### Monday 25

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>12:00-15:30</td>
<td>Registration (QEH Hall)</td>
</tr>
<tr>
<td>15:30-16:00</td>
<td>Welcome to the Annual Conference (QEH Hall)</td>
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<tr>
<td>16:00-18:00</td>
<td>Film <em>Corazón del Tiempo: Un viaje al Corazón de la Resistencia Zapatista</em> (SR1)</td>
</tr>
<tr>
<td>18:00-20:00</td>
<td>Wine reception (QEH Hall)</td>
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### Tuesday 26

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:00-9:30</td>
<td>Registration (QEH Hall)</td>
</tr>
<tr>
<td>9:30-11:00</td>
<td>Public Expenditure &amp; Taxes</td>
</tr>
<tr>
<td>11:00-11:30</td>
<td>Coffee Break (QEH Hall)</td>
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<tr>
<td>11:30-13:00</td>
<td>Political Literature (1 of 2)</td>
</tr>
<tr>
<td>13:00-14:30</td>
<td>Lunch Break (QEH Hall)</td>
</tr>
<tr>
<td>14:30-16:00</td>
<td>Education</td>
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<tr>
<td>16:00-16:30</td>
<td>Coffee Break (QEH Hall)</td>
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<tr>
<td>17:00-18:30</td>
<td>Keynote speaker: Professor Edwin Williamson</td>
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<tr>
<td>19:00-19:30</td>
<td>Wine reception (St. Cross. College, 61 St. Giles)</td>
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<tr>
<td>19:30-21:30</td>
<td>Dinner (St. Cross)</td>
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<tr>
<td>21:30-00:00</td>
<td>Party (St. Cross Bar)</td>
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### Wednesday 27

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:00-9:30</td>
<td>Registration (QEH Hall)</td>
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<tr>
<td>9:30-11:00</td>
<td>Drugs, Crime &amp; Violence</td>
</tr>
<tr>
<td>11:00-11:30</td>
<td>Coffee Break (QEH Hall) (QEH Hall)</td>
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<tr>
<td>11:30-13:00</td>
<td>Culture (2 of 2)</td>
</tr>
<tr>
<td>13:00-14:30</td>
<td>Lunch Break (QEH Hall)</td>
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<tr>
<td>14:30-16:00</td>
<td>Literature</td>
</tr>
<tr>
<td>16:00-16:30</td>
<td>Coffee Break (QEH Hall)</td>
</tr>
<tr>
<td>16:30-17:30</td>
<td>Annual Meeting and Elections (SR1)</td>
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<tr>
<td>17:30-18:30</td>
<td>Guided visit to Oxford Colleges</td>
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</tbody>
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TUESDAY 26, 9:30-11:00

PUBLIC EXPENDITURE & TAXES
+ Decision-making and the role of data in municipal governments: the case of Peruvian cities. Jessica Pineda-Zumarán, University of Manchester
+ Private and regional alternatives for the financing of regional infrastructure networks. Fabio Alves Moura, Université de Paris X & Universidade de Sao Paulo
+ The politics of taxation in authoritarian Central America. Pablo Gonzalez, University of Dublin

Chairs: Professor Valpy FitzGerald, Head of the Oxford Department of International Development, U. of Oxford
Mr Germán Vera Concha, DPhil Candidate in Economics, University of Oxford

Room: Seminar Room 1; Equipment: pc/office/video

POLITICS (1 OF 2)
+ Electoral instability in Latin America: a cross-regional comparison. Eduardo Olivares Concha, University of Manchester
+ Mexico’s Democratic Culture and the 2012 Presidential Elections: From the Local to the International. Pablo Calderon Martinez, King’s College London
+ Mexico’s Democratic Culture and the 2012 Presidential Elections: From the Local to the International. Erick G Palomares, Instituto Universitario de Investigación Ortega y Gasset, U. Complutense de Madrid
+ Student movement and social transformations in Chile: a sociological approach. Nicolas Fleet, University of Cambridge

Chair: Dr. Diego Sánchez-Ancochea, Latin American Centre/Oxford Department of International Development, University of Oxford
Room: Seminar Room 3; Equipment: pc/office

INDIGENOUS (1 OF 3)
+ Indigenous Perspectives on the 1834 Desert Campaign in Argentina. Guy Mavor, University of Bristol
+ What is ‘Post’ in Post-Neoliberal Economic Policy? Indigenous’ land rights and the extractive industry in Peru, Bolivia and Ecuador. Roger Merino, University of Bath
+ Indigenous people and poverty in contemporary Mexico: a mixed methods approach. Iván González de Alba, University of Oxford

Chair: Dr. Julián Salazar Dominguez, North American Studies Programme, University of Oxford
Room: Meeting Room A; Equipment: pc/office/audio/video

TUESDAY 26, 11:30-13:00

POLITICAL LITERATURE (1 OF 2)
+ Urban Identities and the Matter of History in Ana Teresa Torres’s El exilio del tiempo and Nocturama. Rebecca Jarman, University of Cambridge
+ Female body and the authoritarian state in Chile: a comparative study of Carlos Franz’s novel El desierto and Jorge Baradit’s Trinidad. Gustavo Carvajal Lazcano University of Manchester
+ Race and the Hispanic America Essay: Domingo Faustino Sarmiento and José Martí. Oleski Miranda Navarro, University of Edinburgh
+ “Cronotopo cero”: the politics of space and place in the fiction of Ignacio Padilla. Elsa Mónica Treviño Ramirez, University of Cambridge

Chair: Dr. Robin Fiddian, Department of Medieval and Modern Languages, University of Oxford
Room: Seminar Room 1; Equipment: pc/office/audio/video/whiteboard

POLITICS (2 OF 2)
**PARALLEL PANELS**

**ART**
- Art and dancing in the slums (Favelas) in Rio de Janeiro. Tatiane De Oliveira Elias, Stuart Academy of Art and Design
- Ñandé Rekó: Re-thinking the past in Contemporary Paraguayan Film. Rose Stokes, University of Cambridge
- Indios, piqueteros y cautivas. Revisiting civilisation and barbarism in Argentinian art during the 2001 Crisis. Ignacio Aguiló, University of Manchester
- Modernity and art, the constructivist vocation in South America in the 50s and its enduring legacy. Paula Neubauer, Universidade Estadual Paulista

Chair: Dr. Claire Williams, Department of Medieval and Modern Languages, University of Oxford
Room: Meeting Room A; Equipment: pc/office/audio/video/whiteboard

**INDIGENOUS (2 OF 3)**
- From exclusion to culturally sensitive policy and planning practice? Assessing the implementation of the new constitutional norms for urban indigenous people in Quito, Ecuador. Philipp Horn, University of Manchester
- Mining Protests in the Peruvian Andes: Challenging Social Movement Theories in Latin America. Cindy Woods, University of Cambridge

Chair: Dr. Laura Rival, Oxford Department of International Development / Latin American Centre / Institute of Social and Cultural Anthropology, University of Oxford
Room: Meeting Room B; Equipment: pc/office

**TUESDAY 26, 14:30-16:00**

**EDUCATION**
- Neoliberalism in Brazil and the attack on equal access to universities: theories on education and hegemony. Sabrina Fernandes, Carleton University
- Doctors or Scientists? – Regional Perspectives on medical science in 1940s Brazil. Fabiano Ardigó, University of Oxford

Chair: Mr. William Baker, DPhil Candidate in Education, University of Oxford
Room: Seminar Room 1; Equipment: pc/office/video

**ENVIRONMENT**
- Resisting “green capitalism”: ecologism and protest creativity in Ecuador. Melissa Moreano, King’s College London
- Ecological Pilgrimages in South Brazil: connecting religion and ecology in Porto Alegre, RS. Stella Pieve, Universidade Federal do Rio Grande do Sul (UFRGSBrazil) Vrije Universiteit van Amsterdam (VU/Netherlands)
- Community-level conservation and climate change adaptation opportunities in Colombia and Latin America. Margarita O. Zethelius, University of Kent

Chair: Dr. Laura Pereira, School of Geography and the Environment, University of Oxford
Room: Seminar Room 3; Equipment: pc/office/video

**CULTURE (1 OF 2)**
PARALLEL PANELS

+ A new regional culture of solidarity? Exploring the discourse of ALBA and Petrocaribe. Stéphanie Pearce, Queen Mary College
+ A debate of resistance: Cultural Studies vs. Subaltern Studies in posmodernity. Mercedes Galindez, University of Cambridge

Chair: Dr. Benjamin Bollig, Department of Medieval and Modern Languages, University of Oxford
Room: Meeting Room A; Equipment: pc/office/audio

INDIGENOUS (3 OF 3)
+ The politics of wellbeing discourses among indigenous and non-indigenous population in northern Mexico. Juan Loera-Gonzalez, Institute of Development Studies, Sussex
+ Decolonising development in a post-neoliberal state: How are indigenous struggles for “territory” faring in Morales’s Bolivia? Penelope Anthias, University of Cambridge

Chair: Mr Simon Escoffier Martinez, DPhil Candidate in Sociology, University of Oxford
Room: Meeting Room B; Equipment: pc/office

WEDNESDAY 27, 9:30-11:00

DRUGS, CRIME & VIOLENCE
+ The Evolution of the Colombian Conflict 1948-present day. Zakia Shiraz, University of Warwick
+ Cuba’s Love Affair with Violence 1940’s Revolutionary Groups. Francisco Tudela, University of Leeds

+ Arrangements of Convenience in Colombia’s Borderlands: A Threat to Citizen Security? Annette Idler, University of Oxford
+ Putting Criminal Law of the Enemy into practice: the case of the Mexican criminal justice system. Ana Cardenas, King’s College London.

Chair: Dr. Eduardo Posada Carbó, Latin American Centre, University of Oxford
Room: Seminar Room 1; Equipment: pc/office/audio/video

POLITICAL LITERATURE (2 OF 2)
+ Children of a Dirty War: The Children of Desaparecidos and Intergenerational Dialogue in Contemporary Argentine Literature and Film. Geoffrey Maguire, University of Cambridge
+ A Literary Politician: Evaluating the Acceptance Speeches of Mario Vargas Llosa. David Powell, University of Sheffield
+ Complexity in Sentiments about Borges. Arthur Rose, University of Leeds

Chair: Sofia Donoso, DPhil Candidate in Development Studies, University of Oxford
Room: Seminar Room A; Equipment: pc/office/audio/video

ROBERTO BOLAÑO
+ ¿Qué ventana? A note on the absent lines in Bolaño’s Los detectives salvajes. Franco Pesce, University of Cambridge
+ Uses of metafiction in Roberto Bolaño. Kristina Pla, University of Manchester
+ The Vulnerability of Women in ‘2666’ by Roberto Bolaño. Emily Baker, University of Cambridge

Chair: Dr. Dominic Moran, Department of Medieval and Modern Languages, University of Oxford
Room: Meeting Room A; Equipment: pc/office/whiteboard
PARALLEL PANELS

WEDNESDAY 27, 11:30-13:00

CULTURE (2 OF 2)
- Culture and whatever: labels and legitimacy strategies by institutions. Bruno Peron Loureiro, Birkbeck College - University of London
- Consequences of Peruvian Cultural Policy, 1968-75. Anna Cant, University of Cambridge
- Cultural geographies of dance in London and Ecuador. Sofie Narbed, Royal Holloway, University of London
Chair: Dr. Elizabeth Ewart, Institute of Social and Cultural Anthropology, University of Oxford
Room: Seminar Room 1; Equipment: pc/office/audio/video/whiteboard

MEDIA
- What makes their lives grievable? Incarcerated women and printed news in Argentina (2001-2011). Victoria Pereyra Iraola, University of Warwick
- Documenting the success of “Narco-soap” Television in (post–)conflict Colombia to alter the Image of Self and Other. Ruby Sanders, CEDLA
- The Contributor, the Journalist and the Translator: Defining the Habitus(es) Through Journalistic Illusion. Tania Hernandez, University of Manchester
Chair: Dr. Nicole Stremlau, Centre for Socio-legal Studies, University of Oxford
Room: Seminar Room 3; Equipment: pc/office/video/whiteboard

AGRARIAN REFORM
- “Breaking the Silence”: Peasant Women’s Resistance in Brazil. Sonia Fátima Schwendler, Queen Mary, University of London
- Rural Development Policies in Colombia: Challenges for Peace and Social Justice. Felipe Roa, Regional Development Agency - Suyusama - Colombia
- Working the land in an Andean Ayllu. Miranda Sheild Johansson, London School of Economics and Political Science
Chair: Iván Gonzalez de Alba, DPhil Candidate in Development Studies, University of Oxford
Room: Meeting Room A; Equipment: pc/office/audio/video

WEDNESDAY 27, 14:30-16:00

LITERATURE
- Representation of Latin American culture in chick lit. Adriana Rudling, University of Sheffield
- Mapping South and North-American Subjectivities. Lilian Bado, Goldsmiths, University of London
- The Representation of Violence, Identity, and Gender Relations in Aline Pettersson’s La noche de las hormigas. Tracey Morse, University of Liverpool
- José León Sánchez’ La isla de los hombres solos: becoming monster before the law. Joey Whitfield, University of Cambridge
Chair: Dr. Carina Bartleet, Senior Lecturer in Drama, Department of English and Modern Languages, Faculty of Humanities and Social Sciences, Oxford Brookes University
Room: Seminar Room 1; Equipment: pc/office/video

IDENTITIES
- Self-representations of identity in an Afro-Bolivian town. Chuck Sturtevant, U. of Manchester
Chair: Mr. Ivan Zambrana, DPhil Candidate in International Development, University of Oxford
Room: Seminar Room 3; Equipment: pc/office/audio/video