

## SLAS COMMITTEE 2004-2005

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## ***Dear SLAS Member,***

On 22 September 2004, Francisco Alves Mendes Filho was made a 'Hero of Brazil' by President Lula. Known to most as Chico Mendes, his name was immortalised in the 'Livro dos Heróis da Pátria', a book is kept in the Panteão da Pátria on the Praça dos Tres Poderes in Brasilia. Chico's name joins Tiradentes, Dom Pedro, and other illustrious figures of Brazilian history.

Chico was a rubber tapper, trade unionist, and environmental campaigner. He was internationally recognised for work to protect the rights of *seringueiros* and to preserve the Amazon rainforest, especially in his home state, Acre. He was one of the leading voices raised against the ruthless destruction of the natural environment around him. It was a cry that led to his assassination by a hired killer one night in December 1988.

In contrast to such an honouring of an environmentalist, in July 2004 news emerged that the Brazilian government plans to pave the BR-163, making it a 'super-highway'. This road runs for over 1,000 miles from the port of Santarém in Pará state, on the junction of the Tapajós and Amazon rivers, due south to Cuiabá, in Mato Grosso state, near to Bolivia. In December 2004, in Cuzco, Lula and President Toledo of Peru approved the building of a road from Acre to the Pacific. Such projects represent cruel choices between conservation and development, opening up the interior to the outside world, but threatening yet further destruction of thousands of square kilometres of Amazonia.

In the 1980's, the "Decade of Destruction", painstakingly reported by those such as Adrian Cowell <sup>1</sup>, seemingly was coming to an end with the promotion of the "*seringueiro* alternative" by Chico Mendes and the "Povo da floresta". Hope lay in new policies under Environment Minister Jose Lutzenberger, a radical environmental campaigner from the 1970's, and the environmental conference of Rio '92. With this Amazonian road development in prospect, one wonders quite what lessons have been learned, and what Chico, the Brazilian hero, would have made of it all.

***Elizabeth Allen,***  
***Editor, SLAS Newsletter***

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<sup>1</sup> Cowell, Adrian, *The Decade of Destruction*, Channel Four Book, Hodder and Stoughton, Sevenoaks, 1990; accompanied by a Central Independent Television plc. classic television documentary series

## **CONTRIBUTIONS AND DEADLINE**

### **PLEASE NOTE: IMPORTANT!!**

**Deadline for material to be included in the April 2005 Issue of the *SLAS Newsletter*, Issue No. 81, will be midday on 5 March 2005.**

**For symposia convenors at the SLAS Annual Conference in Derby, there will be a special deadline of midday on 14<sup>th</sup> April.**

**All contributions, from SLAS Members, members of PILAS, and organisations and institutions with an interest in Latin America, are very warmly welcomed**

#### **Material and contributions:**

Please send all material for inclusion in email, text only format, to Elizabeth Allen, at [gsia05@udcf.gla.ac.uk](mailto:gsia05@udcf.gla.ac.uk) Even if your news is only provisional, at that date, please send in your contribution and an address where readers can get in touch, nearer the time of the event, to check the details

#### **Virus attacks: please help.**

Please, wherever possible, include your material into the body of your Email. If you cannot do this, please run your material through a virus checking system before sending. We do hope you will understand and do your best to help us. Many thanks.



## **2005 SLAS ANNUAL CONFERENCE**

The SLAS Annual conference in 2005 will be held in the University of Derby from the 8-10 April. Further information in the January issue of the SLAS Newsletter, on the SLAS website, or from Victoria Carpenter at Email:

[V.Carpenter@derby.ac.uk](mailto:V.Carpenter@derby.ac.uk)

### **CALL FOR PAPERS**

Papers are invited on a variety of topics in Latin American studies. These may include but are not limited to:-

- political issues
- economic issues
- cultural issues (e.g. music, visual arts, popular culture)
- law and legislation
- religion
- gender issues
- history
- country-specific issues
- press
- indigenous issues
- migration

The proposals (in English or Spanish) should be sent to the panel organisers (see below) as soon as possible.

## **SESSION AND PAPER PROPOSALS FOR THE 2005 SLAS ANNUAL CONFERENCE**

**Current proposed panels are listed below. If you would like to contribute to a panel then please contact the panel convenor directly.**

### **1. Political Identities in Latin America after Neoliberalism**

Convenors: Mercedes Barros, University of Essex & Sebastián Barros, Universidad Nacional de la Patagonia. Email: [mbarro@essex.ac.uk](mailto:mbarro@essex.ac.uk) or [chenke\\_1@yahoo.com](mailto:chenke_1@yahoo.com)

## **2. The Memory and Silence of the Period of the Military Regimes**

Convenor: Mario Aguilar, University of St. Andrews, [mia2@st-andrews.ac.uk](mailto:mia2@st-andrews.ac.uk)

## **3. Communities and the Environment Affected by Mining**

Convenor: Denisse Roca, ASU. [hadazul79@yahoo.com](mailto:hadazul79@yahoo.com)

## **4. Postcolonial Stress Disorder? Europe's Colonial Legacy in Latin American Cultures.**

Convenors: Chris Harris, Univ. of Liverpool, Email: [C.Harris@liv.ac.uk](mailto:C.Harris@liv.ac.uk) & Amit Thakkar, Lancaster Univ. Email [athakkar@lanc.ac.uk](mailto:athakkar@lanc.ac.uk)

## **5. Latin American Literature: Past, Present and Future**

Convenor: Victoria Carpenter, Univ. of Derby [V.Carpenter@derby.ac.uk](mailto:V.Carpenter@derby.ac.uk)

Papers are invited for this forum, which covers a broad variety of literary subjects. Although not exclusive, the main areas of interest:

- literary interpretations of history
- gender issues in literary narratives
- comparative readings within the context of literary Americas
- popular literature and social issues
- cross-cultural and transhistorical readings

## **6. Violence and Conflict Management in Latin America**

Convenor: Patricia Brito, Central University of Venezuela, Caracas

Email: [pbcpoluxhb@hotmail.com](mailto:pbcpoluxhb@hotmail.com)

## **7. Brazilian Studies**

Convenor: Sara Brandellero, University of Oxford. Email:

[sara.brandellero@queens.oxford.ac.uk](mailto:sara.brandellero@queens.oxford.ac.uk)

## **8. Latin America Press History**

Convenor: Laura Llull, Univ. Nac.del Sur, Argentina. Email: [llull@infovia.com.ar](mailto:llull@infovia.com.ar)

The forum aims to cover the following areas:

1. the role of newspapers, journals and magazines as means of mediation between the civil society and politics;
2. the role of the press in the political elections;

3. the role of the press as the voice of certain groups, factions and political parties;
4. the press as business- history of the firm, of its owners, its managers, its staff.

**9. Comparing Performance Measurement in the Public Sector: Lessons for Policy Implementation.** Convenor: Gerardo Mixcóatl Tinoco, Univ. Autónoma de Campeche Email: [gmixcoat@uacam.mx](mailto:gmixcoat@uacam.mx)

The forum invites papers addressing performance measurement in the public sector, both from a comparative perspective, in hope to examine policy implementation experiences related to this field. We believe that this is an important topic in Latin American countries in response to accountability demands from the public.

**10. Housing, Urban Poverty and Social Movements**

Convenors: Fernando Diaz Orueta, University of Kent at Canterbury [F.Diaz-Orueta@kent.ac.uk](mailto:F.Diaz-Orueta@kent.ac.uk) and Maria Luisa Loures, Universidad de Alicante [ml.loures@ua.es](mailto:ml.loures@ua.es)

**11. The Birth of the Modern World in Latin America, 1780-1914**

Convenor: Matthew Brown, University of Bristol [Matthew.Brown@bristol.ac.uk](mailto:Matthew.Brown@bristol.ac.uk)

The purpose of this panel is to engage with C.A. Bayly's *The Birth of the Modern World 1780-1914*, (Blackwells, 2004) and to explore the way that Latin America is integrated into this most up-to-date account of the creation of the modern world in the nineteenth-century. The panel is therefore open to papers from across disciplinary boundaries that deal with any Latin American countries or regions in the eighteenth to earlier twentieth centuries.

In addition to the theme of modernity, papers would be welcome that deal with the birth of nations, national identities and nationalism which is a particular weak-spot in Bayley's interpretation. Other subjects, such as the transnational and international networks that shaped and informed Latin American modernity, industrialisation and industrious revolutions, changes in gender relations, warfare and imagined geographies are also welcome. Can we argue for Latin America's

re-insertion into the narrative of the birth of the modern world or should we acknowledge the continent's location on the periphery of the important changes and movements in the global nineteenth century?

## **12. Nationalism and the Left since 1930**

Convenors: David Wood, King's College, London. [david.m.j.wood@kcl.ac.uk](mailto:david.m.j.wood@kcl.ac.uk)

and Michael Goebel, UCL. [thomasmichaelgoebel@yahoo.co.uk](mailto:thomasmichaelgoebel@yahoo.co.uk)

At least since the 1930s, the so-called "national question" has attracted considerable attention among the Latin American left. The melting of class and nation into what Touraine has called the "national-revolutionary myth" in some countries temporarily seemed absorbed by populist experiences. On the other hand, the conjunction of Marxism and nationalism re-emerged with renewed vigour in the wake of the Cuban Revolution and corresponded to substantial political radicalisation in the sixties and seventies.

More recent political trends (e.g. in Venezuela, Argentina or Uruguay) suggest, if not the continuity of left-wing nationalism, at least the need for a reconsideration of whether its crisis throughout the "lost decade" was less definite than it seemed ten years ago.

The panel invites papers that deal with discourses about nationalism and the left. It aims to go beyond a history of left-wing ideas about national identity and class by integrating questions of who produced, disseminated and received such ideas and under what conditions. It also seeks to investigate the intersection between class-based and ethnic or identity-based politics, including alliances between left-wing and indigenous movements.

Some possible themes thus include: social backgrounds of producers and recipients of these discourses, their spheres of sociability and institutional networks; their positions with regard to public or private cultural institutions; their relationships with the state and the political field. Themes also include positions with specific power brokers such as parties, movements or the military; or economic practices in the market of cultural goods. The panel hopes to create an interdisciplinary dialogue. Approaches from historical, sociological, economic



and cultural studies are particularly welcome.

### **13. The Cuban Revolution: Productivity and Consciousness in Socialist**

**Cuba.** Convenor: Helen Yaffe, LSE. [helen\\_yaffe@yahoo.co.uk](mailto:helen_yaffe@yahoo.co.uk)

In 1959, the triumph of the Revolution in Cuba set a new model for radical social change in Latin America and the underdeveloped world. Throughout the 1960s the revolutionary government's transition to a socialist system also established a new model for socialism. Particularly in the field of the political economy, Cuba's leadership struggled to develop a model of transition appropriate to their concrete situation and their aspirations and avoid blanket copying from the USSR.

Mass participation, *Cubanidad* - the strong sense of national identity, anti-imperialism, a focus on culture and education, moral incentives and international solidarity have all been salient themes throughout the Revolution and remain so today. The present 'Battle of Ideas', a campaign of national mobilisation, particularly in the fields of culture and education, is a contemporary demonstration of the convergence of these themes.

The revolutionary leadership expressed their conviction that the Cuban model of socialism is more advanced, progressive and humane than the system developed in the Soviet Bloc, and more appropriate to the underdeveloped world. Indeed, there is the need for a profound analysis of the Cuban model in order to explain the survival of the regime after the collapse of the Socialist Bloc well over a decade.

This panel will include a broad range of topics examining the internal dynamics of social, political and economic development and conflict within Cuba. It will highlight the important role that consciousness and commitment have played in the Revolution, in every sphere of Cuban reality, and the constant struggle to maintain them in the face of overwhelming external pressures. The panellists will, between them, cover the entire period from the revolutionary 1950s to the present day, from cultural identity and education, to political economy and workers participation.

**14. Immigrants, Emigrants and Re-Migrants: agents and other key links in Latin American migration chains.** Convenor: Michael Derham, University of Northumbria. [michael.derham@unn.ac.uk](mailto:michael.derham@unn.ac.uk)

The constant in- and out-flows of migrants in Latin America represent one of the basic social and cultural features of the continent. These substantial movements of people have included, at various times, forced migrations of Amerindian and African origins, mass immigrations from Europe, the Middle and Far East in the nineteenth and twentieth centuries, a constant South-North flow within the Americas and most recently the settlement of young Latin Americans in Europe.

These flows have been facilitated to varying degrees by the role of migration agents. Agents in this respect can be individuals, private institutions or associations or government representatives who participate in the finding and/or transport, whether legal or otherwise, of persons from one country to another. Agents can be either *bona fide* representatives of government or simple entrepreneurs looking for a (quick) profit. Both have played roles in Latin American migration.

In *Imaginary Homelands*, Salman Rushdie argues that the effect of mass migrations has been the creation of 'radically new types of human beings.' The transformation of geographies and landscapes is driven by the internal revolution of the mind; millions of people voluntarily adapt their original values to the host society, and many more millions adapt to the newly arrived immigrants. These processes have a profound impact on our collective perception of the world, forcing us into new perceptions of identity, class, language, gender, religion, and other attitudinal parameters.

However, compared with other regions of the world, the quantity and quality of scholarly studies of Latin American migrations are limited. There is still ample room for academic discussion of the 'who' and 'how' of migrations in Latin America. This panel will address the specific phenomenon of immigration agents, and the different roles they played, and still play, in Latin America and elsewhere.

### **15. The Political Economy of Neo-liberalism in Latin America**

Convenors: Andréia Galvão, Univ. Estadual de Campinas [agalvao@unicamp.br](mailto:agalvao@unicamp.br)

José Marcos N. Novelli, Univ. Estadual de Campinas [novelli@unicamp.br](mailto:novelli@unicamp.br)

Neo-liberal reforms applied in Latin America during the last 15 years have not delivered what they had promised: stabilization-cum-growth. Latin American countries did achieve monetary stabilization after years of high inflation or even hyperinflation, but the market friendly reforms let them vulnerable to exchange rate crisis. The economy has experienced a sluggish growth with negative social outcomes such as the rise of the unemployment.

The aim of this panel is to examine the implementation and the consolidation of neo-liberalism in a great number of Latin American countries as well as the outcomes of this process. In addition to that, we would like to analyse the recent election of leftist presidents and how they face neo-liberalism. The subject areas we expect to cover are: Political Science, Sociology and Economics.

### **16. Democracy, power and participation in contemporary Latin America**

Convenor: David Raby, Inst. of Latin American Studies, University of Liverpool  
[dlraby@liv.ac.uk](mailto:dlraby@liv.ac.uk)

The wave of democratisation in Latin America in the last twenty years had, until recently, produced profound disillusionment in most countries, as parties adopted similar neo-liberal policies and the new democracy failed to bring material benefit to the majority of the population. However, in the past few years this has begun to change, with the election of radical and reformist governments based on popular mass movements in Venezuela, Brazil and Uruguay (and arguably Argentina) and the emergence of similar electoral alternatives in other countries. This poses the question of the potential for participatory democracy in the region and the tensions with established interests both nationally and internationally. Papers are invited on issues of democracy, power and participation in any Latin American country or on a comparative basis.

### **17. International Relations in South America**

Convenor: Sean W. Burges, Norman Patterson School of International Affairs, Carleton University, Canada. [seanburges@yahoo.com](mailto:seanburges@yahoo.com)

Despite the increasing activity of countries such as Brazil and regional groupings such as the Rio Group and Mercosur in the hemispheric and international system, little academic attention has been devoted to how South American countries conduct and conceptualize intra-continental and international interactions. This panel will thus seek to explore how the countries of South America frame and conduct both intra- and extra-continental foreign relations.

Major themes will thus include bi-lateral relations with the United States, the formation and evolution of regional projects such as Mercosur and a possible South American Union, and the shifting dynamics of historical intra-continental disputes. Space will be provided for both detailed case studies and broader surveys seeking to construct generalized theoretical approaches. A pluralist approach to the study of continental international relations will thus be encouraged, drawing on historical, traditional international relations, and international political economy approaches to understanding foreign relations.

The goal will be to keep the panel to two to three sessions, each grouped around an internal theme so that the sessions almost function as a separate panel. Session one - contributions to a possible special issue of the Cambridge Review of International Affairs. Session two - historical issues.

**18. Empleo, distribución funcional del ingreso y desprotección social en América Latina.** Convenor: Javier Lindenboim Centro de Estudios sobre

Población, Empleo y Desarrollo, Univ. de Buenos Aires. [jlinden@econ.uba.ar](mailto:jlinden@econ.uba.ar)

Tanto el (des)empleo, la informalidad o la precariedad en las relaciones laborales en lo que respecta al estudio del mercado de trabajo, como el análisis de la distribución personal del ingreso y la pobreza como medidas del bienestar de la sociedad han recibido variada atención en las décadas recientes. Sin embargo, en América Latina parece haber perdido fuerza, por distintos motivos, el análisis de la manera en que nuestras sociedades distribuyen la riqueza entre sus partícipes productivos, esto es, lo que en Cuentas Nacionales se denomina distribución funcional del ingreso.

Si bien este aspecto tiene estrecha relación con los anteriormente mencionados, en particular, con la distribución personal del ingreso, posee ciertas especificidades que permiten adentrarse en los conflictos socioeconómicos más profundos. En este marco, se espera, por un lado, contribuir a revisar la existencia de tal tipo de información en la región, así como los límites y las posibilidades de su construcción y, por el otro, proponer una comparación preliminar entre las situaciones de los países de la región en cuanto a la participación del salario en el ingreso nacional y sus factores determinantes.

**19. Government and Institutions in Nineteenth and Twentieth Century Latin America.** Convenor: Catherine Andrews, Univ. Autónoma de Tamaulipas, Mexico. [candrews@uat.edu.mx](mailto:candrews@uat.edu.mx) or [cathandrews2002@yahoo.com.mx](mailto:cathandrews2002@yahoo.com.mx)

This panel proposes to examine the process of nation-building in Latin America during the nineteenth and twentieth-centuries, concentrating especially upon the formation and consolidation of the different institutions of government. As state construction took place in social, political and economic conditions particular to each emerging nation, it is hoped that papers will focus on the ongoing relationships and negotiations between state and other non-governmental institutions, such as the Church, the army, trade unions and banking.

**CALLS FOR PAPERS:** we invite SLAS members and Latin Americanists in general to send proposals for individual papers at the 2005 SLAS Annual conference to the Panel organisers, or to the Organiser, Victoria Carpenter, School of Education, Human Sciences and Law, University of Derby, Kedleston Road, Derby DE22 1GB. Tel: 01332-591808. E-mail: [V.Carpenter@derby.ac.uk](mailto:V.Carpenter@derby.ac.uk) as soon as possible. Proposals for panels closed on 1<sup>st</sup> December 2004. The proposals for individual papers should include the following information: name, institutional affiliation (Dept., University), postal address, e-mail, and telephone number (please also state whether you are a SLAS member). Proposals should also include a short abstract of the paper (up to 150 words). For any further information about the Conference please contact Victoria Carpenter, School of Education, Human Sciences and Law, University of Derby, Kedleston Road, Derby DE22 1GB, Tel: 01332-591808. E-mail: [V.Carpenter@derby.ac.uk](mailto:V.Carpenter@derby.ac.uk)

## SLAS ANNUAL GENERAL MEETING 2005

Notice is hereby given of the next SLAS AGM, to be held on Friday 8 April 2005, during the SLAS Annual Conference at the University of Derby. The provisional agenda is as follows. Members wanting to add items to the agenda should contact the Secretary, Victoria Carpenter.

1. Minutes of last AGM (circulated in SLAS Newsletter, April 2004 issue)
2. President's Report
3. Treasurer's Report
4. Harold Blakemore Essay Prize
5. Election of Committee members
6. AOB

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## ELECTION NOMINATIONS TO THE SLAS COMMITTEE

Nominations are invited for candidates for the following posts on the SLAS Committee:

- President (currently Peter Wade)
- Vice-President (currently Tony Kapcia)
- Secretary (currently Victoria Carpenter)
- 3 Ordinary Committee Members (currently Sean Burges, Mo Hume and Sasha Schell)

All currently serving members are eligible for re-election to the same post, except the President and Vice-President who cannot be re-elected to the same post.

- All nominations for elected posts require a proposer and seconder.
- The nominee, proposer and seconder must be paid-up members of SLAS.

- The nominee must have signified his/her willingness to stand.
  - The proposer should send a letter or email, with the name and contact details of the nominee, the post for which s/he is being nominated, confirmation that the nominee has agreed to stand, and the name of the seconder, to: SLAS Secretary, Victoria Carpenter, DBS, University of Derby, Kedleston Road, Derby DE22 1GB (email: [v.carpenter@derby.ac.uk](mailto:v.carpenter@derby.ac.uk)) by **15 February 2005**.
  - The outcome of the elections will be announced at the AGM, 8 April 2005, in Derby.
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## **PILAS: Postgraduate Students in Latin American Studies**

PILAS is the postgraduate arm of the Society for Latin American Studies in the UK (SLAS, [www.slas.org.uk](http://www.slas.org.uk)). An organization run by students, we aim to foster the interaction between postgraduate students researching on Latin America from different scholarly disciplines at academic institutions in the United Kingdom and the rest of Europe. Everyone is welcome.

### **PILAS Committee**

#### **PILAS President:**

Maria Fernanda Garcia Rincón, University of Cambridge [mfg22@cam.ac.uk](mailto:mfg22@cam.ac.uk)

**PILAS Secretary**, Alina Gamboa, Univ. of Warwick, [A.Gamboa@warwick.ac.uk](mailto:A.Gamboa@warwick.ac.uk)

**IT Officer**, Karan Bubber, University of East Anglia, [K.Bubber@uea.ac.uk](mailto:K.Bubber@uea.ac.uk)

### **PILAS Mailing List**

PILAS also operates an Internet mailing list which is used to distribute information on upcoming events. If you are feeling ambitious you can also use the mailing list to organise events. The mailing list is also an ideal way of making initial contact with your fellow postgraduates. The PILAS Committee would like to update their mailing list to better serve the postgraduate community working on Latin America. To join the mailing list, we are asking postgraduates to

email: [mfg22@cam.ac.uk](mailto:mfg22@cam.ac.uk), with 'join pilas FIRST NAME LAST NAME' written in the subject line. Also, check the PILAS website to find out about the Forum, the List of Experts on Latin America and other creative initiatives.

## **PILAS Eighth Annual Conference: 4-5 February 2005**

### **University of Cambridge, UK**

The PILAS Conference serves as a forum to explore Latin America from the perspectives and priorities of a broad range of scholarly disciplines. Affirming our commitment to the value of a multidisciplinary approach, we expect to unravel and understand the complexities and contradictions that have characterised the unique experience of Latin American politics, culture and society since its origins. Similarly, we are committed to fostering the interest in Latin American issues in the context of British and European universities.

Take the opportunity to discuss your research interests in Latin America by presenting a paper on the subject you are currently exploring. You can also come around to simply share your experiences and questions related to research and fieldwork trips among a group of colleague postgraduate researchers. Don't miss the chance to be part of this growing network of young Latin Americanists!

For more information visit our website: <http://www.uea.ac.uk/dev/pilas/>

### **Repeat Call For Papers**

We welcome papers to be presented at the annual PILAS Conference, which will take place at the Centre of Latin American Studies, Cambridge University, February 4th-5th, 2005. The conference provides an opportunity for post-graduates working on Latin American issues (sociology, anthropology, political science, arts, economics, among other subjects) to meet and share their work. In order to give as many people as possible the chance to share their work, papers should take no more than twenty minutes to present.



Organised to include as many participants as possible, this conference is an ideal way to meet other postgraduates in a relaxed and friendly atmosphere. It is also a great place to share new or developing ideas and test presentation skills on an audience of your peers. The conference will have a reception for all those attending on 4 February 2005, followed by dinner.

**Deadlines:** The deadline for applications was Wednesday 15th December. Applications after that date will be considered if places are still unfilled, but please contact the organisation committee before completing a registration form, to check the availability of presentation slots. If you would only like to attend please feel free to let me know as soon as you can. If you are interested in presenting a paper please do not wait or be put off. Send a brief abstract (no more than 250 words) to: [mfg22@cam.ac.uk](mailto:mfg22@cam.ac.uk) Remember - applications after 15 December will be considered if places are still unfilled. We ask that you include a brief abstract with your registration form; these will be collected, and added to a conference hand-book which will be available to all those attending.

**REGISTRATION:** To participate at the PILAS Conference you must first ensure you are a current member of SLAS. For information on SLAS membership, please check the section [How to Join SLAS](#) from the main SLAS web page, [www.slas.org.uk](http://www.slas.org.uk). Please contact the organization committee before completing a registration form, to check the availability of presentation slots. If you would only like to attend please feel free to let me know as soon as you can.

Accommodation is offered on a first-come, first-served basis, and we will endeavour to provide (subsidised) rooms for all our speakers. Some people may be allocated at student's rooms but we need to know of your interest to be able to co-ordinate it. However, in the case of exceptionally high numbers of responses, or applications after the deadline, we may have to make alternative suggestions. The average cost of accommodation at Cambridge is 25 pounds per night (and this might be in a college, B&B).

**Costs.** There is no registration fee but attendants will need to pay for their accommodation and dinner.

**Questions.** The organising committee for the PILAS Postgraduate Conference 2005 is happy to answer any questions you may have or accommodate any needs. Please contact Maria Fernanda Garcia at [mfg22@cam.ac.uk](mailto:mfg22@cam.ac.uk) or Julie Coimbra at [jac46@cam.ac.uk](mailto:jac46@cam.ac.uk)

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## THE FIRST SLAS ANNUAL LECTURE

The SLAS Annual Lecture is a new initiative which aims to make a focus for SLAS which lies outside the usual conference and workshop arrangements. It is proposed to be held as a public event, to provide interesting Latin American topics for lectures. It is expected that in the future the SLAS Annual lecture will be held in places which may not have established centres of Latin American studies, and everyone, SLAS member or non-SLAS member will be welcome.

The first SLAS Annual Lecture was given by William I. Robinson on 29 October 2004 at Senate House, University of London, in conjunction with the Institute for the Study of the Americas. The Lecture was well attended by a varied audience, including postgraduate students and staff from the University of London, but also an official from the Foreign Office. After the lecture there was time for questions and comments, followed by a reception at which the discussion continued, lubricated by good wine and snacks.

William Robinson is Professor of Sociology, Global Studies, and Latin American and Iberian Studies at the University of California at Santa Barbara and he spoke on "Latin America and the crisis of global capitalism".

Before he began an academic career, Bill Robinson was a journalist and lived in Central America. He covered the war in Nicaragua in the 1980s. He then did an MA in Latin American Studies and a PhD in sociology. He has numerous publications, including five books which mainly deal with US relations with and interventions in Central America, especially Nicaragua.

Bill's last two books have dealt with global capitalism in general: *Transnational Conflicts: Central America, Social Change and Globalization* (Verso, 2003) and *A Theory of Global Capitalism: Production, Class and State in a Transnational World* (Johns Hopkins, 2004).

In the Lecture, Professor Robinson outlined his theory of global capitalism and the epochal changes that have taken place in terms of capitalist modes of production, class formation and politics. He then reviewed the changes that have taken place in Latin America in the context of neo-liberal regimes of production and governance, the formation of a transnational capitalist elite, the polarisation of wealth and class restructuring.

Overall, he saw Latin America and indeed the world as headed towards a crisis of over-accumulation with various possible - but ultimately unpredictable - outcomes. These included, on the one hand, a relatively benign return to a Keynesian-type social capitalism or, on the other a shift towards a regime of war and domination.

Audience responses to the lecture generally saw Robinson's view as pessimistic - perhaps inevitable in a Marxist-inspired analysis of global capitalism - but he insisted that outcomes were, by their nature, unpredictable.

A recent article by Robinson, "Global crises and Latin America" (*Bulletin of Latin American Research* 23(2), October 2004, pp. 135-153), gives more detail of the kinds of arguments and evidence presented in the SLAS Lecture.

The next SLAS Annual Lecture will be held at approximately the same time of year in 2005, at a location yet to be decided, but probably outside London. The SLAS Committee will be looking out for another exciting and thought-provoking speaker.

**Peter Wade.**

## HAROLD BLAKEMORE PRIZE 2005

The Society for Latin American Studies has an annual essay competition for current or recent (graduated in the year preceeding the submission date) post-graduate students of British universities. The winning essay writer will receive a cash prize (for the 2003 prize the winner received £400). The subject of the essay should fall within the field of Latin American studies and the work should not have been published elsewhere.

Essays submitted in previous years should not be resubmitted, and former winners of the prize may not apply. The winning essay may be considered by the Editors for publication in the *Bulletin of Latin American Research*. For entry to the competition for 2005, TWO copies of the essay, which should be double spaced and no more than 8,000 words in length, should be submitted to the SLAS President by 6 February 2005. A panel of judges for the prize will be appointed by the SLAS Committee. The winner should be announced at the SLAS Annual Conference in the University of Derby, in April 2005. For further information and to submit your essay, please contact: Peter Wade, Department of Social Anthropology, University of Manchester, Oxford Road, Manchester M13 9PL. Tel: 0161-728-9149. Fax: 0161-275-4023. Email: [Peter.Wade@man.ac.uk](mailto:Peter.Wade@man.ac.uk)

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## SLAS-FUNDED RESEARCH REPORT

### Chile: "Art as a means of cultural integration"

Chilean-born Alejandra Rodríguez-Remedi is a doctoral candidate at Gray's School of Art, The Robert Gordon University, Aberdeen, UK. Her research project, "Art as a means of cultural integration", is fully funded through an Overseas Research Scheme award from Universities UK and a research studentship from Gray's School of Art. In July-September 2004, Alejandra travelled to Chile on a fieldwork trip subsidized by a SLAS postgraduate travel bursary. She reports that:

Her research finds its theoretical roots in a universal claim: that art is a valuable intellectual resource in the drive to push a nation's society towards thought and development. Latin American cultural-artistic expression constitutes yet another series of voices calling for the construction of new democratic spaces for egalitarian development. However, these pluralistic spaces can only be built through a profound understanding of all the groups within our societies - groups whose expressions are potential mirrors for each society's consumers as well as its creators.

In order to contextualize, explore and feed back into these claims, the research includes an empirical phase, a comparative analysis looking at how two groups of artists within: (i) London's Chilean community and (ii) a comparable group residing in their home country, relate to and use the languages of art to create and sustain senses of commonality and belonging.

Having interviewed members of the London group, many of whose works have seen them turning inwards, making trips into the heart of "Chilean-ness", Alejandra felt it important to explore ways in which this group's voices could become part of Chile's current process of self-reconstruction and thus a force for developmental empowerment.

Chile is a particularly interesting case study in the field of the arts at present as it is experiencing the speedy design and implementation of innovative cultural institutionalization, a key element in the Chilean State's ongoing post-dictatorial policies. But how do artists, cultural theorists and researchers work within and perceive this new cultural infrastructure? And how can its spaces be made more pluralized in order to generate more room for understanding of and exchange with the many fragmented sectors of the Chilean population?

With the generous assistance of the Society for Latin American Studies, she spent two of the British summer months in 2004 trying to answer these and other challenging questions in a wintry Chile. This intense, invaluable period of fieldwork enabled her to meet, interview and generally get to know a group of visual artists, writers, musicians and filmmakers and to ask them what was

behind their work. Alejandra attended several events organized by Chile's recently created National Council for Culture and the Arts and also interviewed key figures within the Council as well as researchers specialising in the field of the arts.

The fieldwork trip permitted a new proximity to the phenomena she is studying and gave first-hand experiences of new processes and dynamics within Chilean cultural life. Interviewees were keen to discuss the strengths and shortcomings of the new cultural policy and the artists told of the motivations and intentions behind their work as well as its reception and their own hopes and fears for the future of the country.

The biggest challenge for the coming year is to identify and analyse the commonalities and differences between the two groups of interviewees through the data that was collected, and thus unveil the thread that binds them together. She intends that the comparative analysis and final thesis will facilitate as well as inform a more comprehensive understanding of her research areas and will set the grounds for further explorations of issues of humanization (so often taken for granted and yet now more essential than ever).

Finally, Alejandra would like to take this opportunity to extend her heartfelt thanks to the Society for their kind generosity. The award has made a significant contribution in enabling and progressing this study of art in human and societal development in Latin America. Alejandra expects to have her final thesis ready in late 2005. Up until that time, she can be contacted at [prs.rodriquez-remedi@rgu.ac.uk](mailto:prs.rodriquez-remedi@rgu.ac.uk)

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## **REPORT ON SLAS FUNDED RESEARCH IN MEXICO**

*"Urban Governance and collective participations in the cities of Queretaro and San Luis Potosi (1997-2003)"*

I would like to appreciate the SLAS for sponsoring most of my travelling expenses during my research fieldwork in Mexico. I spent six months (10 May – 17 November 2004) visiting two middle size cities in the central region of the country: Queretaro and San Luis Potosi. During that time I carried out over 40 interviews and collected other primary and secondary sources which are going to help me develop my PhD thesis.

The first half of the period I stayed in Queretaro while the second in San Luis Potosi. In both cases, I carried out interviews with key policymakers and high-ranking officials in the Municipal Ministry of Urban Development and Public Works, the Municipal Ministry of Citizen Participation, the Municipal Ministry of Governance and Commerce, and the State Ministry of Economics. I also interviewed members from the historical centre boards, chambers of commerce and industry, several NGOs participating in the city centre's conservation, street vendor leaders, popular-social organisations and city-centre neighbourhood boards. I also consulted documents that some of the previous institutions held, in addition to the visits I made to the municipal and state archives and local universities and data centres (Universidad Autónoma de Queretaro, Universidad Autónoma de San Luis Potosi, Colegio de San Luis, National Statistical Institute-INEGI).

The data collected will help me understand firstly the relationship between municipal government and the business sector in promoting the historical centre development of each city; and secondly the reaction that other social organisations have had to this type of relationship. In both cases the historical centres form part of each city's downtown which are characterised due to their outstanding architecture (designed during the 16<sup>th</sup> century).

Due to the open market economy that Mexico has experienced, San Luis Potosi and Queretaro's local governments have focused their policies in transforming the cities into competitive zones in order to promote industrial and tertiary (services and tourism) investment. In particular, the promotion and the

preservation of a historical centre offer an alternative for these cities to attract investment regarding the tourist and the cultural sectors.

Additionally, the fiscal decentralisation and the democratisation processes, also experienced, have prompted these two local governments to find new alternatives for generating resources to attain a better urban planning. Even though the historical centres may represent a low percentage of the whole urban areas, their planning and development have become a strategic point for the rest of the cities' growth. Linked to this point citizen participation has become an important factor in promoting these city centres' development, at least in the political discourse.

Although analysis is still needed three initial findings can be made. First, insofar municipal governments are looking for other alternatives to generate resources to attain a more financial autonomy they are inviting members of the private and social sectors to participate in the urban decision making. Nevertheless, the resources offered by these selected citizens are related to technical knowledge and skills (as the majority of them come from academic or professional backgrounds). The business sector involved does not contribute with financial resources due to its incipient interest in promoting urban infrastructure and its limited understanding of what this type of infrastructure implies (i.e. a sole interest on the construction planning of a complex road network and a disinterest on urban services).

Secondly, these two local governments have been able to promote different methods of citizen participation. I was able to identify three regarding the historical centre's development: (a) special councils or committees formed by intellectual, academic or professional citizens; (b) the citizen participation system which has a neighbourhood focus and it is sponsored by municipal or state



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As we enter into the New Year, now is the perfect time to renew your SLAS membership for 2005. Membership for 2005 represents excellent value for money, costing just £21/€32/\$30.

### Benefits of SLAS

- As a member of the *Society for Latin American Studies* you will receive the ***Bulletin of Latin American Research***, published quarterly. This high quality periodical contains original research papers, review articles and book reviews on a wide range of Latin American subjects.
- Members may access the full text of the ***Bulletin of Latin American Research*** online.
- You will also receive a copy of the society's ***SLAS Newsletter*** three times a year, with details of the Society's programme and activities, information on the ***SLAS Annual Conference***, and contributions from members.
- For further details on SLAS, please visit [www.slas.org.uk](http://www.slas.org.uk)

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government; and (c) social organisations which are considered as the radical and popular groups who have not been able to become part of the former two, such as past social organisations (i.e. Frente Independiente de Organizaciones Zapatistas), current social mobilisations (i.e. Movimiento Antorchista), and street vendors that work on an individual or collective basis.

Even though I was able to identify these different forms of social organisation it is relevant to underline that a very incipient communication exists between these three different methods of participation. Municipal government is the one that holds some kind of relationship between each type of citizen participation method but it has not been able to promote a network between them. Hence a social fragmentation seems to be evident which may obstruct these localities' governance development.

Thirdly, the way to identify the understanding of urban governance in the political discourse can be observed in federal and state laws which underline the collaboration between public and private sectors to promote urban development. However, in practice, it was observed that for the historical centres studied collaboration and coordination between sectors and between different levels of government were incipient or non-existent due to the jealousy in the sharing of decision making or due to the tradition of being government the sole decision maker. These characteristics show how the legacies of an authoritarian and centralist regime can influence the modes of Mexican modern governance.

Finally, I would like to mention that the support provided by the SLAS enabled me to enhance my contacts with other academics interested on this topic and to appreciate the country's local context from a different perspective.

**Valeria Guarneros –Meza**, Local Governance Unit, DeMontfort University,  
[vgm@dmu.ac.uk](mailto:vgm@dmu.ac.uk)

## SLAS MEMBERS NEWS

**Miguel Angel de Boer:** Próximamente su nueva dirección será [sigmundm@uolsinectis.com.ar](mailto:sigmundm@uolsinectis.com.ar)

**WILL FOWLER** (Reader and Head of the Department of Spanish at the University of St Andrews) was on research leave last academic year (2003-04), having been awarded an AHRB grant. During his research leave he succeeded in completing his long-awaited biography of Mexican General Antonio López de Santa Anna (1794-1876) which should be out in print towards the end of 2005. He also finished editing a major work on the phenomenon of presidentialism in Mexico: *Presidentes mexicanos*, which came out in Mexico at the end of November 2004. *Presidentes mexicanos* consists of two volumes, with volume 1 focussing on the long nineteenth-century (1824-1911), and volume 2 on the twentieth (1911-2000). A total of twenty-one Mexican presidents are studied by some of the leading specialists in the field (SLAS members Cath Andrews, Brian Hamnett, Paul Garner, Abdiel Onate, Alan Knight and Rob Aitken are among them). There are also two chapters on the presidents' wives, and Fowler's own introductory study of the nature of presidentialism in Mexico. Published by the Instituto Nacional de Estudios Históricos de la Revolución Mexicana, Fowler is expected to take part in the ceremonial book presentation that will be held in Mexico City in January 2005. At present Fowler is working on a monograph on the Mexican regular army (1821-1855) which he is hoping to have completed by the end of the summer of 2005.

**Marta Zabaleta.** After convening a well attended panel on gender, race and class issues at the 4th European Congress of CEISAL (University of Bratislava, Slovakia, 7- 10 July), Marta travelled to Argentina to finish her research project 'The Gendering of Human Rights', with the help of a small grant from the British Academy. She took the opportunity to visit for the first time since the 1973 coup the campus of the University of Concepción, Chile, where she was till September 11, Profesora Titular de Economía, and Sub Directora del Departamento de

Economía, accompanied by both her daughter and son. Marta delivered the paper 'The contradictory process of long term exile of women: cooption or empowerment?' at the First International Conference of the School of English in Homenage to Edward Said: OUT of PLACE: Text, Memory and Exile, University Tunis El Manar, Tunisia, Dec 1-3 December, sponsored by the British Council. Some of Marta's poems have been read in Radio 3 of Radio Nacional de España and adopted by UNAD (Universidad Nacional a Distancia) as part of two currently running modules of Poetry. The paper she presented at SLAS Annual Conference Leiden 2004, '*Acerca de la Memoria: Voces revolucionarias del Sur,*' has been already published in USA, UK, and Argentina, and it will appear in forthcoming publications in Venezuela, Colombia and Brazil. Anybody interested could ask for it writing to [m.zabaleta@mdx.ac.uk](mailto:m.zabaleta@mdx.ac.uk)

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## CONFERENCES AND CALLS FOR PAPERS

### 1. 'Political ephemera from Latin America and the Commonwealth'

Organisers: Institute of Commonwealth Studies Library, Latin American Studies Library of the Institute for the Study of the Americas (School of Advanced Study, University of London)

A one-day academic workshop to be held at the Institute of Commonwealth Studies, School of Advanced Study, University of London, UK Friday 15<sup>th</sup> July 2005. This workshop is the culmination of a two-year project dedicated to the cataloguing and promotion of the collections of political ephemera held in the libraries of the Institute of Commonwealth Studies and the Institute for the Study of the Americas. Its aim is to bring together academics, researchers and librarians interested in the holdings both for their value as research collections and because of their nature as ephemera.

Over 13,000 items were issued over the last 50 years by political parties, trade unions and pressure groups from over 60 Commonwealth and ex-Commonwealth countries. There were also another 7 000 Latin American items from the

**CONTRIBUTIONS FOR SLAS MEMBERS NEWS**

**TO:** Elizabeth Allen, Editor, *SLAS Newsletter*,  
Faculty of Social Sciences, Adam Smith Building, University of  
Glasgow, Glasgow, G12 8QH. Email: [gsia05@udcf.gla.ac.uk](mailto:gsia05@udcf.gla.ac.uk)

**FROM: Member's Name:** .....

**Address:** .....

.....

.....

**Tel No:** ..... **Fax No:**.....

**Email No:**.....

***CURRENT RESEARCH:***

***RECENT PUBLICATIONS***

***APPOINTMENTS, PROMOTIONS***

**OTHER NEWS/ACTIVITIES (PAPERS READ, TRAVEL, ETC.)**

**Please continue on another sheet.**

same period from NGOs, international aid organisations, church groups, parties, unions and pressure groups have been catalogued as part of the project. Many of these materials are unique, having been produced for immediate electoral or publicity purposes rather than for posterity. The project has also sought to reactivate the collections, primarily through the downloading of digital materials. Further details can be found at website <http://www.sas.ac.uk/polarch>>.

The workshop is intended to include a hands-on presentation of the collections and a report detailing the setting up and progress of the project itself, as well as papers dealing with related subjects. These subjects could fall into the following categories:

- the importance of ephemera as a form of historical source material
  - library acquisition policies with regard to the collection of ephemera from the Commonwealth and from Latin America
  - other archive or library collections of primary political material
  - studies of trade unions (Commonwealth, Latin American, or from particular countries)
  - studies of pressure groups (Commonwealth, Latin American, or from particular countries)
  - studies of political parties (Commonwealth, Latin American, or from particular countries)
  - The production/ dissemination/ use of ephemera by political parties and NGOs
  - Transition from print to digital and implications for parties and NGOs \*
- Archives and "born digital" information (emphasis on campaigns material)

Enquiries regarding participation in this workshop as well as proposals (max. 250 words) for papers on these or related subjects should be addressed to: Danny Millum, Political Archives Project Officer, Institutes of Commonwealth Studies and for the Study of the Americas School of Advanced Study University of London, London WC1B 5DS UK [danny.millum@sas.ac.uk](mailto:danny.millum@sas.ac.uk)

## **2. V International Conference: Women in the 21<sup>st</sup> Century**

**University of Havana, Cuba November 21<sup>st</sup> to 27<sup>th</sup>, 2005**

The Chair of Women Studies of the University of Havana is happy to announce the V International Conference "Women in the 21st Century" which will take place at the University of Havana from the 21<sup>st</sup> to 27<sup>th</sup> of November 2005.

Sponsored by the Federation of Cuban Women, its main purpose is to promote dialogues, exchange of information, and the reassessment within various academic disciplines concerning Gender, Feminism, and Women's Studies.

Objectives:

- To provide a space for scientific and theoretical reflection on gender and the most important issues concerning women and feminist theory,
- to promote an interdisciplinary dialogue and exchange of experiences about these themes among experts of different fields.
- to disseminate the research findings and experiential knowledge about women, as well as to promote continuity and exchange among the disciplines concerned.

Participants: [Professionals, experts, and persons interested in these issues.](#)

Program: The Conference will consist of panels, round table discussions, individual presentations and plenary sessions, as well as pre-conference workshops. Registration and prices: - The deadline is July 22<sup>nd</sup>, 2005.

Participants will submit an abstract of no more than 200 words, and will also include the title, name of the author, and the institution s/he is affiliated with, as well as his/her email.

Pre-conference workshops Pre-conference workshops will take place in the afternoon of November 21<sup>st</sup>, and will each last a maximum of 3 hours. They will address the reality of Cuban Women, organized around the following topics: - The present situation of Cuban women; Socio-demographic characteristics of Cuban women; Women and Family. Those interested in further information may contact either Dra. Norma Vasallo Barrueta President of the Organizing Committee at: e-mail: [cmujer@psico.uh.cu](mailto:cmujer@psico.uh.cu) FAX (53 7) 873-5774 Phone: (53 7) 878-3450 or Dr Marta R. Zabaleta, Honorary Visiting Senior Lecturer, Latin

American Development and Gendered Cultural Studies, School of Arts,  
Middlesex University, London, UK [m.zabaleta@mdx.ac.uk](mailto:m.zabaleta@mdx.ac.uk)

### **3. Call for contributions: Revolucionarias: Conflict and Gender in Latin American Narratives by Women.**

Nations suffer trauma and shock during and after conflict. In response, narratives are written, which, in turn, become fictional history and enter the imaginative store held by the peoples (pueblos) of that space. The significance of these fictional (and often not so fictional) accounts of war to the creative, social and political act that is post-conflict nation rebuilding cannot be underestimated.

There has long been recognition for the narratives written by men of their and others' experiences of war, of historical re-interpretations and of imaginative constructions. Men's versions are privileged because men are seen as the actors both on the battlefield and in the grand decision making in war. In contrast, women's voices and words had been rarely heard or given the attention that they deserve. Women have fought in wars, controlled armies, charged in the frontline, nursed the wounded, smuggled arms, spied on enemy encampments, have been cooks and mothers, protected the home front and endured the hardships of trying to sustain life during turmoil. So, what of the writing? It is rich in detail, multiple in its perspectives and creative in form, style and language. In this book we would like to draw together essays which discuss women's representation of women and the war story in Latin American literature. Along the way ensuring that we acknowledge the convergences and divergences among experiences, historical contexts, and political and creative aims of the writers.

This collection will therefore draw together for the first time a range of narratives of conflict and revolution as represented by Latin American women writers. Whilst certainly privileging the diverse roles and experiences of women in 20th and 21<sup>st</sup> century conflicts, and thus allowing for common threads to be found, it will attempt to do justice to the complexity of these experiences and their representations by embracing a broad definition of conflict and by engaging with



a wide range of narratives of conflict. In this way, it will allow for both contiguities and differences, and will provide a space for the exploration of versions of subjectivity, writing and experience in conflict to co-exist.

Contributions might include (but not be limited to) the following areas of enquiry:

- Conflict in public and private experience
- Conflict as essential context for constructions and projections of subjectivity
- Conflict between genres and gender
- Conflict between national and gendered identities
- Conflict between and within genders

Depending on interest, the organisers/editors may organise a one-day conference in 2005 to enable potential contributors to discuss common theoretical/thematic threads and divergences. In the first instance, potential contributors are encouraged to express initial interest as soon as possible, and to submit an abstract (300 words) by end-September 2004 to Par Kumaraswami or Niamh Thornton at the following addresses: [P.Kumaraswami@hw.ac.uk](mailto:P.Kumaraswami@hw.ac.uk) and [Nthornton@wit.ie](mailto:Nthornton@wit.ie)

#### **4. CALL FOR CONTRIBUTIONS TO BOOK SERIES: AMAZONÍA. XXI CENTURY. A project of the Master Program in Amazonian Studies of the Universidad Nacional Mayor de San Marcos in Lima, Peru.**

Along the last three decades economic growth in Amazonian countries has depended in the intensive extraction of natural resources, specially nonrenewable such as minerals and petroleum. The globalization process has favored that the multinational companies, with the support and sponsorship of national governments and multilateral agencies, intensify the operation of natural resources in the South and, within the South, in frontiers such as the Amazon. This expansion of great multinational, intensive in capital, on areas social and environmentally vulnerable, has an enormous potential to cause negative impacts. This has lead to conflicts with environmental, human rights, international development, and natives organizations and their allies whose cause has been impelled by international legal framework where the economic,

social and cultural rights have gained importance and legitimacy. On the other hand in the internal front national companies, small extractors and producers, as well as some colonos and natives are articulated to the world-wide market connecting a chain of custody of the timber that is exported by national companies to the world-wide market.

The possibilities of managing these conflicts and reach a lasting consensus have been limited by the weakening of the State, through the conditional lending of funds by the IMF, the policies of the World Bank, the privatization trend. The national legislations have come behind the social evolution in the international agreements of human rights and expectations associated. Whereas the governmental agencies have lacked the resources and abilities to successfully mediate in extremely complex disputes.

Nevertheless, although these environmental conflicts have not prevented the continuous expansion of extractive industries in the region; at least they have contributed to improve the environmental legislation; through an increasing recognition of the rights of the indigenous peoples; and of the beginning of the establishment of limitations to the operation of the natural resources on environmental and social grounds.

The series of 10 books provides a review of the most relevant issues of the Amazonian socio environmental context. You can contribute a paper to any of these books in the series. For the proposal to be considered send a proposed structure and 1000 words explaining your idea to [carlossoria709@yahoo.es](mailto:carlossoria709@yahoo.es). The final text will also be reviewed. The series will be printed in Spanish and distributed in Peru. If you want to go a step further and propose to print also in English and distribute in the US we might consider your proposal. The volumes are:

1. Amazonía. Problemas del desarrollo [Amazonía. The Problems of Development]
2. Bosques Comunales [Comunal forests]
3. El Impacto de la Minería Aurífera Aluvial [The Impact of Gold Mining the Amazon]

4. La Reforma en el Sector Forestal [Reform in the Forestry Sector]
5. Hidrocarburos en la Amazonía [Oil digging in the Amazon]
6. Propiedad de la Tierra en Amazonía [Land tenure in the Amazon]
7. Derecho Ambiental y Sociedad Civil [Environmental Law and Civil Society]
8. La Experiencia del Gas de Camisea [The experience of the Camisea Gas Project]
9. Las Áreas Naturales Protegidas en la Amazonía [Protected Areas in the Amazon]
10. Ecuador y Perú Las Fronteras de la Frontera [Ecuador and Peru. The frontier]

Dateline Your paper must be ready towards March 30<sup>th</sup> of 2005 but we are open to proposals. Extension 10 pages minimum, maximum 50. If you wish to be considered sends the title of your proposal and explain your idea in 1000 words, send your proposal to [carlossoria709@yahoo.es](mailto:carlossoria709@yahoo.es) Each author will receive at least 2 copies of the book where its contribution is published. Publication the series will be published between 2005 and 2006.

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## IT NEWS

### 1. The Latin American Review of Books [www.latamrob.com](http://www.latamrob.com)

The Latin American Review of Books ([www.latamrob.com](http://www.latamrob.com)) has been created to review the best writing about and from the region. Small, but perfectly formed, this website aims to appeal to specialists and general readers alike. We hope to bring you reviews of the most recent titles, to provide a forum for debate, and to create an innovative space for readers seeking to publish papers and essays. Our online shop is dedicated to expanding access to the broad range of titles about and from Latin America available in the UK. Why not visit us at [www.latamrob.com](http://www.latamrob.com) ?

### 2. Chiloe Stories. [http://www.chiloestories.org/index\\_swf.html](http://www.chiloestories.org/index_swf.html)

Located over a thousand kilometers away from Chile's capital city of Santiago, Chilo is a distant archipelago rich in history and mythology. For four centuries the

native people have lived in relative isolation, learn about their fascinating culture as it faces an inevitable bridge to modern society. A visually stunning introduction is just the beginning of what is an extraordinarily beautiful and enjoyable website. On the brink of commercial infringement, take a peaceful look through photos and read stories about the Chiloan society, including their fascinating youth, rich mythology and traditional way of life.

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## FRIENDS OF THE MST UK

We are holding an initial meeting of Friends of the MST UK in London in Late January, 2005. This will bring together all of the individuals and organisations that have an interest in the work of the MST. We hope to see you there! Details to follow soon.

In the meantime, we held a preliminary meeting of Friends of the MST in Glasgow on Wednesday 8th December in the Beanscene café on Woodlands Road. We used this opportunity to raise any issues or ideas which might be brought to the London meeting. Any further ideas or contributions welcome.

**Brazil 12, Scotland Nil** is a play being devised by Glasgow-based theatre company Birds of Paradise. The play seeks to draw comparisons between land tenure issues in Scotland and Brazil. Weaving traditional Scottish storytelling in with stories from the MST's struggle in Brazil and the (over)familiar story of defeat at the hands of the Brazilian football team, the play will form part of the *Ya Basta!* period of cultural action planned for the build-up to the G8 meeting in Scotland next July. For more details on either the play or *Ya Basta!*, contact Morven Gregor at [morvenbop@aol.com](mailto:morvenbop@aol.com) or call Birds of Paradise on 0141 339 1155.

**March of 10,000 to Brasilia** In the face of continuing inaction on the part of the Brazilian government, the MST has recently announced that it will organise a

10,000-strong march along 300km of road between Goiania and Brasilia. They are seeking international support for this march, which hopes to repeat the success of the 1999 march to Brasilia, an event that attracted huge attention to the movement and did much to raise the its profile in Brazil and beyond. A target of €10,000 has been set for each contributing country, a sum which will go towards the cost of food, petrol, cooking fuel and flipflops for the march. This should be a key item on the agenda for January's meeting. If you have any fundraising ideas, or are interested in making a donation, please get in touch.

### **Killings in Minas Gerais - a request for action**

On Saturday 20th November, 5 MST activists were shot dead in a surprise attack by 18 hired gunmen. They had been occupying the Nova Alegria Fazenda in the municipality of Felizburgo, Minas Gerais, since May 2002. More than 13 workers were shot, and the MST reported on the 23rd that a further three of these were in a critical state. The land had already been declared vacant by the Land Institute of Minas Gerais, but the legal process was dragging on and the landowner engaged in all kind of tactics, including kidnappings, to move the MST from their occupation.

For more details on any of the above, contact Morven Gregor at [morvenbop@aol.com](mailto:morvenbop@aol.com)

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## **ENDANGERED ARCHIVES PROGRAMME**

In pursuit of their general aim to support fundamental research into important issues in the humanities and social sciences, the Trustees of the Lisbet Rausing Charitable Fund have decided to sponsor a Programme focusing on the preservation and copying of important but vulnerable archives throughout the world.

The Programme is administered by the British Library and applications will

be considered by an International Panel of historians and archivists. The Programme will achieve its objectives principally by making a number of grants to individual researchers to locate relevant collections, wherever possible to arrange their transfer to a suitable local archival home, and to deliver copies into the international research domain via the British Library. Pilot projects may also be funded. Grants will be made each year and will vary in amount, but a guideline maximum of £50,000 for a full project, and £10,000 for a pilot project, is envisaged.

It will also make available - to overseas archivists and librarians only - bursaries for professional attachments at the British Library to foster better archival standards in cataloguing, preservation, etc., and thereby to assist the process of safeguarding other such collections locally in the future. The aim is to safeguard archival material relating to societies usually at an early stage of development i.e. its normal focus will be on the period of a society's history before 'modernisation' or 'industrialisation' had generated institutional and record-keeping structures for the systematic preservation of historical records, very broadly defined. The relevant time period will therefore mostly vary according to the society with which we deal. The Programme will be completely open as to theme and regional interest, although it will normally, but not invariably, be concerned with non-western societies.

For the purposes of the Programme, archives will be interpreted widely. They will embrace not only rare printed sources (books, serials, newspapers, ephemera, etc.) and manuscripts in any language, but also visual materials (drawings, paintings, prints, posters, photographs, etc.), audio or video recordings, digital data, and even other objects and artefacts. Normally, this will be only where they are found in association with a documentary archive. In all cases, the validity of archival materials for inclusion in the Programme will be assessed by their relevance as source materials for the pre-industrial stage of a society's history.

The Fund does not offer grants to support the 'normal' activities of an archive, although the Programme may offer support for such items as costs directly

related to the acceptance of relocated material. Further information about the timetable, criteria, eligibility and procedures will be announced on the Programme's website at [www.bl.uk/angeredarchives](http://www.bl.uk/angeredarchives) from October 2004. Preliminary enquiries or expressions of interest may be addressed to [angeredarchives@bl.uk](mailto:angeredarchives@bl.uk).

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## **RESEARCH HELP NEEDED: CARDEAL SILVA HENRIQUEZ**

Estimados amigos: Soy decano de la Facultad de Teología de la Universidad de St. Andrews, en Escocia y el autor del libro Cardenal Raúl Silva Henríquez: Presencia en la vida de Chile 1907-1999 (Santiago, Copygraph 2004). Preparo una biografía del Cardenal Silva Henríquez en inglés que se publicará en New York el próximo año y quisiera pedirles su colaboración en responder por correo electrónico a las siguientes preguntas:

- 1.. Conoció al Cardenal Raúl Silva Henríquez?
- 2.. Tiene algún recuerdo de alguna ocasión en que se encontró con él?
- 3.. Tiene alguna opinión personal acerca de la figura del Cardenal en la vida del Chile del siglo XX?

Muchas gracias por la molestia de ayudarme en mi trabajo biográfico. Lo saluda atentamente, Mario Aguilar, Dean of Divinity and Acting Head of School, St. Mary's College, University of St. Andrews, St. Andrews, Fife, Scotland, UK. Tel. 01334-462835, Fax. 01334-462852

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## **KISLAK FELLOWSHIP IN AMERICAN STUDIES AT LIBRARY OF CONGRESS**

The John W. Kluge Center at the Library of Congress invites qualified scholars to apply for a post-doctoral fellowship for advanced research based on the Library's Kislak Collection of rare books, manuscripts, historic documents, maps and art of the Americas. The Kislak Collection contains some of the earliest records of

indigenous peoples in North America and superb objects from the discovery, contact and colonial periods, especially for Florida, the Caribbean and Mesoamerica.

The Kislak Fellowship in American Studies provides for up to 8 months of full-time residency at the John W. Kluge Center at the Library of Congress and supports research projects in the disciplines of history, epigraphy, linguistics, ethno-history, ethnography, bibliography, cartography and sociology, with particular emphasis on Florida, the circum-Caribbean region and Mesoamerica. Interdisciplinary projects are encouraged.

Applicants may be of any nationality and must possess a Ph.D. degree, or equivalent terminal degree, awarded by the application deadline date of February 28, 2005. The Kislak Fellowship in American Studies is for a period of up to 8 months, at a stipend of \$4,000 per month. Transportation, housing and health care are the responsibility of the Fellow.

Applicants must submit an application form, a two-page curriculum vitae which should indicate prior scholarship, a one-paragraph project summary, a bibliography of basic sources, a research proposal of no more than 1,500 words, and three letters of reference (in English) from people who have read the research proposal.

Successful proposals will clearly indicate the purpose and principal scholarly contribution of the project, and the benefit to the project of working in the Library of Congress using both the Kislak materials and other Library of Congress collections. Recipients of the Kislak Fellowship are expected to develop research of a publishable quality, to make a public presentation about their research, and to participate actively in Library events and programs as appropriate.

The application deadline for the 2005-2006 academic year is February 28, 2005, with the fellowship commencing after May 1, 2005. For more information about the Kislak Collection, see: [www.jayikislakfoundation.org/collections.html](http://www.jayikislakfoundation.org/collections.html) To apply for the Kislak Fellowship or for more information, see:



<http://www.loc.gov/loc/kluge/kluge-kislak.html>

Robert Saladini, Program Officer, John W. Kluge Center, Office of Scholarly Programs, The Library of Congress, 10 Independence Avenue S.E. Washington, DC 20540-4860. Email: [rsal@loc.gov](mailto:rsal@loc.gov) Phone: 202-707-2692 FAX: 202-707-3595

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## **FORTY YEARS OF HORACE OVE: Trinidadian film-maker and Photographer**

The National Portrait Gallery in London has mounted a gallery exhibition of photographs by Horace Ove, the Trinidadian-born film-maker and photographer. "For forty years Ove has recorded leading black figures who have made a contribution to British history and culture. Subjects include Isaac Julien, Derek Walcott and Kwame Kwei-Armah." The exhibition is in Room 37a until 3 April 2005

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## **INSTITUTIONAL NEWS & SEMINARS**

### **QUEEN'S UNIVERSITY BELFAST**

**Department of Spanish and Portuguese Studies, Belfast BT7 1NN  
(028) 90335393, (028) 90335362**

#### **'Religion in the Mexican Revolution',**

a 2-day Latin American History conference at Queen's University Belfast on 14-15 October 2005. Anyone interested in receiving information about or attending this event should contact Mathew Butler, Lecturer in Latin American Studies at the address above.

**UNIVERSITY OF CAMBRIDGE****Centre of Latin American Studies****University of Cambridge, 17 Mill Lane, Cambridge CB2 1RX****Tel: 44-1223-335390 Fax:44-1223-335397**<http://www.latin-american.cam.ac.uk>**Conference: Mestizajes**

On September 16-18 2005 the Centre of Latin American studies at Cambridge will be holding a conference entitled 'Mestizajes'. Committed speakers include Peter Fry and Yvonne Maggie (Rio de Janeiro), Mark Harris (Aberdeen), Peter Burke (Cambridge), Fiona Wilson (Copenhagen), Martín Benavides (Lima), and Peter Wade (Manchester). The meeting is based on a broad construction of mestizaje, exploring the many different meanings of the concept and its reflexivities, in fields such as ethnicity, religion, politics, literature, art and music, ranging widely across time and space. For further information please contact Julie Coimbra at the centre for Latin American Studies <[jac46@cam.ac.uk](mailto:jac46@cam.ac.uk)> <http://www.latin-american.cam.ac.uk/>

**Symposia And Seminars**

1. 'The Conundra of Vision: Reflexivity in Latin American Visual Culture'.

This international symposium will be held on 18 and 19 February, 2005

2. João Moreira Salles, renowned Brazilian filmmaker, will be spending the month of February, 2005 at CLAS, during which time he will present a series of seminars.

Please check the Centre's website for more details regarding speakers, programme etc for the above events nearer the time. <http://www.latin-american.cam.ac.uk>

**Faculty Of Archaeology & Anthropology****Lectureship In The Department Of Social Anthropology**

The Department is seeking to fill a Lectureship in Social Anthropology tenable from 1st October 2005. The appointment is for three years in the first instance

with reappointment thereafter subject to satisfactory performance. The pensionable scale of stipends for a University Lecturer is currently £24,820 a year, rising by eleven annual increments to £38,303 a year. The appointee will be placed at an appropriate point on this scale depending on qualifications and experience. The post holder will be able to apply for promotion according to the University of Cambridge procedures.

The Department welcomes applications from candidates whose research extends to any field of anthropology. Ability to teach in some aspect of the field of the anthropology of development (broadly understood) is essential, and preference will be given to candidates with a research specialization in Latin America.

'Development' includes themes such as: the sociology, economics and politics of development; globalization; poverty and income distribution; environmental issues; the state and the market; population, the family, and education; social and religious movements; practical development initiatives and their outcomes; critiques of development. 'Latin America' includes the whole continent of Latin America, Mexico and the Caribbean islands. Candidates for this post will normally be expected to have a doctorate and significant publications in the field of social anthropology: fieldwork and a proven record of research and writing are essential.

The appointee may expect to be involved in teaching at undergraduate and at MPhil and PhD levels. He/she will be expected to contribute to several core courses and will be encouraged to take part in research-led optional courses; he/she will also be expected to take part in administration. The holder should be prepared to start at the beginning of the Michaelmas term 2005. Salary, between the range £24,820 and £38,303, will be determined by qualifications and experience. The salary is pensionable.

Applications (four hard copies) (to include an email contact address if available) should be sent to the Head of Department via Mrs Sally Reynolds, Department of Social Anthropology, Free School Lane, Cambridge CB2 3RF, by

30<sup>th</sup> January 2005. For more information, please email: [mk461@cam.ac.uk](mailto:mk461@cam.ac.uk).

## **CANNING HOUSE**

**The Hispanic and Luso Brazilian Council**

**2 Belgrave Square, London SW1X 8PJ**

**[www.canninghouse.com](http://www.canninghouse.com)**

### **Canning House Library online**

Canning House Library, established in 1947, holds the largest collection in the UK on the Spanish- and Portuguese-speaking countries that is available to the general public. The Library holds more than 60,000 volumes on Latin America, the Caribbean, Spain, Portugal, in a wide spectrum of subjects across the Humanities and Social Sciences. We are pleased to announce that the Canning House Library Web Catalogue is now available on the Internet. After several years of retroconversion the catalogue is at last accessible to the research community and the general public. The URL is <http://193.129.6.54:8008/> We hope you find this new research tool useful. Any comments would be welcomed.

## **UNIVERSITY OF GLASGOW**

**Department of Hispanic Studies**

**University of Glasgow, Hetherington Building, Glasgow G12 8RS**

**Tel: 44-(0)141-3303672, Fax: 44-(0)141-3391119**

**Hispanic Studies Research Seminar Series** held a series of meetings during Semester 1, at 17:15 in the Hetherington Building, Room 118, Bute Gardens, Glasgow G12 8RS, These included:

16 November, Professor Mark Allinson, University of Leicester, talking on "Almodóvar and the limits of melodrama"

30 November, Dr John McCulloch, University of Strathclyde, discussing 'The Poetics of Abstraction: Antonio Obregón and Spanish Modernist Novel'. And

14 December, Dr Huw Lewis, University of Edinburgh, on the topic 'Why do some ballads persist?'

9 December, Ivy McClelland Lecture, (Hispanic Studies) Professor Eamonn J. Rodgers, University of Strathclyde, 'Galdós in World Literature'

Further seminars will be held. For details, or to be put on the mailing list, contact: Dr. Brígida Pastor, Senior Lecturer, at the above address.

### **LATIN AMERICA BUREAU**

**1 Amwell Street, London EC1R 1UL United Kingdom**

**Tel: +44 (0)20 7278 2829 Fax: +44 (0)20 7833 0715**

7. US Foreign Policy in Latin America/. Tutor: Gian Luca Gardini, Sat. 15 Jan. 2005, 10am-4pm. Price: £25 (waged)/£15 (unwaged)/£12 LAB Supporters

8. Singing to the sun: popular music in Latin America. Tutor Hazel Marsh, 19<sup>th</sup> February 2005, Price: £25 (waged)/£15 (unwaged)/£12 (LAB Supporters)

9. Trade in the Americas: Who's for and against and why? Tutor Diego Sanchez Ancochea, 26<sup>th</sup> February 2005, Price: £25 (waged)/£15 (unwaged)/£12 (LAB Supporters)

10. Indigenous movements, national politics and film in Latin America. Course tutors: Adriana Acevedo and David Wood, 5<sup>th</sup> March 2005. Price: £25 (waged)/£15 (unwaged)/£12 (LAB Supporters)

**Support LAB:** Become a LAB Supporter and qualify for reduced language class rate, as well as 25% off all books, reduced entry to workshops, free entry to our documentary showings, and a free In Focus guide. You can sign up to LAB online by going to <http://www.latinamericabureau.org/?lid=49>; print out our standing order supporter page and send it to LAB at 1 Amwell Street, London EC1R 1UL.

**E-Newsletter:** For a monthly update of Latin America and Caribbean-related news and events around the country, sign up to: [enews@lab.org.uk](mailto:enews@lab.org.uk)

## **UNIVERSITY OF LEEDS, ENGLAND**

### **International Conference On New Latin American Cinemas: Contemporary Cinema And Filmmaking**

University Of Leeds, England, 28 - 30 June 2005

This international conference will focus on recent film production in Latin America, particularly Mexico, Brazil and Argentina, which has been characterised by both an experimental aesthetics and unprecedented box-office appeal within and beyond the subcontinent. The conference is designed to combine the perspectives of filmmakers themselves with more academic assessments of their work and the respective industries and trends in which they are working.

The following internationally renowned filmmakers have provisionally accepted the invitation to present their work and to discuss current trends within their respective national cinemas and their experiences of filmmaking in Latin America: Fernando Meirelles, Lucrecia Martel, and Alejandro González Iñárritu.

The conference will also include the following keynote lectures:

1. 'New Brazilian Cinema': Professor Lúcia Nagib, Centenary Chair of World Cinema at the University of Leeds, editor of *The New Brazilian Cinema* (I. B. Tauris, 2003) and author of books on Werner Herzog, Oshima and the Japanese nouvelle vague.
2. 'New Argentine Cinema': Dr Catherine Grant, Lecturer in Film Studies at the University of Kent, Canterbury, and author of various studies of the films of María Luisa Bemberg and images of the disappeared in films about the Dirty War in Argentina.
3. 'New Mexican Cinema': Dr Andrea Noble, Senior Lecturer in Spanish at the University of Durham, author of *Mexican National Cinema* (forthcoming, Routledge), and specialist in Mexican visual culture.

This **Call for Papers** invites narrowly focused discussions of contemporary film from Mexico, Argentina and Brazil, or other Latin American countries, particularly in the context of transnational collaboration in the form of co-productions, and engagement with wider continental or international trends. For further details please contact Dr Stephanie Dennison on [s.dennison@leeds.ac.uk](mailto:s.dennison@leeds.ac.uk) or Dr Lisa Shaw on [l.shaw@leeds.ac.uk](mailto:l.shaw@leeds.ac.uk). Please send an abstract of your paper, of between 50 and 100 words in length, to Karen Charlesworth at [k.p.charlesworth@leeds.ac.uk](mailto:k.p.charlesworth@leeds.ac.uk) by 21 January 2005. Please give your email the title: "New Latin American Cinemas" conference

#### **UNIVERSITY OF MANCHESTER**

**School of Languages, Linguistics & Cultures, Oxford Rd, Manchester M13 9PL**

**Tel.: + 44 (0) 161 2753 543**

**Email: [fernanda.penalosa@man.ac.uk](mailto:fernanda.penalosa@man.ac.uk)**

#### **Patagonia: Myths and Realities Conference**

The Patagonia: Myths and Realities Conference will be held in Manchester, UK September 2-4, 2005. The conference seeks to cover as widely as possible all aspects of the exploration, colonisation and representation of Patagonia from 1520 to the present. We particularly welcome papers and panels that address the question of Patagonia as a site for utopian, religious, aesthetic and patriotic quests as well as the regions current cultural, political and social situation. The conference offers an interdisciplinary forum for scholars working in all areas related to the culture and history of Argentine and Chilean Patagonia including travel writing, literary studies, cultural history, anthropology, film studies, media studies, indigenous rights, political sciences, environmental studies and tourism.

Proposals for panels and papers include, but are by no means limited to:

- Past, present and future of the indigenous populations
- Early modern to twentieth-century European representations of Patagonia
- The Welsh Colony of the Chubut Valley and/or Welsh Patagonian literature
- The King of Patagonia, Orellie Antoine I
- Visual representations of Patagonia (film and photography)
- Anglican and Catholic missions

- Ethnographic narratives
- Local explorers (i.e. Guillermo Cox, Francisco Pascacio Moreno, etc.)
- Regional literature (i.e. Francisco Coloane, Asencio Abeijón, etc.)
- Patagonia in Chilean and Argentine literature and film
- Indigenous literature and art
- The Gold rush
- Benetton and the Mapuches
- Natural reserves and tourism

The Conference will also provide a space for artists, photographers, film-makers and writers working on Patagonia to exhibit and/or talk about their work. An abstract (250 words approximately) together with a sheet to include your name, title, affiliated institution, contact information and a short biography should be sent as an email attachment (MS Word, preferably) by February 15, 2005 to [fernanda.penaloz@man.ac.uk](mailto:fernanda.penaloz@man.ac.uk)

Selected papers will be published as a collection which reflects the conference themes. Professor Jason Wilson, Dr Claudio Canaparo and Dr Fernanda Peñaloza will edit the book. Papers to be considered for publication should not exceed the 7000 words and should include an abstract. Both must be sent by June 15, 2005 to [fernanda.penaloz@man.ac.uk](mailto:fernanda.penaloz@man.ac.uk) For queries and suggestions please contact: Dr Fernanda Peñaloza, School of Languages, Linguistics and Cultures, The University of Manchester, [fernanda.penaloz@man.ac.uk](mailto:fernanda.penaloz@man.ac.uk)

**OXFORD UNIVERSITY, CENTRE FOR BRAZILIAN STUDIES,**

**92 Woodstock Road, Oxford OX2 7ND**

**Tel: 01865 284 460 Fax: 01865 284 461**

**Email: [enquiries@brazilian-studies.oxford.ac.uk](mailto:enquiries@brazilian-studies.oxford.ac.uk)**

**website: [www.brazil.ox.ac.uk](http://www.brazil.ox.ac.uk)**

**Seminars** - Held at the Centre for Brazilian Studies, 92 Woodstock Road, at 17.00hrs. unless otherwise stated



Monday 26 April Film: 'Memórias Póstumas', Andre Klotzel, 2002 (based on the novel by Machado de Assis, English subtitles) In preparation for Sergio Rouanet's seminars on Machado de Assis To be held at the Centre for Brazilian Studies

Tuesday 27 April 12 noon The first of a new cycle of seminars: Sergio Rouanet (Academia Brasileira de Letras, Universidade de Brasília and Machado de Assis Visiting Professor of Brazilian Literature, Centre for Brazilian Studies) 'Machado de Assis and Laurence Sterne'. To be held at the Modern Languages Faculty 47, Wellington Square. Seminars 2-4 will be given on 4 May, 11 May and 18 May at 12 noon.

Tuesday 27 April: Barbara Freitag-Rouanet (Universidade de Brasília) 'Nomad capitals in Brazil'

Tuesday 4 May Antonio Barros de Castro (Univ. Fed. Rio de Janeiro) 'The rise and demise of state-led development in Brazil, 1930-80'

4 May, Sergio Rouanet (Academia Brasileira de Letras, Universidade de Brasília and Machado de Assis Visiting Professor of Brazilian Literature, Centre for Brazilian Studies) 'Machado de Assis and Laurence Sterne'. To be held at the Modern Languages Faculty 47, Wellington Square. Seminars 3-4 will be given 11 May and 18 May at 12 noon.

Monday 10 May 2.15pm: Professor Antonio Barros de Castro, 'The opening of the Brazilian economy in 1990s', In the Latin American Centre, 1 Church Walk

Tuesday 11 May, Sergio Rouanet (Academia Brasileira de Letras, Universidade de Brasília and Machado de Assis Visiting Professor of Brazilian Literature, Centre for Brazilian Studies) 'Machado de Assis and Laurence Sterne'. To be held at the Modern Languages Faculty 47, Wellington Square. Seminar 4 will be 18 May at 12 noon.

Tuesday 11 May: Sergio Rouanet , 'Cultural globalisation and the future of 'latinity': a Brazilian view'

Thursday 13 May 2.15pm Antonio Barros de Castro, 'Growth after stagnation? The Brazilian economy under the Lula administration', To be held at the Latin American Centre, 1 Church Walk

Tuesday 18 May: Maria Beatriz Bilac (Universidade Metodista de Piracicaba) 'The making of political elites: recruitment patterns and distribution of power in England, North America and Brazil, 17<sup>th</sup> – 19<sup>th</sup> centuries'

Tuesday 18 May, Sergio Rouanet (Academia Brasileira de Letras, Universidade de Brasília and Machado de Assis Visiting Professor of Brazilian Literature, Centre for Brazilian Studies) 'Machado de Assis and Laurence Sterne'. To be held at the Modern Languages Faculty 47, Wellington Square.

Tuesday 25 May: D'Alva Kinzo (Universidade de Sao Paulo) 'Parties in the electorate: public perceptions and partisan ties in Brazil'

Tuesday 22 June One day Conference: 'Strategies for social inclusion: Brazil in comparative perspective' Coordinators: Louise Haagh (University of York) and Fiona Macaulay (Institute of Latin American Studies, London) To be held at St. Antony's College, programme to be announced

## **!!LOST SLAS MEMBERS!!**

Does anyone know the whereabouts of **W.L.Man A. Hing** of Amstelveen in the Netherlands? Or **Paulo Drinot** from St Antony's College, Oxford? Or **Mario de Leon Estrada**? They have all paid their SLAS Membership, but their SLAS Newsletter and BLAR are being returned to sender! Any news – please let them, or Blackwells Membership services, know so the mailing can be altered.