with gang members in rural Peru. Dr. Dennis Rodgers (LSE) provided an overall synthesis emphasising the need to think about gangs as logical responses to negative broader structural circumstances.

The third panel of the day dealt with the issue of street children. Dr. Caitlin Scott (Save the Children, UK), began by situating the phenomenon of street children within wider processes of structural violence, drawing on the example of Colombia. This was followed by a rich description of the life cycle of Peruvian street children by Dr. Dwight Oroñez of AYNI (Lima, Peru), which used psychological models to explain particular patterns of behaviours. Finally, Dr. Irene Rizzini (CIESPI, Brazil) and Dr. Udi Butler (Goldsmiths College, University of London) jointly presented a panorama of the predicament of street children in a particular neighbourhood of Rio de Janeiro, Brazil. In his commentary, Dr. Gareth Jones (LSE) particularly highlighted the way in which street children have become a very visible sign of state and societal failure in Latin America.

The final panel of the conference explored different dimensions of juvenile justice in Latin America. Luke Dowdney of *Viva Rio* (Brazil) argued that the levels of organised armed violence in urban Brazil were such that youth gang members were plausibly comparable to child soldiers. Dr. Gabriel Kessler (Universidad Nacional de General Sarmiento, Argentina), looked at the way in which the law in Argentina criminalized those pushed into the informal sector, including in particular youth. José Luis Rocha of the Universidad Centroamericana (Managua, Nicaragua) explored the dysfunctions of formal state institutions dealing with youth violence, highlighting the competing political agendas in Nicaragua that are undermining a theoretically enlightened and well-balanced legal framework. Dr. Jenny Kuper (LSE) concluded the session emphasising the great potential that the law had as tool in attempting to mitigate the problem of youth violence.

The conference closed with an open debate chaired by Dr. Rodgers and Dr. Jones which emphasised the need to think holistically about youth violence, and challenged participants and audience to think of new ways to keep the issue of youth violence in the public eye with a view to thinking about ways to reduce it the dimensions of the problem.

The organisers would like to thank SLAS for its generous support of the workshop. A selection of revised and commissioned papers will be submitted for a special issue of the *Bulletin of Latin American Research* provisionally entitled "Researching Youth and Violence in Latin America: participatory methodologies". A fuller set of papers will be collated for an edited book, with due acknowledgement to SLAS.

Gareth A. Jones and Dennis Rodgers, Department of Geography, London School of Economics

REPORT ON A SLAS FUNDED RESEARCH ON Trans-Insular Identities in the North-eastern Caribbean

My PhD research has focused on the relationship between inter-island Caribbean migration and identity in the island municipality of Culebra, Puerto Rico. My project is specifically looking at the ways in which people living on the island of Culebra produce and reproduce a sense of located island identity, which is formed in a historical and continuous relation with the neighbouring United States Virgin Islands and the British Virgin Islands, as it is immersed in the processes that make up the Puerto Rican nation.

During my year of fieldwork, I collected data that shows different ways in which the island of Culebra draws on cultural resources associated with the English and the Spanish Caribbean in order to shape its sense of island identity. In the process of writing my dissertation, I plan to place the narratives and practices of Culebra island identity in tension with academic and political

discourses of island nations that dominate the representations of Puerto Rican and Culebra cultural production and identity.

In more general terms, I am interested in exploring ways in which Caribbean island identity is constituted in movement; in relation to its neighbouring islands as well as in relation to broader global and Atlantic relations. I am interested in the tensions that arise out of national and discursive identities, which fragment the region into distinct set of islands or island nations, in relation to practices of travelling and movement that bring together and connect different island identities and expressions. I will argue that the tensions between insular and mobile, movement and location, openness and closedness are important contradictions that make up day to day Caribbean life. Ultimately, I seek to understand how islands in the Caribbean maintain a powerful sense of insular and located identity at the same time as this island identity is the product and continues to be shaped through global and regional convergences that have been articulated through centuries of relations.

An important component of my research project is the making of an ethnographic film that would contribute to the general argument of the dissertation. My intention with showing a film is to illustrate and give meaning to the ways in which Culebra musicians perform musical identities outside of the dominant national discourses. I intend to explore film's capacity to convey notions of the body, space, and performance in relation to identity. The film will show different ways in which musicians of Culebra relate to their space, as island located, and perform an identity that is informed by different discursive regions of the Caribbean. I believe that a narrative film that shows musical performances and the meanings behind these performances would contribute to my general argument by including an aesthetic and cinematic component to the dissertation.

I believe that engaging with the north-eastern Caribbean through these issues can contribute to contemporary Caribbean cultural and literary productions, which represent the region as continuously mutable where cultural and social relations are shaped outside and in relation to hegemonic processes of

identity. Carlo A. Cubero – ccubero@yahoo.com, Department of Social Anthropology, University of Manchester, UK

REPORT ON SLAS FUNDED RESEARCH TRIP TO ARGENTINA

I would like to thank the Society for Latin American Studies for their kind support of my research trip to Argentina in March 2005. The short visit was proposed as a fact-finding mission to further the development of my PhD thesis on Latin American cinema, entitled 'Latin American Road Movies Mapping the Nation: Expanding Horizons and Constructing Limits'. This research trip would allow me to gain access to films and written material unavailable in the UK, with reference to both Argentina and the rest of the continent.

As a genre the road movie has received relatively little critical attention, and the majority of published material remains focused on road movies from the U.S., the most extensive being Cohan and Hark's *The Road Movie Book* (1997) and Sargeant and Watson's *Lost Highways* (1999). Despite the increasing number of Latin American road movies produced during the last twenty five years, there has been scarce detailed analysis of the genre in that continent. The genre is characterised by parallel internal and external journeys of discovery, which suggests the road movie as an ideal vehicle for the representation of issues of gender and nation, within a recognisable format that can be marketed for popular appeal to both national and international audiences.

Of the twenty most recent Latin American road movies I have identified, more than half are from Argentina; thus a visit to Buenos Aires became my priority in terms of conducting primary research to further my analyses. Working within a tight schedule between term-time teaching commitments and attendance of the Association of Hispanists of Great Britain and Ireland

conference in Valencia, I planned a fortnight visit to Argentina to coincide with the continent's most important film festival, the Mar del Plata International Film Festival (10th – 20th March 2005).

The majority of my stay was spent in Buenos Aires, where I visited museums, archives and foundations devoted to film, including the *Instituto Nacional de Cine y Artes Audiovisuales* and the *Museo de Arte Latinoamericano de Buenos Aires*. The MALBA was screening two Argentine films from 2004 during my visit: *Oscar*, a contemporary documentary directed by Argentine newcomer Sergio Morkin, and *El Amor (Primera Parte)*, a romantic comedy with multiple directors (Alejandro Fadel, Martín Mauregui, Santiago Mitre, Juan Schnitman) which was nominated for a Silver Condor award. The MALBA also had an interesting collection of books on Latin American cinema for sale, from which I bought two titles: *Cine Argentino en Democracia 1983-1993* (Buenos Aires: Fondo Nacional de Las Artes, 1994), and *Kilometro 111, ensayos sobre cine: La escena contemporánea* (Buenos Aires, no. 4, October 2003).

Travelling by bus I made the 350km journey south to spend three nights in Mar del Plata, to attend film festival events and screenings. During the festival the daily free publication included short interviews with a number of Latin American directors giving a personal insight into their work. These included the Chilean Silvio Caiozzi on *Cachimba* (2004), the Bolivian Marcos Loayza on *El Corazón de Jesús* (2003), and the Argentine Anahí Berneri on her much talked about film debut *Un Año sin amor* (2005). To improve my general knowledge of contemporary Latin American cinema, I attended screenings, these included: the Peru-Argentina co-production *Corazón voyeur* (Néstor Lescovich, 2005), which disorients the viewer with a complex web of fantasy and reality; and the Argentine film *Como pasan las horas* ([Inés de Oliveira Cézar](#), 2005), a haunting drama which develops over twelve hours of a day when a husband and wife set out on separate journeys to the sea and the country respectively. Both films share a certain melancholy aesthetic, and death plays a significant role in each narrative. *Corazón voyeur* adopts a minimalist style; the *mise-en-scène* resembles a theatre set, with only basic

props, and the chiaroscuro lighting creates a shadowy atmosphere that enhances the confusion over fantasy and reality. In *Como pasan las horas* the emptiness of the wide open landscapes and the eerie soundtrack create a tension which cleverly builds towards the final tragedy without revealing the form it will take.

Back in Buenos Aires for the last remaining days of my visit, I trawled the video stores recommended to me in search of the Latin American road movies I had not been able to locate in the UK. Although not all the titles on my list were available, I did manage to buy three films which, while not forming part of the six core films for analysis, will be of use to me as secondary texts in my thesis.

These three are the English language Argentina-UK co-production *Eterna sonrisa de New Jersey* (Carlos Sorin, 1989); the Argentina-Germany co-production *Amigomío* (Alcides Chiesa and Jeanine Meerapfel, 1994); and the Argentine film *Una Sombra ya pronto serás* (Héctor Olivera, 1994). All three films are constructed around journeys through rural Argentina, following the adventures of a mobile dentist, a young father and son, and a washed-up computer programmer, respectively. Sorin obviously became attached to this combination of genre and a Patagonian location, as he has subsequently made two more road movies set in the region – *Historias mínimas* from 2002 (one of my core films for analysis), and *Bombon, El Perro* from 2004 (which won the FIPRESCI Prize at the San Sebastián International Film Festival). I found Olivera's road movie particularly interesting, and I read its surrealist style as a comment on the dilapidated state of the nation as it struggled to cope with the legacy of the dictatorship and the ongoing political and economic corruption.

Overall my brief visit to Buenos Aires and Mar del Plata has been extremely valuable to the development of my research into Latin American road movies, which will contribute to the fields of Latin American cultural studies and film studies. I would like to thank SLAS again for their generous financial support, which was put towards the airline ticket which formed the vast majority of my

budget. I am now on schedule to complete my thesis at the University of Manchester by the end of 2005.

Jessie Gibbs, jessiegibbs@yahoo.com, Department of Spanish and Portuguese, University of Manchester

REPORT ON SLAS FUNDED RESEARCH TRIP TO BRAZIL

Thanks to the money I got from the SLAS travel grant I was able to complete my fieldwork in Brazil from 6th of January to 23 of July 2005. It was research for my PhD, "State feminism in Brazil: the relationship between the women's movement and the state".

My fieldwork happened in a time that is very interesting for people studying politics in Brazil, and for people interested in feminism and women's movements. I was in Brasilia around the time that the current government experienced its biggest crisis due to corruption charges, as well as making various governmental changes. I was also able to be in Brazil at a time that Brazilian feminism celebrated 30 years, with commemorations, seminars and conferences in relation to that.

My research was mainly conducted in Brasilia and São Paulo, although the travel grant enabled me to travel to Porto Alegre in January, participating in the World Social Forum, and in the Feminist Dialogue. This gave me invaluable information and contacts to be used throughout the rest of my field trip. I was also able to travel to Belo Horizonte, to participate in a national sociology conference there, and to Recife to talk to one of the oldest and most influential women's NGOs in Brazil, SOS Corpo.

In Brasilia I was able to talk to various people in the Secretaria Especial de Políticas para as Mulheres, people in other ministries, Senators and representatives from various NGOs and academics, as well as participating in the 8th of March events taking place in the capital. I was in Brasilia twice, however, due to the current political situation when I returned in June, it was

hard to get hold of deputies who dealt with women's issues, as most of them are from the Worker's Party.

In São Paulo I was able to interview various representatives from the biggest, and most influential women's movements in Brazil, as well as participating in various meetings, seminars and conferences. I was invited to give two presentations about my work, one at the women's research institute at the University of São Paulo, and one at the University in Araraquara. This gave me an opportunity to give something back to the academics that helped me along the way while I was there, as well as 'airing' my thoughts and ideas in a larger crowd.

Thanks to the travel grant I was not only able to travel, but also stay longer than I otherwise would have afforded. Hence, I was able to conduct over 60 interviews, attend various meetings, seminars and conferences. I also had time to meet people more informally, both women's movement representatives and students in the same field as me, who became close friends.

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SLAS MEMBERS NEWS

Gemma Nason, Slas Membership Secretary at Blackwells. She is the Editorial contact working on the *Bulletin of Latin American Research* at Blackwell. The contact for any Member that either wishes to join SLAS, or who has a query about their Membership should contact her at: Membership Services, Blackwell Publishing, PO Box 1269, 9600 Garsington Road, Oxford OX4 2ZE, Tel: +44 (0) 1865 778171, Fax: +44 (0) 1865 471776
Email: membershipservices@oxon.blackwellpublishing.com

CONTRIBUTIONS FOR SLAS MEMBERS NEWS

TO: Elizabeth Allen, Editor, *SLAS Newsletter*,
Faculty of Social Sciences, Adam Smith Building, University of
Glasgow, Glasgow, G12 8QH. Email: gsia05@udcf.gla.ac.uk

FROM: Member's Name:
Address:
.....
.....
Tel No: Fax No:.....
Email No:.....

CURRENT RESEARCH:

RECENT PUBLICATIONS

APPOINTMENTS, PROMOTIONS

OTHER NEWS/ACTIVITIES (PAPERS READ, TRAVEL, ETC.)

Please continue on another sheet.

David Lehmann's book 'Remaking Israeli Judaism: the challenge of Shas', written with Batia Siebzehner, will be published early in the New Year by

Hurst and Co. in the UK and by OUP in the US. Although principally about Israel, the book contains many comparisons with Latin America. With the completion of this project Latin America will once again be the main focus of his research, with particular emphasis on issues relating to multiculturalism. His 'return' has begun with the multi-disciplinary seminar entitled 'Mestizajes/ Mestiçagens' held in Cambridge on the 16th and 17th September, attended by scholars from the UK, the USA and Latin America.

CONFERENCES AND CALLS FOR PAPERS

Economic and Demographic Change in Latin America: Call for papers.

The Canadian Association of Latin American and Caribbean Studies and the University of Guelph invites the participation of researchers in a workshop to consider the historical and contemporary experience of economic and demographic change in Latin America and the Caribbean region. The workshop, to be held May 25-26 2006 in Guelph, Ontario, will examine recent transitions as well as historical and long-term aspects of regional experience. Organizing Committee: Kris Inwood, Economics, University of Guelph; Stuart McCook, History, University of Guelph; Albert Berry, Economics, University of Toronto.

A Contracorriente

The fall issue of A Contracorriente, a refereed electronic journal dedicated to promoting research on Latin American studies from a left-wing point of view, is located at www.ncsu.edu/project/acontracorriente We invite you to send essays, review-essays or interviews for this and other forthcoming issues. The Greg Dawes, gadfill@UNITY.NCSU.EDU, Associate Professor, Latin American and World Literatures, Editor, A contracorriente (www.ncsu.edu/project/acontracorriente), Dept of Foreign Languages and Literatures, North Carolina State University

CALL FOR PAPERS:**Desacatos. Revista de Antropología Social**

Desacatos. Revista de Antropología Social is a journal published every four months that features papers produced by original research endeavors on a wide variety of subjects in the realm of the social sciences. Since it first appeared in 1999, its pages have dealt with topics such as nation, ethnic groups, territory, families, modernity, citizenship, racisms, cosmovisions of indigenous groups, sexualities, history, anthropology, gangs and urban tribes, witchcraft, transgression, pluridisciplinary approaches, communities in conflict, interculturalism, social movements, ethnomusicology, dance, indigenous marginality, feminism, postmodernism, violence and social control, youth, violence and exclusion, masculinities, abortion, religion and the market, etcetera.

This journal is sponsored by the Centro de Investigaciones y Estudios Superiores de Antropología Social and features collaborations from social scientists from Mexico, Latin America, the United States and Europe. It is open to contributions from the social scientists of the world. Desacatos combines a monographic section with an open section. Each issue is named after the monographic section's topic. The topics for the monographic section are always selected by a renowned scholar, from CIESAS or some other foreign or domestic institution, who also acts as the section's editor. Even though the authors of the papers published in this section are directly invited by the scholars that chose the topics, their papers are rigorously reviewed, as well as the papers included in the open section, which is the second most relevant section of the journal. There are also a number of smaller sections where other documents of interest are published, such as testimonies and book reviews. Some issues include a section destined to pay homage to a particular scholar, deceased or alive, whose body of work merits recognition.

The journal's aim is to provide a multidisciplinary space for the study of man and its context. Thanks to its involvement with international and transnational networks of academic research, Desacatos has published the results of current inquiries on several urgent topics. We cordially invite you to

collaborate with us in our efforts to divulge and promote the products of academic research that further scientific knowledge.

Contacto: Camila Pascal, desacato@juarez.ciesas.edu.mx

SIMPOSIA ICA:

Teoria y practica politicas ambientales en AMERICA LATINA 52

Congreso Internacional De Americanistas

Sevilla, España, 17-21 de julio de 2006

Pueblos y culturas de la amélicas: diálogos entre globalidad y localidad

Simposio Viajes en los terruños de la gobernabilidad: límites e innovaciones en la teoría y la práctica de las políticas ambientales en América Latina

Llamado a comunicaciones Y Calendario de recepción de las propuestas

- Recepción de resúmenes :1° de septiembre de 2005
- Decisión de aceptación: 30 de septiembre de 2005
- Recepción de textos completos 31 de diciembre de 2005
- Confirmación: 31 de enero de 2005
- Recepción de textos para publicación: 17-21 de julio de 2006

Coordinadores

- Geert Van Vliet : geert.van_vliet@cirad.fr (CIRAD, Francia)
- Guillaume Fontaine: gfontaine@flacso.org.ec (FLACSO, Ecuador)

Este simposio esta destinado a personas con experiencia práctica o académica y que hayan sido en alguna forma implicadas en los ciclos de políticas ambientales. Invitamos a compartir sus reflexiones de manera a generar un proceso colectivo de aprendizaje y de innovación, no solo en lo que concierne la sustancia de las políticas, sino también en su aplicación. Desde una perspectiva sistémica, se partirá de estudios de casos precisos en varios ámbitos espaciales, a diferentes niveles de decisión y en distintos momentos en el ciclo de las políticas (identificación, elaboración, pasaje en el parlamento, financiamiento, puesta en marcha, seguimiento y evaluación). Se tratará de identificar oportunidades e pistas para la innovación.

Marie-Christine LACOSTE, CNRS, Information Scientifique, Coordinadora de "RUMBOS", Lista de Informacion y Red de Investigadores sobre y de America Latina, (Ciencias Sociales - Politicas, Economicas, Desarrollo Urbano y Rural...), Idiomas ciculando en la Lista : Espanol, Ingles, Portugues, Frances. Direccion Postal : Maison de la Recherche, Université de Toulouse-le-Mirail, 5, Allées Antonio Machado - 31058 Toulouse Cedex 9 (France), Tél : (33) (0)5 61 50 43 08, e.mail : lacoste@univ-tlse2.fr

**CONVOC CEISAL 2007: Europa y las Americas en siglo XXI (Bruselas, abril 2007) V Congreso Europeo CEISAL de latinoamericanistas
Bruselas 2007 / Abril 11-14**

"Las relaciones intercontinentales entre Europa y las Américas en el siglo XXI: expectativas y desafíos"

Para una informacion completa, la pagina del CONGRESO:

<http://www.ulb.ac.be/soco/cercal/congreso%20CEISAL.html>

Las propuestas de simposios deben dirigirse por medio del formulario, al secretario del comité científico: Dr. Raúl Concha, investigador en el CERCAL, a través del sitio www.ulb.ac.be/soco/cercal/accueil.html

* Los congresos Europeos CEISAL de latinoamericanistas fueron instituidos en 1994. El de Bruselas será el quinto en la trayectoria. Los cuatro anteriores tuvieron lugar en 1996 en Salamanca, en 1998 en Halle, en 2002 en Ámsterdam y en 2004 en Bratislava.

* El objetivo principal de este congreso es de constituir una plataforma europea de estudio y debates, un foro académico y un instrumento de integración del movimiento latinoamericanista europeo.

* El quinto congreso CEISAL tiene también por finalidad de renovar el movimiento latinoamericanista europeo, dirigiendo un amplio llamado hacia los jóvenes investigadores latinoamericanistas. Es por esta razón que se prestará particular atención al Concurso y al Foro para jóvenes.

* Otro objetivo del congreso de Bruselas es permitir el contacto entre el CEISAL y los representantes de la Unión Europea encargados de las relaciones con América Latina y el Caribe para establecer lazos de conocimiento mutuo y de cooperación.

Tema del Congreso: En el tema "Las relaciones intercontinentales entre Europa y las Américas en el siglo XXI" cabe distinguir dos grandes realidades.

I. Las relaciones intercontinentales y continentales propiamente dichas

Se examinarán tres aspectos:

1. Las actuales relaciones de la Unión Europea con América Latina y el Caribe.
2. Las relaciones entre los Estados Unidos y América Latina y el Caribe.
3. La relación triangular Estados Unidos, Unión Europea y América Latina-Caribe.

II. La realidad específica de América Latina y el Caribe

Esta región enfrenta los desafíos de la integración regional y de la apertura al mundo, con el lastre y el incentivo de sus conocidos problemas: la inestabilidad política, la existencia de estructuras sociales injustas y la pobreza extrema de grandes mayorías, una actividad económica con un débil componente industrial, una actividad científica incipiente, sistemas de educación que necesitan ser modernizados, etc. Ahora bien, ha surgido una dinámica positiva que quizás permita en el futuro la emergencia de un modelo social y económico alternativo. (Una versión más completa de este descriptivo se puede consultar en la página web del CERCAL)

Calendario: Fecha límite para presentar propuestas de simposios: 31 de marzo de 2006; Fecha límite para presentar propuestas de ponencias: 30 de noviembre de 2006

El congreso se desarrollará del 11 al 14 de abril de 2007 en distintos lugares de Bruselas. Están previstos 35 simposios en los sitios universitarios ULB-Solbosch y UCL-Woluwe St Lambert, así como en los locales de las Instituciones Europeas. Las instituciones y las personas interesadas en participar encontrarán en el sitio web

www.ulb.ac.be/soco/cercal/accueil.html

Organización: Viviane Merckx o Marie-Martine Lénaers +32 2 650.31.03

cercal@ulb.ac.be

Documentación: Marianne De Kuyssche +32 2 650.65.86

mdekuys@ulb.ac.be

Dirección del congreso: CERCAL - Université Libre de Bruxelles, Av. Jeanne, 44 - CP 124 - 1050 Bruxelles – Belgique, Teléfono y fax: + 32 2 650.31.03

www.ulb.ac.be/soco/cercal/accueil.html

IT NEWS

SOSIG, the British Social Science Information Gateway,

<http://www.sosig.ac.uk>, has introduced a new free news service to follow parliamentary and presidential elections worldwide. They say that they will be updating it regularly to: Highlight key research sites; link to the major election sites from candidates, political parties, pressure groups and newspapers; and highlight topical news stories. Information will be added by the team of SOSIG editors. The "South America" section of this website (which in fact includes Central America and the Caribbean) can be accessed at:

<http://www.sosig.ac.uk/roads/subject-listing/World-cat/samerelect.html>

Latam-Info

This is just a reminder to those members of the list who are teaching postgraduate students to please tell them of the existence of the latam-info list and encourage them to see whether they find it useful. The instructions for joining are straightforward:

- Go to www.jiscmail.ac.uk,
- Type latam-info into the listname box
- Click on Join or Leave the List
- And then fill in your name and email address

New Latin America Blog: the Latin Americanist

Please welcome the new blog for Latin American studies, The Latin Americanist. It covers current events, economics, politics, and culture, and is fully open to debate and discussion. Please join us by submitting material or simply by joining your peers in discussion on the latest events in Latin

America: <http://ourlatinamerica.blogspot.com/>

Taylor Kirk, Editor, The Latin Americanist

Website Update: Recent Portuguese Publications Bulletin

We are pleased to announce that Recent Portuguese Publications Bulletin 48, with 336 items, was added to our website September 5, 2005. It can be viewed on-line at: <http://www.livroraro.com> Also, we remind you that Recent Portuguese Publications Bulletin are no longer being issued in printed form. Recent Portuguese Publications Bulletin 17 through 48 are available on the website. We can also send copies, upon request, as e-mail attachments in Adobe Pagemaker 6.5. Over 9,200 titles from Recent Portuguese Publications Bulletin 17 through 46 can be searched via the in-print Portuguese publications database on the website as well. Recent Portuguese Publications Bulletin 47 and Recent Portuguese Publications Bulletin 48 items will be available in this database shortly.

Richard C. Ramer, Old & Rare Books, 225 East 70th Street, New York, NY 10021, e-mail: rcramer@livroraro.com website: <http://www.livroraro.com> fax: (212) 288-4169 telephones: (212) 737-0222 and 737-0223
<http://international.loc.gov/intldl/brhtml/brhome.html>

Digital sources for history of Brazil and relations with the United States

"The United States and Brazil: Expanding Frontiers, Comparing Cultures explores the history of Brazil, interactions between Brazil and the United States from the eighteenth century to the present, and the parallels and contrasts between Brazilian and American culture and history. The project is a collaboration between the Library of Congress and the National Library of Brazil. Through the presentation in digital form of books, maps, prints and photographs, manuscripts and other documents from the collections of the partner libraries, this project illuminates five main themes related to the history of Brazil and the interactions between the United States and Brazil: Historical Foundations, Ethnic Diversity, Culture and Literature, Mutual Impressions, and Biodiversity. Historical Foundations was launched in December 2003; the other sections are in process. *The United States and Brazil: Expanding Frontiers, Comparing Cultures* is part of the Library of Congress's Global Gateway project to establish cooperative digital libraries with national libraries around the world.

Patricia Figueroa, Scholarly Resources Librarian, Subject Specialist for Iberian, Latin American, Latino, Italian, and Gender Studies, Brown University Library, Box A , Providence, RI 02912 , Phone (401) 863-9666, Fax (401) 863-1272. Email: Patricia_Figueroa@brown.edu

Smithsonian Site for Latin American Folk Music

Extensive selections of popular and indigenous folk songs from Latin American and Iberian countries can be heard (indicated as "samples") at <http://www.smithsonianglobalsound.org/searchresults.asp>

Ted Riedinger

Info for LARR-on Line Users, LASA, and SLAS Members,

We need your help to promote that: The Latin American Research Review (LARR) and the Bulletin of Latin American Research (BLAR) are now on available online at no charge to Latin American Institutions. In recognition of the soaring costs of electronic journals that make online access to articles an impossibility for most Latin American educational institutions, LARR and LASA are promoting free access to LARR-On-Line for one year. In addition, and in collaboration with SLAS, the UK based Society for Latin American Studies, and Blackwell Publishing, these institutional users will also enjoy free access to the Bulletin of Latin American Research - all via LARR-On-Line (<http://larr.lanic.utexas.edu>). For further information about Latin American Institutional Access to LARR and BLAR, visit <http://larr.lanic.utexas.edu/online.htm#institutions>

We hope that other Latin American studies journals will also join the initiative, making electronic journal access more widely accessible among Latin American higher education institutions. But we urgently need your support in drawing this free service to the attention of your librarians and colleagues who are in a position to promote institutional registration to LARR/BLAR. Please feel free to forward this e-mail to those whom you think might be interested, and have them contact us at LARR at larrol@uts.cc.utexas.edu. We appreciate your help,

Peter M. Ward, Executive Editor, LARR

UNAM digitalization

Digitalizará la UNAM más de 26 mil documentos from online version of Mexico City's LA JORNADA (Viernes 12 de agosto de 2005 El inventario descriptivo de los archivos de Diego Rivera y Frida Kahlo, así como la digitalización de ese acervo que realiza el Instituto de Investigaciones Estéticas (IIE) de la Universidad Nacional Autónoma de México (UNAM) y la asociación civil Apoyo al Desarrollo de Archivos y Bibliotecas de México (Adabi), podrá ser consultado por el público en 2007, año en que se conmemorará el 50 aniversario luctuoso del pintor mexicano.

La catalogación y registro de los más de 26 mil documentos de ambos artistas se inició hace un mes, ya que Rivera pidió que estos archivos no se abrieran sino varios años después de su muerte. El proyecto, dirigido por la historiadora Stella María González Cicero, contará con la asesoría de la crítica de arte Teresa del Conde; además, participarán integrantes del IIE, quienes clasificarán y jerarquizarán la información.

"El archivo está conformado no sólo por documentación, sino también por libros, revistas, periódicos y fotografías; en el proyecto trabajarán especialistas en estas materias. Hay la confianza de que se forme un inventario descriptivo, casi un catálogo de cada una de esas áreas para poder ser consultada después de ser digitalizado", expresó González. Control de obras apócrifas. Del Conde señaló que una de las razones contundentes por las que el archivo permaneció cerrado fue porque Frida Kahlo, más que Rivera, se convirtió en industria. "Hay que preservar aquello que en tan buenas manos se encuentra porque hasta el más mínimo documento, como puede ser un boleto para un viaje en arco, puede tener importancia para cotejar infinidad no sólo de datos históricos, sino anécdotas", subrayó la especialista en la obra de la pintora.

Abundó que con las fuentes iconográficas y bibliográficas a las que tienen acceso se podrá controlar la cantidad de atribuciones falsas que existen sobre Rivera y Kahlo. En el convenio suscrito por la UNAM y el Fideicomiso

Museo Diego Rivera y Frida Kahlo se acordó realizar tres copias del acervo digitalizado que estarán destinadas, una al fideicomiso, otra a la universidad y la tercera a Adabi. El presidente del fideicomiso, Carlos García Ponce, estima un gasto entre 1.5 y 2 millones de pesos para elaborar la catalogación y digitalización del acervo artístico que tiene a su cargo. "Suponemos que vamos a gastar un tercio cada una de las partes que realizan el inventario", señaló.

Webn Access to breaking news in Latin America

There's been an interesting discussion on H-Latam (the Latin American historians' list) about ways of getting access to breaking news on Latin America. One interesting source mentioned is <http://news.google.com> currently in a Beta (trial) version.

Website: The Atlantic Slave Trade and Slave Life in the Americas: A Visual Record

<http://hitchcock.itc.virginia.edu/Slavery/> The website now contains over 1,000 images and is accessed by a very wide public, including scholars and teachers, from a number of countries in the Caribbean, Europe, and the Americas. The website tries to give a diasporic perspective on the life of enslaved Africans and their descendants in the New World. We are short of images on various areas of the Hispanic, Dutch, and French (except for St. Domingue/ Haiti) Caribbean, and would appreciate if readers of this list serve could bring to our attention primary sources where appropriate images might be found. Full bibliographic citations would be helpful so that we can more easily locate these sources. Also, those who are in a position to help might first check the website to ensure that we do not already have the image(s) they think we might lack. I can be contacted at jh3v@virginia.edu. Jerome Handler, Senior Fellow, Virginia Foundation for the Humanities, 145 Ednam Dr., Charlottesville, Va 22903-4629, (434) 924-3296

Susan Bach Online (Brazilian publications)

This is a new service on-line we are now offering our clients. Novidades Universitárias e Institucionais Bach is a bimonthly list of new titles published

by the various university and institutional presses of Brazil distributed by Susan Bach. These titles will not be repeated on our regular Clippings Bach but will appear later, fully catalogued, in our information letters (with the identification tag nub/ bach to inform you of their previous appearance on-line). These and other titles may be ordered as usual, by e-mail, mail or fax.

Online Encyclopedia of the Visual Arts

"...the online Encyclopedia of the Visual Arts maintained by the Itau [Bank] Cultural Institute contains an extensive and formidable database of high quality images of Brazilian art and is one of the most thorough resources for biographical information on Brazilian artists.

<http://www.itaucultural.org.br/aplicExternas/enciclopedia/artesvisuais2003/home/index.cfm>.

Guardian Unlimited website

The Guardian Unlimited website has a useful page which lists and offers links to the online versions of various Latin American newspapers and sources at <http://www.guardian.co.uk/worldnewsguide/latinamerica/0,11376,618244,00.html>,

The equivalent Caribbean page is at

<http://www.guardian.co.uk/worldnewsguide/caribbean/0,11376,618242,00.html>

The Latinamerica Press Email

The Latinamerica Press Email is a biweekly (fortnightly) email information and analysis service, brought to you by Noticias Aliadas, producers of the Latinamerica Press journal and website. Noticias Aliadas produce up to date, independent and reliable information and analysis, with an emphasis on the problems and situations that affect the human rights of excluded and marginalized sectors of the population within Latin America and the Caribbean. Noticias Aliadas www.latinamericapress.org

Latinamerica Press Website Updated with New Content

We have just updated our website! In this email you will find summaries, as well as one article in full, taken from this latest content. Other new articles, available on our website, as well as in our print journal, include:

+ [CORRUPTION/ BRAZIL]: Political ethics in check

- + [ALTERNATIVE TECHNOLOGY/ GUATEMALA]: Indigenous group pedals its way toward mechanization
- + [SOCIAL MOVEMENTS/ HAITI]: Reviving the popular movement
- + [RACIAL ISSUES/ VENEZUELA]: Racism in the land of mestizaje
- + [WOMEN'S ISSUES/ LATIN AMERICA]: Women nominated for the Nobel Peace Prize
- + [CRIME/ ARGENTINA]: Private security guards possible culprits in crime rate hike

You can visit our website at <http://www.latinamericapress.org> or for more information about our print journal, go to <http://www.latinamericapress.org/products>

M.A. IN DEVELOPMENT MANAGEMENT & POLICY BUENOS AIRES - ARGENTINA

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To receive further information please contact:

In Latin America:

Escuela de Política y Gobierno

Attn: Victoria Ballerini

Universidad de General San Martín

Paraná 145 # 4

Buenos Aires, Argentina

Tel.: 011 54 11 4374-7300

E-mail: ppyg@unsam.edu.ar

Website: <http://www.unsam.edu.ar/dpg/>

Outside Latin America:

Development Management and Policy Program

Attn: Dr. Eric Langenbacher

657 InterCultural Center

Georgetown University

Washington, DC 20057-1034

Tel. 202-687-5903

E-mail: langebe@georgetown.edu

Website:

<http://www.georgetown.edu/grad/devm/>

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Routledge, Taylor & Francis, publishes the following Spanish and Latin American Journals which may be of interest:

- *Bulletin of Spanish Studies*
- *Colonial Latin American Review*
- *Journal of Iberian and Latin American Studies*
- *Journal of Latin American Cultural Studies*
- *Journal of Spanish Cultural Studies*
- *Latin American and Caribbean Ethnic Studies*
- *Review: Literature & Arts of the Americas*

Details of these Journals can be viewed at: www.tandf.co.uk/journals.

Routledge would also like to offer you the opportunity to sign up to SARA, a free contents alerting service. An email is sent to registrants when a new table of contents has been uploaded onto the website. You can select to receive alerts by keyword, title, sub-category or main category. The service is completely free of charge and you are able to opt out of receiving these alerts at any time. Visit: <http://www.tandf.co.uk/sara/> to register or for further information.

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AFRO-CUBAN LECTURES AND CONFERENCES

I'm submitting my web page to publicise my work Cuban filmmaking with a large curriculum on Afro-Cuban lectures and conferences. By this mean I am proposing my web to your consideration.

Sergio Giral <http://www.giralmedia.com/>

PLANOLATINO, LATIN AMERICAN DOCUMENTARIES

My name is Guillermo Rossi, and I am currently launching PLANOLATINO, an enterprise based in Buenos Aires, Argentina and dedicated to the worldwide distribution of Latin American documentaries in DVD and/or VHS.

On our soon-to-be-launched website, you will be able to consult our catalogue of Latin American documentary material on a wide variety of subjects in the fields of anthropology, human rights, and cultural, artistic and socio-political endeavors.

The objective of PLANOLATINO is to make documentary material available to universities, book and media libraries, museums, and cultural and educational

non-profit foundations and institutions, as well as to interested private parties. With the selection process of materials for our first catalogue nearing an end, we are most interested in sounding out your institution regarding the acquisition of this kind of documentary material and any topics your members are particularly interested in. To this end, for more information, please contact Guillermo Rossi, PLANOLATINO, Conde 747 3º A (1426,), Ciudad de Buenos Aires – Argentina, 005411-45516970

BRAZILIAN POLITICAL SCIENCE REVIEW. BPSR.

Chamada de Artigos: Caros Colegas, Com este comunicacao, estamos lançando a revista da Associação Brasileira de Ciência Política: a Brazilian Political Science Review. A BPSR será uma publicação semestral regida pelas normas internacionais de publicação de artigos, resenhas e notas de pesquisa, inéditos e sob a apreciação de pareceristas. A BPSR será publicada somente em língua inglesa e em formato exclusivamente eletrônico. Com este objetivo estaremos abrindo caminho para dar visibilidade externa a produção acadêmica brasileira em Ciência Política e Relações Internacionais, ampliando nossa participação no debate acadêmico internacional e nacional.

O escopo da revista é amplo e apreciará para publicação trabalhos representativos de todo o espectro das pesquisas em ciência política, relações internacionais – sejam eles estudos comparados ou não, de natureza teórica ou empírica, de metodologia qualitativa ou quantitativa.

A partir deste momento a BPSR e a ABCP convidam os colegas a apresentarem propostas de artigos, resenhas ou notas de pesquisa. Solicitamos também que divulguem esta iniciativa. www.cienciapolitica.org.br
ABCP - Associação Brasileira de Ciência Política, Rua da Matriz, 82 –
Botafogo – Rio de Janeiro - CEP 22260-100, Tel. (21) 2537-8020 Fax (21)
2286-7146, www.cienciapolitica.org.br

TAMESIS BOOKS: DISCOUNT OFFER FOR SLAS MEMBERS

Tamesis Books are publicizing some recent titles which may be of interest to SLAS members by circulating a leaflet with the next SLAS newsletter.

Tamesis would like to offer members a 25% discount if they quote a special order number.

"Contemporary Peruvian Narrative is the first title, out now. The special offer code that readers will need to quote for that title is 05226/500 when they will be eligible to receive a 25% discount until 31 December 2005. Readers can order by Post: Boydell & Brewer Ltd, PO Box 9, Woodbridge IP12 3BZ; Telephone: 01394 610600; Fax: 01394 610316; email: customerservices@boydell.co.uk or on our website www.boydell.co.uk (add the code in the special instructions box)

The next two titles are "Juan Carlos Onetti, Manuel Puig and Luisa Valenzuela: Marginality and Gender", due mid October, followed by "Angeles Mastretta" which is due early November. For discount availability on these titles, please contact customerservices@boydell.co.uk or on our website www.boydell.co.uk

THE NATIONAL ENDOWMENT FOR DEMOCRACY

The National Endowment for Democracy, established in 2001, the Reagan-Fascell Democracy Fellows Program. This enables democracy activists, practitioners, scholars, and journalists from around the world to deepen their understanding of democracy and enhance their ability to promote democratic change. Fellows are in residence at the International Forum for Democratic Studies, the research arm of the Endowment, in Washington, D.C., and receive a stipend, health insurance, and travel assistance.

We are especially interested in ensuring that this program becomes known to scholars and activists in emerging and aspiring democracies and are turning to the Society for Latin American Studies for assistance in spreading the word

about our program. Below is a brief announcement describing the fellows program, with a link to our website, www.ned.org, where viewers may download our "Information and Application Forms" booklet.

PROGRAMA DE BECAS DE LA FUNDACIÓN NACIONAL PARA LA DEMOCRACIA

La Fundación Nacional para la Democracia (*National Endowment for Democracy, NED*) convoca al Programa de Becas para la Democracia Reagan-Fascell. Establecido en 2001, el programa fue creado con el fin de dar la oportunidad a activistas, líderes democráticos, académicos y periodistas del mundo de profundizar su conocimiento y entendimiento de la democracia y así mejorar sus habilidades para promover un cambio democrático.

El Programa: El programa ofrece dos ámbitos: *para activistas* (usualmente de 3 a 5 meses de residencia) con el fin de mejorar técnicas y estrategias utilizadas en el fortalecimiento de la democracia y también compartir experiencias con colegas en Estados Unidos. El *ámbito para académicos* (usualmente de 5 a 10 meses de residencia) con el fin de realizar una investigación a publicar.

Selección: El programa de becas Reagan-Fascell se dirige a activistas y académicos de nuevas democracias. Los activistas deben tener amplia experiencia en la promoción de la democracia. Académicos requieren doctorado en el momento de aplicar. El programa no está diseñado para estudiantes, no conduce a título profesional ni financia cursos o seminarios.

Manejo del Inglés es requisito indispensable.

Apoyo: El programa inicia el 1 de Octubre de cada año y termina el 31 de Julio. Octubre y Marzo son los meses principales de iniciación. Los becarios recibirán un estipendio mensual, seguro de salud, pasajes aéreos, y contarán con la ayuda del Centro de Documentación para la Democracia y el programa de investigadores/consultores en el proceso de investigación.

Aplicación: *El formulario de aplicación y el material adjunto debe estar escrito en Inglés y en computador.* Para mayor información sobre el programa e instrucciones para la aplicación, por favor visite nuestra página de internet www.ned.org donde encontrará el folleto y formulario de aplicación en el enlace www.ned.org/forum/R-FApplication.pdf. Aplicaciones en Español no serán consideradas.

Fecha límite: La fecha límite para el período 2006–2007 es Noviembre 1, 2005. Los resultados serán enviados la tercera semana de Abril de 2006. Para mayor información por favor contactar a: Program Assistant, Fellowship Programs Tel: (202) 293-0300 National Endowment for Democracy Fax: (202) 293-0258 1101 15th Street, NW, Suite 800 E-mail: fellowships@ned.org Washington, D.C. 20005 Internet: www.ned.org

MELLON POSTDOCTORAL FELLOW

The University of Toronto's Andrew W. Mellon Foundation Sawyer Seminar, "Globalizing the Americas: World Economies and Local Communities," is seeking a postdoctoral fellow for the academic year 2006-07. The seminar will gather scholars from across the Americas to explore the contemporary and historical effects of globalization on local communities in North, Central, South America, and the Caribbean. The successful applicant will be expected to attend all meetings of the seminar and perform modest administrative duties. S/he will have the opportunity to teach one course each term in the Centre for the Study of the United States and/or in the Latin American Studies program. The fellow will be affiliated with all three University of Toronto campuses.

Fields: Aboriginal Studies, American Studies, Anthropology, Art History, Asian and Pacific American Studies, Caribbean Studies, Comparative Literature, Development Studies, English, Economics, Geography, History, Labour Studies, Latin American Studies, Political Science, Religion, Sociology, Spanish and Portuguese, Urban and/or Agrarian Studies, Women and Gender Studies.

Candidates must have their Ph.D. (or equivalent degree) in any humanities and social science field in hand by July 1, 2006. Candidates' research should engage directly with one or more of the 'thematic threads' of the seminar: labour and empire; economy, culture, and commodities; migration and diaspora; race and inequality; labour movements and working-class culture; and redefining and reconceptualizing "labour."

For more information on the seminar see <http://www.utoronto.ca/csus/sawyer>
Candidates should send 3 letters of reference, cover letter, short writing sample (a dissertation chapter or an essay, for instance), and CV. They should also include a detailed syllabus for an advanced level, small group, one-term undergraduate course that relates to the broad themes of the seminar and to their specific research. Salary is \$52,000 CAD (approx. \$42,000 USD) plus benefits and a research allowance.

Send completed applications by December 1, 2005 to: Dr. Parminder Mann
Senior Administrator Centre for the Study of the United States University of
Toronto 1 Devonshire Place Toronto, ON M5S 3K7 CANADA
p.mann@utoronto.ca Fax: 416-946-8915 Tel.: 416-946-8972

INSTITUTIONAL NEWS

University of Cambridge

Visual Synergies: Fiction and Documentary Film in Latin America

23-26 June 2006 / London and Cambridge, UK

Call for Papers: Abstracts are invited for an interdisciplinary conference on cross-currents between fiction film and documentary in Latin America. In recent years, fiction and documentary film have borrowed significantly from each other in order to revitalize their own praxis. Fiction film has borrowed neorealist techniques, certain styles associated with video making, and looser or open-ended narratives. Documentary film has appropriated narrative structures and aesthetic strategies more readily identified with fiction, and feature-length documentaries are increasingly joining fiction films

in mainstream exhibition circuits. This conference proposes to explore these forays across genre boundaries. Areas of investigation may include:-

- *questions of ideology, truth, subjectivity, history or memory as addressed in fiction and/or non-fiction film;
- *comparative approaches to fiction and documentary cross-overs in different historical periods; or the role of autobiography in fiction and documentary film
- *self-reflexivity in fiction and documentary film
- *the role of cinema in the public sphere
- *visual and narrative strategies in the representation of reality
- *uses of the past in film
- *issues of production and distribution, and markets for fiction and non-fiction film

We also welcome contributions exploring these themes in Latin American television, video and other visual narratives. We anticipate that the theme will be of interest to those working on Latin America in a variety of fields, including visual anthropology, media studies, history, cultural studies, geography, politics and sociology. As well as keynote speakers of international renown, professional filmmakers have also been invited to present their work. It is hoped that the conference will lead to the publication of an edited volume.

The conference is jointly hosted by the Centre of Latin American Studies, University of Cambridge, and the Department of Hispanic Studies, Royal Holloway, University of London. It will begin on the evening of 23 June in Royal Holloway and finish on the evening of 26 June in Cambridge. Transport will be provided between the two venues, and much of the middle day, Sunday 25th, will be left free for film screenings, informal discussion or sightseeing. More information, including details of keynote speakers, venues and conference fees, will shortly be available at www.latin-american.cam.ac.uk/events/visualsynergies.html.

Please send abstracts (between 150 and 250 words) for proposed 20-minute papers to BOTH conference organizers, by 30 November 2005. Dr Miriam Haddu (Hispanic Studies, Royal Holloway) m.haddu@rhul.ac.uk Dr Joanna

Page (Centre of Latin American Studies, Cambridge jep29@cam.ac.uk)

Canning House, The Hispanic and Luso Brazilian Council

2 Belgrave Square, London SW1X 8PJ

T: +44 (0) 7235 2303 ext 207 F: +44 (0) 7235 3587

E: ibarranco@canninghouse.com W: www.canninghouse.com

Canning House is proud to welcome the formation of its second book group. It meets on the second Tuesday of every month from 6.30 to 8.00pm to talk about and enjoy previously selected Latin American short stories or novels. We read and discuss in Spanish. Our next meeting will be held on April 12th, and the chosen book is *Lo que está en mi corazón* by Chilean writer Marcela Serrano. For more information about the Group, contact the Library: Guillermo Cabrera Infante will now open additionally on the last Saturday of every month beginning on April 30th. On these Saturdays the Library will be open from 10:00 to 14:00. The other Saturday dates for your calendar are: May 28th, June 25th and July 30th. We look forward to seeing you in the Library.

Other features at Canning House are: *The Motorcycle Diaries*; *Frida*; *Juana La Loca*; *Kamchatka*; *La Mala Educación*; *El Otro Lado de la Cama*; *Lisbela e o Prisioneiro*; *O Auto da Compadecida*; *Memorias Póstumas*; *Un milagro en equilibrio*; by Lucía Etxebarria; *Las trece Rosas*; by Jesús Ferrero; *Jardines de Kensington* by Rodrigo Fresán; *El cantor de tango*; by Tomás Eloy Martínez; *El cielo de los leones*; by Ángeles Mastretta; *Hasta siempre, mujercitas* by Marcela Serrano; *La tentación de lo imposible* by Mario Vargas Llosa; *La puerta del Pacífico*; by Alberto Vázquez-Figueroa; *La capital del olvido*; by Horacio Vázquez-Rial.

There will also be:-

Screening: **“City of God”** (dir. F. Meirelles).

Book Launch: **“Beyond all pity”** by Carolina Maria de Jesus. Performance by Cardboard Citizens.

“Cities of the Imagination: Lima”. Professor James Higgins takes us on a literary and historical jaunt through one of Latin America’s most enigmatic capitals.

“A Taste of Latin America”. Sample a selection of dishes from across Latin America.

“Monólogos del estiércol cotidiano”. Young, vibrant theatre spanning two continents. 5 actresses from 5 different countries lead us into the dark recesses of the female psyche in today’s homogenised society.

Book Launch: **“Capoeira: The history of an Afro-Brazilian martial art”**.

Followed by a presentation of Capoeira and drinks.

“Cómo derrotar a un dictador con poesía”. Chilean writer Antonio Skármeta, author of best-selling novel “The Postman”, will perform an exclusive reading of his play “On how to defeat a dictator through poetry”.

“Mi Viaje por el Camino del Inca” Humboldt’s Andean Diary.

Intermediate Spanish Conversation Course.

£75 members of Canning House; £100 non-members. Booking essential.

Beginners Brazilian Portuguese Learn the basics of Brazilian

Portuguese! £75 members of Canning House; £100 non-members. Booking essential.

For more information, contact the Culture Department at:

culture@canninghouse.com

CANNING HOUSE LIBRARY CATALOGUE NOW AVAILABLE ON THE

INTERNET: <http://193.129.6.54:8008/> We are celebrating the 400th anniversary of the publication of Don Quixote. Various exhibitions and events are taking place around the world to commemorate it. In London, the British Library and the Instituto Cervantes are holding an important exhibition which will open on April 7th.

In June, we will hold an exhibition of drawings inspired by Cervantes’ book. The Library has several editions and critical studies of Cervantes’ work, as well as DVD and video versions of films based on Don Quixote. One of our latest acquisitions is the famous cartoon series from the 80’s –the best way to help young students understand this most universal of Spanish books.

**LAB – LATIN AMERICAN BUREAU,
1, AMWELL STREET, London ec1R 1UL
New and Forthcoming Books from LAB**

If you would like to receive a full catalogue of Latin America Bureau's publications, please write to us with your postal address at: Latin America Bureau, 1 Amwell St, London EC1R 1UL contactlab@lab.org.uk,

➤ *Last Resorts: The Cost of Tourism in the Caribbean* by Polly Pattullo. Based on extensive interviews, *Last Resorts* looks at the mega-industry of tourism – the cruise ships, all-inclusive package holidays, and yacht charters – and the way in which it affects local people throughout the Caribbean. A fully revised and updated edition of the original published in 1996, 'Last Resorts' is available from LAB for £13.99 plus 20% post and packing in the UK, 30% in Europe. To order this book, visit our online bookshop at www.lab.org.uk or ring 020 7278 2829.

➤ *Chemical Warfare in Colombia: the Cost of Coca Fumigation* by Hugh O'Shaughnessy and Sue Branford, October 2005
This path-breaking book of investigative journalism lifts the veil on fumigation: why is it happening, and who really benefits? The authors travel to the Putumayo and Bolívar departments of Colombia, where most of the spraying takes place, to talk to those affected. A complex and disturbing story emerges, one which connects the fumigation programme to Colombian politics, US hemispheric interests, and international drugs policy. Through first-hand investigative reporting Branford and O'Shaughnessy draw a vivid and damning picture of a futile and indiscriminate chemical war, waged largely on the poor. £8.99/136 pages/ISBN 1899365 68 0

➤ *Faces of Latin America* 3rd edition, updated and revised, by Duncan Green
January 2006:
First published in 1991, *Faces of Latin America* has gone on to become the most popular introductory book to the continent in the UK. Widely used in teaching, it is also an accessible book for the general reader or traveller to the region. *Faces of Latin America* celebrates the vibrant culture of Latin

America's people and reveals some of the key actors in the region's turbulent politics - the Left, the military, indigenous and human rights movements. This third edition is extensively updated and reorganised, providing an unparalleled portrait of the continent. £13.99/236 pages/ISBN 1 899365 70 2

Language Classes from the Latin America Bureau

After the resounding success of our first three series of language classes, LAB continues our courses of Latin American Spanish and Brazilian Portuguese. Our tutors teach grammar and conversation through theme-based classes focused on current affairs and cultural and political developments in the region. Please call the LAB offices on 020 7278 2829 or visit <http://www.lab.org.uk/?lid=25> for further information. Courses are priced at: £135 (waged); £105 (unwaged/student); £95(LAB Supporter)

City Lit Institute, Keeley Street, Covent Garden, London WC2B 4BA

LAB course on Colombia, Andy Higginbottom, Sat 10.30-16.30 10 Dec

Why does Colombia have the worst human rights including record in the western hemisphere? Is 'Plan Colombia' working? What role do multinational corporations play? Come and learn about the key debates concerning this fascinating country.

UNIVERSITY OF LIVERPOOL.

Conference: Rethinking The Iberian Atlantic, 20-22 April 2006

The Atlantic has, since the 1990s, become established as the principal site of cross-cultural encounter between Europe, Africa, and America. However, while recent research into multiple different 'Atlantics' tests the boundaries of established national and disciplinary research frames, studies of the many separate 'Atlantics' do not easily communicate with one another. Starting from the question of whether we can - or should - talk about an 'Iberian Atlantic', Rethinking the Iberian Atlantic is the first in a series of events hosted by the University of Liverpool's Schools of History and Modern Languages that aim to explore the common ground shared by different and diverse approaches to the historical and cultural study of Iberian interventions in the Atlantic, from the 16th to the 21st century. We especially invite proposals that

address (but are not limited to) the following issues:

- How might an Iberian Atlantic be located within the widening framework of Atlantic Studies, and what might it mean to scholars from different disciplines and traditions working on Iberian Studies in the widest sense?
- How might research into specific Iberian experiences of the Atlantic – whether cultural, historical, political, social or economic - contribute to, confirm, or challenge the hegemonic narratives of Atlantic Studies, from which the Iberian perspective is so often absent?
- How might our understanding of an 'Iberian' Atlantic be nuanced by the existence of Basque, Catalan, Galician, Portuguese and Spanish Atlantics, and the parallels - or conflicts - between them?
- What new understandings arise from looking beyond the traditional Europe-America-Europe axis to axes centered on the extreme north (Canada, Scandinavia, Ireland...), south (Guinea, Cabo Verde, Angola...) or mid-Atlantic islands?

Keynote speakers include: Catherine Davies (Nottingham), John Fisher (University of Liverpool), Eliga Gould (University of New Hampshire), Diogo Ramada Curto (IUE). Proposals for papers should include a title, an abstract of about 300 words, and your full contact details (including an e-mail). We warmly encourage postgraduate submissions, and a limited amount of financial aid may be available for student participants. Please send proposals, to either of the following: Dr Harald Braun, School of History, University of Liverpool, Liverpool L69 7WZ h.e.braun@liv.ac.uk OR Dr Kirsty Hooper School of Modern Languages, University of Liverpool, Liverpool L69 7ZR kirsty.hooper@liv.ac.uk

UNIVERSITY OF LONDON

CEDAR, Geography Department, Royal Holloway College.

CEDAR Seminar Series 2005-2006

Monday 7th November, 1-2pm Room 136, Mark Pelling, Geography Department, King's College London. 'Natural disasters and social conflict in Africa, Asia and Latin America: exploring the linkages'

Monday 21st November, 1-2pm Room G2, Steve Bell, Geography Department, Royal Holloway, 'Developing NGO strategies for empowering young people in relation to their sexual and reproductive health'

Monday 5th December, 1-2pm Room 136, Alex Loftus, Geography Department, Royal Holloway, 'A political ecology of water struggles in Durban, South Africa'

Monday 23rd January, 1-2pm Room 136, Amanda Heslop, HelpAge International, 'Older people, development and the context of HIV/AIDS'

Monday 30th January, 1-2pm Room 136, David Lambert, Department of Geography, Royal Holloway, 'Creating a national hero: surrogacy, history and memory in the postcolonial Caribbean'

Monday 6th February, 1-2pm Room G2, Judith Pender, Natural Resources Group, UK, 'Development of migrant pest information systems for Africa and Central Asia'

Monday 20th February 5-6pm Queen's Lecture Theatre, CEDAR Annual Lecture, Melissa Leach, Institute of Development Studies, University of Sussex, 'Making science and technology work for the poor? Citizen engagement in a globalised world'

Monday 27th February, 1-2pm Room G2 Peter Shelley, Department for International Development (DFID) 'Development in China: the approach of the UK DFID'

Monday 13th March, 1-2pm Room 136, Emma Foxall, Survival International, UK, 'Tribal people in the 21st Century'

For more details, please contact Jay Mistry, Department of Geography, Royal Holloway (j.mistry@rhul.ac.uk)

UNIVERSITY OF NEWCASTLE**Newcastle upon Tyne, England, UK****Statistics, Mapping, and Organograms: The Cognitive Capacity of the Public Administration in Latin America**

The University of Newcastle's Department of Spanish, Portuguese and Latin American Studies and the Newcastle Institute for the Arts, Social Sciences and Humanities (NIASSH) plan to organise a conference on Statistics, Mapping, and Organograms: The Cognitive Capacity of the Public Administration in Latin America.

It will take place on the weekend of 8-10 September 2006 in Newcastle and we are very pleased to announce that Professor Lawrence Whitehead has agreed to deliver the keynote address. The conference language is English. For more details, please consult the conference webpage:

<http://www.ncl.ac.uk/niassh/cognitive-capacity> It contains a detailed call for papers explaining the concept of the conference:

<http://www.ncl.ac.uk/niassh/cognitive-capacity/cfp.htm>

Within the next weeks (Faculty is currently revising the Terms and Conditions for the organisation of conferences), we will publish an electronic registration form on the webpage. The deadline for registration is 28 February 2006. We have reserved an entire university hall of residence with en-suite rooms. After the deadline, we will have to cancel all rooms for which no firm reservation has been made.

Please note that it is not possible to offer individual conference packages which do not fit into the categories we will specify on the registration form. However, the Newcastle-Gateshead Convention Bureau might be able to provide assistance with the individual booking of hotels and excursions (click 'Getting there' on our webpage).

As Conference Chair, I would like to ask you for an abstract of no more than 300 words in English as soon as possible but no later than by the registration

deadline. Please, send your mails to cognitive-capacity.conference@ncl.ac.uk or to the postal address indicated on the webpage. We are looking forward to meeting you in Newcastle.

Jens R Hentschke, j.r.hentschke@ncl.ac.uk

OXFORD UNIVERSITY

CENTRE FOR BRAZILIAN STUDIES

Call for papers: research workshop

Politics & health policy in Brazil, Mexico, Argentina & UK

Oxford, 2nd December 2005

Since the late 80s economic globalization and liberal democratic principles have politically influenced public health and health care reforms in new and old democracies alike, impacting on public health systems in different stages of development and in distinct political ways. Policy-makers coming from private management, health economics, banking, accountancy, medical and collective health fields have brought distinct values/principles and interests to national policy-making processes, producing a new political consensus on the directions of public health and health care policies across countries.

This workshop welcomes small papers (research projects/results or working papers, 7-10 pages approximately) from Social Sciences and Health Policy fields, focusing on political aspects of policy-making or implementation processes, or establishing relationships between both processes. Country analyses, comparisons across countries and/or policies from a political perspective will be welcome. Theoretical discussions on comparative politics and frameworks for political evaluations will also be considered. Though the main aim is to gather young researchers (PhD and postdoctoral researchers) investigating changes in health from a political perspective, contributions from senior researchers will be highly appreciated. If you are interested in taking part in this research workshop, please contact us as soon as possible.

Participants will be responsible for finding sponsorship or self-funding for their travel to and if necessary accommodation in Oxford. There is no registration fee for the event.

Coordinators: Fabiana Saddi, Centre for Brazilian Studies, University of Oxford
Martin Langsam, Latin American Centre, University of Oxford
Arturo Alvarez-Rosete, King's Fund, London

UNAM, MEXICO

Centro Coordinador y Difusor de Estudios Latinoamericanos (CCyDEL)

National University of Mexico, Piso 8, Torre II de Humanidades

Ciudad Universitaria, México, 04510 D.F., MEXICO

Tel: (55) 56 23 02 11 Ext. 42010 www.correo.unam.mx

The Centro Coordinador y Difusor de Estudios Latinoamericanos (CCyDEL) from the National University of Mexico. This is a centre for the study of Latin America and the Caribbean in the fields of philosophy, sociology, history and literature. There are 26 full time researchers which are dedicated to the study of those areas and who publish books and magazines which are advertised in our site. We would appreciate very much the inclusion of a link to our Internet site located at: www.ccydel.unam.mx for the benefit of those who want to contact us to establish any kind of communication, collaboration or simple interest.

Ricardo Alvarez del Castillo A., CCyDEL, www.correo.unam.mx

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