

SLAS COMMITTEE 2000-2001

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(Postgraduate Students in Latin American Studies):

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CO-OPTED MEMBER:

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FROM THE EDITOR***Dear SLAS Member,***

Most of you realise that the production of the *SLAS Newsletter* is, in reality, a one woman band, with help from Karen on the word processing of institutional materials and from the always amiable and effective printers. So when, unfortunately, I had to go into hospital for an operation at the beginning of October, with a period of enforced rest after that, this issue of the *SLAS Newsletter* became way behind schedule. I made a good recovery, and got a lot of my usual energy back but this left the production of the *SLAS Newsletter* way behind.

So far behind, in fact, that it seemed better sense to take time to change the material presentation, to something a little more modern, and then to send it out in conjunction with the January Issue. This goes to explain the delay in publication and I apologise to anyone disconcerted by the non-appearance of the October Issue - I have to say it IS heartening that so many people did take the time to write and tell me they missed their issue, and where was it? It's good to be missed!!

Many thanks to every one for your good wishes and I hope you enjoy the double issue,

Elizabeth Allen

!!! IMPORTANT, NEXT ISSUE, IMPORTANT !!!

DEADLINES FOR ISSUE NUMBER 68, will be midday on 12th December 2000.

MATERIAL: Please send material for inclusion to Karen Hegyi. **Karen** is available to give information or to receive *SLAS Newsletter* copy on Monday and Thursday (all day) and Friday mornings. Karen Hegyi, Centre for Latin American Research, Department of Geography and Topographic Science, University of Glasgow, G12 8QQ, Tel:0141 339 8855 ext. 0935. Email:khegyi@geog.gla.ac.uk

With recent virus scares, we would appreciate and prefer it if you could try to include your material into the body of your Email. We can also accept contributions on a disc in Word, IBM compatible, but, if you are unable to do this, please send material by post in plenty of time to get it transcribed!

SOCIETY FOR LATIN AMERICAN STUDIES

ANNUAL CONFERENCE 2001

University of Birmingham April 2001

The 2001 Annual Conference of the Society for Latin American Studies will take place at the University of Birmingham, UK, from 6 - 8 April, 2001. Further details will be posted on latam-info and on the SLAS website in due course (<http://www.slas.org.uk>). Dr Bob Gwynn, the organiser, is now keen to receive proposals for whole symposia on any subject or theme related to Latin America, as well as any offers of papers. Please send your proposals to the SLAS Secretary, Paul Henderson. Please do not, at this stage, send offers of individual papers. **Dr Paul Henderson**, Secretary, Society for Latin American Studies, School of Humanities and Social Sciences, University of Wolverhampton, Castle View, Dudley, DY1 3HR, UK. Phone: 01902 323498. Fax: 01902 323379. E-mail: fa1941@wlv.ac.uk

www.slas.org.uk

SLAS WEBSITE AND EMAILING SLAS MEMBERS

The Society for Latin American Studies has just updated its website. It has also moved to a new website address. You can now find information about SLAS at: www.slas.org.uk For further information or ideas and comments, please contact the SLAS IT Officer, Katie Willis, Department of Geography, University of Liverpool, Liverpool L69 3BX, UK. Tel: 0151-794-2877. Fax: 0151-794-2866. Email: kwillis@liverpool.ac.uk

SLAS members are usually informed about events (such as elections, conferences and lectures) through the *SLAS Newsletter*, but as this only appears three times a year the timing is not always suitable for the quick dissemination of information. As a result, the SLAS Committee has recently decided to develop an Email list of SLAS members. The list is **not** intended to be a discussion group, as there are already sufficient opportunities for cyber-chat on Latin American issues, rather the list will be used sparingly to inform SLAS members about SLAS events and consultation regarding the development of SLAS policy.

Please bear the following in mind: this list **will not** be available to any organisation other than SLAS. You do not have to join the Email list to obtain the information. Urgent information will still be provided on the website <http://www.slas.org.uk> and in printed form through the post where necessary. An Email list will reduce postage costs. If you would like to join the Email list please Email the SLAS IT Officer Katie Willis at the following address: kwillis@liv.ac.uk

SLAS ANNUAL CONFERENCE 2000

Warning! Charged twice by Hull!!

This may be of interest to every participant at the Hull Conference who paid his/her conference registration fee with a credit card. I have been charged twice: in April and then again in May. It may have happened not only to me but to many others. The thing to do is to complain, both to the Finance Department at Hull University, and

to your credit card company. For details, contact: Dr. David E. Hojman, Reader in Economics, Dept. of Economics and Accounting, University of Liverpool, Eleanor Rathbone Building, Bedford Street South, Liverpool L69 7ZA, FAX: (44) (0) 151 794 3028; TEL: (44) (0) 151 794 3082; E-mail: JL33@liverpool.ac.uk; JL33@liv.ac.uk

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SLAS TRAVEL GRANTS TO LATIN AMERICA 2001

SLAS is pleased to announce that grants of varying amounts of money to facilitate research in Latin America have been made. Details of the awards for 2001 will be published in next January's *SLAS Newsletter*.

TRAVEL GRANTS FOR GRADUATE STUDENTS ATTENDING CONFERENCES

Graduate students are invited to apply for assistance with travel expenses for conference attendance. To be eligible you must be: a member of SLAS; a current graduate student at a UK university; and giving a paper at the conference. Please note that funds are limited and SLAS can offer only a *contribution* to expenses.

Please send an original and one copy of each of the following: an abstract of the paper; a breakdown on the estimated costs; a letter of reference from your supervisor; a statement of any financial support already available to Dr Paul Henderson, School of Humanities and Social Sciences, Dudley Campus, University of Wolverhampton, Castle View, Dudley DY1 3HR, Email: fa1941@wlv.ac.uk

SLAS MEMBERS NEWS 2000

SILVIA BASTANTE of London, has moved and not left a forwarding address. Please could anyone give her current address to the Membership Secretary, Gareth Jones?

TIM CLOUDSLEY is an Honorary Lecturer in Sociology at Glasgow Caledonian University and returned from a field trip to South America in July, 2000. His research there looked at the interactions between indigenous communities and the ecology of the rainforest of Eastern Peru, especially along the Urubamba and Ucayali rivers, and in Western Brazil. Most recently, he has studied the human ecology of different social groups in the Amazon, on the sustainable modes of interaction between native groups and the rainforest ecology, and on the lessons to be learned by the latter from others. Most recent research is based on five months in the frontier region of western Amazonas, Brazil, on the rivers Javari and Curucua.

MARTIN COOPER, is planning to try and help the school for the deaf in Porto Velho, Rondonia, Brazil, where the pupils need supplies of basic teaching items, such as VHS tapes to record the special programmes for the deaf from Educacao Cultural TV for the 40 teenage students presently enrolled at the school. Anyone who can help, please contact Martin at Email: martincooper@omnimedia.freeseve.co.uk

ELIZABETH DORE, University of Portsmouth, Email: elizabeth.dore@port.ac.uk, is on a one-year sabbatical leave. Her research leave is funded by the Arts and Humanities Research Board (AHRB) to complete the *book 'The Myth of Modernity: Peonage and Patriarchy in Nicaragua, 1750-1990'*.

WILL FOWLER has recently completed his book: *Tornel and Santa Anna, The Writer and the Caudillo, Mexico 1795 - 1853*, Westport, CT: Greenwood Press, 2000, xv + 308 pp, ISBN:0-313-30914-0, US\$69.50. This is a study of one of the leading politicians of Independent Mexico, Jose Maria Tornel y Mendivil, whose loyalty to Santa Anna and whose skills as a writer led him to play a crucial role in enabling the caudillo's repeated rise to power during this period.

RICHARD GILLESPIE, formerly Professor of Iberian and Latin American Studies at the University of Portsmouth, from September 2000 will be Professor of Politics at the University of Liverpool. His latest book, *Spain and the Mediterranean*, was published

by Macmillan in January. He can be contacted at: Centre for European Studies Research, School of Languages and Area Studies, University of Portsmouth Park Building, King Henry I Street, Portsmouth PO1 2DZ, United Kingdom, Tel. (44) (0)1705 846163; Fax (44) (0)1705 846031; email: richard.gillespie@port.ac.uk

RAYMOND M. HARLEY is an Honorary Research Fellow, Royal Botanic Gardens, Kew. He has recently been working in Brazil on a research project but has now returned to the UK and can be contacted at the RBG Kew.

CHARLOTTE HURSEY, is currently at the Department of Peace Studies, University of Bradford, UK, and her academic research is related to NGOs and community groups involved in rural development: exploring relationships between local and external agencies; construction of models of governance, management and efficiency; cross-cultural issues; and the nature of 'capacity building'. The Latin American focus is on Chile but she is also interested in wider perspectives on civil society organisations: codifying and stratifying of organisations globally and nationally, presentation as agents of democracy; and inclusion/exclusion issues within civil society networks themselves.

Charlotte also has an additional personal interest, arising from work with the Chilean community in Yorkshire: identifying, locating and indexing archival and other resource material relating to the experience of Chilean refugees in the UK particularly 'grey' research, personal testimony and ephemera. Suggestions or leads as to materials welcomed. Email: c.hursey@bradford.ac.uk

CRISTOBAL KAY has recently published a book on *Disappearing peasantries? Rural labour in Africa, Asia and Latin America*, which is jointly edited with Deborah Bryceson and Jos Mooij, published by Intermediate Technology Publications Ltd. London, at £20.65.

GERALDINE LIEVESLEY, at Manchester Metropolitan University, is currently carrying out research on Cuban history and contemporary Cuban politics; and on Latin American women. Her recent publications include: *Democracy in Latin America: mobilisation, power and the search for a new politics*, Manchester University

Press, 1999. Presently, she is writing a book on perspectives on the Cuban Revolution for Macmillan

GUILLERMO A. MAKIN, is presently carrying out research of Latin American interest in: Comparing presidential political systems and parliamentary systems, specifically the workings of the Argentine presidency and the Argentine Congress with the British Parliament and Cabinet. Recent publications on this include an article in *Revista Argentina de Ciencia Politica* No. 3, and a book published by Ediciones del Salvador under the title of "*Parlamentarismo y presidencialismo*". The emphasis is on institutional efficiency and the relationship with good government. Research after 2000 will bring in other Latin American cases.

He is also studying: the political feasibility of different forms of compromise in South Atlantic, article (jointly with Colin Lewis, LSE) on shared sovereignty in *Relaciones Internacionales*, Instituto de Relaciones Internacionales, Univ. Nacional de La Plata. Appointments. Presently, he is the Director of the MA in Peace Studies and Conflict Resolution, Universidad del Salvador, Buenos Aires, 2,000. The Rotary International funds this MA and connects other 7 universities: Bradford's Peace Studies Department in the UK, Univ. of California at Berkeley, Duke University jointly with North Carolina at Chapel Hill in the USA, plus the International Christian University of Tokyo, and the University of Queensland (Australia).

Since 1999, he has been a Lecturer in Parliamentary and Presidential political systems at the Universidad de Bologna (Buenos Aires site), and since 1996 he has been a Fellow of the Institute of Latin American Studies, Univ. of London. He can be contacted at the email address <GAMakin@MSN.com> for 3/4 months of the year July+ Dec.-March; and from April to end of June, and from August to December he is in Buenos Aires and the following email address applies: the following email address applies: makin@sinectis.com.ar

ALAN MIDDLETON, at the University of Central England, is co-director of the Centre for Public Policy and Urban Change. He is acting as consultant to UNESCO on the DAVIDA Programme on human rights and has been training indigenous leaders in

Bolivia on the designs and development of participating micro-projects. Alan can be contacted at Email: alan.middleton@uce.ac.uk.

HERMAN PRAGER, has moved from Fredericksburg, Texas, to Austin, Texas.

JEAN STARR, Honorary Research Fellow at the University of Glasgow, was in Mexico during September 2000, following up her research interest in the colonial antecedents of the civil-religious hierarchies in the Zapotec central valleys of Oaxaca, where conversion was undertaken by the Dominicans. Further research in Mexico, in the Oaxaca Cathedral Archive, was funded by the Carnegie Trust for the Graduates of Scottish Universities to carry out final study before publication of her book on *Ideal models and the reality: from confradia to mayordomia in the Central Valleys of Oaxaca*. She can be contacted at her Email: jstarr@dublin-street.ffreeserve.co.uk

MARTA ZABALETA, Middlesex University, Email: m.zabaleta@mdx.ac.uk.
"Feminine Stereotypes and Roles in Theory and Practices in Argentina Before and After First Lady Eva Peron", with Preface by Kate Young, Trustee of Womankind Worldwide, has been published in August 2000 by Edwin Mellen Press, New York, as Volume 9 of the Latin American Series. It has already been selected for review by *Le Monde Diplomatique*, *Edition Southern South American*, *The Buenos Aires Herald* and *CHANGE, UK*.

PERSONAL/PROFESSIONAL NOTES FOR MEMBERS NEWS

TO: Elizabeth Allen, Editor, *SLAS Newsletter*,
Faculty of Social Sciences, Adam Smith Building, Univ. of Glasgow,
Glasgow, G12 8QH. Email: gsia05@udcf.gla.ac.uk

FROM: Member's Name:
Address:
.....
.....
Tel No: FaxNo:.....
Email No:.....

CURRENT RESEARCH:

RECENT PUBLICATIONS

APPOINTMENTS, PROMOTIONS

OTHER NEWS/ACTIVITIES (PAPERS READ, TRAVEL, ETC.)

Please continue on another sheet...

CONFERENCES

ALEXANDER VON HUMBOLDT CONFERENCE 2001:

**LATIN AMERICAN TRAVEL WRITING FROM THE 15TH TO THE 20TH CENTURY
18 - 22 June 2001, at the Humboldt State University, Arcata, California.**

This is an international and interdisciplinary conference, which will consider travel writing between Mexico and the USA, Between Latin America and the USA, and between Latin America and the rest of the world. For more information, visit the website at www.humboldt.edu/~avh2001 or by email at pimentel@humboldt.edu.

XLVI SALALM CONFERENCE ON LATIN AMERICAN IDENTITIES: RACE, ETHNICITY, GENDER, AND SEXUALITY.

**26 - 29 May 2001, in Tempe, Arizona, hosted by the Arizona State University
Libraries.**

For full details consult the SALALM conference website at www.asu.edu/lib/salalm

'THE CONTRIBUTION OF LATIN AMERICA AND THE CARIBBEAN TO THE CIVILIZATION OF THE 21ST CENTURY'

**The Tenth Congress Of The International Federation Of Latin American And
Caribbean Studies (X Fiealc), 26-29 June, 2001, Moscow, Russia**

The topic of this conference is: *'The Contribution of Latin America and the Caribbean to the Civilization of the 21st Century'*. The Philosophy is: The conceptual features of the Moscow Congress are specified by its orientation to consider Latin American and the Caribbean not only as an object of influence but also as an entity taking an active part in the global historical process economically, politically and culturally. The participants in the Congress are expected to sum up the region's development in the global context of the 20th century so as to project the inclusion of the Latin American and Caribbean societies into the world's macrocivilization of the 21st century.

Together with reports setting out findings in separate disciplines, the organizers of the Congress welcome multidiscipline reports and comparative studies of processes and

realities in different countries within and beyond the region. Special attention will be given to a comparative analysis of developments in Latin-Caribbean America and Russia and their historical roles in the formation of the world community of the 21st century, and also the possibilities for their interaction and co-operation. We hope that the Congress will take place in accordance with FIEALC traditions in a spirit of pluralism, respect for alternative opinion, and professional solidarity.

The World Forum will take place in the historical centre of the Russian capital: 1. At the Presidium of the Russian Academy of Sciences (Plenary sessions). 2. At the Diplomatic Academy of the Ministry of Foreign Affairs (Panels). 3. At the Institute of Latin America (Panels, and also headquarters of the Congress).

Languages: Spanish, English, Portuguese. Reports and speeches at the plenary sessions and the public lectures will be accompanied by simultaneous interpretation. For further details: Email: congreso-ila@mtu-net.ru or ilaran@pol.ru Telephone: 7(095) 951-53-23, 7 (095) 953-46-39, Fax: 7 (095) 953-40-70

IT NEWS

Asians in Latin America

Two graduate students have compiled a very good bibliography on Asians in Latin America. It is part of a homepage on the University's Working Group on Asians in Latin America. <http://www.stanford.edu/~delangel/asinla.html#bibliome>

BUBL (the Bulletin Board for Libraries)

BUBL has new live links from <http://bubl.ac.uk/link/updates/current.html> to the following sites:

i) Ancient Tupi Home Page

A guide to the Tupi language spoken in Brazil between 1500 and 1700 AD, together with details of the Indigen tribes who used it. Provides a brief introduction to the

language, and offers an outline of the alphabet, phonetics, and grammar. A dictionary is also featured, and information is available in Portuguese and English.

ii) Summer Institute of Linguistics in Mexico

A guide to modern-day Mexican language and culture which outlines the major language stocks of the country, and features dictionaries and vocabularies, guides to grammar, phonology, and ethnography. Information is offered in Spanish and English.

The Turnabout Map of the Americas.

Challenge yourself, your friends and your colleagues with a new perspective that is geographically correct even though it is unconventional. The Turnabout Map™ of the Americas is a unique map which places Latin America in a new perspective --"on top." It encourages new ways of thinking about Latin America, and more generally, challenges conventional modes of thought by "turning them about." This attractive and eye catching wall map is 17.5 x 23 inches and is now available for the first time online at <http://www.turnaboutmap.com>

CUIB versión electrónica del Mapa Bibliotecario y de Servicios de Información de la Ciudad de México

El Centro Universitario de Investigaciones Bibliotecológicas de la UNAM pone a su disposición la versión electrónica del Mapa Bibliotecario y de Servicios de Información de la Ciudad de México para la localización de bibliotecas y centros de información del Distrito Federal, teniendo la ventaja de realizar búsquedas, pues cuenta con llaves de acceso por especialidad y por delegación política. La dirección electrónica es: <http://cuib.unam.mx> incluyó un cuestionario para aquellas bibliotecas o centros de información interesadas en que sus datos aparezcan en este Mapa. o 5623-0325 o por email: publica@cuib.unam.mx Agradeceremos sus comentarios y sugerencias. Lic. Elsa M. Ramírez Leyva Directora del Centro Universitario de Investigaciones Bibliotecológicas, UNAM Tels. 5623-0327 y 5623-0329 E-Mail: eramirez@servidor.unam.mx

ONLINE MATERIALS FOR LATIN AMERICAN LIBRARY CLIENTS

IDPM, at the University of Manchester, UK, provides online research reports of relevance to Latin American audiences. These cover areas such as ICTs and development, human resources in development, finance and development, and public management. Reports are available from Web page:

http://www.man.ac.uk/idpm/idpm_dp.htm

Reports are only available in English language versions. They can be downloaded for local production of hard copies, or viewed online. If you would like to be kept informed of new reports as they are loaded, do please complete our registration form at: <http://www.man.ac.uk/idpm/register.htm>

Richard Heeks, Senior Lecturer, Information Systems & Development, Institute for Development Policy & Management, University of Manchester, Precinct Centre Manchester M13 9GH U.K. Phone: +44-161-275-2870 Fax: +44-161-273-8829
Email: richard.heeks@man.ac.uk

CREACION DE UNA RED "Mujeres y Desarrollo" (Col.)

El Colegio de las Américas, entidad perteneciente a la Organización Universitaria Interamericana, está en el proceso de creación de la Red Interamericana de Formación sobre Mujeres y Desarrollo. Para tal fin se constituyó un grupo de consulta que tiene como finalidad, entre otras cosas, hacer un inventario de los programas (formales y no formales) de formación existentes en toda América con relación al tema de Mujeres y Desarrollo.

La Universidad Javeriana de Colombia, junto con la Universidad Nacional de Costa Rica y la Universidad de Ottawa en Canadá, forma parte de ese grupo de consulta. La idea es que el inventario que hagamos, aunque sabemos que no puede ser totalmente exhaustivo, quede completo y que refleje verdaderamente el desarrollo y el interés que sobre el tema hay en las Américas.

Por tal motivo, les escribo para que por esta amplia red pueda solicitar que las universidades, grupos, ONGs, etc. que estèn trabajando en el area de formacion y capacitaci3n sobre el gran tema de MUJERES Y DESARROLLO, me lo hagan saber y as3 podernos contactar directamente para que queden en el inventario. La idea ademàs es que de ese amplio repertorio de programas finalmente se seleccionaràn unos 6 para que conformen la red interamericana de formaci3n Mujeres y Desarrollo, para cuya financiaci3n inicial el Colegio de Las Am3ricas tiene recursos de la Agencia Canadiense de Desarrollo Internacional ACDI. Contactar: Mar3a Adelaida Farah Q., Profesora, Universidad Javeriana, Bogotà, Colombia, e-mail: mfarah@javercol.javeriana.edu.co, Tel: (0571) 3 20 83 20 Ext. 6524. Direcci3n: Carrera 7o. No. 42-27. 7o piso, Bogotà Colombia

NEW BOOKS

UNIVERSITY OF WASHINGTON PRESS.

Joyce, Rosemary, A. and Shumaker, Susan A. M. , *Encounters with the Americas*, University of Washington Press and Combined Academic Publishers, Chesham, Bucks, November 2000, Pbk £16.95, pp 88, many colour and B & w photographs and line drawings, bibliography, no index.

This is a beautifully produced book and one which a whole range of people will enjoy reading. Originally produced by the Peabody Press of Harvard University in 1995, this publication in the UK brings together the exhibition of "Encounters with the Americas", and gathers the materials under the three headings of an introduction focusing on the sixteenth century, "Before 1492" looking at pre-Columbian civilisation, and "After 1492" which considers the maintenance of cultural identity among the Maya of Guatemala, the San Blas Kuna of Panama, and some Amazonian societies. Whether or not you saw the exhibition, you would say "I want this".

UNIVERSITY OF NEBRASKA PRESS

Buffington, Robert M., *Criminal and citizen in modern Mexico*, University of Nebraska Press and Combined Academic Publishers, Amersham, Bucks, May

2000, hbk £30.00, pbk £13.50, pp 229, notes, bibliographic essay, index, b & w illustrations.

The aim of this book is to explore elite notions of crime and criminality from the late eighteenth to the early twentieth century. The chapters cover Classic criminology; scientific criminology; popular criminology; revolutionary reform; Judicial discretion and the legitimisation of the Mexican state; homosexuality; and anthropology, criminology and the post revolutionary discourse on citizenship. This is a considered book which looks at issues of deviance, ethnicity, social integration and exclusion, and the role of state intervention.

UNIVERSITY OF TEXAS PRESS

Higgins, Michael James, and Coen, Tanya L., *Streets, bedrooms, and patios: the ordinariness of diversity in urban Oaxaca. Ethnographic portraits of the urban poor, transvestites, discapacitados, and other popular cultures*

University of Texas press and Combined Academic Publishers, Chesham, Bucks, August 2000, hbk £30.00 pbk £15.95, pp 312, notes, bibliography, index, b & w maps and illustrations.

Focusing on marginalised groups, this book looks at the ordinariness of diversity in Urban Oaxaca; the urban poor of the city of Oaxaca; Homosexual transvestite prostitutes in urban Oaxaca; groups transgressing sexual and gender borders in urban Oaxaca; and los discapacitados of Oaxaca. It is a study of the urban popular culture of the city, looking at everyday lives, within the context of the changes taking place in modern Mexico. It will be of interest to all those working on the urban context of Mexico, as well as those studying cultural diversity and the survival of the poor in Latin America.

Teran, Manuel, edited by Jack Jackson, and translated by John Wheat, *Texas by Teran: the diary kept by General Manuel de Meir y Teran on his 1828 inspection of Texas*, University of Texas and Combined Academic Publishers, Amersham, Bucks, hbk £26.95, pbk £13.50, pp 300, b & w illustrations, appendix, notes, bibliography, index.

This book has the full text of Teran's diary: with introduction and epilogue to place it in historical context, revealing the key role that Teran played in setting the Mexican policy for Texas. Chapter divisions break into: Bexar to Nacogdouches, Teran's

letters from Nacogdouches; trip to the red river; trip down the Trinity; Nacogdouches to Matamoros; and up the Rio Grande to Mier. It paints a graphic description of the political situation in Texas as well as commenting on the people, natural resources, and future prospects for the state. It is a book which will be of great interest to historians and those wanting a wide perspective on the settlement of the border area between the USA and Mexico.

DUKE UNIVERSITY PRESS

Lopez-Alvez Fernando, *State formation and democracy in Latin America, 1810 - 1900*, Duke University Press and Combined Academic Publishers, Amersham Bucks, July 2000, hbk £34.00, pbk £11.95, pp 295, some b &w illustrations and tables, notes, references, index.

In this book, the author explores the roots of state building in Uruguay, Colombia, Argentina, Paraguay and Venezuela. The chapters consider: war, politics and the rural poor; Gauchos, ranchers and state autonomy in Uruguay 1811-1890; a weak army and restrictive democracy in Colombia 1810 - 1886; strong state and urban military in Argentina 1810 - 1890; and alternative paths to state making in Venezuela and Paraguay. It will appeal to current student of political change as well as historians and provides a clear and informative account of state formation and the origins of democracy in Latin America.

DUKE UNIVERSITY PRESS

Preito, Rene, *Body of writing: Figuring desire in Spanish American literature*, Duke University Press and Combined Academic Publishers, Amersham Bucks, July 2000, hbk £40.00, pbk £13.50, pp 296, no illustrations, notes bibliography, index.

Within the narrative of this book, the emphasis is to look at the traces left in the original works of the author's body. The writing of Julio Cortezar, Guillermo Cabrera Infante, Gabriel Garcia Marquez, Severo Sarduy, Rosario Castellanos, and Tununa Mercado. This is a work of Spanish American literary criticism which will have high appeal to those scholars concerned with the interpretation of Latin American texts.

DUKE UNIVERSITY PRESS

Cadena, Marisol, *Indigenous mestizos: the politics of race and culture in Cuzco, Peru, 1919 - 1991*, Duke University Press and Combined Academic Publishers, Amersham Bucks, July 2000, hbk £44.00, pbk £14.95, pp 408, b & w illustrations and maps, notes, bibliography, index.

This volume is part of the Series, Latin America Otherwise, and looks at the perception of indigenism and race in Cuzco. The introduction sets the scene in terms of past dialogues about race, then the chapters consider: indigenistas in 1920 Cuzco; the making of the Indian; new Incas and old Indians; the redefinition of mestizaje; respect and discrimination; grassroots intellectuals and de-Indianised culture, and indigenous mesitzos, de Indianisation, discrimination, and cultural racism in Cuzco. The author looks at the interchange and altered relationship between Indian and mestizo and the implications this has in ethnic perception. The book will appeal to all those with a concern for the social history of Peru as well as those wanting to understand more about the structure of race and culture.

MANUEL ZAPATA OLIVELLA

I am writing to you from Bogotá, Colombia, where I am currently working on my Phd thesis in geography on the social movements of black communities on the Colombian Pacific coast. During my studies I got to know the Afro-Colombian writer Manuel Zapata Olivella, who most of you will have read or heard of. In the course of our conversations, Zapata Olivella asked me to pursue on his behalf the publication of his novel '*Changó, el gran putas*' in English. It is with this aim that I am now writing to you, hoping that someone might be able to put me in touch with an editorial in Britain or the US that will be interested in publishing this truly outstanding work.

Manuel Zapata Olivella, writer, essayist, physician, anthropologist and leading intellectual and artist of twentieth-century Latin America, is one of the most intriguing voices to emanate from the African diaspora. Throughout his works, Zapata Olivella reflects on the constant racial and cultural dynamics that define Latin America, and the African contribution in these processes.

'*Changó, el gran putas*' is a true master piece of Latin American literature, which can only with great difficulties be put into any one literary category. It has been critically acclaimed and described as "one of the most artistically accomplished novels about the diaspora. [...] When '*Changó, el gran putas*' was first published in 1983, it constituted a significant breakthrough in Spanish American literature. For the first time, the African cultural component was successfully integrated on its own terms as Spanish American, and black history in the Americas was told by black narrators and viewed from an Afrocentric perspective. Further, '*Changó el gran putas*' manages to accomplish what no other fictive work has: provide a sense of the whole of the African diaspora in the Americas." (Yvonne Captain in Afropaedia).

The novel is partly fiction, partly a historical account that recovers the cultural memories and collective histories of black people in the Americas starting with the traumatic journey of their ancestors from Africa as slaves, via constant acts of rebellion and resistance to the historical and socio-cultural 'invisibility' of Afro-descendants in American societies and today's struggle for recognition of the contributions of black people in the formation of Latin American societies.

In 1985, '*Changó, el gran putas*' received the prestigious literary prize 'Francisco Matarazzo Sobrinho' for best Latin American narrative, in Sao Paulo, Brazil, ahead of such prestigious authors such as Jorge Luis Borges, and Mario Vargas Llosa. It is furthermore used as fundamental text in African American Studies programmes in US universities.

Zapata Olivella has received numerous prizes especially in France, and most of his works have been translated into French. It seems ironic that his works have not received a similar recognition in Britain, since the themes he works in his novels appeal to the entire African diaspora, and his literary style as well as his stories are both innovative and provide an exciting read. Mr Zapata is currently working on his latest novel, to be published early next year. The novel '*Changó el gran putas*' has been translated into English, of which I have a manuscript. But so far it has not been possible for the translator to find a publisher. I would mostly appreciate any contacts you might be able to dig up for this worthy purpose.

I should add that I am currently in Bogotá, Colombia, and that I am in constant contact with Mr Zapata. Ulrich Oslender, Department of Geography, University of Glasgow, Glasgow G12 8QQ. Scotland UK Fax (44)141.3304894 e-mail: uoslender@geog.gla.ac.uk

Ulrich Oslender, University of Glasgow.

MEMORIAL FUND FOR JACKIE RODDICK 1946-2000

Many activists and academics will have met Jackie in her ceaseless campaigning for social justice through academic research, Women's Claim of Right, environmental campaigns, Chile and Argentina Solidarity, Jubilee 2000, Cancel the Debt, Sustainable Development, to name a few. In memory and celebration of her life a unique fund has been set up reflecting her humanitarian dedication. The Medical Foundation for Victims of Torture and repression has designated all donations in Jackie Roddick's name to a project providing educational opportunities to un-accompanied minor refugee children in the UK. Cheques can be sent directly to the Medical Foundation Fund-raising Department, Star House, 104-108 Grafton Street, London, NW5 4BD, telephone 0207-813-9999 or via Jackie's friend, Vicky Grandon, 36, Glasgow Street, Hillhead, Glasgow, G12 8JR, tel. 0141 339 6850.

INSTITUTIONAL NEWS & SEMINARS

UNIVERSITY OF BIRMINGHAM

International Development Department, School of Public Policy

Tel: 00 44 121 414 5033 Fax: 00 44 121 414 5032

Email: R.A.Nickson@bham.ac.uk Website: <http://www.bham.ac.uk/IDD>

STAFF NEWS: Professor Richard Batley was in Brazil in April 2000 to develop a research project on participatory budgeting. This was part of the IDD-led ESCOR-funded research programme on Urban Governance, Poverty and Partnership. Our research studied new instruments of urban governance that may give more voice to the poor. It examined cross-city experience in Brazil and the particular case of

Recife. It was undertaken with colleagues from the Universities of Pernambuco and Bahía.

RECENT PUBLICATIONS

- Alfredo Rodríguez, Lucy Winchester and Ben Richards, *"Santiago" – Urban governance, partnerships and Poverty Research Programme*. Working Paper 14, IDD (1999)
- Marcus Melo, Flávio Rezende, Cáytia Lubambo *"Urban governance, accountability and poverty: the politics of participatory budgeting in Recife, Brazil"* *Urban governance, partnerships and Poverty Research Programme*, IDD (2000)
- *"Participatory budgeting in Brazilian cities: limits and possibilities in building democratic institutions"* (2000) *Urban governance, partnerships and Poverty Research Programme*, IDD

VISITORS

- **Dr. Klaus Frey** and **Dr Hermilio Santos**, Urban Management Programme, Pontifica Universidade Catolica of Curitiba, Brazil
- **Santiago Onate**, Mexican Ambassador to the UK
- **Miguel Angel Reyes**, Sub-Secretario de la Paz, Government of Guatemala
- **Francisco Delgadino**, head of municipal studies team, Servicio de Extension Universitaria, Universidad Nacional de Córdoba
- **Official delegation** of public administrators from the Estado de Nueva León, Mexico

UNIVERSITY OF CAMBRIDGE : CENTRE OF LATIN AMERICAN STUDIES

History Faculty Building, West Road, Cambridge

Tel: 01223 335 390 Fax: 01223 335 397 Email: ch10018@hermes.cam.ac.uk

<http://www.mml.cam.ac.uk/clas> or <http://www.mml.cam.ac.uk/CLAS/>

9 Oct Charles Jones, Director,
Centre of Latin American Studies, University of Cambridge
Vicente Fidel Lopez: Argentine, Exile & Latin America

- 16 Oct Mario Sznajder, Hebrew University of Jerusalem, Tel Aviv
Economic neoliberalism & political democratisation in Chile, Argentina & Brazil
- 23 Oct Myrian Santos, Universidade Estadual do Rio de Janeiro, Brazil
Museums without a past: the case of Brazil
- 30 Oct Toomas Gross, Dept. of Social Anthropology, Univ. of Cambridge
Conformity & dissidence: religious change in contemporary rural Oaxaca
- 6 Nov Fernando Pérez, Pontificia Univ. Católica de Chile, Santiago, Chile
Le Corbusier & the modern Latin American city
- 13 Nov Robert Andolina, Dept. of Geography, Univ. of Cambridge & Newcastle
Between local authenticity & global accountability: the ayllu movement in contemporary Bolivia
- 20 Nov Claire Brewster, University of Warwick
Press coverage of the 1968 Mexican student movement
- 27 Nov Peter Burke, Faculty of History, University of Cambridge & Maria Lúcia Garcia Pallares-Burke, Universidade de São Paulo, Brazil
Gilberto Freyre & the social history of Brazil

STAFF NEWS:

Dr. Charles Jones of the Centre of International Studies and Wolfson College has been appointed the new Director from September 2000 to replace Dr. David Lehmann.

ACADEMIC VISITORS 2000-1

- **Dr. Aparecida Vilaça,**
Official Visiting Fellow, Assistant Professor, Programa de Pós Graduação em Antropologia Social Museu Nacional, UFRJRio de Janeiro, Brazil

- **Professor Fernando Pérez Oyarzún,**
Universidad Católica de Chile, Santiago, Chile, Simón Bolívar Professor –
Michaelmas Term 2000, Oct. 2000 – June 2001
- **Akira Saito,**
National Museum of Ethnology, Osaka, Japan, Oct. 99 - Mch 2001
- **Col. José Machillanda,**
Caracas, Venezuela, Oct. 99 to March 2001,
- **Myrian Sepúlveda dos Santos,**
Professor of Sociology, State University, Rio de Janeiro, and Visiting Scholar at
Nottingham Trent University Aug - Dec. 2000
- **Professor José W. Rossi,**
Universidade do Estado do Rio de Janeiro, Brazil October 2000 - June 2001
- **Dr. A. N. Valdivia,**
Institute of Communications Research, Champaign, Illinois, U.S.A. August 2000 to
July 2001

EXPEDITION ADVISORY CENTRE

ROYAL GEOGRAPHICAL SOCIETY

1 Kensington Gore, London, SW7 2AR

Tel: 0171 591 3030 Fax: 0171 591 3031 Email: eac@rgs.org

EXPLORE 2000: Europe's Premier Expedition Planning Event

On Saturday and Sunday 18th and 19th November 2000, the Royal Geographical Society (with IBG) will host 'EXPLORE 2000', the 24th annual expedition planning seminar. Whether the purpose of your expedition is scientific field research, conservation or pure adventure, EXPLORE 2000 is the place to find the inspiration, contacts and practical advice you will need. The weekend is organised by the RGS-IBG Expedition Advisory Centre, which assists over 500 expeditions going into the field annually.

Nigel Winser, head of the Expeditions and Fieldwork Division of the Royal Geographical Society (with IBG), points out that "there are many public events aimed at travellers and trekkers, but this is the only event of the year specifically designed to

inspire and inform expedition planners”. Many of the practical aspects of planning an expedition apply equally to charity fund-raisers, adventure racers and leaders of youth exploration societies. Hence, those involved in these - or similar - activities are also invited to benefit from the expertise and the ‘one to one’ consultations available with both speakers and exhibitors throughout the weekend.

Sir Ranulph Fiennes OBE has said, “There can be no better place to start your own journey of discovery than at EXPLORE 2000”. Over 100 high-profile explorers and leading field scientists will be lecturing and acting as advisors at this year’s event. These will include; Rebecca Stephens, first British woman to climb Everest and Ray Mears, wilderness survival expert as well as many others who have lived and worked in tropical forests, deserts, mountain and polar regions.

An instructional programme of talks and workshops will cover every aspect of expedition planning and management, from traditional aspects of logistics and safety, (‘risk assessment and crisis management’) and the pragmatic problems of paying for it all, (‘budgeting and fundraising’) to ethical issues surrounding cultural and environmental impacts, (‘human waste-disposal practicalities!’). This year, EXPLORE 2000 will also highlight advances and innovations in the expedition world, with hot topics including ‘the latest in remote communication equipment’, ‘intellectual property rights’ and ‘enabling equipment for the inclusion of disabled explorers’.

In order to maximise interaction with the experts, delegate numbers are limited to just 200. Places (£75 for the weekend including lunch, or £50 for students and the unwaged) are issued on a first come, first served basis. For details of the weekend programme and a booking form, call 020 7591 3030, visit www.rgs.org/eac or Email eac@rgs.org.

UNIVERSITY OF GLASGOW

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STAFF NEWS:

Liam Kane, Department of Adult and Continuing Education, has been carrying out research into 'popular education' in Latin America. A recent article is: Kane, L (2000) 'Popular education and the Landless People's Movement in Brazil (MST)', *Studies in the Education of Adults*, Vol 32, No 1, April, pp 36-50. The Latin American Bureau is due to publish his book '*Popular Education and Social Change in Latin America*' in November of this year. On the 15th of September he ran a day's training on the subject for the Latin American Bureau's network of adult educators.

Arthur Morris, Department of Geography, is currently in Bolivia and Peru continuing his research into agricultural methods on the Altiplano, funded by the Leverhulme Trust. He will return in late October 2000. Email: amorris@geog.gla.ac.uk

CULTURAL CROSSROADS CONFERENCE REPORT**17-19TH SEPTEMBER 2000**

CLAR's September conference in the University of Glasgow's Gilmorehill Centre for Theatre, Film and Television Studies, "Latin American: Culture at the Crossroads" was held to launch the Routledge Encyclopaedia of Contemporary Latin American and Caribbean Cultures, which is edited by Michael Gonzalez (University of Glasgow), Daniel Balderston (University of Iowa) and Ana López (Tulane University).

This mammoth task has distilled culture over such a vast area into 4500 entries and three volumes mounting to 1800 pages. The conference set out to reflect the breadth and flavour of the work by bringing together some authoritative voices in the fields of literature, music and the arts. At the same time the Brazilian drumming band from Perth - '*Rhythm Wave*' - trained by music lecturer Ronnie Goodman, gave a flavour of the vitality of the popular cultures of the continent; they gave the conference a rousing inauguration at the opening reception.

Jean Franco's keynote address placed Latin American at a crossroads, particularly as far as intellectuals and artists were concerned. The utopian projects of the sixties and after had involved them centrally in emancipatory responses to modernity - like liberation theology, the enthusiastic response to Cuba and Central America's

"liberated territories" among others. The hope they represented, however, had been undermined by the systematic military repression across the continent through much of the 1970s and 1980s on the one hand and the excesses of Sendero Luminoso on the other.

In the subsequent deterritorializing of the nation, the dreamers of the modern nation had been marginalised, or at least had lost their privileges in the market. Detached from a social project, artistic and cultural visions merged with the new movements which have proliferated and changed with often bewildering speed.

On the other hand, analyses of Latin American music seemed to reveal a roundabout rather than a crossroads. First **Peter Wade** (from the University of Manchester) used music to explore the Colombian paradox inherent in mestizaje. While the debts owed by the national culture to black traditions are obvious, particularly in music, the forging of a nation is also in some senses a "whitening" process. Thus blackness must be constantly reconstituted in a subservient form so as to maintain the social order.

David Treece, from the Centre for Brazilian Studies at King's College, reiterated the invisibility of black peoples in Brazil through systematic discrimination, despite the fact that they make up half the population (according to the last census). The hallmark of Black music in Brazil, is the inseparability of voice/language and music, a marked African inheritance. This is evident through such devices as the language of the talking drums, whose rhythms act as mnemonics for syllable patterns and the collective improvised composition which frequently exists in multiple versions, with responses and verbalisations of time lines. One curious effect of that is the incorporation of rap - an archetypally North American and urban form - into a constantly renewed vocal and musical tradition expressive of resistance and self-affirmation.

Alfonso Padilla, from the University of Helsinki's Department of Music, questioned the validity of the concept of authenticity in Latin American music, at least in the sense of pure and unaltered form. Every piece is a hybrid, a crystallisation of a whole chain of culture, aesthetics, borrowings and codes. The mix is constantly changing. In his tracing of styles across the ages in Latin America, the input of zarzuela, opera

bouffe, Chinese, Japanese, Arab and Jewish music reflected migrations, only to be followed later by jazz, rock and the pervasive influence of the Beatles among others.

Within Latin America, urbanization and improved communications have also almost eradicated anything which could be considered as pure "indigenous music"- even radio stations in Amazonia get their tapes courtesy of promotional companies and cable TV is present in the oil camps. Sadly, Latin American composers have rarely received the recognition they have deserved in this increasingly global music market.

Art is another field in which Latin Americans have rarely been acknowledged. When **Valerie Fraser** was invited to curate an exhibition drawn from the University of Essex's valuable collection of Contemporary Art for the Aldeburgh Festival, the organisers revealed the common British assumption that Latin American art consisted of colourful crafts, rather than experimental, avant garde work.

All this, despite the fact the world's first high rise slab block, following the precepts of Le Corbusier, was built in Rio in 1936 and that modern Latin American art - Soto in Venezuela, Oiticica in Brazil, Torres García in Uruguay, the Argentine MADI group (to name a few at random) have had a major impact on the international scene. In order to avoid such stereotypical views, Dr. Fraser pointed out, Latin American artists have emphasised their profession rather than their origins. Her paper, 'Books as art or the art of the book' revolved around these themes of absence and invisibility - as in Cristina Fappe's "Gold Book", wide open and crowded with images, yet with no discernible words.

A reminder of the breadth of Latin American literary traditions was provided by **Michael Dash** of New York University's French department. His presentation of the alternative responses to rational modernism in the Francophone Caribbean explored the variable answers to the question "how African is it?" an issue which has provided a focus for much of the cultural debate in the area from Zobel to Glissant.

The preoccupation with interpretation led seamlessly into Borges's fascination with the semiotics of knowing, analysed by **Daniel Balderston** from the University of Iowa. Borges' preoccupation with encyclopaedias provided a particularly fitting example of his radical scepticism.

The last paper by **Catherine Boyle** echoed Jean Franco's concerns by illustrating how memories of the violence in Chile have been gradually reworked, as a means of coping with a loss, a traumatised memory, the need for conciliation in the present in order to go on to the future. The bombardment of La Moneda was portrayed variously as the annihilation of democracy, a barbaric symbolic destruction of a regime and the imposition of order on a chaotic economy.

Such violence was incomprehensible in a long standing democracy, and official attention has veered away into the safer arenas of economic reform. But those memories cannot be simply wished away. Zurita's "La vida nueva", which represents ten dreams from a popular barrio, is a means of coming to terms with the unthinkable. Another space for reconstituting society out of fragmentation is represented by the work of the Teatro del Silencio.

What was perhaps most notable about this gathering of disciplines and scholars was the way in which common themes and concerns reverberated through each discipline and area - confirming the integrative aspiration expressed by the authors of the Encyclopedia of Contemporary Latin American and Caribbean Culture.

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INSTITUTE OF LATIN AMERICAN STUDIES

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|--------|---|
| 5 Oct | Jon Beasley-Murray
<i>'Mutiny and multitude: from Columbus to the Zapatistas'</i> |
| 12 Oct | <i>Workshop: Latin American Elections 2000</i>
Mexico - Nikki Craske; Peru - Lewis Taylor; Chile - Benny Pollack;
discussant Paul Cammack. 2.00 - 5.00 p.m. |
| 19 Oct | Consuelo Rivera |

'Estallidos de tinta: la mujer en la literatura latinoamericana'

- 2 Nov Catherine Boyle
'Murmuraciones: the only spaces for memory in Chile'
- 16 Nov María López Abeijón
'On Cuban cinema' (title to be confirmed)
- 30 Nov Rosaleen Howard-Malverde
'Indians, mestizos and alphabets: language politics and identity in the Andes'
- 7 Dec John Gledson
'Machado de Assis and Feminism'
- 14 Dec Penny Harvey
'Bilingualism, citizenship and schooling in Andean Peru'

STAFF NEWS: Rory Miller will be Director of ILAS until July 200, following the serious car accident suffered by John and Ann Fisher at the end of 1999.

FORTHCOMING CONFERENCE: LATIN AMERICA IN THE UK

25-26 April 2001; Senate Room, University of Liverpool

This conference aims to explore the many ways in which Latin America is represented in the UK. The topics under discussion are wide-ranging: Latin American politics and economics in the print and broadcast news; images of Latin America in visual culture and literature, and Latin America in popular culture. The conference will be rounded-off with a roundtable discussion by media workers. Hugh O'Shaughnessy, long time writer on Latin American affairs, will be giving the plenary and a number of people have already confirmed attendance including *The Guardian's* Diplomatic Editor, Ewen MacAskill, *Financial Times* Americas Editor, Richard Lapper, and Eva Tarr, organiser of the Latin American Film Festival. Several academics have also accepted invitations to participate, among them James Dunkerley, John Gledson, Jon Beasley-Murray, Kay

Richardson and David Hojman. For further information, contact Nikki Craske ncraske@liv.ac.uk at the Institute.

VISITING FELLOW: Dr Raúl García Heras (Universidad de Buenos Aires/CONICET) will be British Academy Visiting Fellow at ILAS in January/February 2001.

NEW BOOKS: No. 2 in the new monograph series, Peter T Bradley and David Cahill, *Habsburg Peru: images, imagination and memory*, has been published by Liverpool University Press. For further details contact the press at 0151-794-2233

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The programme outline for seminars is shown below. The full programme is published on the Institute's website which is updated regularly with new information and any amendments. A copy of the programme will be sent on request. **Please note that advance registration for conferences and workshops is required.** For further information contact the Seminar Secretary, Olga Jiménez (tel. 020 7862 8871; e-mail OJimenez@sas.ac.uk)

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|--------|---|
| 4 Oct | Soledad Loaeza, Colegio de México St Antony's College, Oxford
<i>The Presidential Elections in Mexico</i> |
| 10 Oct | Michael Redclift, King's College, London
<i>Sustainability Plus: What did we learn about sustainable development that should not be forgotten?</i> |
| 11 Oct | Alison Sinclair, Cambridge University
<i>Windows of Opportunity</i> |

- 17 Oct Anthony Hall, LSE
Environmental Policy in the Brazilian Amazon: Towards sustainable development?
- 18 Oct John Crabtree, Oxford
Continuismo and its Opponents: the Peruvian elections and their sequel?
- 24 Oct Stefania Gallini, Università degli Studi di Milano
A Myth of Fertile Emptiness: An environmental history of nineteenth-century Guatemala
- 25 Oct Olga Restrepo, University of York
The Making of Diversity: Picturing Colombia in the 1850s
- 25 Oct Marta Canfield, University of Venice
El laberinto y el conocimiento del Yo
- 31 Oct Georgina H. Endfield, University of Nottingham
A Fertile Paradise? Perceptions of the Purepechan landscape
- 7 Nov David Preston, University of Leeds
The Myth of Overgrazing Pursued and Slaughtered! Livestock in Andean household strategies
- 8 Nov Eduardo L. Ortiz, Imperial College and ILAS
2000: Einstein's visit to Argentina, 75 years ago: the graphical popular image
- 8 Nov David Fleischer, Universidade de Brasilia
The Impact of Brazil's Municipal Elections: The 2001 Reform Agenda and the 2002 General Elections

- 10 Nov Workshop: *Vallejo in the New Millennium*
- 14 Nov William Clarence-Smith, SOAS
Forest Rent and Agroforestry in the History of Latin American and Caribbean Cocoa Cultivation
- 15 Nov Darryl Mcleod, Fordham University
Poverty and the Minimum Wage in Latin America
- 16 Nov John Lynch, ILAS
San Martín, Argentine Patriot, American Liberator
- 21 Nov Edésio Fernandes, Institute of Commonwealth Studies
Regularising Informal Settlements in Brazil: Legal, political and environmental issues
- 21 Nov Carlos Pacheco, Universidad Simón Bolívar, Caracas
Escribir en el aire: la oralidad en la dinámica del pensamiento crítico de Antonio Cornejo Polar
- 22 Nov Eugenia Rodríguez, Universidad de Costa Rica
Divorce and Domestic Violence in Costa Rica, 1850-1950
- 22 Nov Evaldice Eve, Institute of Latin American Studies, London
2000: Science and environmental protection policies: Conflict or cooperation?
- 23-24 Nov Conference: *Brazil - Representing the Nation: Alternative voices and identities in the year 2000*
- 29 Nov Jan Fairley, University of Edinburgh
Buena Vista Visions: Music and the economy of Cuba

- 1 Dec Workshop: *Francisco de Miranda*
- 6 Dec Sue Branford
Is the Brazilian Peasantry Dead? The MST v. Cardoso government
- 7-8 Dec Workshop: *Brazil and South Korea*
- 9 Dec Workshop: *South American Archaeology*
- 15-16 Feb Conference: *Fifteen Years of Democracy in Brazil*
- 1-2 Mar Conference: *Science and the Creative Imagination*
- 22-23 Mar Conference: *Exclusion and Engagement: Social policy in Latin America*
- 2- 4 May Conference: *Images of Power: National iconographies, culture and the state in Latin America*

RECENT AND FORTHCOMING PUBLICATIONS: For the full list of titles and ordering details see ILAS website: www.sas.ac.uk/ilas/publicat.htm.

ILAS book series - Distributed by the Brookings Institution (Washington DC).

- *To Make the Earth Bear Fruit: Fertility, Work and Gender in Highland Bolivia*, Olivia Harris
- *Amazonia at the Crossroads: The Challenge of Sustainable Development*, Anthony Hall (ed.)
- *Healthcare Reform and Poverty in Latin America*, Peter Lloyd-Sherlock (ed.)

Macmillan/ILAS series - With Macmillan in UK and St Martin's Press in USA.

- *English-Speaking Communities in Latin America*, Oliver Marshall (ed.)
- *Latin America between Colony and Nation: Selected Essays*, John Lynch

- *Gender and Politics in International Perspective*, Maxine Molyneux

Nineteenth-Century Latin America series

- *Rumours of Wars: Civil Conflict in Nineteenth-century Latin America*, Rebecca Earle (ed.)
- *Judicial Institutions in Nineteenth-century Latin America*, Eduardo Zimmermann (ed.)
- *The Politics of Religion in an Age of Revival: Studies in Nineteenth-Century Europe and Latin America*, Austen Ivereigh (ed.)

Bibliographies and Guides

- *Guide to Latin American Library Collections in the United Kingdom*, Alan Biggins and Valerie Cooper (comp.) - published with ACLAIR

Research Papers

- No. 53: *Rethinking Sandinista Agrarian Policy and the Origins of the Peasant-Contra Rebellion 1979-87*, Salvador Martí

Occasional Papers

- No. 22: *Darío, Borges, Neruda and the Ancient Quarrel between Poets and Philosophers*, Jason Wilson
- No. 23: *The Pinochet Case*, Madeleine Davis
- No. 24: *Bolivia: Reform and Resistance in the Countryside (1982-2000)*, Miguel Urioste

JOHN BROOKS TRAVEL GRANTS

Invitations are invited for the biennial John Brooks Travel Grants. Recent graduates (1999 and 2000) from Latin American undergraduate and postgraduate degrees in the UK (i.e. programmes designated as degrees in Latin American studies) are eligible to apply. The closing date for applications is 30 November. The award is intended to enable recent graduates from a Latin American studies degree to travel to Latin America in order to carry out a project of personal interest. The basis of the application should not be primarily to support postgraduate studies (e.g. fieldwork in

Latin America). The proposed project is the major consideration, and applications may be from graduates in any discipline. Further information is available from the Institute.

STAFF NEWS

- **Dr Fiona Macaulay** has been appointed Research Fellow in Brazilian Politics from September 2000. She will hold the post jointly with the Centre for Brazilian Studies, Oxford.
- **Eugenia Rodríguez**, University of Costa Rica, will be Visiting Research Fellow from October-December
- **Research Fellow.** The Institute expects to appoint a Research Fellow, jointly with the Latin American Centre, Oxford, from January 2001. The area of specialism of the appointment is not prescribed, but will be within the area of interest of ILAS and LAC.

UNIVERSITY OF MANCHESTER

MANCHESTER LATIN AMERICAN SEMINAR SERIES

Faculty of Arts, Oxford Road, Manchester, M13 9PL

Tel: 0161 275 3040 Fax: 0161 275 3031

- | | |
|--------|--|
| 17 Oct | Peter de Vries, Wageningen University, Netherlands
<i>The Vanishing State: Towards a New Approach for the Study of Political Brokerage in Mexico.</i> |
| 31 Oct | Paul Kay, Manchester
<i>The Political Economy of the Mexican Motor Industry</i> |
| 14 Nov | Tony Kapcia, Wolverhampton
<i>The Elian González Saga one year on: What was it all about?</i> |
| 28 Nov | John Perivolaris, Manchester
<i>Porto Rico: The View from the National Geographic</i> |

- 12 Dec J. Beasley-Murray, Manchester
The Latin American Multitude: A Brief History Marking the Centenary of Rodo's Ariel
- 6 Feb Olivia Harris, Goldsmiths
To be arranged
- 20 Feb George Bankes, Manchester
Modern Potters of North Peru and Southern Ecuador
- 6 Mar Catherine Boyle (King's, London)
Time, Process and Memory: Theatre and Space in Chile
- 20 Mar Don Kulick, Manchester
Scandalous Acts: Everyday and Activist Politics among Brazilian Travesti Prostitutes
- 24 Apr Will Fowler, St Andrews
Joseph Welsh: A British Santanista (Mexico, 1832)

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NEW ADDRESS

Please note that the address, telephone number and fax number for the Centre for Brazilian Studies have all changed. The email address remains the same.